

RULES UPDATE FOR THE 2022-2023 SEASON

September 2021

September 2022

Rules Governing Monthly Competitions	Rules Governing Competitions References to "monthly" competitions have had the word "monthly" removed		
ADDED TO PREAMBLE	PROVISIONAL EXECUTIVE COMMITTEE DECISION IN EFFECT FOR 2022-2023 The Executive Committee has suspended Print division competitions for the current year. This decision was taken because of the problems posed by the requirements for in-person judging in a time of heightened sensibilities to viral infections.		
Throughout the year, five (5) competitions take place in each of the three (3) main divisions (Nature, Pictorial, Print), one Gemboree Competition, and one slideshow competition, for a total of seventeen (17) trophy (or certificate) competitions.	Throughout the year, four (4) regular competitions take place in the three (3) main divisions (Nature, Pictorial, and Print), plus one Image of the Year competition in each division, plus one Gemboree competition, and one slideshow competition.		
Nature and Pictorial Divisions	Nature, Pictorial, and Print Divisions		
6. At the start of a competition year, the Nature Chair may optionally designate up to two of the five Nature competitions to be themed in one of the four Nature categories (Botany, Nature General, Ornithology, or Zoology). For example: Competition: 4; Category: Zoology; Theme: Insects and Spiders.	6. At the start of a competition year, the Nature Chair may optionally designate up to three of the four Nature competitions to be themed in up to two of the four Nature categories (Botany, Nature General, Ornithology, or Zoology). For example: Competition: 2; Category: Zoology; <i>Theme</i> : Insects and Spiders.		
	20. The Chair may ask a competition participant to provide their original camera RAW (or unretouched JPEG) to confirm image authenticity and post-processing.		

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21. Any sign of "hand of man" shall disqualify the image. For example: roads, houses, fences, electrical wires, people, mowed grass, toolcut wood.	22. Any sign of "hand of man" shall disqualify the image, unless explicitly authorized by the Chair for a specific themed competition. For example: roads, houses, fences, electrical wires, people, mowed grass, tool-cut wood.
	Pictorial: Photojournalism/Street (PJ)
	39.2 The Chair may ask a competition participant to provide their original camera RAW (or unretouched JPEG) to confirm image authenticity and postprocessing.
Classes "A" and "B"	Classes "A" and "B" Wording tightened up, changing the clause numbers but not the content

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82. The judges may advise the Chair that an image is in the wrong category. It is the responsibility of the Chair to determine if the image will be scored or removed from the competition.		83. The judges may advise the Chair that an image may be in the wrong category. It is the responsibility of the Chair to determine if the image will be scored, may be moved to a different category, or removed from the competition.		
			88. All division	ns shall use the same scoring guideline as follows:
87.	All division guideline a	ns shall use the same scoring as follows:	9.0 –10	Outstanding – exceptional emotional impact ("wow"), with remarkably strong technical qualities.
	90 – 100	Outstanding		MCC Honourable Mention
	80 - 89	Excellent	8.0–8.9	Excellent – above average technical qualities and impact. Tells a story.
	75 – 79	Good with both strong and weak points	7.0–7.9	Average – well-defined subject, suitable composition, lighting, and depth of field.
	70 – 74	Good with more weak points		MCC Acceptance
	60 – 69 Many weak points, needs	6.0–6.9	Fair – several weak points, needs improvement.	
		improvement	5.0 - 5.9	Poor – numerous major faults.
				e expected to evaluate consistently, and score precisely, using 0.1 point s. Ties are permitted.