



Competition Submissions - Compulsory File Naming Rules

QUICK REFERENCE GUIDE



PICTORIAL FILENAME

PG_1_1234_B_Happy Child With Ice Cream

↑ ↑ ↑ ↑ ↑
 Membership Class: A as designated by the Committee, otherwise B
 Membership Number - this will give us your name
 Pictorial Title **Maximum 60 characters

Image Number: 1, 2, 3 = number of entries submitted per category
 (Label by category from 1 to 10. Increment each entry. Note: 0 denotes 10)

The category you will be putting your entry into:
 PG for General, AR or ER for Creative, PJ for Photojournalism

NOTE: The judges may disqualify Images NOT reflecting the Category or Theme

The categories:

PG for Pictorial – General

i.e. interesting subject matter, from flowers to architecture, car details to ballet dancers
 Creative: an image that is created by the maker, usually a composite of several images.

AR for Altered Reality: evidently fictional world.
 e.g. a unicorn.

ER for Enhanced Reality: a creative image that appears to be real, as though it's been taken in a single shot with the camera. e.g. a horse.

PJ for Photojournalism

i.e. capturing a decisive moment, tells a story, an emotional quality, candid human interaction, records unposed scenes in public spaces

TH for Theme image to reflect the theme assigned.

NATURE FILENAME

NG_1_1234_B_Great Blue Heron In Habitat

↑ ↑ ↑ ↑ ↑
 Membership Class: A as designated by the Committee, otherwise B
 Membership Number - this will give us your name
 Nature Title **Maximum 60 characters
 (The title of your picture should be explanatory not artistic.)

Image Number: 1, 2, 3 = number of entries submitted per category
 (Label by category from 1 to 10. Increment each entry. Note: 0 denotes 10)

The category you will be putting your entry into:
 NG for General Nature, B for Botany, Z for Zoology, O for Ornithology

NOTE: Any image in Nature is disqualified if there is any evidence of the HAND OF MAN.

The categories:

NG for General Nature:

i.e. geological features in landscapes, seascapes, etc., but the title should specify the aspect of nature depicted, e.g. granite Rocky Mountains, glacial moraine, tidal pools, boreal forest, etc.

B for Botany

i.e. main subject is a specific plant, mushroom, fungi, to trees or wildflowers.
 (no cultivated plants)

Z for Zoology

i.e. creature(s) as the main subject, insects to bison, starfish to whales
 (domestic animals prohibited)

O for Ornithology

i.e. birds only, in their natural habitat.

PRINT FILENAME

M_1_1234_B_My Print Title

↑ ↑ ↑ ↑ ↑
 Membership Class: A as designated by the Committee, otherwise B
 Membership Number - this will give us your name
 Print Title **Maximum 60 characters

Print Number: 1, 2, 3 = number of entries submitted per category
 (Label each category entered from 1 to 7. Increment each entry.)

The category you will be putting your print into:
 M for Monochrome, C for Colour, AR or ER for Creative, TH for Theme

NOTE: The judges may disqualify Images NOT reflecting the Category or Theme

The categories:

M for Monochrome: i.e. shades of grey, black and white, sepia or a single hue

C for Colour

Creative: an image that is created by the maker, usually a composite of several images.

AR for Altered Reality: evidently fictional world.
 e.g. a unicorn.

ER for Enhanced Reality: a creative image that appears to be real, as though it's been taken in a single shot with the camera. e.g. a horse.

PJ for Photojournalism:

i.e. capturing a decisive moment, tells a story, an emotional quality, candid human interaction, records unposed scenes in public spaces

TH for Theme: image to reflect the theme assigned.

Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160

Please Note: ALL TITLES should be written **without** any underscores in the titles or all the words stuck together.
 Any entry not complying WILL BE RETURNED to the maker to make the proper adjustments to their titles.



Gemboree Competition

Compulsory File Naming Rules



GEMBOREE FILENAME

G1_1234_Topic Title or Your Title (Back Alleys or Hello Kitty)

↑ ↑ ↑

Theme Category Number: G1 through G7

Membership Number - this will give us your name

Gemboree Title **Maximum 60 characters

NOTE: Since this is a THEME competition make sure the image reflects the theme assigned

Rules:

- Each photographer may enter a maximum of seven (7) images.
- No more than ONE (1) image may be entered in any one category.
- Images previously entered in a Montreal Camera Club competition are NOT eligible.
- Digital images must be submitted along with an Entry Form (refer below) to gemboree@montrealcameraclub.com

Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160.
- Files should be saved as .jpg images with a high-quality setting. Resolution (pixels per inch) is not relevant for the digital images. Images will likely be between 1 and 5 MB each.
- Please keep your email size to less than 10 MB per email to avoid problems sending and receiving. If necessary, send your submissions in multiple emails.
- Images saved at 85% quality will likely retain almost all detail and will most likely be less than 2 MB each, depending on image content.

Judging Criteria:

- How well the image portrays the category theme
- Impact
- Composition
- Technique
- Maximum 10 points per image from each of 3 judges.

Note: Images NOT portraying the category theme may be disqualified.

Entry forms are available on the Club's Website <http://tinyurl.com/Gemboree-Entry-Form-2018>

For more information contact Florence Jean at: gemboree@montrealcameraclub.com

Please Note: **ALL TITLES** should be written **without** any underscores in the titles or all the words stuck together.

Any entry not complying **WILL BE RETURNED** to the maker to make the proper adjustments to their titles.

For example: **ACCEPTED:** G1_1234_Title **REJECTED:** G1_Your name_1234_Title