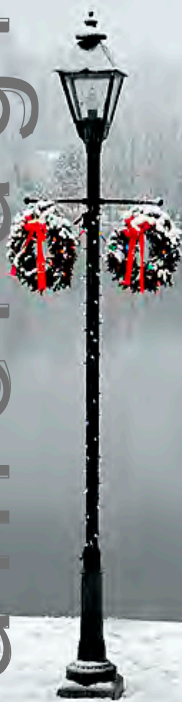


# Camera gram



FOUNDED IN 1893



**WINTER-SPRING 2014**

**Montreal Camera Club**  
Westmount Park Church  
4695 de Maisonneuve West  
Westmount, QC H3Z 1L9

[www.montrealcameraclub.com](http://www.montrealcameraclub.com)



## Winter - Spring Program at a Glance 2014

### January 2014

- 13 COMPETITION #3: PICTORIAL
- 18 Outing: Urban Expedition
- 20 COMPETITION #3: NATURE /  
Education - Open Mic Take 1-2-3
- 27 Presentation: Bonnie Folkins - Mongolia

### February 2014

- 03 COMPETITION #3: PRINT
- 10 Presentation: Michael Cooper - Performing Arts
- 15 Outing: l'Île Sainte Hélène at Sunset
- 17 COMPETITION #4: NATURE /  
Presentation: Lori Burnett - Travel Images
- 24 COMPETITION #4: PICTORIAL

### March 2014

- 03 COMPETITION #4: PRINT  
- Theme: Shadows
- 10 Presentation: Will Allen - Adventure Photography
- 15 Outing: Vieux Terrebonne and l'Île-des-Moulins
- 17 GEMBOREE Evening
- 24 COMPETITION #5: NATURE /  
MCC Member Presentation: Evelyn Young and  
Kathy McDevitt - Side by Side
- 31 COMPETITION #5: PICTORIAL

### April 2014

- 07 COMPETITION #5: PRINT
- 12 Outing: Sainte-Anne-de-Bellevue
- 14 PICTORIAL / CREATIVE / STREET -  
IMAGES OF THE YEAR
- 21 No Meeting - Easter Monday
- 28 PRINT AND NATURE - IMAGES OF THE YEAR

### May 2014

- 05 ANNUAL GENERAL MEETING /  
MCC Member Presentation: Alain Roy -  
Close To and Far From Home
- 12 AWARDS NIGHT AND CLOSING PARTY

COVER IMAGE:

"Winter Day"

North Hatley

© 2009 Jaroslava Milner

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### Competitions 2014 Deadlines at a Glance

#### January 2014

- 06 Pictorial #3 images due
- 13 Nature #3 images due
- 15 Open Mic Take 1-2-3 images due
- 30 Print #3 print titles and digital images due

#### February 2014

- 10 Nature #4 images due
- 17 Pictorial #4 images due
- 27 Print #4 print titles and digital images due

#### March 2014

- 10 Gemboree images and form due
- 17 Nature #5 images due
- 24 Pictorial #5 images due
- 31 Your SLIDESHOW is due!!

#### April 2013

- 03 Print #5 print titles and digital images due  
- Theme: Shadows



# The President's Message

Dear Members,

A club's success is measured by its achievements and by the contribution of its members.

This past season was full of great achievements. The quality of our Cameragram has maintained the high standard established by the professionalism and talent of the late Bonnie Nichol. Sylvia Rourke, with the help of Cindy Canavan and Ann Pearson, spent countless hours bringing you the best publication possible using the latest on-line resources.



Our new website is functioning beyond our wildest dreams and has been glitch-free from the onset. "Tip of the Hat" to Rachel Bilodeau and Sylvia Rourke for their huge efforts in bringing this project to fruition. Rachel continues to update the site weekly.

Ann Pearson's programming for this past season was exemplary. The planning, researching and coordination of the many guest speakers and education presenters were done with the abundant grace, charm and ability that she possesses. Chris Dobbs, Richard Martin and André Gallant showed their work to sold-out houses. Each night we had close to 140 guests. Diane Dupuis-Kallos helped Sylvia Rourke with Richard's workshops.

After completing the first season of my first year as president, I can't say enough about how proud I am of the huge efforts put out by all the members who volunteer to make this club what it is today. We are a thriving, social, competitive group of like-minded individuals who all share a love of photography and a burning desire to improve. The Executive will continue to bring in experts in all fields of photography to educate, inspire and help improve our skills as photographers.

Enjoy the holidays and may peace and good health be with you all.

— *George Liberman*  
[mcclubpresident@gmail.com](mailto:mcclubpresident@gmail.com)



# Editor's Message



As the festive season approaches, it is always a delight to look forward to what will inspire us in the next season at our Club. As you read through this Winter/Spring Cameragram, you will see that we continue to explore an ever widening spectrum of photographic interests.

In addition, our Education Co-Chairs have planned a number of new Photo Outing locations around town to encourage camaraderie amongst our members and provide us with some amazing photo ops.

Articles are published in the Cameragram to ensure that every member is kept well informed about Club activities, especially those people who cannot attend every meeting. We are a very active and vital club. We encourage you to provide us with news of any personal photography-related experiences, which you think will be of interest to fellow members.

What's new in this edition:

- Did You Know?
- MCC Website - New "Outings Gallery." See page 37 of this issue for more details.

I'd like to take this opportunity to announce that from this point forward, only one signed blanket Photo Release Form will be required for anyone who has their photo published by MCC.

I look forward to a great season ahead and wish all of you Happy Holidays filled with warm moments and cherished memories captured through your camera lens!

— Sylvia Rourke

[mcccameragram@gmail.com](mailto:mcccameragram@gmail.com)

The Cameragram is the official newsletter of the Montreal Camera Club. It is published in three editions: Fall, Winter-Spring and Summer.

## EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

Assistant Editors:

Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

Proofing .....Ann Pearson, Rachel Bilodeau,  
Diana Bruno

Webmaster.....Rachel Bilodeau





# Program Highlights

Ann Pearson  
Chair

[mccprogram@gmail.com](mailto:mccprogram@gmail.com)



What could we do at our club to follow the exciting season we had in the fall of the year 2013? Well, we will go adventuring with our guest presenters and feature more work from our own club members to encourage our development as photographers.

Our first trip on January 27<sup>th</sup> takes us to Mongolia with Bonnie Folkins who has been documenting the lives of the Kazakh and other tribal peoples in Mongolia for some years.

February 10<sup>th</sup>, Michael Cooper takes us on a different kind of adventure into the world of culture and the imagination as he shares with us photographs from the world of performance and opera.

For the second half of the 4<sup>th</sup> Nature night, February 17<sup>th</sup>, Lori Burnett invites us along on her world travels with her husband as they volunteer their time to help in third-world countries. On March 10<sup>th</sup> we find ourselves diving beneath the ocean waves with the photography of Will Allen, looking at images of great white sharks as well as other watery adventures.

We turn our gaze to appreciate the work of our own club members with the first of our Education activities after the 3<sup>rd</sup> Nature competition January 20<sup>th</sup> - Open Mic: Take 1-2-3 discussion. This is a chance for both newer and more experienced members to show us some images and get helpful feedback. See the details of how to participate on page 7. The more people who participate in this activity, the more we will learn.

Kathy McDevitt and Evie Young continue the Education series with their presentation titled Side by Side on March 24<sup>th</sup>. We can take inspiration from their example of how they improved their photography by frequently going out to shoot together.

Finally, Alain Roy winds up the Education series in sharing the various techniques he uses to produce the work he will present to us captured both Close to and Far from Home at our Annual General Meeting on May 5<sup>th</sup>.



## Membership

We've enjoyed a great season of guest speakers and, as you can see from the contents of this newsletter, we can look forward to another series of fantastic lectures.

Why not share next season with a friend or relative who also enjoys photography? A gift membership to our club is a great idea—and inexpensive, too! I'm just saying...  
Happy Holidays to all!

— Cindy Canavan  
[mccmemberships@gmail.com](mailto:mccmemberships@gmail.com)



# *Karl Philip Duarte*

*March 1963 - August 2013*

*In Memoriam*



In Memory of a dear MCC friend, Karl, a most talented, creative photographer, always with a great smile and a sense of humor that left you wondering if he was serious or joking. Karl was known for his heart of gold, always ready to help fellow photographers with their camera settings and other photo tips. Many MCC members have wonderful memories of him from having attended his stimulating and fun workshops either in his studio or in the field. Karl also contributed to the Club by acting as a judge in numerous competitions, always providing good critical comments.

For those who may not have known Karl, he was very ill during the past few years as he awaited a kidney transplant. After finally receiving one in January 2012, he hoped it would give him a new lease on life. Those who knew him have yet to recover from the shock of his sudden passing last August.

We will miss you, Karl, for all the talent and friendship you shared with us.

Our condolences go out to his sister Margaret.

~~~~~

"Karl picked up his first camera as a keen seventeen-year-old and, twenty-four years later, became the creative force behind Studio ZOO Image. Although most of Karl's clients were in the commercial and industrial fields, Karl was also a very talented portrait, fashion and fine-art photographer. Karl spent his free time working on nude studies. His creative abilities and work ethic made Karl a pleasure to work with as he instilled confidence in both his subjects and his clients." — [500px.com/KarlDuarte](http://500px.com/KarlDuarte) (edited)

~~~~~

## **A reflection on Karl from John Zimmerman**

"Besides the fact that he was a good friend to the Club, Karl always made everyone feel that he was their good friend, which is exactly how I felt when we hung out together.

Karl always put me at ease even when I was in unfamiliar situations. He wanted to make me a better photographer and was happy to share all his experiences with me. I appreciated the helpful way he would critique my photos and even enjoyed how he would tease me about being a "Canon" shooter.

When I last saw him, which was about two weeks before he passed, he spent a few hours with me going through a photo session we had done a few months earlier. I will miss his humour, his wisdom, his caring and, most importantly, his friendship."

# January 20<sup>th</sup> — Second Half of 3<sup>rd</sup> Nature Competition

## Education - Open Mic: Take 1-2-3

Hosted by Ann Pearson

This will be part of the ongoing Education series at our club.

### **New Members** (last couple of years)

This is a good opportunity for you to submit 2 or 3 images, versions of the same subject matter, to get feedback as to which is better or best. You can use images from your archives or go out and shoot, it's a great exercise!

Labelling your images:

OM\_v1\_your name\_title of image, repeat for \_v2 and \_v3

All members in attendance are invited to participate in the discussion of submitted images. Ann will also present some Photoshop options for the new members' images for further discussion.

### **More experienced members**

You are invited to help in the education aspect of the evening by showing the equivalent of your RAW or original capture of a subject matter and provide 2 or 3 versions as you processed the image to your satisfaction.

Labelling your images:

OMS\_orig\_your name\_title of image,

OMS\_v1(and/or\_v2,\_v3)\_your name\_title of image



OM\_v1\_annpearson\_Vall-Stairs.jpg



OM\_v2\_annpearson\_Vall-Stairs.jpg



OM\_v3\_annpearson\_Vall-Stairs.jpg

Send your sets of photos to me at [mccprogram@gmail.com](mailto:mccprogram@gmail.com) as early in January as you can. Use the club guidelines of, 1400 pixels wide if in the horizontal format, 1050 pixels height if in the vertical format.

**Final date for submission is midnight, January 15, 2014**

# Winter-Spring Program

Monday, January 27th

An Evening With

Bonnie Folkins

Mongolia

A trip to Mongolia in 2007 presented a life-changing experience for Bonnie. She discovered an ethnic minority of nomadic people clinging to a traditional lifestyle in unforgiving weather and environmental conditions. It is common practice in that region for nomadic men to train meter-long Golden Eagles that balance on their arms when they ride to hunt for foxes and wolves atop barren precipices.

Inspired by this phenomenon and influenced by her mother's love of photography, and also wanting to give something back to the Kazakh Mongolians who influenced her so profoundly, Bonnie became determined to make a visual narrative—a documentation of the Golden Eagle Hunters of Bayan-Ulgii Aimag.

She has made ten trips to document their way of life, but more trips are needed to fulfill her goal. Although the quest involves traveling over problematic, mountainous terrain to reach their isolated dwellings, the kindness and generosity of the people Bonnie befriended has been overwhelming. It is her hope that the mutual friendships she has established



can be felt through viewing their images.

*"If eyes are windows to the soul, it is my wish that the viewer will have a chance to see into their world."*

Since 2009, Bonnie has also made three 1,100-mile horse treks across Mongolia and Kazakhstan with the purpose of photographing pastoral nomads. Having completed her first Long Ride, she has been accepted as a member of *The Long Riders Guild*, the world's first international association of equestrian explorers. It is an invitation-only, Swiss-based organization formed in 1994 to represent men and women of all nations who have ridden more than 1,000 miles, or 1,600 hundred kilometers, on a single equestrian journey.





## Biography

Bonnie Folkins studied Fine Arts at Mount Allison University and at the International School of Art in Montecastello di Vibio, Italy. A native of Sackville, New Brunswick, she pursued landscape and figurative painting using traditional techniques in watercolours and oils for over forty years in various corners of the world. Her work can be found in corporate, university and private collections.

Monday, February 10th

# Michael Cooper Shoots

I began shooting as a child. I always loved the magic of the dark room. Now that magic has shifted to a desktop but the passion is still there. The diversity in my work brings the excitement. From the performing arts one day, then off to a nickel mine 4800 feet below ground, into a helicopter and then back to shoot an editorial piece.

I have developed a dramatic flare in my commercial photography because of my involvement with the performing arts community. Mood and moments are what I strive to capture. I enjoy assignments that have an edge of humour, and wit. I work well as a member of a creative team, collectively coming up with solutions to photographic needs.



## Work Profile Specializations:

- Advertising
- People
- Performing Arts
- Annual Reports
- Corporate Lifestyle
- People
- Portraits

<http://www.coopershoots.com>



# Biography



Michael Cooper is an award-winning commercial photographer with an acute eye for lighting, detail and composition. His assignments vary from ad campaigns to industrial environmental portraits to the performing arts. He has mentored and skilled several Co-op students, work placement applicants and many young assistants who are now professional photographers. He approaches every assignment with an unparalleled passion. Michael has also been the photographer for the Canadian Opera Company for the last 30 years.





## ***Lori Burnett***

### ***Travel Images***

I am a born and bred Montrealer who has always been intrigued by the world around me and the wide variety of its artistic representations. I was drawn to photography for its ability to capture brief moments in time in a single click, and the multitude of emotions, perceptions, questions and intrigue each frame has the capacity to elicit.

I have had the good fortune to travel to many parts of the world some may only ever get to see in photographs. In recent years, my husband and I have chosen to spend part of our holiday time volunteering in India, Vietnam,

Peru and Ghana. The opportunity to spend time with people within their own surroundings, participating in their daily lives and challenges as a guest/helper rather than as a tourist has afforded me the opportunity to get close-up and personal, sharing individual views and life experiences, and learning first-hand about the cultures and idiosyncrasies of each of these unique and wonderful places.

It is my hope that the photographs I make capture some of the emotion and raw beauty of those experiences and the ways of life of those other than ourselves. I'd also like my images to help to open up the channels of communication, respect and understanding between peoples and cultures so often lacking in our fast-paced and ever-changing world.



## March 17, 2014 Gemboree Competition

Here are your topics for the ever-popular Gemboree theme competition. Search through your digital files or shoot new images for your submissions.

Images previously entered in other Montreal Camera Club competitions are not eligible.

**Abstract Reflections** - (They may be natural or urban, watery or mirrored, but only abstracts and not purely computer generated.)

**Arches** - (Architectural, nature or other.)

**Hands**

**People at Play**

**Red and Black**

**Rust**

**Upside Down** - (Not just a reversed image but the subject matter must be truly upside down.)

Entry forms will be available on the Club website closer to the date of the competition.

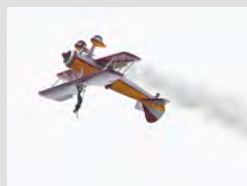
*For more information contact*

*Ann Pearson at:*

[mccgemboree@gmail.com](mailto:mccgemboree@gmail.com)



***Abstract Reflections***



***Upside Down***



***Rust***



***Hands***



***People at Play***



***Arches***



***Red and Black***



Monday, March 10<sup>th</sup>

# Adventure Photography



Will  
Allen

Montreal-born photographer and filmmaker Will Allen is captivated by the spectacular vitality of the underwater world. This fascination has led him to explore some extraordinary locales – from photographing sub-aquatic caves in Mexico to filming champion surfers in Tahiti (as seen in the 3D IMAX film *Ultimate Wave Tahiti*).

His stunning images of 10-time world champion surfer Kelly Slater have been published in *National Geographic*. His preferred subject is the beautiful but elusive Great White Shark.



## Biography



Will Allen Photography is based in Montreal. Working in the industry for over 15 years, Will has photographed everything from Great White Sharks in Guadalupe, Mexico to fashion in Montreal and Toronto, Canada. Additionally, he has worked on several IMAX films including Ultimate Wave Tahiti 3D and Rescue 3D in IMAX theaters now.



website:

<http://www.willallenphoto.com>

## March 24<sup>th</sup> — Second Half of 5<sup>th</sup> Nature Competition



### MCC Member Presentation Evelyn Young & Kathy McDevitt Side by Side

Kathy and I met at the Montreal Camera Club about five years ago and hit it off immediately. We started going out to shoot on a regular basis, usually at least once a week. We got along great and found out that we loved to shoot the same kind of things, old barns, people on the street, old cars and even inside old abandoned houses. The incredible thing is that even though we are standing side by side in front of the same scene, our pictures are usually different. Now, going out on a daily shoot is one thing, but going on a trip together is another thing entirely. We decided to try it and our first photography trip was to Nova Scotia. It was a photographer's dream. For two weeks we shot from morning to night all the subjects that we love. We have subsequently gone on many other photo trips including to Newfoundland this past summer.

We also learn from each other by criticizing each other's work and helping out with the technical aspects. Kathy is great at figuring



out the computer problems that I have no patience for and I help her to discover her artistic vision. We often challenge ourselves by going out on shoots with only one lens or deciding to shoot only in black and white. These little exercises have helped us to hone our skills so we can continue to produce better and better images. In the process we have become great friends. Our trips are punctuated with lots of laughter and singing and we are even proud of some of the pictures we bring home!

We will show you our images SIDE BY SIDE to illustrate how we each have our personal vision. We hope that our experiences, shared through our presentation, will encourage you, our fellow club members, to get out there and shoot. The more you shoot, the more you see and sharing your results with a friend doubles the learning experience!

— Evelyn



## MCC Member Presentation

### Alain Roy

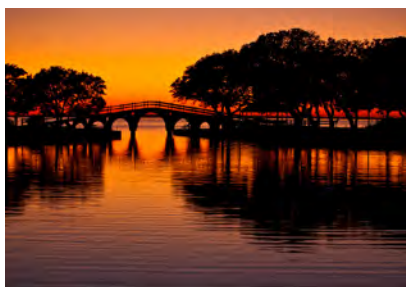
## Close To and Far Away From Home



I am a mechanical engineer by profession and am still very active in the Biofuel market. While this is good for business, it unfortunately does not leave me a lot of time to pursue my life-long passion: landscape photography.

It is wonderful to take off for a couple of weeks and travel to a remote area and take 3000 pictures! I would love to do that every second month but it is not always possible. Since I "*cannot not take pictures*" I came up with a good solution to this problem. I assigned myself a project to go and take pictures at the same location at least once a week.

My location is the Westmount Park greenhouse. There is no excuse that it is too far since I can walk there from my home in 10 minutes. As a bonus, I realized that taking pictures of flowers is very similar to landscape photography. When I started this project, I thought that I would run out of subject matter in a few weeks. After almost two years, I am amazed that I still look forward to going back again and again, and being able to see



things differently every time I go. It will be my pleasure to present a collection of flower pictures taken during the last two years exclusively at the Westmount Park greenhouse, both in color and in black and white.

Luckily, I could also squeeze in a few trips to do "proper" landscape photography. The second part of my presentation covers landscape images in both colour and black and white from various locations in Québec and the United States.



The last part of my presentation includes images made using long exposures. I was introduced to this particular technique during a workshop a few years ago. It is quite different from traditional photography since "*what you see is not what you get*." I will explain the basic technique that uses two or three filters, including a 10-stop filter for images taken during the day, and how to achieve good results.

It is my hope that my presentation will benefit, and be enjoyed by, all who attend.

— Alain

# Cynthia Chalk

nature photographer

100 Years Old  
December 9, 2013



© Sheila Naiman

The Club sends best wishes to long-time and Life Member Cynthia Chalk on the occasion of her 100<sup>th</sup> birthday. For many years, Cynthia had made a substantial contribution to Club activities, particularly to the Nature Division. Her skill as a nature photographer and her enthusiasm for, and vast knowledge of, birds, flowers and plants has been a source of inspiration for many members.

The photographs were taken by Sheila Naiman and Barbara Deans during their recent visit with Cynthia at her residence in Knowlton. Cynthia still follows Camera Club activities as an avid reader of our Cameragram.

## Happy 100<sup>th</sup>, Cynthia!

— Barbara Deans



# Winter-Spring Outings

Education Co-Chairs



Paul Couture

[cpaul2652@hotmail.com](mailto:cpaul2652@hotmail.com)



John Zimmerman

[johnzimmerman@videotron.ca](mailto:johnzimmerman@videotron.ca)

Saturday, January 18<sup>th</sup>

## Urban Expedition

Our starting point is the Palais des Congrès where we have obtained permission to photograph. Please take note that we have one restriction: NO TRIPODS.



© Ann Pearson

Since the Auto Show Exhibition is on at the Palais, we can expect large crowds.

We will continue our journey towards the World Trade Centre through the many and long underground corridors. Our final spot will be at a beautiful, immense, all-white hallway with extraordinary natural light. We have permission to take pictures at our leisure.

Rendez-vous: Metro Place d'Armes  
Time: 10 AM sharp



# Outings

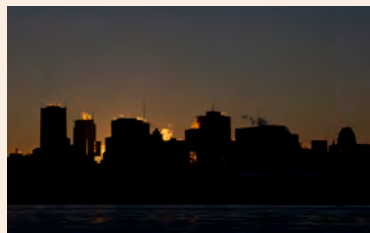
Saturday, February 15<sup>th</sup>

## L'Île Sainte Hélène Sunset

We will visit the large Alexander Calder sculpture or the historic fort where the stone tower was once a water tank. At sunset we'll grab some shots and silhouettes of the Montreal skyline across the Saint Lawrence. There is a hillside that offers extraordinary views of Montreal illuminated with thousands of lights.

Rendez-vous: Metro l'Île Saint Hélène, parking near metro where the Hélène de Champlain Restaurant used to be.

Time: 3:30 PM sharp



© Paul Couture

Saturday, March 15<sup>th</sup>

## Vieux Terrebonne & L'Île-des-Moulins

A great place for photography!

Terrebonne is an old historical city with century-old houses, an old mill on Rivière-des-Mille-Îles, a nice park and flowing waters over a small dam. Be sure to bring your tripod.

Rendez-vous: Parking lot behind the Théâtre du Vieux Terrebonne (entrance to parking lot faces 857 St Pierre).

Time: 10:00 AM sharp



© Sylvain Pichette

Saturday, April 12<sup>th</sup>

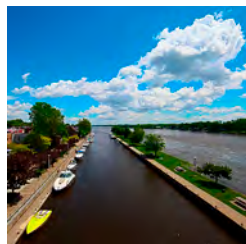
## Saint-Anne-de -Bellevue

The Sainte-Anne-de-Bellevue Canal National Historic Site and the Sainte-Anne's boardwalk offer endless photographic possibilities.

A pedestrian walkway provides us with high views of Highway 20. The walkway continues over the lock with access to the other side of the boardwalk with views of the Lake of Two Mountains. Also, the main street of the village of Saint-Anne is very picturesque.

Rendez-vous: Parking lot under highway 20, entrance from rue St-Anne.

Time: 10 AM sharp



© Paul Couture

# FALL EDUCATION NIGHT



photographs courtesy of Ben Durand

# Fall Outings Observed



**6TH ANNUAL SCOTT KELBY PHOTOWALK  
MONT-ROYAL, MONTREAL, QUEBEC, CANADA**

WALK LEADER: DIANE DUPUIS-KALLOS

© Diane Dupuis-Kallos

## Scott Kelby Walk



© George Liberman

## Outing at Kay's





© John Zimmerman

## Montreal Zombie Walk



© Paul Couture

## Mont-St-Hilaire



© George Liberman

## Studio4Fun



# TIP OF THE HAT

John Zimmerman

Cover: *Canadian Geographic Wildlife*

Article: *Canadian Camera*



John Zimmerman's photo of two wolves graced the cover of the *Canadian Geographic Best Wildlife 2014 Special Collector's Edition* which went on sale September 23, 2013. John's six-page article, *Photographing Hot Air Balloons*, appeared in the CAPA's magazine *Canadian Camera* and included 6 photos.



Joy Moos

Photographs at The Miriam Centre, Art for Healing Foundation

Joy Moos had 14 photographs from her series "My Montreal" installed at The Miriam Centre in Florida. This is the third installation of Joy's photographs, chosen by the AFHF. Her work also hangs permanently at The Montreal General Hospital and the David Berman Maimonides Geriatric Centre.

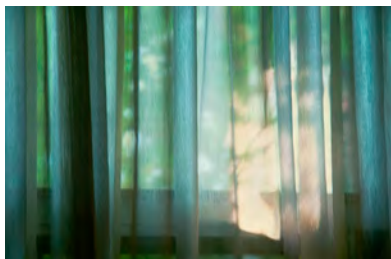


© John Zimmerman



## Ann Pearson Exhibition

Ann Pearson had an exhibit of her works in the lounge at the McGill Community for Life Long Learning during the month of November. The first series of five images used camera movement (*Barcelona Vines*) and the second series of five, capturing light and shadow (*Helen's Curtains*) metaphorically refers to her sister's experience with dementia.



Helen's Curtains



Barcelona Vines



## Diane Dupuis-Kallos

### Dance for Kindness and Help Portrait

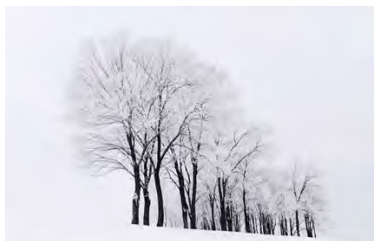
Diane Dupuis-Kallos was honoured as the December Hero of the Month by Orly Wahba, Founder and President of the Life Vest Inside. She was also appointed as the *Kindness Ambassador for Life Vest Montréal* for her enthusiasm and dedication to instilling kindness.

<http://tinyurl.com/LifeVestddk2013>

## Danny Taran, Charity Auction Exhibit



Danny Taran, a member of the Montreal Camera Club for over 30 years and past Club president, has established a Gallery called "Art for Charities" through The Liane and Danny Taran Foundation. The purpose of the Gallery is to raise money for charities through the sale of his photography.

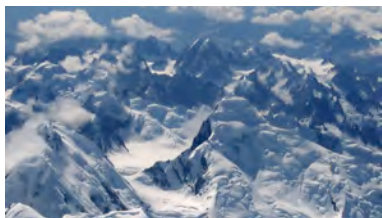


© Paul Couture

# January 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3	4
5	6 PICTORIAL #3 - IMAGES DUE No Meeting	7	8	9	10	11
12	13 COMPETITION #3: PICTORIAL NATURE #3 - IMAGES DUE	14	15 OPEN MIC "TAKE 1-2-3" IMAGES DUE	16	17	18 Outing: Urban Expedition
19	20 COMPETITION #3 NATURE SECOND HALF - EDUCATION - OPEN MIC "Take 1-2-3"	21	22	23	24	25
26	27 PRESENTATION BY BONNIE FOLKINS - MONGOLIA	28	29	30 PRINT #3 PRINT TITLES AND DIGITAL IMAGES DUE	31	Notes:





© D. Dupuis-Kallos

# February 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 COMPETITION #3 - PRINT	4	5	6	7	8
9	10 PRESENTATION BY - MICHAEL COOPER SHOOTS  NATURE #4 - IMAGES DUE	11	12	13	14	15 Outing: l'île Sainte Héleine at Sunset
16	17 COMPETITION #4 - NATURE  SECOND HALF - PRESENTATION BY - LORI BURNETT - TRAVEL IMAGES  PICTORIAL #4: IMAGES DUE	18	19	20	21	22
23	24 COMPETITION #4 - PICTORIAL	25	26	27 PRINT #4 PRINT TITLES AND DIGITAL IMAGES DUE	28	Notes:





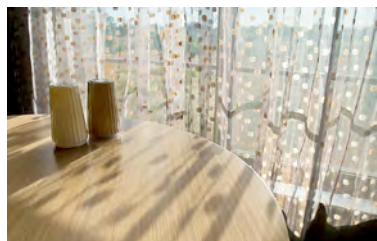
© J. Duik

# March 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 COMPETITION #4 - PRINT -Theme: Shadows	4	5	6	7	8
9	10 PRESENTATION BY WILL ALLEN - ADVENTURE PHOTOGRAPHY  GEMBOREE: IMAGES and FORMS DUE	11	12	13	14	15 Outing: Vieux Terrebonne and L'Île-des-Moulins
16	17 GEMBOREE EVENING  NATURE #5: IMAGES DUE	18	19	20	21	22
23	24 COMPETITION #5 - NATURE SECOND HALF - PRESENTATION BY MCC MEMBERS EVIE YOUNG AND KATHY MCDEVITT SIDE BY SIDE  PICTORIAL #5: IMAGES DUE	25	26	27	28	29
30	31 COMPETITION #5 - PICTORIAL  SLIDESHOW COMPETITION: YOUR SHOW IS DUE!	<p>"For me, the camera is a sketch book, an instrument of intuition and spontaneity."</p> <p>~ Henri Cartier-Bresson</p>				







© Ann Pearson

# April 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3 PRINT #5: PRINT TITLES AND DIGITAL IMAGES DUE Theme: Shadows	4	5
6	7 COMPETITION #5: PRINT  SECOND HALF – SLIDESHOW COMPETITION Please note meeting will start at 7 PM instead of 7:30 PM	8	9	10	11	12 Outing: Sainte-Anne-de-Bellevue
13	14  PICTORIAL / CREATIVE / STREET IMAGES OF THE YEAR	15  PASSOVER	16	17	18	19
20	21 NO MEETING  EASTER MONDAY	22	23	24	25	26
27	28 PRINT AND NATURE IMAGES OF THE YEAR	29	30	Notes:		





© Alain Roy

# May 2014

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5 ANNUAL GENERAL MEETING  PRESENTATION BY MCC MEMBER ALAIN ROY <a href="#">CLOSE TO AND FAR FROM HOME</a>	6	7	8	9	10
11	12  AWARDS NIGHT AND CLOSING PARTY	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31



# Montreal Camera Club

## Digital Slideshow Competition

### April 7, 2014

We have seen great presentations by Chris Dodds, Richard Martin and André Gallant at the Club this year. Now it is your turn to show your photography, creativity and imagination in the Digital Slideshow competition to be presented at the meeting of 7 April, 2014.

Don't miss this chance to experiment, learn new tricks and have some fun. The Catherine Rasmussen Trophy will be awarded to the winner of the competition on Awards Night. All members, class A and B, are eligible to enter.

#### Judges:

The judges will consist of the Club members and guests in the audience. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining and original presentation: theme; image quality; editing; story flow and pacing; music; sound effects and/or commentary; titles.

#### Rules:

1. The presentation may be on any subject of the photographer's choice.
2. An identifying title should be included.
3. **For this competition, the maker's name should NOT be included ANYWHERE in the presentation. (title or at the end)**
4. The presentation shall be **no longer than 4 minutes**. It may be shorter.
5. The presentation shall be submitted to John Surridge no later than March 31, 2014 the meeting prior to the April 7<sup>th</sup> competition so that it may be tested and a judging list can be prepared. Please note that this year no entries will be accepted on the evening of the competition.
6. Submissions shall be on CD, DVD or USB key with your name clearly indicated on the media (and NOT in the presentation).
7. A sign-up sheet will be available at the Club in January. You must indicate whether your presentation will be Mac- or PC-based.

8. Presentations should be self-running (stand-alone, independent of the software used for its creation).

#### Some Helpful Hints:

Although you may choose any theme, subject or range of subjects, your show should be cohesive. The time allotted, 4 minutes, is fairly short. You might like to go through your image collection and come up with a show that is funny or offbeat. Choose top quality images with good technique and composition. Take the opportunity to edit your images so that you do not repeat similar images unless you have a specific point to make. Eliminate images that do not advance your story. Be ruthless!

Music selections should complement the subject matter. If you are using commentary, the remarks should be concise and the information accurate and lighthearted. Personal anecdotes can often help advance the story and keep the audience interested.

Pacing and tempo are of the utmost importance; six to eight seconds per slide is a good starting point. You may vary the amount of time per slide according to the type and timing of transitions used to move from one image to another and the relationship to the musical accompaniment.

#### Other Thoughts to Bear in Mind:

**Software:** You will require some type of software to prepare your slideshow. This can be as simple as using Microsoft PowerPoint, Key-note or OpenOffice Impress, or as complex as using Photodex Proshow Producer. The mid-range favourites are Proshow Gold for PC and Fotomagico for Mac. They have extensive capabilities for a reasonable investment (about \$75). Pix2exe is another program with good capabilities for a similar cost, advertised as available for both Mac and PC. There are various free



options available on the Internet but I am not familiar with their capabilities. Lightroom and Photoshop Elements have slideshow capabilities but they are limited as to types of transitions, music handling and formats in which the shows can be saved.

In testing out options, please try to find a program that has the capability to give you a self-running (stand-alone) file. This may be an .exe file for PC systems or an .app for Mac systems or possibly an .avi or .mov file. Ensure that you can save your show to a CD, DVD or USB key. If possible, try it out on device (i.e. on a different computer or media centre) to see if it runs independently and that all music is properly functioning. If you are not sure, create a test and bring it to me in February or early March so that we can try it out and if problems are found they can be corrected in time for submission to the competition.

Most slideshow software if left to default settings may create your show at what it thinks is a reasonable image size (800 x 600 or 1200 x 800) . The true resolution of the Cclub's projector is 1400 x 1050 pixels. Try to set your show for approximately this image size. Each of your images may not respect this 4:3 proportion. In that case adjust your image size to a maximum of 1400 pixels for those using a horizontal format and 1050 for images using a vertical format. The HD format (1920 x 1080 pixels) is overkill and the projector will downsize your images to suit its true resolution.

Set up a named directory or folder on your hard drive for your show to receive all images, clip art, music, sound effects, etc. Copy all these files to this directory rather than moving your originals. This is also where you will save all intermediate versions of your slideshow. Depending on your level of comfort with the computer, sub-folders for images, music and slideshow versions may be advantageous. Remember, to be on the safe side, always work with copies and never the originals of your images.

#### **Music:**

Ensure that any music or soundtrack is in fact "attached" to your slideshow when

you save the show or burn it to disk. As a precaution, make sure to provide the music file with your show when you submit it to me. As demonstrated at last year's competition, there is a substantial difference in a presentation's appeal with music as opposed to viewing a slideshow without musica silent show.

If you obtain your music files through iTunes or similar on-line stores ensure that you have the right to use the file on any machine. We have had the problem in the past where moving the show to the Club's computer invalidated the right to the use of the music. The slideshow played, but silently.

#### **Final Word:**

When burning to a CD or DVD, please ensure that the disk is "closed" and prepared for reading on another computer. We have had problems with this in the past for CD's created on Macs.

Good luck and let's see those shows!

— John Surridge

## DID YOU KNOW?

Did you know that the STM has given our *Impressions du métro de Montréal* book to dignitaries from both Singapore and London?

## THANK YOU!!!

A big thank-you goes out to those people who spend precious meeting time taking care of the refreshment counter. The fresh coffee, tea and biscuits are really enjoyed.

Thanks also go to those who take the time to set up and then put away all of the chairs and tables.

Your efforts do not go unnoticed and are very much appreciated!





# Print Division

Pam Fogarty

Chair

[mccprint@gmail.com](mailto:mccprint@gmail.com)

## UPDATE TO PRINT SUBMISSION GUIDELINES

Each Print Competition submission must now include the following:

- The **title of the print** which will appear on the print label (as specified in the guidelines (<http://tinyurl.com/Printguidelines>);
- and a **digital file of the print** for projection on competition night. The name of the digital file must be the same as that of the print which appears on the print label.

New submission deadline:

All titles and digital files are due by **midnight of the Thursday evening** before the Monday competition.

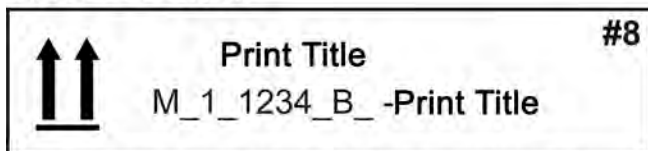
Reminder: please deliver your prints by 7 PM on competition night.

If you have any questions concerning the Print Division and/or Print Competitions, please feel free to contact me: [mccprint@gmail.com](mailto:mccprint@gmail.com).

*For PRINT entries, please follow the instructions in the diagram below for Print Naming*



## EXAMPLE LABEL



*#8 is the order of the print for competition night*





## MCC MEMBER ARTICLE

George Liberman

# Black & White Photography

Black & White photography has been around for over 150 years. Colour photography only became popular about 60 years ago. Up to then, everything was B&W: movies, magazines, television and newspapers. Our eyes adjust easily to B&W. We somehow know how to compensate for lack of colour. We might not know if we are looking at a dark yellow or a soft pink, but in reality does it really matter?

When colour was first introduced, it was a great disappointment to some photographers. A colour 4x6 print with developing and the cost of film cost around \$1. The colours were at times quite disappointing. A colour darkroom was not a viable solution; it was expensive and quite complicated. Nine or more chemicals were needed and they had to be replaced often.

Fast forward to the digital age and we are faced with similar problems. The colours are not as saturated as they should be or they are oversaturated. Contrast is missing; white balance needs to be considered. All the same issues exist as with film. It is now much easier to make changes concerning these settings. They can be changed at will on the camera to create the right conditions for taking your shot. It is also possible to make a lot of corrections in the digital darkroom.

The skills a photographer needs today are the same skills needed in the days

of film. With one exception: today, each photographer needs to know how to process his/her own pictures. I'm not talking about the average Point-and-Shooters or DSLR users who only shoot in auto mode. I'm talking about people who would like to improve their skills. Someone who wants to become competitive and to someday win a trophy? Someone who sees a photograph and gets inspired to try to duplicate it. While developing this passion, this photographer will search out the necessary knowledge and develop their missing skills.

So what is needed to create good B&W images? For starters, a camera which produces a good colour digital image and good processing software. My preference is to use Photoshop and Google Nik Silver Efex Pro filters.

Previously B&W photographers used filters (blue, green, red, etc.) to accentuate clouds, trees, and to add contrast. Today all this is unnecessary if the shot is taken in colour. Adobe Camera Raw, part of Photoshop, has eight colour filters with sliders, so adjustments to each colour can be made easily. This technique is the basis for creating good B&W images.

So now the question is, what makes a good B&W image? The answer is simple but often overlooked. The blacks need to be black and the whites need to be white. The reason for this is if



there is some amount of black and good white in the image, the viewer's eyes will have a frame of reference. This will act as boundaries and all the gradations of grey between black and white will be properly referenced. Obviously, composition needs to be considered. What is necessary is to simply make the darkest part of the image black and lightest part white, without blowing out the highlights. This can be done easily in Adobe Camera Raw (ACR), in the Basic menu, increase Black and increase white.

The eight colour filters are used to accentuate all the tones of grey/black. They can be found in ACR 4<sup>th</sup> button to the right on the right-hand side called HSL/Grayscale. Click on Luminance, check the box, convert to grayscale and start moving sliders. If a particular slider doesn't change anything, it's because that colour is missing from the image. Simply move the slider back to the middle and go to the next one. Suppose you have an image that has

a dark sky with some clouds. The blue filter can be used to darken the sky the green filter can darken or lighten the grass. Basically start at the top of the sliders and move each one (one at a time) to see the results. There is no set formula for doing this. You will need to experiment using the sliders for each image. For more control over all the colours, open the colour image in Google Nik, Silver Effects Pro 2. The reason it's best to shoot in colour is that these sliders will respond to the selected colour. If you set your camera to shoot in B&W then these sliders, (filters) won't work.

So, let this article be an inspiration to you. Go out, have fun and explore the world in black and white.

— George

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# Print Theme Competition

Spring Theme:  
Shadows



© David Asch

# Who Are These Judges & Why Do They Judge the Way They Do?

In an attempt to clarify some areas of confusion among new members & old-timers alike about the judging of competition entries, here are some general guidelines:

Judges are generally chosen from the more experienced "A" class MCC members, but not all "qualified" members are willing or able to judge. Additionally, when possible, judges are recruited from other camera clubs. We also find judges among photography school teachers, professional photographers and artists.

Nature judges must have some knowledge of what constitutes "nature value" and print judges, ideally, have some experience with printing. Outside judges are not easy to arrange for Pictorial and Nature as they, ideally, have to be available for two evenings – one to judge and one to comment.

Competition entries are evaluated for technique, composition and pictorial impact / nature value / print quality, and given a mark by each judge. The final mark is an average of the marks given by the three judges.

The judges are looking for strong impact and the composition and technique that support this impact in judging Pictorial and Street competitions. In the Creative category, consideration is given to how the special effect was produced and if it succeeds in creating a strong image.

Nature value, showing the identifying features of the subject and its habitat and technique, are given priority over composition in judging Nature competitions. Consideration of printing techniques must be added for judging Print competitions.

The judges are then asked to explain the mark given to the audience at the regular Club night (Pictorial and Nature images are judged in advance of the presentation meeting). This is a difficult, but important part of the process as it can, if done positively and constructively, help participants learn how to evaluate and improve their images.

The following explanation of judging criteria was modified from one published by CAPA several years ago. It should be a good guide for all of us when we are evaluating images (our own or those of others) and can be used to help new or outside judges when marking for competitions:

Each judge marks out of 100 points and is advised to give:

80+ points (Honourable Mention) for flawless technique, excellent composition and very high impact or nature value;

75-78 points for above average technical quality, strong composition and strong impact or nature value;



70-74 points (70 is an acceptance) for good technical quality and composition plus reasonable impact or nature value;

65-69 points for fair to average technique, fairly weak composition and impact or nature value - minor faults;

63 and under points for extremely poor to poor, with serious faults in technique and composition - little impact or nature value.

While there is not normally much room for an audience at the off-site judgments, any member who is interested in attending a pictorial or nature judging session, either as spectator or as a helper should contact the chair of the division. Also, any suggestions or questions are welcome - please contact any member of the Executive.

Originally prepared by: Audrey Speck

## SUBMIT!

Do you have an article, image, news item or tip you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input.

Also, on the website we want to include a page of links containing photography-related information and tips as well as showcasing inspiring photos, all of which will benefit our members. To contribute, please contact Sylvia Rourke by email at [mcccameragram@gmail.com](mailto:mcccameragram@gmail.com).

Please note: deadline for the next Cameragram will be May 16, 2014.

**IMPORTANT NOTE:** Members who submit any image for publication either on the web or in the newsletter must have given a signed copy of the blanket Photo Release Form to the Editor of the Cameragram. Blank forms are available on the MCC website or from the Cameragram Editor.

## OUTINGS GALLERY

Members are invited to submit photos from any MCC outings in which they have participated. Please email images to [mccwebmestre@gmail.com](mailto:mccwebmestre@gmail.com)

### Submission guidelines:

Size your images the same way as for Club competition submissions.\*

Identify your image:

- name of outing, your name and title;
- example: `ecomuseum_paulcouture_title of image.jpg`

Maximum 4 images per event.

\* Landscape: maximum width 1400 pixels

Portrait: maximum height 1050 pixels

When resizing your image, the software will automatically calculate the second dimension.



# Essence of Montreal MCC Book Project Update



A website specially created for the Essence of Montreal book project is now online. We invite you to visit the site often: <http://essenceofmontreal.weebly.com> The site is divided into six sections: Home, Districts, Photos, Forum, Blog and Contact.

Please verify your chosen area(s) on the list of participants by district and contact us if corrections are needed or if you have any questions or comments.

The Photo section of the website already contains images uploaded by members. Instructions for uploading can found on the Contact Us page.

We will post updates and general information on a regular basis on the Blog and the project can be discussed on the Forum.

Check it out!

Alain Roy  
[alain.roy@novaquip.com](mailto:alain.roy@novaquip.com)

Philippe Laporta  
[philippe.laporta@gmail.com](mailto:philippe.laporta@gmail.com)



## Ronald Cayne 1941 – 2013

Ron was an enthusiastic Club member for many years. It is ironic that Ron should have lost his life on a photo shoot, pursuing his passion for photography. He was a “jolly good fellow” with a ready smile and kind words of wisdom. He will be warmly remembered and sadly missed by many members of the Club.





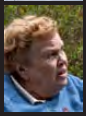




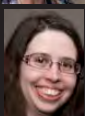







Our sincere condolences go out to his wife's cousin, Esther Lang (a former MCC member), and her family.

— David Suliteanu









## MCC EXECUTIVE 2013 - 2014

	<b>George Liberman</b> <i>President</i> <a href="mailto:mccclubpresident@gmail.com">mccclubpresident@gmail.com</a>		<b>Ann Pearson</b> <i>1<sup>st</sup> VP/Program Chair</i> <a href="mailto:mccprogram@gmail.com">mccprogram@gmail.com</a>
	<b>John Zimmerman</b> <i>Immediate Past President</i>		<b>Cindy Canavan</b> <i>2<sup>nd</sup> VP/Membership Chair</i> <a href="mailto:mccmemberships@gmail.com">mccmemberships@gmail.com</a>
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	<b>Richard Tomalty</b> <i>Nature Co-Chair</i> <a href="mailto:mccnature1@gmail.com">mccnature1@gmail.com</a>		<b>Walwyn Martin</b> <i>Nature Co-Chair</i> <a href="mailto:mccnature1@gmail.com">mccnature1@gmail.com</a>
	<b>Kathryn Mason</b> <i>Judging and Standards</i>		<b>John Surridge</b> <i>Statistics</i>
	<b>Paul Couture</b> <i>Education Chair</i>		<b>Sylvia Rourke</b> <i>Cameragram Editor</i> <a href="mailto:mcccameragram@gmail.com">mcccameragram@gmail.com</a>
	<b>Kathy McDevitt</b> <i>House Chair</i>		

## VOLUNTEER POSITIONS 2013 - 2014

	<b>Paul Couture</b> <i>SPPQ Liaison</i>		<b>Lynn Filion</b> <i>SPPQ Liaison</i>
	<b>General inquiries:</b> <a href="mailto:montrealcameraclub@gmail.com">montrealcameraclub@gmail.com</a>		<b>Rachel Bilodeau</b> <i>Webmaster</i> <a href="mailto:mccwebmestre@gmail.com">mccwebmestre@gmail.com</a>



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