

Winter-Spring 2016

Montreal Camera Club
Westmount Park Church
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Westmount, QC H3Z 1L9

www.montrealcameraclub.com

Caméragram



FOUNDED IN 1893

Montreal Camera Club

Winter/Spring 2016 Programme at a Glance

January 2016

- 04 NO MEETING
- 11 PICTORIAL #3 COMPETITION
- 16 Outing: Studio Session
- 18 NATURE #3 COMPETITION /
Education Tutorial & Flea Market
- 25 Presentation: Linda Rutenberg
"The Inquisitive Eye—A Thirty-Year Passion"

February 2016

- 01 Education Stations TBA /
PRINT #3 COMPETITION
- 08 PICTORIAL #4 COMPETITION
- 15 SPPQ Judging
- 22 Presentation: Bernard Brault
"An Evening with Bernard Brault"
- 27 Outing: Biodôme
- 29 NATURE #4 COMPETITION /
Creative Posters Slideshow

March 2016

- 07 Member Presenter: Peter Graham
"Istanbul Street Musicians" /
PRINT #4 COMPETITION
Theme: "Selective Colour"
- 14 PICTORIAL #5 COMPETITION
- 20 Outing: Saint Patrick's Day Parade
- 21 NATURE #5 COMPETITION /
Member Presenter: Steve Troletti
"Cross Polarization"
- 24 Outing: Airport Photography at Sunset
- 28 NO MEETING—Easter Monday

April 2016

- 04 Gemboree 2016 Competition
- 11 Member Presenter: Phillip Shapiro
"Stacking Images" /
PRINT #5 COMPETITION
- 16 Outing: Night Photography—Cityscapes
- 18 Slide Show Competition 2016 /
Previous MCC Slideshow winners
will be presented
- 25 Images of the Year: Pictorial, Creative, Street

May 2016

- 02 Images of the Year: Nature & Print
- 09 Annual General Meeting /
Member Presenter: Danny Taran
"Taran Adventures"
- 16 Awards Night & Closing Party

COVER IMAGE:
"Ghost Trees"

Yellowstone National Park
© Barbara Deans

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Competition Deadlines at a Glance

January 2016

- 04 Pictorial #3 images due
- 11 Nature #3 images due
- 28 Print #3 print titles and digital images due

February 2016

- 01 Pictorial #4 images due
- 22 Nature #4 images due
- 25 Creative Poster Images due

March 2016

- 04 Print #4 print titles and digital images due
Theme: "Selective Colour"
- 07 Pictorial #5 images due
- 14 Nature #5 images due
- 28 Gemboree images and form due

April 2016

- 07 Print #5 print titles and digital images due
- 11 Slideshow Presentations due



The President's Message



Wow, has it ever been a busy two months since the first Club meeting we had in September, and I am always amazed at the amount of work that our Executive has accomplished. Apart from the preparation and coordination that has gone into the exciting programme evenings and outings, we have moved forward with a couple of initiatives. We have changed the judging procedures for Nature and Print and have received positive feedback from our members for the new methods.

What is most exciting for me is the amount of energy, enthusiasm and camaraderie that is evident in the Club. Coupled with the underlying desire among members to create and share meaningful photographic images that can be shared, I think we can be proud of our club. Last year we came in second in the annual SPPQ Defi Interclub competition. This year I hope we can come in first!

For our newer members—welcome! Make sure each of you takes advantage of the meetings to introduce yourself.

For all the members—if you have ideas, suggestions, criticisms (some positive, I hope) or questions about what is going on, just quiz a member of the Executive (check the name tags!), who will be happy to answer your questions or discuss the issue.

As we head into the holiday season, I wish you charged batteries, loaded cameras and exciting and wonderful times with family and friends.

—*George Liberman*
mcclubpresident@gmail.com

MCC ANNUAL GENERAL MEETING
Monday, May 09, 2016





Editor's Message

Sylvia Rourke
Editor

mcccameragram@gmail.com

Welcome to the start of the 2015-2016 season of the Montreal Camera Club. There is no better way to become a real member of the photographic community than by volunteering to work on some of the Club projects or Committees. In future editions, we plan to feature "How to" tutorials written and presented by Club members. If you have an idea for an article you would like to see or, better yet, if you would like to make your own contribution, please contact me.

We are also trying to raise the public profile of the MCC through the use of social media. Our club is over a hundred years old, while Twitter, Facebook, MeetUp, Instagram and so on are, well, rather recent arrivals on the social scene. We are working on ways to facilitate the use of these media by Club members to spread information about our meetings, outings and events as widely as possible and to promote greater public interest in photography as a wonderful hobby.

Hope to see you at the meetings, and...

Wishing you Happy Holidays to you and your families!

The Cameragram is the official newsletter of the Montreal Camera Club. It is published in three editions: Fall, Winter-Spring and Summer.

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

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Webmaster.....Rachel Bilodeau





Membership Message

Cindy Canavan
Chair

mccmemberships@gmail.com

The Club has enjoyed an excellent fall season with some wonderful and, I may say, very well-attended lectures. We have acquired quite a few new members and are approaching our usual numbers after a dip last year.

I am working with another member of the Executive on a project to upgrade our current projection equipment. A brighter, sharper image will greatly improve every member's experience of both competition photos and guest lecture presentations.

What's New & Updated! New Ribbon Categories for Nature Competitions

—Ellie McCrea, Ilana Block, Co-Chairs

In the past, only two ribbons were awarded: one each for the highest overall mark in class "A" and the highest overall mark in class "B."

To encourage members to participate in all the different Nature categories, as well as to conform with what the Pictorial Competitions have been doing, a change has been made to the presentation of the ribbons in Nature Competitions. From now on there will be six **blue ribbons** in total (excluding Honourable mentions and ties):

- 1-Winner in Class A - Highest score from Class A (in any category);
- 2-Winner in Class B - Highest score from Class B (in any category);

one **blue ribbon** per category, whether from Class A or B, for the winner in each category;

- 3-Winner in Action;
- 4-Winner in Botany;
- 5-Winner in General;
- 6-Winner in Zoology.

Note: The eligibility for awards and trophies at the end of the year is based on overall scores and the required number of entries from the different categories, and not on the number of ribbons awarded during the season. Therefore, this change in the number of ribbons awarded does not alter anything with regards to calculations for awards and trophies at the end of this, or any, year. Please refer to the MCC website under "Membership" for the document "Trophies, Honours & Awards" for further details.





Programme Highlights

Ann Pearson Chair

mccprogram@gmail.com

We have a busy schedule of events for the Winter/Spring Programme of 2016. Be sure to check out the details as, with our new format for Print evenings, there are many more presentations than in previous years!

Our guest speakers will include Linda Rutenberg on Jan. 25th. She last visited the Club in 2011 with her impressive "Gardens at Night" series. In addition to a review of her work during her 30-year career, she will present her luminous Gaspé series, shot in winter, entitled "Land on the Edge of Time."

Another repeat guest will be Bernard Brault on Feb. 22nd. Most acclaimed for his Olympic sports photography, presented to us in 2012, he will take us this time on his travel adventures, ending with some photos from the Sochi Olympics.

Two Club members will share their work with us—Peter Graham, with his images of Istanbul Street Musicians, March 7th and, after the Annual General Meeting, May 9th, Danny Taran will present his Taran Adventures photography from South America and Iceland.

In the Education category, two other Club members will give interesting tutorials to help us with challenging subject matters—Steve Troletti on cross-polarization technique (March 21st) and Phillip Shapiro on stacking images (April 11th).

Additionally, during the second half of the Nature #3 Competition on January 3rd, we will have a tutorial on how to do selective colour. On Feb. 1st, several Club members will bring both Mac and PC computers to the meeting to demonstrate various post-processing techniques at several workstations around the room during the first half of the meeting, to be followed by the Print #3 competition.

And in the just-for-fun category, don't forget to submit your Creative Poster images to Sylvia Rourke to share after the Nature #4 competition on February 29th.

Winter/Spring Programme

Monday, January 18, 2016—2nd Half

Education Tutorial

How to Do Selective Colour

Selective color is a post-processing technique where most of an image is converted to black and white while some parts are left in colour. Typically, this is accomplished by using layers and masks in Photoshop or some other photo-editing software. The selective color technique is used to draw attention to the subject and can achieve a very artistic result.

Flea Market

Do you have some equipment that's been sitting on a shelf or in a drawer for far too long? Breathe some life into it by selling or trading it to someone who has been waiting to acquire that very item!

Printers, mat cutters, cameras, lenses, bags, tripods, stands—even photo magazines—bring them in! One proviso...you must cart home whatever doesn't find a new home, so don't forget to also bring your best sales pitch.

MCC and Friends Helping Others



Worldwide
Dance for Kindness

Help-Portrait



M.C.C. Helping Others - Help-Portrait 2015
Maimonides Team - November 22, 2015

Rina Friedman not present for photo



Monday, January 25, 2016

Linda Rutenberg

The Inquisitive Eye— A Thirty-Year Passion



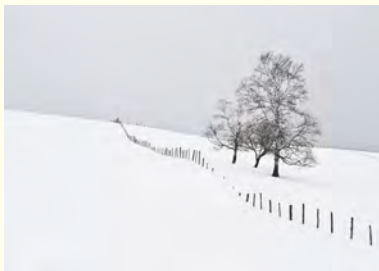
Linda will take us on an exploration of her significant photographic series and show us the links and the threads that have permeated her work. She will begin with her early black and white street work, move through her Mont Royal project (shot in infrared) and show how and why she chose her various approaches. Then she will move into the digital phase and discuss the changes this technological

move brought about in her photography and how her night images and the subsequent Garden at Night project contained many of the same concepts and ideas as those found in her earlier work.

Linda will spend the second half of the evening talking about how the Gaspé enterprise began, the difficulties of working in the winter and how the project developed over time. She will provide tips and information on how to work creatively in this challenging time of the year.



Biography



For the last thirty years, Linda Rutenberg's one enduring passion had been to create extraordinary photographic images. Starting with her early street work in New York City, her distinctive style has been forged in exotic locations and often in the depths of night. She has produced fifteen books and numerous exhibitions. Her work is found in museums and galleries, and in corporate and personal collections around the world. In addition, her work has been reviewed in numerous Canadian, USA and UK publications. You can see more of her work on her website, www.lindarutenberg.com.

After her very successful series working with botanical collections to produce her international project called "The Garden at Night – a Photographic Journey," her next adventure was to work with the bright light of winter in the Gaspé Peninsula.

Monday, February 01, 2016

Education Stations

Several Club members will bring both Mac and PC computers to the meeting to demonstrate various post-processing techniques at several workstations around the room during the first half of the meeting before the Print #3 competition.

TECHNIQUES TBA



Monday, February 22, 2016

An Evening with Bernard Brault

Bernard has presented his work at numerous conferences and various organizations across Canada. During the first half of the evening at our club, he will present travel images from different parts of the world, including some from Montreal! He will talk about how best to succeed when taking photos of people, scenery, etc., using a small camera such as the mirrorless Nikon V3.

As a truly talented sports photographer, Bernard Brault captures both motion and emotion in his images. For the second half of the evening, Bernard will share images from his vast collection of sports photography.



Biography



Bernard Brault began his career in 1976 at *Le courier du Sud* newspaper, specializing in news and sports photography. From 1981-86, news agencies such as *United Press Canada* and *Reuters* were his main employers.



Although specializing in sports photography, Bernard also excels in coverage of news events, arts, fashion, travel, and portraiture. In addition, he writes stories for the travel section of *La Presse*, where he has worked for more than 31 years. He has been the recipient of over 300 prizes including, twice, the title of Canadian News Photographer by the NPAC.



Monday, March 07, 2016—First Half of 4th Print Competition

MCC Member Presentation

Peter Graham

Istanbul Street Musicians



I'm British and have worked in several places internationally, ending up with developing electric power stations in Turkey and moving to Istanbul in 2000. At retirement in 2012, I took up photography more seriously, beginning with imperial mosque interiors because of their wonderful form, colour, line and textures. In summer 2012, a local gallery exhibited a series of

my large-scale, 16th-century Iznik tile images from these mosques, along with examples of my structural compound images and art photography. The exhibit then moved to the British Consulate at the time of the Queen's visit to Turkey.

Wishing to move on to people-photography and building on a love of a wide range of music, I started photographing Istanbul street musicians in late 2012. As a frustrated musician myself, I decided to focus on details, emotions, musical signaling and other communications between the musicians themselves and with their audience. Catching the moment requires taking images in the hundreds per session. To get closer and build up my relationship with the performers, I started sharing the images I took with them. To this day, I maintain close relationships with many of the musicians, even though my wife, Elaine, and I moved to Montreal in 2014.

The scope of street music in Istanbul is quite broad, from traditional Turkish, Kurdish and Black Sea music to jazz, Iranian, Gypsy, French, Japanese and the countries of many other travellers passing through the city. On any afternoon or evening, one can see 10-15 players or groups of players on Istiklal Caddesi, Istanbul's main walking street on the European side and my main hunting ground.

http://www.arthouse34.com/arthouse/Peter_Graham_photos.html





Note to All 2014-2015 Trophy Winners

A final congratulation. I hope that you have had enjoyment from your success and gloried in the reflection from your trophies but, to mix metaphors, your moment in the sun is coming to an end. Please return your trophies no later than March 14, 2016 so that preparations can be made for the 2016 awards. Thanks.

—John Surridge, Honours Chairman



Monday, March 21, 2016
—Second Half of 5th Nature Competition

MCC Member Presentation

Steve Troletti

Introduction to Cross-Polarization in Macro Photography

An often forgotten and rarely used old-school technique, cross-polarization lighting was developed as a scientific procedure to examine glass for anomalies. Fine-art reproduction photographers quickly adopted it as an excellent way to eliminate all reflections from the texture of a painting.

It has since evolved for use in dental and dermatological digital photography to produce detailed images without the contamination of reflections from a light source.

In this presentation, you will be introduced to the basic science behind cross-polarized lighting, including proven techniques you can apply to your macro photography.

Once mastered, cross-polarization lighting techniques can also be applied to a variety of controlled lighting photography to produce clean, rich colors in a glare-free image.



<http://tinyurl.com/troletti-cp-macro>



Monday, April 11, 2016

MCC Member Presentation

Phillip Shapiro

Stacking Images



Phillip Shapiro will present a tutorial on the very valuable technique of image stacking.

Why stack images? Good question! One of the most common reasons is to take images of very faint objects that are barely discernible in any single exposure. By “stacking” several images together, you can create a “synthesized long exposure” that is brighter than any of the individual source images. For example, if your digital camera is limited to taking images with exposures of 30 seconds or less, it is impossible to take pictures of a moonlit landscape, which typically requires an exposure of a few minutes. However, if you take six exposures (each of 30 seconds) and then stack them together, you can create a synthesized 3-minute exposure.

Image Stacker is a shareware program, which combines—or “stacks”—multiple images into a single image, using one of several different blending methods. Image Stacker can be used for a variety of purposes, but the primary purposes

are (1) to create very long exposures (longer than would be possible using any single exposure) (2) to create star-trail images and (3) to reduce the appearance of “digital noise.”

I will also demonstrate “focus stacking” in Photoshop using an image of apples. If you do not have Adobe Photoshop, you can download a free software program called Gimp, which is an open-source tool that lets you create and edit images. You can crop, add text, resize, and create nested layers.

If time permits, I will also show how to do star trails using free specialized software called StarStaX. This is powerful photo-editing software that creates stacked images from your photos to generate amazing effects. With features like gap filling, blending, and overlaying dark frames, this tool helps you create works of art from your time-lapse and other photos.



Monday, May 09, 2016

MCC Member Presentation

Danny Taran

Taran Adventures

The slideshow I will be presenting encompasses two recent trips, one to South America and Antarctica, and the second to Iceland.

I will take you on my South American journey to San Diego, Valparaíso, Buenos Aires, and to the Iguazú Falls as seen from both Argentina and Brazil. These images will be followed by the Antarctic section, which includes the Falkland Islands, illustrating the breathtaking beauty of this continent and its different breeds of penguins.

My second series of images will reveal Iceland, an island of impressive waterfalls, geophysical events, the famous Icelandic ponies, and all of these in this most spectacular of landscapes.





Biography

I have been a member of the Montreal Camera Club since 1978 and was Club President from 1982 to 1984. My travels over the years to the seven continents of the world inspired my passion for photography. I used my camera to record the different cultures and scenery that I encountered in my travels both for my own and the pleasure of others.

For the last ten years, I have dedicated my life to different philanthropic causes, using my photography as a vehicle to raise funds.

My first endeavor was to award individuals who increased their charitable donations by awarding them with a print of their choice from over 100 images. These images were from

my collection and that of six other Club members who also graciously donated their photographs.

Another fundraising project was my self-published 252-page coffee table book, *The 4000 Year Journey in Search of Peace*. Ten thousand books were printed and sold, raising over \$400,000 for different charities.

The Liane and Danny Taran Foundation is my current undertaking. I have donated over 1,400 framed photographs to hospitals and retirement homes to make them more humane and comforting and to bring art and beauty into these often-sterile environments.

<http://www.artforcharities.net>



Gemboree Competition—March 2016

Here are your topics for the ever-popular GEMBOREE theme competition. Search through your digital files or shoot new images for your submissions.

Google these topics for more ideas!

Images previously entered in other Montreal Camera Club competitions are not eligible.

- **BACK ALLEYS / LES RUELLES**
- **IN THE GARDEN**
- **THREE COLOURS (only)**
- **FOG OR MIST (in the country or city)**
- **PEOPLE TAKING SELFIES**
- **CLICHÉ PHRASES (e.g. “Laughter is the best medicine.”)**
- **PEOPLE SLEEPING (one or more)**

Entry forms and further information about this competition will be available on the Club's website.

Entry form: <http://goo.gl/9Yw4je>

For more information contact

Florence Jean at:

mccgemboree@gmail.com

Please refer to the new [Gemboree Competition Quick Reference Guide](http://goo.gl/jnnCwG) (<http://goo.gl/jnnCwG>) for rules and information.

Deadline: **Images due March 28th, 2016**





© Peter Zeeman

Back Alleys / Les Ruelles



© Ann Pearson

In the Garden



© Marlene Hornstein

Capturing People
Taking Selfies



© Evie Young

Fog or Mist (in the country or city)



© Sylvia Rourke

Three Colours (only)



© Kathy McDevitt

People Sleeping (one or more)



© Rachel Blodreau

CLICHÉ PHRASES:
"Birds of a feather"



© Cindy Canavan

CLICHÉ PHRASES:
"Laughter is the best
medicine"



DIGITAL SLIDE SHOW COMPETITION

Rules & Guidelines

—John Surridge

We have seen great presentations by Michelle Valberg, Michael Cooper and Will Allan at the Club. Now it is your turn to show your photography, creativity and imagination in the Digital Slideshow competition to be presented at the meeting of April 18, 2016.

Don't miss this chance to experiment, learn new tricks and have some fun. The Catherine Rasmussen Trophy will be awarded to the winner of the competition on Awards Night. All members in both class A and class B are eligible to enter.

Judges:

The judges will consist of the Club members and guests in the audience. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining and original presentation: theme; image quality; editing; story flow and pacing; music; sound effects and commentary; titles.

Rules:

1. The presentation may be on any subject of the photographer's choice.
2. An identifying title should be included.
3. For this competition, the maker's name should NOT be included ANYWHERE in the presentation.
4. The presentation shall be no longer than 4 minutes. It may be shorter.
5. The presentation shall be submitted to John Surridge no later than April 11th (the meeting previous to April 18th) so that it may be tested and a judging list can be prepared. Please note that we no longer accept entries on the evening of the competition.
6. Submissions shall be on CD, DVD or USB key with your name clearly indicated on the media (and NOT in the slideshow presentation).
7. A sign-up sheet will be available at the Club in January. You must indicate whether your presentation will be Mac- or PC-based.
8. Presentations should be self-running (stand-alone, independent of the software used for its creation).

Some Helpful Hints:

Although you may choose any theme, subject or range of subjects, your show should be cohesive. The time allotted, 4 minutes, is fairly short. You might like to go through your image collection and come up with a show that is funny or offbeat. Choose top quality images with good technique and composition. Take the opportunity to edit your images so that you do not repeat similar images unless you have a specific point to make. Eliminate images that do not advance your story. Be ruthless!

Music selections should complement the subject matter. If you are using commentary, the remarks should be concise and the information accurate and lighthearted. Personal anecdotes can often help advance the story and keep the audience interested.

Pacing and tempo are of the utmost importance—six to eight seconds per slide is a good starting point. You may vary the amount of time per slide according to the type and timing of transitions used to move from one image to another and the relationship to the musical accompaniment.



Other Thoughts to Bear in Mind:

Software: You will require some type of software to prepare your slideshow. This can be as simple as using Microsoft PowerPoint, Keynote or OpenOffice Impress, or as complex as using Photodex Proshow. The mid-range favourites are Proshow Gold for PC and Fotomagico for Mac. They have extensive capabilities for a reasonable investment (about \$75). Pix2exe is another program with good capabilities for a similar cost, advertised as available for both Mac and PC. There are various free options available on the Internet, but I am not familiar with their capabilities. Lightroom and Photoshop Elements have slideshow capabilities, but they are limited as to types of transitions, music handling and formats in which the shows can be saved.

In testing out options, please try to find a program that has the capability to give you a self-running (stand-alone) file. This may be an .exe file for PC systems or an .app file for Mac systems, or possibly an .avi or .mov file. Ensure that you can save your show to a CD, DVD or USB key. If possible, try it out on a different computer, or media center, to see if it runs independently and that all music is properly functioning. If you are not sure, create a test and bring it to me in February or early March so that we can try it out and if problems are found they can be corrected in time for submission to the competition.

Most slideshow software, if left to default settings, will create your show at what it thinks is a reasonable image size (800x600 or 1200x800). The true resolution of the Club's projector is 1400x1050 pixels. Try to set your show for approximately this image size. Each of your images may not respect this 4:3 proportion. In that case, adjust your image size to a maximum of 1400 pixels for those using a horizontal format and 1050 for images using a vertical format. The HD format (1920x1080 pixels) is overkill, and the projector will downsize your images to suit its true resolution.

Set up a named directory or folder on your hard drive for your show to receive all images, clip art, music, sound effects, etc. Copy all these files to this directory rather than moving your originals. This is also where you will save all intermediate versions of your slideshow. Depending on your level of comfort with the computer, sub-folders for images, music and slideshow versions may be advantageous. Remember, to be on the safe side, always work with copies and never the originals of your images.

Music:

Ensure that any music or soundtrack is in fact "attached" to your slideshow when you save the show or burn it to disk. As a precaution, make sure to provide the music file with your show when you submit it to me. As demonstrated at last year's competition, there is a substantial difference in a presentation's appeal with music as opposed to a silent show.

If you obtain your music files through iTunes or similar on-line stores, ensure that you have the right to use the file on any machine. We have had a problem in the past where moving the show to the Club's computer invalidated the right to the use of the music. The slideshow played, but silently.

Final Word:

When burning to a CD or DVD, please ensure that the disk is "closed" and prepared for reading on another computer. We have had problems with this in the past for CDs created on Macs.

Good luck and let's see those shows!

The evening will end with a presentation of previous Slideshow winners.



Winter/Spring Outings Message

Outings Co-Chairs



Phillip Shapiro

Phillip Shapiro
John Zimmerman
mccoutings@gmail.com



John Zimmerman

We welcome you to a new season of exciting outings for the Winter/Spring session.

If you attend any one of the MCC outings or trips, you are invited to submit outing-related images to the MCC Webmaster at mccwebmestre@gmail.com.

Selected submitted photos will be posted on the web and in the next Cameragram. If your photo is chosen, it will be credited to you.

If you have any questions, please don't hesitate to email us.

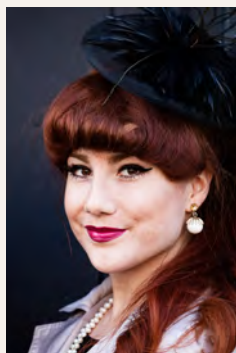
Winter/Spring Outings

Saturday, January 16, 2016

Studio Session

Led by: John Zimmerman

Our model, Camille Baillargeon, will be bringing a friend or two with her. They are looking for old-fashioned pin-up photos. Depending on how many people sign up, we might split the time into 2 sessions (morning & afternoon). The cost per person will be \$30. Space will be limited, so please sign up and arrange payment as soon as possible by sending an email to johnzimmerman8151@gmail.com



Time for group photo: to be provided by email to each person who has paid up. So the first ones to register and pay will get a spot.

6 persons in Group 1; 6 persons in Group 2.

Location:

STUDIO #211
4035 rue Saint-Ambroise
Montreal, QC H4C 2E1

Meeting location: At the studio, 2nd floor, RM 211

Suggestions on what to bring:

- Portrait lens and telephoto lens
- Tripod
- Remote flash and shutter release triggers
- Light meter
- Speedlights – external flash



Saturday, February 27, 2016

Montréal Biodôme

You will explore the Tropical Rainforests of the Americas, Laurentian Maple Forest, Gulf of St-Lawrence, Sub-Arctic Labrador Coast and Sub-Antarctic Island.

Led by: Phillip Shapiro

Time: 11:00 a.m.

Cost: approx. \$15.00
(online booking available)

Meeting location: We will meet at the main entrance.

Time for group photo: 11:15 a.m.
at meeting location

Location:

Montréal Biodôme
4777 Pierre-De Coubertin Avenue
Montreal, QC H1V 1B3
Phone: (514) 868-3000



© Sylvia Rourke

Getting to the Biodôme:

By public transit: Viau Metro

By car: map (please see site info)

Suggestions on what to bring:

- Telephoto lens
- Wide angle lens
- No flash and no tripod

Clothing:

Comfortable clothing. The temperature varies between warm and very humid to quite cool, so a backpack to carry extra layers is recommended.



© Sylvia Rourke

Website info:

<http://espacepourlavie.ca/en/biodome>

Sunday, March 20, 2016

St. Patrick's Day Parade



© John Zimmerman

The 193rd St. Patrick's Day parade will take place on Ste-Catherine St. in downtown Montreal. It will leave from the corner of Fort St. at noon and head east as far as Phillips Square.

Led by: John Zimmerman

Time: 11:00 a.m.

Time for group photo: 11:00 a.m.

Location: Ste-Catherine from Fort to Phillips Square

Meeting location: Corner of Fort and Ste-Catherine streets

Suggestions on what to bring:

- Telephoto lens
- Wide angle lens

Clothing:

- dress appropriately for the weather

Website info: <http://www.montrealirishparade.com/parade>



Thursday, March 24, 2016

Airport Photography at Sunset



© Phillip Shapiro

On May 25, 2012, Aéroports de Montréal (ADM) officially opened its brand new Jacques-de-Lesseps Park, a green space designed especially to provide aviation enthusiasts with one of the best possible vantage points of the runways of Montréal—the Pierre Elliott Trudeau International Airport. ADM employees, along with representatives of the Airport Watch Association, the City of Dorval and Bell, proud partner of the park, joined Christiane Beaulieu, ADM's Vice President, Public Affairs and Communications, to mark the occasion.

We will be taking photos of aircraft taking off from this location.

Led by: Phillip Shapiro

Time: 6:00 p.m.

(Note: sunset at 7:13 p.m.)

Time for group photo: 6:30 p.m.

Suggestions on what to bring:

- Telephoto lens
- Wide angle lens

Clothing:

Dress appropriately for the weather. The location may be windy.

Location/Directions:

- Jacques-de-Lesseps Park
- Intersection of Halpern and Jenkins streets

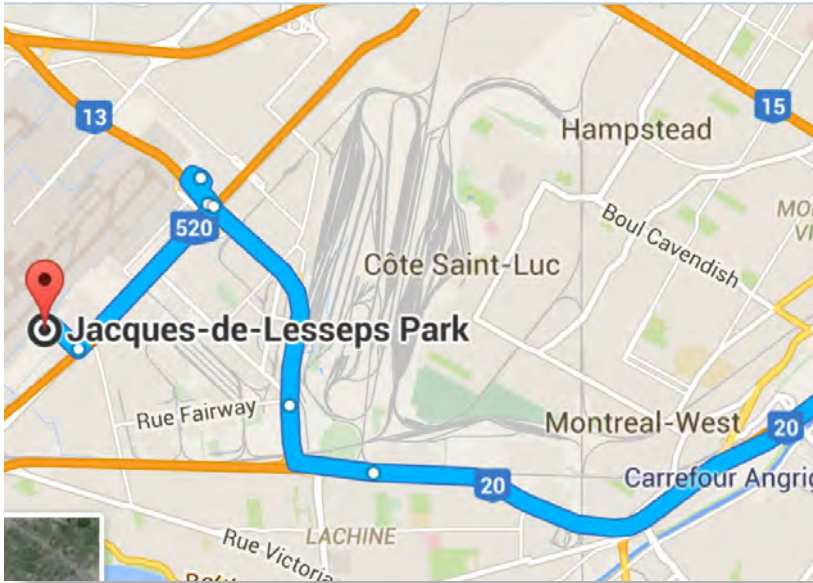
Meeting Location: Jacques-de Lesseps spotting park.

IMPORTANT NOTE: 55th Avenue is two-way up until Côte de Liesse, then it becomes ONE-WAY going south under the autoroute.



To get to the park from the east:

- take Autoroute Ville-Marie/720 West (note: 720 becomes Autoroute 20, also called the “Autoroute du Souvenir”);
- turn north onto Autoroute 13 N and pass under Côte de Liesse, and then
- take exit 3-O (3 West) from Autoroute 13 N onto Rue de la Station;
- turn right (west) onto Chemin de la Côte de Liesse (this is the north service road of Autoroute de la Côte de Liesse which is Autoroute 520);
- Turn right onto Avenue Lajoie and, when you reach Avenue Jenkins, turn left. The park is close-by. You now face the airport runways!



Essence of Montreal Book Project Update

— Pat Borlace

Only three months left before we end this project. As you can see on the website, we have received an excellent number of images. It would be great to get more winter scenes as well as some black and white photos. We have no images from four Montreal boroughs and it is important to cover them as well. They are: Anjou; Montreal North; Pierrefonds-Roxboro; Saint Leonard.

While the following boroughs are no longer part of Montreal, it would still be nice to have a few images from them. They are: Hampstead; Dollard-des-Ormeaux; Kirkland; Town of Mount Royal and Pierrefonds.

Saturday, April 16 2016

Night Photography— Cityscapes from Parc de la Cité du Havre

We will shoot photos from Cité du Havre and take the opportunity to experiment with long-exposures and, if time permits, we will also try light-painting photography.

Led by: Phillip Shapiro

Time: 7:00 p.m.

(Note: sunset at 7:42 p.m.)

Time for group photo:

7:30 p.m.

Meeting location: Parc de la Cité du Havre

Location:

Parc de la Cité du Havre

geo: 45.494165, -73.545016

From the AutoRoute Bonaventure going south, and take exit 2 towards Port de Montreal/avenue Pierre Dupuy. You will see a bridge just after you pass the famous Habitat 67. Do not go over the bridge—please go under it by taking a right turn. You can then park under the bridge. Now just go into the park by walking eastward and you will see a gazebo at the extreme east end—we will be there taking photos.

Suggestions on what to bring:

- Medium telephoto lens
- Wide angle lens
- Tripod
- Shutter release trigger

Clothing:

- Comfortable clothing



©Paul Eifert




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TIP OF THE HAT to MCC Members

Ann Pearson

Ann Pearson exhibited an image in the invitational Square Affair show at the Visual Arts Centre, Westmount, Oct. 31st to Nov. 11th.

A vibrant, abstract artwork featuring a dense cluster of stylized, multi-petaled flowers in shades of yellow, orange, and red, set against a dark background. The petals are elongated and pointed, creating a sense of movement and energy. The colors are warm and saturated, with some areas appearing more intense than others, suggesting depth and texture. The overall composition is a close-up, filling the frame with the intricate details of the floral forms.

George Liberman



George's photo of the winner of the International Organ Competition appeared in the Montreal Gazette. on October 08, 2015.

The article also included past CIOC photos taken by the late Bonnie Nichol.

Bonnie Nichol

World Alliance Organists League, in part at the Organ Competition at Victoria, B.C. in 1974. Bonnie is wearing a Canadian International Organ Competition medal.

Oh, maybe you should be scared,
but in a good way. "A living
legend!" Gave him him. Big
mighty wind.

Guitars will also be taking
the road to Vancouver in 1974.

Italian violated Enrico On

the Organ Competition at Victoria, B.C. in 1974.

Fredrick Champion is one of the Canadian International Organ Competition winners in 1974. He is wearing a Canadian International Organ Competition medal.



Fall Outings Observed

September 26, 2015—Parachute Montreal



September 26, 2015—Dorwin Falls, Rawdon



October 04, 2015—Scott Kelby
World Wide Photo Walk



8TH ANNUAL SCOTT KELBY PHOTOWALK
LE PLATEAU, MONTREAL, QUEBEC CANADA
OCTOBER 3, 2015

October 17, 2015—The Surridges



October 17, 2015—Kay's Cottage



October 31, 2015—Montreal Zombie Walk





© Rachel Bilodeau

January 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 NO MEETING PICTORIAL #3 IMAGES DUE	5	6	7	8	9
10	11 PICTORIAL #3 COMPETITION NATURE #3 IMAGES DUE	12	13	14	15	16 Outing: Studio Session - with model Camille Baillargeon
17	18 NATURE #3 COMPETITION Second half - Education Tutorial "How to do selective colour" and Flea Market	19	20	21	22	23
24	25 PRESENTATION by LINDA RUTENBERG "The Inquisitive Eye - A Thirty-Year Passion"	26	27	28 PRINT #3 TITLES & IMAGES DUE	29	30
31	<p>"When people ask me what photography equipment I use --I tell them my eyes" ~Anonymous</p>					



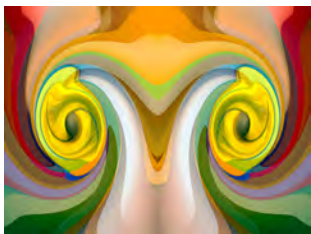


© Peter Zeeman

February 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1 EDUCATION STATIONS: TBA Second Half: -PRINT #3 COMPETITION • BRING PRINTS BY 7:15 p.m. PICTORIAL #4 IMAGES DUE	2	3	4	5	6
7	8 PICTORIAL #4 COMPETITION	9	10	11	12	13
14	15 SPPQ JUDGING	16	17	18	19	20
21	22 PRESENTATION by: BERNARD BRAULT "An Evening with Bernard Brault" NATURE #4 IMAGES DUE	23	24	25 CREATIVE POSTERS - IMAGES DUE	26	27 OUTING: - Montreal Olympic Parc Biodôme
28	29 NATURE #4 COMPETITION Second half: -CREATIVE POSTERS Slideshow					





© Claude Bélanger

March 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	4 PRINT #4 & THEME: SELECTIVE COLOUR PRINT TITLES AND DIGITAL IMAGES DUE	4	5
6	7 MEMBER PRESENTER: PETER GRAHAM "Istanbul Street Musicians" Second Half: - PRINT #4 COMPETITION & THEME: SELECTIVE COLOUR • BRING PRINTS BY 7:15 p.m. PICTORIAL #5 IMAGES DUE	8	9	10	11	12
13	14 PICTORIAL #5 COMPETITION NATURE #5 IMAGES DUE	15	16	17	18	19
20 OUTING: St-Patrick's Day Parade	21 NATURE #5 COMPETITION Second Half: MEMBER PRESENTER: STEVE TROLETTI "Cross-Polarization"	22	23	24 OUTING: Airport Photography at Sunset	25	26
27	28 NO MEETING— EASTER MONDAY GEMBOREE IMAGES AND FORM DUE	29	30	31		





© Paul Eifert

April 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2
3	4 GEMBOREE 2016 COMPETITION	5	6	7 PRINT #5 PRINT TITLES AND DIGITAL IMAGES DUE	8	9
10	11 MEMBER PRESENTER: PHILLIP SHAPIRO "Stacking Images" Second Half: -PRINT #5 COMPETITION • BRING PRINTS BY 7:15 p.m. SLIDESHOW PRESENTATIONS DUE	12	13	14	15	16 OUTING: Night Photography – Cityscapes
17	18 SLIDESHOW 2016 COMPETITION Second Half: • Previous MCC Slideshow winners will be presented	19	20	21	22	23
24	25 IMAGES OF THE YEAR: PICTORIAL, CREATIVE, STREET	26	27	28	29	30





© Peter Graham

May 2016

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2 IMAGES OF THE YEAR: (NATURE AND PRINT)	3	4	5	6	7
8	9 ANNUAL GENERAL MEETING MEMBER PRESENTER: DANNY TARAN "Taran Adventures"	10	11	12	13	14
15	16 AWARDS NIGHT AND CLOSING PARTY	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	Have a great Summer, happy shooting, and don't forget the sunscreen!			



Print Theme Competition Topic

Spring: Selective Colour

Selective colour is a post-processing technique where most of a photo is converted to black and white but some parts are left in colour. Black and white photography can give very powerful meaning to a photo, but sometimes a bit of color makes it truly outstanding. The selective colour technique emphasizes parts of the photo and draws more attention to the subject. For more information and examples:

Outstanding examples
of selective colour:

<http://goo.gl/tsE5>

And here's how to do it:

<http://goo.gl/ku7LCq>



© Kathy McDevitt



© Pat Borlace

SUBMIT !

Do you have an article, image, news item or tip you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input!

We also want to include a page of links on our website containing photography-related information and tips, as well as showcasing inspiring photos, all of which will benefit our members. To contribute, please contact Sylvia Rourke by email at mcccameragram@gmail.com

Please note: deadline for the next Cameragram is April 30, 2016



CREATE A POSTER

Create a customized inspirational, motivational or fun poster and display your message in an eye-catching way.

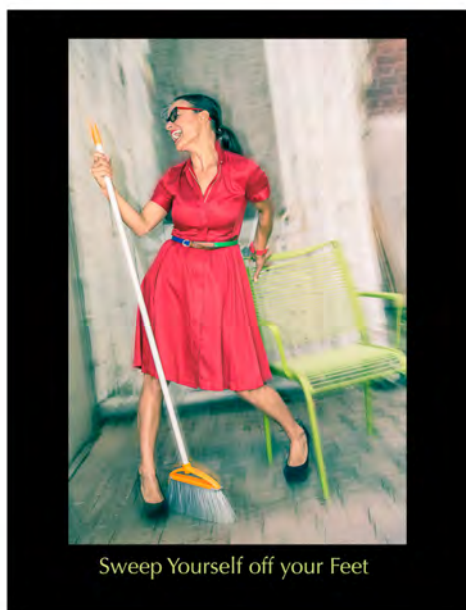
Some guidelines to creating a poster with your image:

- Keep the look clean.
- Use a headline; think about a single word, sentence, phrase or quote that will get people's attention.
- Use of a border is optional.
- Free trial versions of motivational poster makers are available online.

Check out <http://bighugelabs.com>

Submission

- Maximum of two per member.
- Submit images to Sylvia Rourke at mcccameragram@gmail.com
- **Deadline for submission February 25, 2016.**

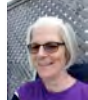





©Danielle Charron



© Ugo Magni

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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 p.m.
in the hall of the Westmount Park Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue
Entrance off Lansdowne in the Church parking lot.

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