"Freedom of Expression"

A Workshop in Photography as Art

Informative, Inspirational, Challenging, and Creative

Art is the language of expression.

Whether we express ourselves in words, paint, culinary arts, music, or photographic imagery, they are all part of how we communicate.

With illustrated talks on art and photography, in-the-field art projects, and constructive evaluation sessions, you will discover new ways to interpret even your most familiar landscapes and subject matter using 'in-camera' techniques. By turning vivid realities into new, unique, and never-before-seen realities, you will journey toward becoming a true photographic artist.

- Be prepared to go beyond representational image making. By blending technical and creative aspects of photography, you will celebrate new ways to communicate visually.
- With personalized assistance, you will take your photography beyond the obvious, and to a level you never knew existed or thought possible.
- The 'in-camera' techniques you will learn will free you to visualize and develop your unique expression.

The art of expression should be exploratory. On this 2-Day workshop we will do this, and you will start your journey toward photographic artistry.

2-Day Workshop Schedule:

(This is a rough outline of the 2-day workshop. It may be adjusted to better suit your particular workshop, location and venue.)

Day 1:

9:00 am: Opening remarks.

Illustrated talks and discussions:

- *A new perspective on photography as art and photographers as artists.*
- *Three major traditions of photographic expression.*
- *Visualizing beyond representational image-making.*

- *Equipment, techniques, and vision required to photographically express yourself as an Impressionist, Expressionist, and abstractionist.*

Coffee break – in there somewhere!

12:00:   Lunch

1:00 – 4:30   In-the-field shoot with personalized support

Evening: Independent time for you to select and edit (process) 5 images from the days shoot. These will be the images you present for a collaborative evaluation.

These images should be sized at 2000 px on the long side; 72 dpi; sRGB color space; medium quality (60%).

Then, email those 5 images to me at photography2@chrisharris.com on the evening of day-one before 8pm. (The earlier the better!)

Day 2:

9:00: Collaborative evaluation. The purpose of this exercise is to recognize ones' strengths, covering such points as artistic expression, technique, processing, composition; and identifying areas of possible development.

11:00: Lunch.

12:00:   Building on our previous days experience and our morning evaluation, we will return to the field to more fully explore creative expression.

2:00: Everyone should have their laptops and card readers to download and edit your afternoon shoot. You will then select 3 images for another collaborative evaluation session.

The following short topics may be inserted at any time, if there is opportunity.

Illustrated talk: Processing. Attention to detail

Illustrated talk: My approach to photography

Illustrated talk: Suggestions for you going forward

What to Bring:

- Bring your camera(s), lenses, and tripod if you have one. Batteries should be charged.
- The <u>ultimate</u> scenario to take best advantage of this workshop is to have a camera with a Multiple Exposure (ME) Function of 9 or 10 with four Blend Modes. <u>However, this is NOT a requirement</u>. If your camera takes multiple exposures of only 2, with no blend modes, this is fine; a lot of very expressive photography can be done with multiple exposures of 2. By the end of the workshop, everyone will have a much better idea of what creative styles are possible with different camera models and functions.
- We will photograph indoors and outdoors, so wear appropriate clothing and footwear.
- Come to the workshop knowing your camera. Review your manual if necessary. Determine if your camera has a Multiple Exposure function, with or without blend modes, and know where they are on your particular camera.
- Bring a note pad and pen, or other means of taking notes.

- <u>On day 2,</u> bring your laptop, card reader, and USB stick for downloading, editing, and submitting your selected 3 images for review.

Prerequisites:

- Have a working knowledge of shutter speed, aperture, ISO, depth of field, and the relationship between each.

- Know how to use exposure compensation.

- Have reasonable competency with your computer or laptop, and photo editing software so you can select and edit images for review.