



Program Highlights

Ann Pearson Chair

mccprogram@gmail.com

Our first presenter during the winter/spring season will be Patrick LaRoque, Jan. 19th. His title alone is intriguing— PROXIMITY: STORIES FROM THE INVISIBLE. Here's a quote from Patrick: "Life happens between moments, while we lurk in shadows— it never waits for us to be ready and it never, ever, stands still. Everything is revealed through glimpses and fragments." So Patrick's photography is often challenging, breaking the rules but, according to members of the Lakeshore Camera Club where he spoke last year, he provided one of the most stimulating presentations they ever had!

In addition to winding-up the usual competitions, spring brings us to the ever-popular Gemboree and Slide Show Competitions. Be sure to take in the mini-workshop from John Surridge in the second half of Nature night on Jan. 26th, offering tips on how to put together a good slide show. Have fun creating your own poster for the evening of February 16th.

The rest of our winter/spring program again features the work of Club members, starting with Steve Troletti, Feb. 23rd and ending with Geoff McDade, May 4th after the Annual General Meeting. Personally, I enjoy finding out more about our fellow members by reading their short biographical information and about the passion which inspires each of them in their chosen field of photography.

Group presentations from members who volunteered their services for the Canadian International Organ Competition which takes place in Montreal every 3 years, and from the many members who "Give Back" their time and talents during the photo sessions offered by a variety of Montreal benevolent organizations, round out the winter-spring 2015 season.

January 26, 2015 — Second Half of 3rd Nature Competition

How to Create a Slide Show Presentation

By John Surridge

with thanks to Geoff McDade

A slide show competition gives you a chance to examine a specific subject through the creation of an audio-visual presentation. It requires some forethought and organization to pull it all together. Like most things in photography, there are no hard and fast rules governing this kind of work but there are some strong recommendations to consider.

In preparation for our annual MCC Slideshow Competition on March 30, 2015 there will be a half-evening dedicated to tips on how to put a slide show together (2nd half of Nature, January 26, 2015).

John will present general guidelines, and some thoughts and advice on organizing a slide show with an emphasis on choosing the theme, images, music and determining the timing.

Don't miss out on this opportunity to be introduced to software programs ProShow Gold or Proshow Producer (PC) and Keynote or Fotomagico (Mac) and to better understand this competition.

