

Caméram

Winter-Spring 2015

Montreal Camera Club

Westmount Park Church

4695 de Maisonneuve West

Westmount, QC H3Z 1L9

www.montrealcameraclub.com



FOUNDED IN 1893

Montreal Camera Club

Winter-Spring 2015 Program At a Glance

January 2015

- 12 PICTORIAL #3 COMPETITION
- 17 Outing: Studio Session TBA
- 19 Presentation: Patrick LaRoque
"Proximity: Stories from the Invisible"
- 26 NATURE #3 COMPETITION /
Education: "How to Create a Slide Show"
by John Surridge

February 2015

- 02 PRINT #3 COMPETITION
- 09 PICTORIAL #4 COMPETITION
- 16 NATURE #4 COMPETITION /
Create a Poster Slide Show
- 21 Outing: Rawdon
- 23 Presentation: Steve Troletti
"From A to Z Photography"

March 2015

- 02 PRINT #4 COMPETITION
Theme: "Shooting from the Hip"
- 09 PICTORIAL #5 COMPETITION
- 16 NATURE #5 COMPETITION /
CIOC Slide Show by our members
- 22 Outing: Saint Patrick's Day Parade
- 23 Gemboree Competition 2015
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MCC Helping Others Slide Show
by Diane Dupuis-Kallos

April 2015

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- 20 Images of the Year (Pictorial, Creative, Street)
- 27 Images of the Year (Nature & Print)

May 2015

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"Streetwalking at Home and Abroad"
- 11 Awards Night & Closing Party

COVER IMAGE:

"A Meerkat"

© Brian McPhee

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Competition Deadlines at a Glance

January 2015

- 05 Pictorial #3 images due
- 12 Nature #3 images due
- 29 Print #3 print titles and digital images due

February 2015

- 02 Pictorial #4 images due
- 05 Create a Poster images due
- 09 Nature #4 images due
- 26 Print #4 print titles and digital images due
Theme: "Shooting from the Hip"

March 2015

- 02 Pictorial #5 images due
- 09 Nature #5 images due
- 12 Gemboree images and form due
- 16 Your slide show is due

April 2015

- 09 Print #5 print titles and digital images due



The President's Message



It seems like just yesterday that I wrote my welcome letter for the Fall Cameragram and now it's time for another one. The Fall session went by all too quickly.

Many of you took advantage of the Club outings and the attendance was good for our guest speakers. Our competitions ran smoothly and it was exciting to see new members participating in them. I look forward to the stimulating sessions planned for our Winter/Spring season and to continuing the work started in the Fall to improve the set-up for our presentation equipment. Our new TV Monitor has been much appreciated

although we are still on a learning curve to improve the calibration for judging, and to make the Print evenings even more enjoyable.

There are still many concerns about judging at the Club. We need to recruit and train more judges from among our members and find more outside judges as well. Documents concerning criteria for judging have been submitted to the Executive and we plan to begin training sessions during the upcoming season. I encourage you again to let myself or other Executive members know if you are interested in joining a judging workshop. Acquiring judging skills will help you to evaluate your own work as well.

We are considering home judging for the competitions as practiced successfully by other clubs. There are advantages to that system, especially for outside judges, as they need only commit one evening of their time instead of two. There are problems to consider, such as using different monitors, which will undoubtedly have different calibrations, affecting the colour and brightness of the images being judged. Also, we need to provide an opportunity for judges to hear and compare their feedback concerning the submitted images before competition night. These are serious problems but we feel we are up to the challenge and we hope changes will be in place for the 2015-16 year.

Competitions are only one aspect of our Club activities. There are many more benefits from being a member: friendships forged, information shared and stimulation from the many presentations.

I would like to wish you all a Merry Christmas, Happy Hanukah, Happy New Year and Happy Holidays.

George Liberman
mcclubpresident@gmail.com





Editor's Message

Sylvia Rourke
Editor

mcccameragram@gmail.com

Dear Club Members

As the days get shorter, we like to curl up and enjoy the comforts of home. But, now is the best time to get out and create. We've included articles on how to photograph holiday lights and tips on winter photography to get you started.

Winter presents some unique shooting and photo opportunities. Don't forget that excellent images can be found during and after snow storms, so put your woolies on and go out and shoot.

See you all in the new year!

—Sylvia Rourke

The Cameragram is the official newsletter of the Montreal Camera Club. It is published in three editions: Fall, Winter-Spring and Summer.

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

Assistant Editors:

Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

ProofingAnn Pearson, Rachel Bilodeau, Diana Bruno

Webmaster.....Rachel Bilodeau



Membership Message

Cindy Canavan Chair

mccmemberships@gmail.com

In spite of the outstanding speakers and presentations we enjoyed at the Club last year, we have quite a few members who have yet to renew for the 2014-2015 season. Please take a moment to think about the benefits of participating in a club such as ours—the exposure to different fields of photography, the exchange of ideas, the incentive to shoot more by attending the outings and the socialness of the weekly meetings, where friends are made and good conversation is to be had. Please take the time to share your enjoyment of this great hobby and profession by encouraging friends and acquaintances to attend our lectures and perhaps join the Club!

How to Photograph Holiday Lights

These tips refer to capturing outdoor lights but much can be applied to indoor situations as well, e.g. mixing ambient light.

- Do NOT wait until dark. Choose your scene and get set up before the natural light of day fades away.
- Capture lots of sky, the afterglow of the evening sky if possible. A low position should help.
- Set White Balance to Tungsten. This will capture the lights correctly and set the sky to royal blue.
- Try for some reflective foreground (snow, a puddle, a car roof) to add interest.
- Shoot on a tripod (or other support such as a bean bag, for example) for 1/4 to 1 second; use a cable release.
- Take an occasional test shot as you wait for a golden mix of natural ambient light and decorative lights.



© R Bilodeau



© R Bilodeau

Shoot, shoot, shoot!

reference [How-to-photograph-christmas-lights by Stobist.blogspot.ca](http://How-to-photograph-christmas-lights-by-Stobist.blogspot.ca)

Help-Portrait MCC and Friends Helping Others

This is the 5th year that the Montreal Camera Club and Friends organized several Help-Portrait events in Montreal. The idea is simple—find people who normally can't get professional portraits done, take their portraits and give them to them! This year we've given out hundreds of photos at 6 locations—the Cummings Centre's Le Café, the Centre de Réadaptation Marie Enfant of Ste. Justine's Hospital, a City Police Holiday party, the YMHA in Pointe Ste. Charles, Maimonides Geriatric Hospital and the Friendship Circle. Help-Portrait is also a worldwide initiative and is led in Montreal by Diane Dupuis-Kallos.

For more information:

www.help-portrait.com

or

ddkphotos@yahoo.ca

Worldwide Dance for Kindness

For the third year in a row, Diane Dupuis-Kallos led the Montreal Dance for Kindness organized by Life Vest Inside, a New York non-profit organization whose main goal is to spread kindness. This year we moved indoors to the Cavendish Mall where the Freeze-Mob/Flash-Mob took place on Sunday, November 9th at 11:00 a.m. Several MCC photographers volunteered their time to help capture the moment. The same dance, danced to the same original song, was performed in over 80 cities worldwide on the same date—kicking off Kindness Week. The idea is to make people stop for a minute and think about ways to add a little kindness to our lives. Imagine the world if everyone spent just 5 more minutes a day performing random acts of kindness!

For more information:

www.lifevestinside.com

or

ddk@lifevestinside.com





Program Highlights

Ann Pearson Chair

mccprogram@gmail.com

Our first presenter during the winter/spring season will be Patrick LaRoque, Jan. 19th. His title alone is intriguing— PROXIMITY: STORIES FROM THE INVISIBLE. Here's a quote from Patrick: "Life happens between moments, while we lurk in shadows— it never waits for us to be ready and it never, ever, stands still. Everything is revealed through glimpses and fragments." So Patrick's photography is often challenging, breaking the rules but, according to members of the Lakeshore Camera Club where he spoke last year, he provided one of the most stimulating presentations they ever had!

In addition to winding-up the usual competitions, spring brings us to the ever-popular Gemboree and Slide Show Competitions. Be sure to take in the mini-workshop from John Surridge in the second half of Nature night on Jan. 26th, offering tips on how to put together a good slide show. Have fun creating your own poster for the evening of February 16th.

The rest of our winter/spring program again features the work of Club members, starting with Steve Troletti, Feb. 23rd and ending with Geoff McDade, May 4th after the Annual General Meeting. Personally, I enjoy finding out more about our fellow members by reading their short biographical information and about the passion which inspires each of them in their chosen field of photography.

Group presentations from members who volunteered their services for the Canadian International Organ Competition which takes place in Montreal every 3 years, and from the many members who "Give Back" their time and talents during the photo sessions offered by a variety of Montreal benevolent organizations, round out the winter-spring 2015 season.

January 26, 2015 — Second Half of 3rd Nature Competition How to Create a Slide Show Presentation

By John Surridge

with thanks to Geoff McDade

A slide show competition gives you a chance to examine a specific subject through the creation of an audio-visual presentation. It requires some forethought and organization to pull it all together. Like most things in photography, there are no hard and fast rules governing this kind of work but there are some strong recommendations to consider.

In preparation for our annual MCC Slideshow Competition on March 30, 2015 there will be a half-evening dedicated to tips on how to put a slide show together (2nd half of Nature, January 26, 2015).

John will present general guidelines, and some thoughts and advice on organizing a slide show with an emphasis on choosing the theme, images, music and determining the timing.

Don't miss out on this opportunity to be introduced to software programs ProShow Gold or Proshow Producer (PC) and Keynote or Fotomagico (Mac) and to better understand this competition.



Winter Program

Monday, January 19, 2015

Patrick LaRoque

PROXIMITY: STORIES FROM THE INVISIBLE—
A REFLECTION ON PHOTOGRAPHIC SUBJECTS AND
VISUAL STORYTELLING



Biography

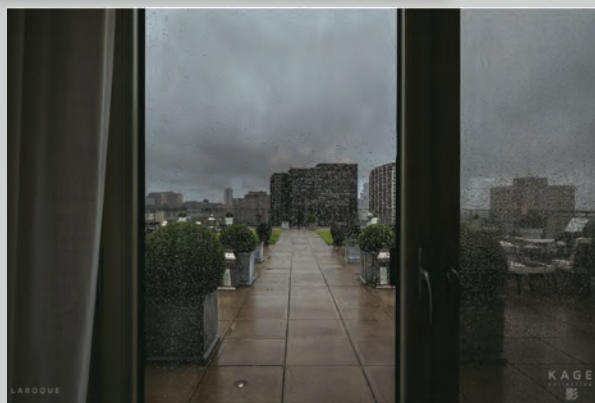
Patrick LaRoque is a free-lance photographer based in Montreal. He captures images of people, spaces, streets and products; he shoots to expose a narrative, no matter the subject.

As photographers, we are a race of explorers and we seem wired to look for the exotic, the Moment with a capital M that will eclipse all others. We long for the extraordinary... But what if the extraordinary is right here, right now, waiting for us to lift it from obscurity?

My presentation is an attempt at restarting in my listeners this perhaps lost ability to see what's in front of us, at rediscovering the mundane in order to find our own personal voice. It also explores the notion of visual storytelling and essays, not only as a means of expression but also as a way of redefining our relationship to the photographic subject, by moving away from the idea of the single image and embracing an extended narrative.

LaRoque got his first taste of photography with an old Kodak camera his parents had left lying around the house. Later, he continued with his father's Yashica Electro 35 and in college, a Pentax K1000. Music then pretty much took over his life and he only came back to photography with the advent of digital cameras. He made the jump professionally seven years ago, leaving behind a partnership in a television and multimedia production company of which he was the creative director. In 2011 he purchased a Fujifilm X100 to use on a trip to France, intending to go back to the roots of photography on his own time. The fixed 35mm lens forced him into working within its constraints - it changed "everything." More importantly, it triggered his intense interest with the narrative form which has since become a very important part of both his personal and professional work. Apart from a few brief courses in college, he is completely self-taught.

In 2012, LaRoque founded the KAGE COLLECTIVE, an international group of eight independent photographers from six different countries, focused on visual essays and documentary projects. He is also an official Fujifilm X Photographer.

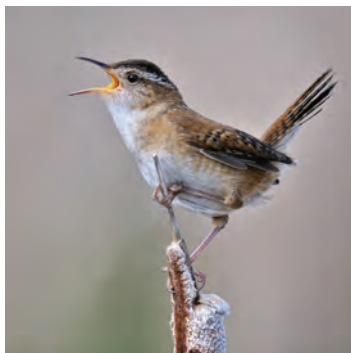


Monday, February 23, 2015

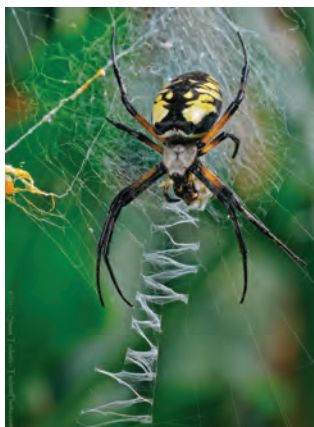
Steve Troletti

From A to Z Photography

My passion for photography started when I was 13 years old with my first SLR. Nature and wildlife have always been my main focus of interest. However, I have ventured into all types of photography, from the great outdoors to studio work. I consider my work to be more editorial than artistic, however I often invest a great deal of time and technique in creating some of my images. I experimented a great deal with colour and B&W infrared film. With the advent of digital photography I started experimenting with different spectrums of light and truly enjoyed the false colour rendering of digital infrared photography.



Being an American, Canadian and Italian Citizen, I spend a great deal of time hopping between Los Angeles (where I have resided for the last 20 years) Montreal and Varese in Northern Italy. Residing in multiple regions of the world has allowed me to compare and realize that we, as Montrealers, lag behind a great deal in regards to respect for and protection and conservation of natural habitats. For that reason I donate a substantial amount of my images for conservation efforts, awareness campaigns and educational purposes.



One of my great passions when it comes to nature and wildlife photography is sharing the beauty that surrounds us. I especially enjoy sharing my work and introducing classes of elementary school children to nature and wildlife photography. I often do so by presenting my images and videos to the classroom. I then lead classes on field trips to local nature parks in an effort to give them that hands-on experience.

I hope you enjoy the diversity of the images I've taken over the years as I am truly looking forward to sharing them with you.

Biography

I am a Location Scout specializing in Urban Nature environments for television and film. I am also an editorial and commercial photographer concentrating on environmental photography as a contributor to CNA News World Magazine (Taiwan), 21e Siècle (Canada), Next-UP (France) and a variety of publications worldwide. My work has been used by artists for reproduction on billboards on Highways promoting environmental awareness, nature and wildlife-related activities.



Second Half of 2nd Nature Competition

Monday, March 16, 2015

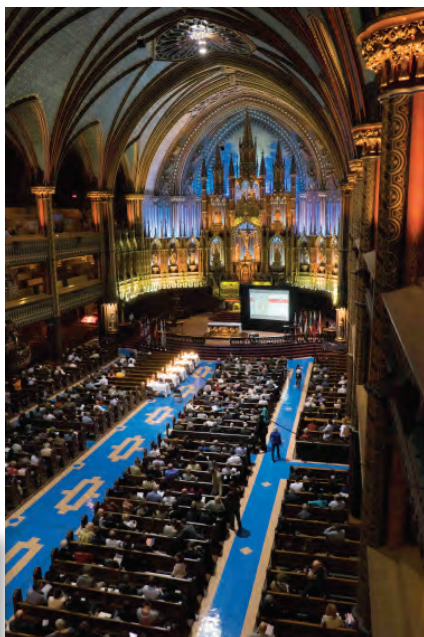
The Canadian International Organ Competition (CIOC)

Once every 3 years the CIOC holds an organ competition here in Montreal. This year 15 participants from all over the world played in 3 different churches for a grand prize of \$25,000. The competition opened with a concert given by the previous winner and a Canadian singer, Martha Wainwright. There was also a Gala presentation at the OSM where the top 3 winners gave a concert to a full house.

The CIOC reached out to us to help them photograph all their events. Bonnie Nichol did this in the past. This year five photographers stepped up to do the job. The evening will feature a slide show of the MCC members who participated.

George Liberman
John Zimmerman
Pail Eifert
Philippe Laporta
Alain Roy





Note to All 2013-2014 Trophy Winners

A final "well done" to you all. I hope that you enjoyed your success and gloried in the golden rays reflected from your trophies but, to mix metaphors, your moment in the sun is coming to an end. Please return your trophies to me no later than March 15, 2015 so that preparations can be made for the 2014-2015 awards.

Thanks,

John Surridge
Honours Chairman

Gemboree Competition

Here are your topics for the ever-popular Gemboree theme competition. Search through your digital files or shoot new images for your submissions. Google these topics for more ideas.

Images previously entered in other Montreal Camera Club competitions are not eligible.

- **Faceless Portrait**
- **Through a Window**
(looking in or looking out)
- **Animal Part(s)**
- **Curve(s)**
- **In the Kitchen**
- **Juxtaposition**
- **In the Manner of...**

(for example: Richard Martin; a Van Gogh painting; Cartier-Bresson, etc. Include the original artist's or photographer's name in your title.)

Entry forms will be available on the Club website closer to the date of the competition.

For more information contact

Ann Pearson at:

mccgemboree@gmail.com

In the Manner of...



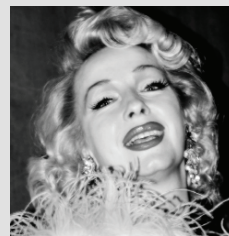
© Ann Pearson

In the Manner of
Richard Martin



© Raghuram Ashok

In the Manner of
Henri Cartier-Bresson



© Rick Robert

In the Manner of
Gene Komman

March 23, 2015

Through a Window

Looking in



© Evie Young

Looking out



© Sylvia Rourke

In the Kitchen



© Ann Pearson

Faceless Portrait



© Harvey Corn

Juxtaposition



© Ronald Gutierrez

Animal Part(s)



© Rick Tomalty

Curves



© Brian McPhee

Monday, March 30, 2015

SLIDE SHOW COMPETITION

It is time for MCC members to show their photography, creativity and imagination in the Digital Slide Show competition to be presented at the meeting of March 30, 2015.

Take this opportunity to experiment, learn new tricks and have some fun. The Catherine Rasmussen Trophy will be awarded to the winner of the competition on Awards Night. All class A and class B members are eligible to enter.

Judges:

The judges are comprised of all the Club members and guests in the audience. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining and original presentation: theme; image quality; editing; story flow & pacing; music, sound effects and/or commentary and, finally, titles.

Rules:

1. The presentation may be on any subject of the photographer's choice.
2. An identifying title should be included.
3. For this competition, the maker's name must **not** be indicated in the presentation.
4. The presentation shall be no longer than 4 minutes. It may be shorter.
5. The presentation shall be provided to John Surridge no later than the meeting previous to 16 March 2015 so that they may be tested and a judging list can be prepared. Please note that no entries will be accepted on the evening of the competition.
6. Submissions shall be on CD, DVD or USB key with your name clearly indicated on the media but **not** in the presentation.
7. A sign-up sheet will be available at the Club in January for registration. You must indicate whether your presentation will be Mac- or PC-based.
8. Presentations shall be self-running, independent of the software used for creation.

Technicalities to Bear in Mind:

Software: You will require some type of software to prepare your slide show. This can be as "simple" as Microsoft PowerPoint, Keynote or Open Office Impress, (I say "simple" because sometimes working with these is anything but simple.) or as complex as Photodex Proshow Producer. The mid-range favourites are Proshow Gold for PC and Fotomagico for Mac. They have extensive capabilities for a reasonable investment (about \$75). Pix2exe is another program with good capabilities for a similar cost advertised as available for both Mac and PC. There are various free options available on the internet but I cannot speak to their capabilities. Lightroom and Photoshop Elements have slide show capabilities but they are limited with respect to the transitions, music handling and formats in which the shows can be saved.

In testing out options, look for a program that can output a self-running (stand-alone) file. This may be an .exe file for PC systems, or an app for Mac systems, or an .avi or .mov video file. Ensure that you can save your show to a CD, DVD or, preferably, a USB key. If possible, try it out on another computer to see if it runs independently and that all music is properly functioning. If you are not sure, create a preliminary test show and bring it to me in February or early March so that we test it and correct any problems in time for submission to the competition.



Most slide show software, if left to default settings, will create your show at what it thinks is a reasonable image size (800 x 600 or 1200 x 800) depending on the resolution capabilities of your computer's video card and what the program thinks is a proper file size. The true resolution of the Club projector is 1400 x 1050 pixels. Try to set your show for approximately this image size. I say approximately because 1400 x 1050 has an aspect ratio of 4:3 (so an image that is 4 feet high will be 3 feet wide) and your images may not respect this proportion. Adjust your show to a maximum of 1400 pixels horizontally. Going to HD format (1920 x 1080 pixels) is overkill and the projector will downsize them to suit its true resolution.

Music:

Ensure that any music or sound track is in fact "attached" to your show when you save the show or burn it to a disk. As a precaution, make sure to provide the music file with your show when you submit it to me. There is a substantial difference in a presentation's appeal with or without music. Additionally, if you obtain your music files through iTunes or similar on-line stores, then ensure that you have the right to use the file on any machine. We have had a case in the past where moving the show to the Club's computer invalidated the right to the use of the music. The show played, but silently.

Final Word:

When burning to a CD or DVD, please ensure that the disk is "closed" and prepared for reading on another computer. We have had problems with this in the past for CDs created on Macs.

See the article on page 7 which gives some general thoughts on preparing a slide show.

Good luck and let's see those shows!!

Second Half of Slide Show Competition

MCC Helping Others

A Slide Show Presentation by

Diane Dupuis-Kallos

Throughout the year several members of our Club volunteer their time to photograph events and people for charitable causes. Most of the time these gestures of goodwill go without notice. This presentation will show images from the events below. The photographers attending that evening are invited to explain what their participation involved.

Help Portrait
Cumming Center
Circle of Friends
Police – Kids Soccer Game
Police Christmas Party
(CRME) Le Centre de Réadaptation Marie Enfant
Light the Night
Dance for Kindness
Toy Tea



Monday, May 04, 2015

Geoff McDade

Streetwalking, at Home and Abroad

Travel photography was his great love then and remains so today but in recent years he has grown to love street photography and has incorporated this approach into his travel photography. He believes that it adds an intimate and candid human touch to travel slide shows, greatly enhancing the viewer's appreciation of other societies and our common humanity. He claims that although each photograph captures only a moment in time, like wine the image improves with age so that even the relatively mundane can become increasingly fascinating to future generations. Lost worlds come vividly to life and we sense something through the perceptive, observant eyes of someone who was there.

Street photography is possible virtually everywhere and one's home town is an ideal first choice, although not everyone is comfortable taking photos of total strangers. Geoff's presentation will include tips and a Q & A discussion.



Biography

Geoff McDade has been a keen photographer ever since the age of 15. Born in England, he left on a long yearned-for North American vacation the day after his graduation in economics from Nottingham University. Finding Canada very much to his liking, he stayed. Back in 1966 that was still easy! Geoff, now retired, has lived and worked in British Columbia, Alberta, Saskatchewan, Ontario and Quebec. The magnificence, variety and grandeur of the physical space of Canada still leaves him awestruck.



Outings Co-Chairs



Paul Couture
cpaul2652@hotmail.com



John Zimmerman
johnzimmerman8151@gmail.com

Winter Outings

Saturday, January 17, 2015

Studio Session

A studio session is planned but at the moment we have no details. Information will be sent out via email when everything is confirmed. Subject to change of venue.

Saturday, February 21, 2015

Rawdon

Come photograph the quaint town of Rawdon. We will visit Dorwin Falls Park to view the spectacular spirit of the falls and the vapours of ice, followed by two wonderful houses of worship: Notre-Dame-de-Kazan Russian Orthodox Church and Saint-Seraphim-de-Sarov Russian Orthodox Church.

Led by: John Zimmerman
Meet: 10:30 a.m. sharp
Place: to be determined
Bring: a tripod, warm clothing, good boots—crampons recommended.



© Luc Marc



© Dominic Labbé

Saturday, March 22, 2015

St. Patrick's Parade

The parade starts at noon but we will meet at 10:30 a.m. at the corner of Fort and Ste-Catherine. Although the parade and the spectators are fun to photograph, sometimes the setup time is when you capture interesting people getting ready for the event. Once the end of parade passes, images of the Bishop Street area partying can be fun but be careful because the crowd can get rough and there is usually a heavy police presence.



Led by: John Zimmerman

Time: 10:30 a.m.

Place: corner Fort and Ste-Catherine

Saturday, April 18, 2015

Cooper's Marsh Conservation Park

This conservation area comprises an interpretation center, two wooden boardwalks across marshes, a few ponds and a rather large creek. The area is partly wooded and there are platforms where ospreys rest and nest when present. The Marsh contains a wide variety of frogs, toads, turtles and fish. Many bird species can be seen during the spring and fall migrations. No entrance fee.



Led by: Claude Belanger

Meet: in the parking lot, located near the main road

Time: 10:30 a.m. sharp

Location: 18045 Cty. Rd. 2, Cornwall, ON K6H 5T2

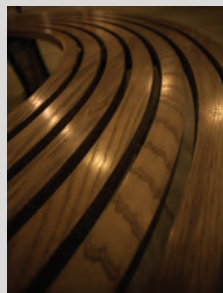
Cooper's Marsh Conservation Area and Visitor's Centre are located 18 km east of Cornwall on County Road 2 near South Lancaster, and 102 km west of Montreal. From Highway 401, exit 814 onto County Road 34 (Lancaster interchange) then turn south onto County Road #2 and proceed 3 km to the main entrance.

From Highway 401, exit 814 onto County Road 34 (Lancaster interchange) then turn south onto County Road #2 and proceed 3 km to the main entrance. Approx. 1 hour 20 minutes from Montreal <http://www.rca.on.ca/view.php?id=93>

Info: Please remember we are visiting in early Spring—check the weather forecast and dress accordingly. There are restaurants just off the highway (some 3 km from the conservation area proper).

Fall Outings Observed

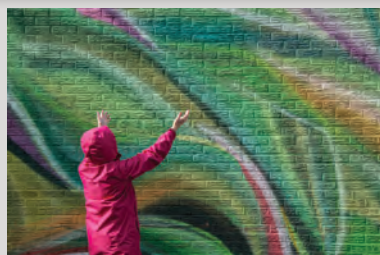
September 20, 2014 Exporail



October 11, 2014 Oka National Park



October 11, 2014 Scott Kelby Photowalk



November 15, 2014 Bonsecours Market



TIP OF THE HAT

to MCC Members

John Zimmerman

John's image was used for the 2014
Santa Claus Parade poster



Ilana Block

Vernissage
September 07, 2014
Café Mariposa
Côte-St.-Luc, QC



Claude Bélanger
Rachel Bilodeau
Shelley O'Connell
Amir El -Etr

Photo Exhibition
August 31, September 01, 2014
Maison des Chevaliers de Colomb
Parc des Rapides de Lasalle

Steve Troletti

Highway 20 Billboard

Fall 2014

At request of Arthabaska MRC

Image of Snow Geese used to promote all activities related to these birds in the Victoriaville area.

(Billboard photograph by Monique Lacoulombe.)



Cindy Canavan

Afric Eustace

Josée Houde

Florence Jean

Vernissage

November 27, 2014

Galerie E.K. Voland

Montreal, QC

Proceeds went to

Chez Doris





TRIBUTE

Yseult Mounsey

Three past MCC members, Yseult Mounsey, Dorothy Benson and Blossom Caron have been included in a Concordia University study of Canadian female photographers born prior to 1925. The Club has provided information about our photographers as well as several others who might also be of relevance to this project.

The fact that the Club had in its possession 151 original prints by Yseult Mounsey was of special interest to the researcher. Works by Blossom Caron are included in the National Archives collection and the Dorothy Benson collection is held by Queen's University. Stephanie Hornstein, who is conducting the Concordia research, contacted the McCord Museum regarding the existence of Yseult's prints. As a result, the Club has agreed to donate the entire collection to the museum.

Yseult was active in both the print and color slide divisions of the MCC in the late 1950s and throughout the 60s. She competed in, and won, the top trophies in both divisions. Noted for her versatility as well as the excellent technical quality of her monochrome prints, she also helped other MCCers with lectures and workshops on various aspects of the printing process.

Yseult exhibited successfully in International Exhibitions in Canada, the U.S. and Europe. She won both local and Canadian prizes in Newspaper Snapshot Awards contests and was one of the very few Canadian photographers ever to win the Grand Prize in that contest (in 1964). She also won awards in several Quebec provincial exhibitions and had prints included in exhibitions sponsored by the city of Montreal. In 1969 a solo show of her prints was held in Montreal.

Yseult served as Co-Chairman of the Women's World Exhibition of Photography held at the Hospitality Pavilion in Expo 67. She was also Color Division Chairman of the MCC and was awarded an Associateship in the Club.

The Club is pleased that the work of one of its most distinguished members will be included in the McCord Museum collection.



1964 Newspaper National Snapshot Award winners Yvonne Monroey and Stanley Fuchs are interviewed with certificate and cash prize by J. M. Henderson, Promotion Manager of THE GAZETTE.

On this page we reproduce winning entries of last year, indicating quality and interest factor of photos which may qualify. All amateur photographers in THE GAZETTE circulation area (with the exception noted) are eligible and contestants may enter separately in the two categories, black and white and color, as often as they wish but are eligible for only one weekly prize.

Contests begin June 15, 1965 and finish August 14, 1965. Entries must be postmarked no later than midnight of the 14th of August or delivered in person to THE GAZETTE by noon of the final acceptance date. Each week THE GAZETTE will select a winner in each category black and white or

color to be awarded a Certificate of Merit. Three winners will be eligible for THE GAZETTE FINAL PRIZES in, \$100 — 2nd, \$50 — 3rd, \$25, for all winners names will be forwarded to the Newspaper National Snapshot Award Contest.

Decisions of the Judges appointed by THE GAZETTE will be final in all matters pertaining to the contest. Negatives and transparencies may not be retouched, and no artwork may be done on negatives, transparencies or prints. No composite pictures multiple prints or montages are acceptable. Only pictures taken after July 1, 1965 are eligible.

Five winning negatives or transparencies will become the property of THE GAZETTE.





© Danielle Charron

January 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|--|-----|-----|---|-----|--|
| | | | | 1 | 2 | 3 |
| 4 | 5 PICTORIAL #3 IMAGES DUE | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 WELCOME BACK PICTORIAL #3 COMPETITION NATURE #3 IMAGES DUE | 13 | 14 | 15 | 16 | 17 OUTING: STUDIO SESSION - Details to be advised |
| 18 | 19 PRESENTATION BY: PATRICK LAROQUE - "Proximity: Stories from the Invisible" | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 NATURE #3 COMPETITION Second Half: Education: "How to create a Slideshow!" Presented by: John Surridge | 27 | 28 | 29 PRINT #3 PRINT TITLES AND DIGITAL IMAGES DUE | 30 | 31 |





© David Asch

February 2015

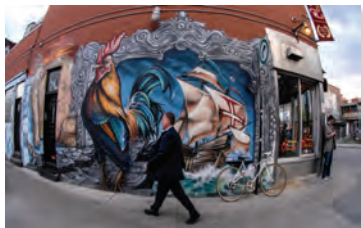
| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|---|-----|-----|---|-----|---|
| 1 | 2 PRINT #3 COMPETITION • BRING PRINTS BY 7PM PICTORIAL #4 IMAGES DUE | 3 | 4 | 5 CREATE A POSTER - IMAGES DUE | 6 | 7 |
| 8 | 9 PICTORIAL #4 COMPETITION NATURE #4 IMAGES DUE | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 NATURE #4 COMPETITION Second Half: CREATE A POSTER SLIDESHOW | 17 | 18 | 19 | 20 | 21 OUTING: RAWDON - Led by John Zimmerman |
| 22 | 23 MEMBER PRESENTATION BY: STEVE TROLETTI - "From A to Z Photography" | 24 | 25 | 26 PRINT #4 PRINT TITLES AND DIGITAL IMAGES DUE THEME: "SHOOTING FROM THE HIP" | 27 | 28 |

QUOTE:

"For me, image-making is intuitive and meditative. I may spend an hour waiting for the moment when the light transforms the ordinary into something mystical, surreal and poetic."

- Richard Martin





© Armando Rafael

March 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|---|--|-----|-----|-----|-----|-----|
| 1 | 2 PRINT #4 COMPETITION THEME: "SHOOTING FROM THE HIP" <ul style="list-style-type: none"> BRING PRINTS BY 7PM PICTORIAL #5 IMAGES DUE | 3 | 4 | 5 | 6 | 7 |
| 8 | 9 PICTORIAL #5 COMPETITION NATURE #5 IMAGES DUE | 10 | 11 | 12 | 13 | 14 |
| 15 | 16 NATURE #5 COMPETITION SECOND HALF: CIOC - CANADIAN INTERNATIONAL ORGAN COMPETITION SLIDESHOW BY: OUR MEMBERS SLIDESHOW SUBMISSIONS DUE | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 GEMBOREE 2015 COMPETITION | 24 | 25 | 26 | 27 | 28 |
| 29 OUTING: SAINT PATRICK'S Day PARADE - Led by John Zimmerman | 30 SLIDESHOW 2015 COMPETITION SECOND HALF: MCC HELPING OTHERS SLIDESHOW BY: DIANE DUPUIS-KALLOS | 31 | | | | |





© Pat Borlace

April 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|--|-----|-----|--|-----|---|
| | | | 1 | 2 | 3 | 4 |
| 5 | 6 EASTER MONDAY | 7 | 8 | 9 PRINT #5 PRINT TITLES AND DIGITAL IMAGES DUE | 10 | 11 |
| 12 | 13 PRINT #5 COMPETITION • BRING PRINTS BY 7PM | 14 | 15 | 16 | 17 | 18 OUTING: COOPER'S MARSH Led by Claude Belanger |
| 19 | 20 IMAGES OF THE YEAR: (PICTORIAL, CREATIVE, STREET) | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 IMAGES OF THE YEAR: (NATURE AND PRINT) | 28 | 29 | 30 | | |





© Guy Larin

May 2015

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|--|-----|-----|-----|-----|-----|
| | | | | | 1 | 2 |
| 3 | 4 ANNUAL GENERAL MEETING MEMBER PRESENTER: GEOFF MCDADE "Streetwalking at Home and Abroad" | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 AWARDS NIGHT AND CLOSING PARTY | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 |
| 31 | Have a great Summer, happy shooting, and don't forget the sunscreen! | | | | | |



Print Theme Competition Topic

Spring: Shooting from the Hip

hold camera at waist level and shoot without
looking through the viewfinder



© Sylvia Rourke

MCC ANNUAL GENERAL MEETING Monday, May 04, 2015

SUBMIT !

Do you have an article, image, news item or tips you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input!

Also, on the website we want to include a page of links containing photography-related information and tips as well as showcasing inspiring photos, all of which will benefit our members. To contribute, please contact Sylvia Rourke by email at mcccameragram@gmail.com

Please note: deadline for the next Cameragram will be May 08 , 2015

CREATE A POSTER

Suggested by David Asch

Create a customized inspirational, motivational or fun poster and display your message in an eye-catching way.

Some guidelines to creating a poster with your image:

- Keep the look clean.
- Use a headline; think about a single word, sentence, phrase or quote that will get people's attention.
- Use of a border is optional.
- Motivational Poster Makers free trial versions available online. Check out <http://bighugelabs.com>

Submission



















- Maximum of two per member.
- Submit images to Sylvia Rourke at mcccameragram@gmail.com
- Deadline for submission February 9, 2015.



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MCC EXECUTIVE 2014 - 2015

| | | | |
|---|--|---|--|
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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 PM
in the hall of the Westmount Park Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Ave
Entrance off Lansdowne—Church parking lot

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