

Camera gram

SUMMER 2019

**Montreal Camera Club
Westmount Park Church
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Westmount, QC H3Z 1L9
www.montrealcameraclub.com**



FOUNDED IN 1892



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"If you see something that moves you, and then snap it, you keep a moment."

Linda McCartney

COVER IMAGE: "Woven Leaves" © Sylvia Rourke





Editor's Message

Sylvia Rourke—Editor

cameragram@montrealcameraclub.com

As I step down from the Executive Committee, I would like to express my great pride of serving on the Executive for ten years and say it's been a blast! I want to thank my fellow Executive board members for their hard work and commitment to the Club.

During my six years as Editor-in-Chief for the Cameragram and as Communications Chair, my team has published 15 amazing Cameragrams. None of this would have been possible without the dedicated and continuous support from Rachel Bilodeau, Cindy Canavan, Ann Pearson, Diana Bruno, Carmen Carbone, and Joann Egar.

At our last board meeting, it was decided to end the print version of our fall, full-year Cameragram due to the exorbitant printing and mailing costs. I could hear a collective gasp from the audience!

Thanks to Rachel Bilodeau for creating and maintaining our website with its huge amount of information, and, thanks to Frances Cable, for providing us all with up-to-date information on Club events and activities via MailChimp emails.

It takes a lot of volunteers, time, and effort to collect the information for the Program, Outings, competitions, etc., in order to produce the Cameragrams. It is an ongoing challenge to attract new volunteers. Going forward, the Communications Chair will be looking at ways to reduce the workload and create efficiencies.

The Fall 2019-2020, full-year Cameragram, will be revamped to include only essential and key information, with links to the website primarily for Program and Outings. This will reduce the amount of work by eliminating redundancies.

Both the Fall and Summer Cameragram issues will be in digital PDF format, available for viewing on our website and downloading to your device. The Cameragrams are prepared in a format which can be printed as a booklet, should you wish to get it printed.

There are many new projects in the works for next season, and your Executive is already hard at work in order to be ready for September—stay tuned!

I am handing over the reins to Frances Cable, who I genuinely admire for taking on such a huge job. I do not doubt that she and her great team will bring MCC Communications to the next level. I will be somewhere in the background as Communications Consultant should Frances, by some chance, need my help.

Okay, I bet that you are all thinking 'what will Sylvia do with her spare time?' Well, I've accepted the position of President, Ladies' Branch, of the Royal Montreal Golf Club for the next two years, starting in September. That will surely keep me busy!

Thank you all for the kindness and support you have given me over the years.

A photo of my core team who supported me for the last 6 years can be seen on page 13.

See you in September!





Membership

Cindy Canavan

Chair

membership@montrealcameraclub.com

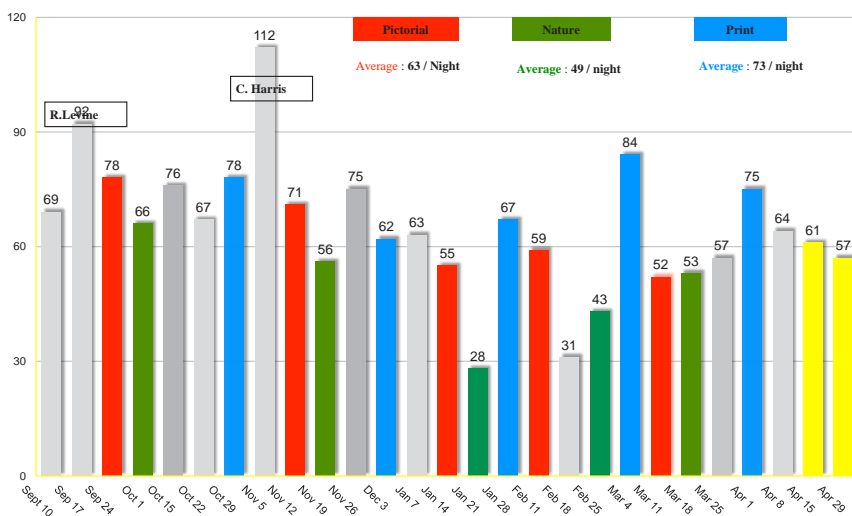
At the end of our 2018-2019 season our membership stands at 179. We have an excellent program of lectures, terrific outings which are very well-attended, and more competitions than most clubs. Nonetheless, between twenty-five and thirty-five members chose not to renew, which is approximately 15% of the membership. Even though both last year and this year we attracted ten more new members than nonrenewals, we will be working to figure out how to retain a good percentage of those nonrenewers next year.

Next September you will be able to renew your membership at the Membership table using either cash or cheque as usual, but you will also be able to use Square by tapping or swiping your debit card or your credit card. Renewal via our website is in progress.

Once again, Florence Jean has provided a graph of the membership attendance at our competitions.

Have a great summer and see you in September!

Montreal Camera Club Attendance 2018-2019



Graph by Florence Jean



The President's Report

We are about to complete another extraordinary year in our club, guided by a very strong Executive Committee who are determined to bring you the best experience each Monday meeting. They have once more outdone themselves.

The team works tirelessly throughout the year and are your unsung heroes. The competitions are prepared and images are judged off-site for 11 of the 17 competitions. All the digital images are prepared for presentation. The guest speakers are contacted, booked, and welcomed; new Outing venues are sought, researched, and booked; and your Communications committee delivers two Cameragrams and sends notices and reminders for all events. We are well fed and the coffee is always hot.

The Executive members have not only fulfilled their mandate but have also made the decisions that have improved the quality of our Monday night meetings and our Outings.

Last winter the Executive decided to create two committees to study two issues.

The first committee was tasked with improving our Judging and Standards, guided by what we learned from the Judging Seminar with CAPA. I thank Ann, Florence, and Cindy in creating and hosting the follow-up judging tutorials which focused on analysis and comments. And I believe that, going forward, these workshops will strengthen our club's judging. Feedback after the last few competition



Brian McPhee

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evenings indicates that their seminars seem to be going in the right direction.

Any member who would like to participate in one of the judging workshops, please contact Ann.

The second committee was created to study and propose changes to our competitions with the objective of aligning our competitions with CAPA standards. We also incorporated several changes that had been requested by members with an eye to improving our MCC experience. The MCC bylaws and competition rules will be updated to reflect these changes, and the membership will be notified.

This marks the end of my two-year tenure as President of the Montreal Camera Club. I would like to review the Executive changes for next year.

A special thank you to our 2nd Vice-President and Membership Chair, Cindy Canavan, with organizing



membership and spending many hours helping set-up our equipment and handling our technical glitches during the year. Cindy has stepped up to replace me as President.

Thank you, Florence, for keeping us with tasty snacks, organizing the holiday and year-end parties, and keeping the coffee hot. Florence has offered to take over from Cindy as 2nd Vice-President and Membership Chair, along with continuing the duties as Social Chair. I salute you with my biggest coffee cup!

Frances, our Club Secretary, has been assisting Sylvia with MailChimp notices. Carole Duhaime has graciously volunteered to assist Frances in the coming year with MailChimp. Frances also has done a great job at compiling our Executive meeting minutes. Going forward Frances will be taking on Communications and Cameragram from Sylvia, who is stepping down from the Executive. Thank you, Frances, for all your help, you have done an excellent job and I am looking forward to our new digital Cameragram.

Lilian Mayla has volunteered to replace Frances as our new Club Secretary. Lilian has a great deal of experience to share with us and we are grateful to have her on board.

I am stepping down from the Honours Chair. The Executive is looking for someone to replace me in preparing the year-end trophy presentation.

I would like to thank a very special Executive member who is transferring her duties to several Executive members, but who will remain in an advisory capacity.

Sylvia, who almost from the day that she joined the Club in 2008, has been involved in various positions within the Executive. Sylvia's longest tenure has been as Editor of the Cameragram, a job which she took over after the untimely passing of Bonnie Nichol. Taking on the Cameragram was a colossal job and with the help of her team Sylvia has done outstanding work in producing an excellent publication. She launched our web site, taking advantage of the knowledge and dedication of Rachel Bilodeau. Sylvia also archived our digital images, providing an easily accessible source for CAPA and SPPQ competition submissions.

Sylvia has volunteered in many outings and workshops over the years and lots of behind-the-scenes work. She has thoughtfully supplied the Executive with a detailed road map looking forward to future changes we will be making. Sylvia will be a huge loss to the club Executive. Thank you, Sylvia, for your years of dedicated service!

Finally, I would like to thank all 26 Executives and Volunteers who have spent many hours making your Montreal Camera Club a positive experience. Thank you all very much in making my job and the members' experiences so enjoyable.

2019 Summer Outings

The summer Outings schedule can be found on page 87. Full details will be posted on the website. A MailChimp notice will be sent with the website link when the information is available.



Program Report

Ann Pearson
Chair

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2018-2019 Year-End Review

As Program Chair, I like to illustrate my year-end report on-screen at the Annual General Meeting as a visual reminder of all the presenters and program related activities that have enriched our club in the past year.

This presentation of the Montreal Camera Club 2018-2019 program is only made possible with the help of Sylvia Rourke, who provided the visuals from the Club archives.

I want to thank those members who have sent in suggestions to Lorraine Deslauriers and myself for next year's programming.

Sept. 17—**RON LEVINE** was our first presenter with his award-winning documentary series "**PRISONERS OF AGE**" about elderly inmates in prison systems. He has been working on this project for 20 years, bringing public attention to the miscarriage of justice in a system which can keep some men & women incarcerated for years for relatively minor offences. Although Ron is a Montrealer, he does a lot of his commercial work in the USA. He also likes to photograph everyday life in the rural southern states. You can tell from his images that he establishes a good rapport with the people he photographs.

Oct. 15—**SUPREET SAHOO's "TROPICAL NATURE PHOTOGRAPHY"** introduced us to some birds and animals in Central and South America previously not seen at the Club. He reminded us that these countries are a paradise for bird photographers, having one of the world's largest concentration in both numbers and variety. Supreet stressed the importance of researching the species you want to photograph, working with the local population for habitat tips, and choosing quality over quantity.



Nov. 5—**CHRIS HARRIS's**
“A PHOTOGRAPHER’S JOURNEY” was
our 6th Bonnie Nichol Lecture Series



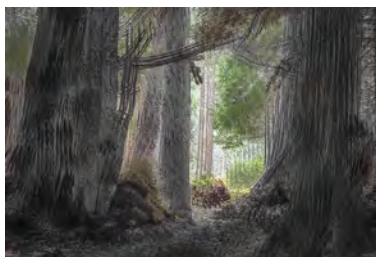
speaker. We were very fortunate to be able to enjoy Chris and his wife Rita's excellent presentation on the Chilcotin area of British Columbia, thanks to the subsidy Chris received as an ambassador for British Columbia tourism. He calls himself “a professional freelance narrative photographer.” The



purpose of his photography is to make people more aware of the beauty of nature and to hold in reverence its essential biodiversity as necessary for our very survival on this planet. Chris is a second-generation photographer – his father Chic Harris was an active, respected member of the MCC in the 60s and 70s.

CHRIS HARRIS
“DISCOVER YOUR INNER ARTIST”
WORKSHOP

Ten MCC members profited from this inspiring two-day workshop, working with “in-camera” multiple exposures and camera movement. We explored the artistry of a more abstract or impressionistic interpretation of even the most banal subject matter.



Lorraine Deslauriers created a book of workshop images which is a great souvenir of our days with Chris.

The good news is that Chris and Rita will be spending the month of October in Montreal and members might have another chance to work with him.

Nov. 26 – **LOUISE ABBOTT**
“**THE GENTLE WITNESS: MY LIFE AS A DOCUMENTARY PHOTOGRAPHER.**” While some people explore far off countries, for nearly forty years Louise has been documenting rural communities in Eastern Canada and, in the past decade, indigenous Cree communities.



She is concerned with the social and environmental changes which are affecting them. Louise, like Chris Harris, produces her own books and videos on her subject matter. She still very much believes that documentary work has the power to both inform and motivate people to action.

Jan. 7—**MARK LACHOVSKY**
"BENEATH THE WAVES" underwater photography dazzled us with the variety and beauty to be found in the ocean depths. He shared tips about how to handle the challenges of underwater



photography while scuba diving.

Jan. 28—**SUE VO HO**
"CITY MEMORIES" presented us with her multilayered photographs. Her images are a creative exploration of her inner reality in response to her on-location photographs captured with both film and digital cameras. Her process needs a lot of visualization in order to create her complex images.



Mar. 4—**FREDERIC HORE**
"WILD ANTARTICA AND THE FALKLAND ISLANDS" Travel photographer Fred Hore dazzled us with his images and multimedia presentation, combining history and travel lore from his many trips to this fascinating part of our world.



MEMBER PRESENTATIONS

Starting with last year's changes made to the format of our Nature and Print Competition nights, the MCC Program now offers our members many opportunities to learn more in-camera and post-processing techniques. Being inspired by the work of our fellow members, and learning from each other, is an important educational goal of our club.

Oct.1—**MARLENE HORNSTEIN**
 Marlene, our CAPA Liaison, provided us with important and timely information concerning CAPA competitions, coordinated the selection of club image submissions, and encouraged us all to participate. Her dedicated work has shepherded us into the winner's circle many times this year. Thank you, Marlene!

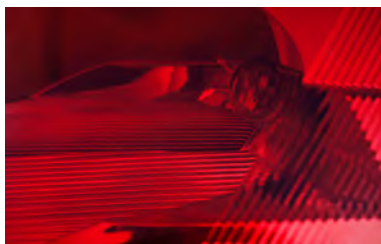
Oct. 29—**PETER GRAHAM**

Peter's "**TWO PASSIONS**" presentation shared his unique architectural images, a kind of surrealistic approach to documenting interiors of mosques and churches. In addition, we enjoyed images from his current preoccupation with photographing on-stage or street performers and musicians.



Dec. 3—**LORRAINE DESLAURIERS**
"**ZEN AND CONTEMPLATIVE PHOTOGRAPHY**"

Our members very much appreciated learning about this technique of slowing down, and allowing oneself to really connect with the environment around us. Using this meditative approach to live in the



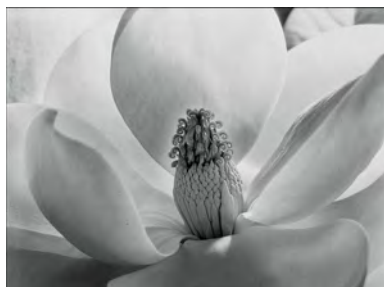
present moment we see differently, not only with our eyes but also by incorporating our emotions and thoughts into our photography.

Apr. 1—**ANN PEARSON**

"**f.64 PHOTOGRAPHY GROUP**" Ann concentrated her lecture on three of the most important members of this breakthrough group's approach to photography as art in the west of the United States in the 1930s. Their aesthetic continues to influence contemporary photography. The



breadth and depth of Ansel Adams' landscape photography helped motivate the US government to create the Nation Park system. Adams also helped to set up the world renowned Photography Collection at the Museum of Modern Art in New York City. Edward Weston's poetic approach opened our eyes to the sensuous beauty around us, whether it be with a bell pepper, the rocks and sand of the California coastline, or the human body. Imogen Cunningham was famous for her portraits of well-known artists such as Freda Kahlo, and for her almost abstract close-ups of plants and flowers.



May 6—**GUY LARIN**

“TRAVEL PHOTOGRAPHY: THE IMPORTANCE OF PREPARATION”

We enjoyed Guy’s award-winning images as he shared his approach to being ready to capture wow factor images while travelling.



Good thing we prevailed upon Sylvia Rourke to continue with organizing the **“CREATE A POSTER CHALLENGE”** I think this year’s submissions proved more than ever that it is still a fun theme for members to work with.

I want to thank my co-chair Lorraine Deslauriers for her help with programming this year. And thanks go as well to the members who participated in the Reworking of Images session, as well as to those who brought some of this year’s presenters to our attention.

ENJOY YOUR SUMMER

OTHER CLUB PHOTO CHALLENGES

Nov. 20—George Liberman coordinated the presentation of the ever-popular Fall **“INTERPRETIVE THEME NIGHT”** Many intriguing interpretations of an image provided by Sylvia Rourke entertained the members.

CameraGram is the official newsletter of the Montreal Camera Club. It is published twice yearly in the fall and summer.

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

Assistant Editors:

InDesign Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

ProofingAnn Pearson, Frances Cable, Joann Égar
Marlene Hornstein

Webmaster.....Rachel Bilodeau



Reports from the Division Chair

Pictorial

Bashar Dahabra
Chair

pictorial@montrealcameraclub.com



The biggest challenge for me this year has been working without a Co-Chair and having to manage and tabulate the entries for judging night on my own. I thank Brian for providing me with assistance in the first Pictorial competition of the year, and for managing the 4th when I had to leave on an urgent family matter.

The second big challenge was to find qualified judges to judge our Pictorial competitions. This has driven me to work more and more with outside judges, and I believe we have found now a group of qualified external judges that I hope I can depend on for next year.

We have maintained strong numbers in the Pictorial Competitions. We had a total of 778 entries, down 6%

compared to last year. There were 482 entries submitted by Class A members compared to 485 from the previous year and 296 entries submitted by Class B member compared to 342 from the previous year.

We had 54% more entries in the Creative division and a 13.5% drop in entries in Street. Pictorial remained the same with 482 entries this year compared to 485 entries last year. We had a record number of promotions from Class B to Class A with a total of 10 members moving up.

I look forward to seeing your entries in next year's Pictorial competitions. Wishing you all a wonderful summer and don't stop taking pictures for your inventory.



Nature Charles Eklove Chair

nature@montrealcameraclub.com

This has been a very successful year for the nature competitions and I would like to congratulate all of the contributors. The quality of the images has been magnificent. This is my first year as Nature Chair as I assumed the duties from Ilana Block. I would like to greatly thank Ilana for easing the transition. I would also like to thank Brian McPhee for being there for me when I requested assistance.

This year a total of 489 images were submitted with 463 images accepted for an acceptance rate of 95%, which is up from previous years.

By category, Botany received 38 images, General 101 images, Ornithology 165 images, and Zoology 185 images.

Special thanks to the judges for volunteering their time and expertise.

Many thanks to the members who competed in this division. We encourage all members, both long-time and new, to submit images in our next competitions.

Enjoy the summer. Keep up the excellent work. Contribute your best images to the competitions after the summer.

It has been an honour to be your Nature Chair and I look forward to seeing you in the next season.

Commencing with the next season, MCC Nature will follow CAPA rules (except that in Ornithology MCC will accept pelicans on pilings, and barn owls in barns), and going forward we will review and consider any changes to CAPA rules.

Cameragram Core Team

A special thank you to my core team who stood by me for the last six years.

LR: Cindy, Ann, me and Rachel

— Sylvia



Print

Pam Fogarty
Chair

print@montrealcameraclub.com



There was a total of 315 prints submitted this year compared to 328 from last year. Two prints were disqualified but the affected members were able to resubmit new prints.

Twenty-seven members competed during the season (fifteen in Class A, twelve in Class B) which is slightly down from last year's twenty-nine. Seven new members chose to compete in Print. I hope to see past members return to Print to show us their amazing photos.

Overall, the number of prints increased this year:

Colour: TOTAL = 146 vs. last year 169

Monochrome: TOTAL = 98 vs. last year 99

Creative: TOTAL = 47 vs. last year 33

Theme: TOTAL = 26 vs. last year 31

Only six prints were not awarded an acceptance, therefore the acceptance rate was 98.0%. The average mark was 78.8%. We had nine Honorable Mentions this year, and there were three ties with thirty winners.

SUBMIT AN ARTICLE

Do you have an article, news item or tips and photographic experiences you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input. You do not have to be a writer; if you've got the idea we'll help you put it together.

To contribute, please contact Frances Cable for submission details by email at:

cameragram@montrealcameraclub.com

Please note: deadline submission date for the next Cameragram is July 31, 2019.



Outings
Phillip Shapiro
Lyne Brisette
Co-Chairs

outings@montrealcameraclub.com



We had another fun and full year on our MCC Outings. We always plan to learn new techniques while we enjoy mingling with our club members. This year we started our outing events by having two activities on the same day. The first one was the Montreal Parachute Club followed by an exploration of Dorwin Falls where we were also invited to a dog show.

Scott Kelby Worldwide Photowalk was led by Sylvia. We all enjoyed exploring Old Montreal for our photo experiences. We also spent time at Granby Zoo. We enjoyed photographing all the animals at this park.

We always look forward to photographing Montreal's wonderful Zombies at the annual Montreal Zombie walk. Snow Geese Migration at Victoriaville was a great outing to take photos and to experience nature.

We had a Model workshop with Phylactere. Her professional approach to modelling permitted us to capture stunning photos. A macro workshop led by Marianne Armata was a wonderful and enjoyable event.

Butterflies Go Free at the Montreal Botanical Gardens gave us an amazing show by these abundant tiny creatures. Light Painting Workshop led by George Liberman. We had lots of fun learning and taking photos, trying to perfect the art of long exposure and low-light photography.

St-Patrick's Day Parade has always been a very popular event which affords us to great street photo opportunities. Automobile Graveyard outing was led by Amir El Etr. This is a fun and challenging outing because it provides us an opportunity to photograph decaying vehicles in very interesting surroundings.

The Club once again invited to spend the day at Kay's home, feasting on the delights that was the BBQ.

The MCC is very grateful to have so many of our members come out and participate at these outings.

Member's Notes

(The 2017-2018 MCC Financial Statement is located on page 16 of the Member's Edition of the *Cameragram* which is located on the MCC website under the Members Tab.)

[illegible]

Montreal Camera Club

Members Giving Back

Throughout the year several members of our club volunteer their time to photograph events and people for charitable causes. Most of the time these gestures of good will go without notice. We'd like to take this opportunity to thank them for their selfless contribution to the happiness of others.

Help Portrait

Cumming Center
Circle of Friends
Jewish Eldercare Centre
Police NDG Annual Christmas Party
(CRME) Centre de Réadaptation Marie-Enfant du CHU Sainte-Justine

Other Events:

Light the Night
Dance for Kindness
Jewish Eldercare



Seated: John Zimmerman, Gordon Campey,
Standing: Kathy McDevitt, Sylvia Rourke,
Rina Friedman, Diane Dupuis

What's New

The Annual General Meeting held in May brought to a close another year of weekly meetings, lectures, socializing, and competitions. While we are all enjoying a summer of outings, the Executive Committee is also hard at work on a number of projects.

- MCC Website has a new look thanks to our Webmaster, Rachel.
- New member log-in procedure is being finalized, and you will be able to create your own password, using your own email address to access the MEMBERS tab. The access to the MEMBERS tab is valid for paid-up members during the MCC year, i.e. September 1 to August 31. An email invitation containing a link to the password creation page will be sent out shortly.
- The Nature, Pictorial and Print competitions are being revised and their guidelines are being updated.
 - Nature and all its categories will follow the current CAPA rules and standards, with the one exception that MCC will continue to accept pelicans on pilings and the Barn Owl.
 - Pictorial - Street Photography category will be changed to Photojournalism and subject to the current CAPA rules and standards.
 - Pictorial - Themes will form part of the General Category (formerly Pictorial section) for competitions #2 and #4.
 - Pictorial - Creative category has been renamed to Altered Reality with new guidelines.
 - Print - Creative category has been renamed to Altered Reality with new guidelines.
 - Print – The Theme Category is being reevaluated.
- The File naming conventions are being revised in a way that will track the number of entries submitted in each category.
- We have enrolled in G-Suite, which allows us to use our domain name, changed from @gmail.com to @montrealcameraclub.com. A notification was sent out recently.
- For 2019-20 Season we are coming age, you will have the option to renew your membership dues online on our website as well at the club. We will be adding Square in the fall for membership renewals at the Club meetings. You will be advised of the new procedures.
- We are in the process of exploring the possibility of online judging for our club.
- This winter a series of Judging Tutorial Sessions were held after the MCC hosted a CAPA Judging Training day in November 2018. We are now making a concerted effort to improve the judging at our in-house competitions. A huge thank you goes to Ann Pearson, Florence Jean, and Cindy Canavan who kindly hosted these evenings.
- We are planning to have several training sessions using external, experienced judges to guide us in specific areas, e.g. Ornithology in Nature. Improvement comes with practice, and we hope that the membership will continue to evaluate our progress with the understanding that we will need time and encouragement to get better at this difficult job.



Judging Tutorials Observed

Many thanks to Florence Jean for hosting our tutorial sessions!

1: Ann Pearson, Lyne Brissette, Michael Folinsbee, Guy Larin, Cindy Canavan, Diane Moon, John Rolland;

2: Phillip Shapiro, Frances Cable, Armando Rafael, Ilana Block, Ann Pearson, Cindy Canavan, Rick Brady, Margaret White;

3: Alex Buchanen, Ann Pearson, Kathryn Mason, Cindy Canavan, Claude Bélanger, Brian McPhee, Danielle Charron;

4: Standing: Cindy Canavan, Ann Pearson, John Surridge, Philippe Laporta, Carole Duhaime, Seated: Ron Gesser, Jody Yelon;

5: Standing: Anne Pearson, Norman Loiselle, Seated: Cindy Canavan, Lorraine Deslauriers, Suzanne Pelletier, George Liberman, Evelyn Young, Bashar Dahabra





MCC TROPHY WINNERS 2018 - 2019

General

Danny Taran Trophy.....Lyne Brissette
Traders Group Gemboree Trophy.....Danielle Charron
Catherine Rasmussen Memorial Trophy.....Claudio Bussandri
MCC Volunteer Trophy..... Pam Fogarty,
Phillip Shapiro

Don Ridley Masters Trophy.....Ilana Block

**Congratulations to all our
Honours Award and Trophy winners!**

Thanks to all our participating members for an
entertaining and educational year.

Have a happy, healthy and active summer.

Bring back lots of new work so that
2019-2020 will be another exciting year
for the Montreal Camera Club.

See you in September!

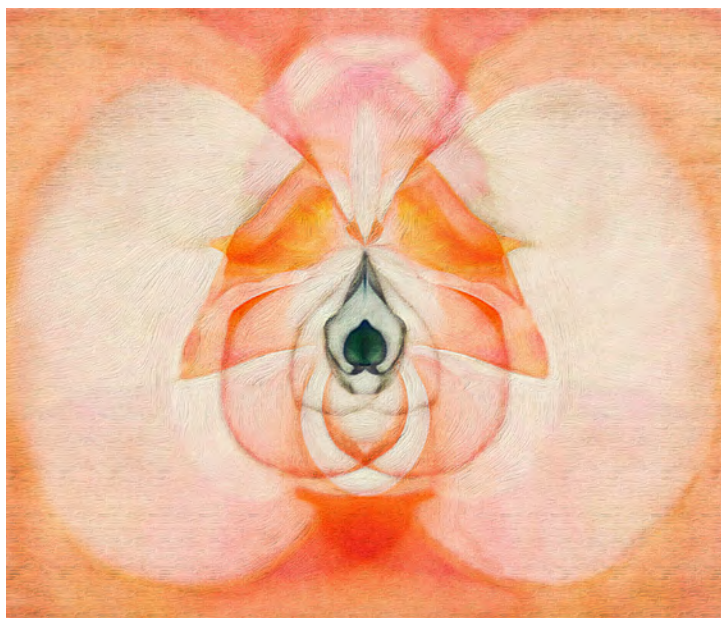
*The criteria for each of the Club's awards are explained in the Club
Trophies and Honours Awards booklet found in part two of the Club
Bylaws, which are available for download on the Club's website.*

<http://tinyurl.com/ClubTrophiesandawards>

AWARDS NIGHT 2019

Awards Night photos courtesy of Rachel Bilodeau and Amir El Etr

Creative Image of the Year **Sonja Klapper**



"Abstract Painting"

Rothenberg Trophy
Pictorial Image of the Year
Steve Lash
(absent)



"Golden Gate Bridge"

Steve Lash Trophy
Street Photography Image of the Year
Eras Maliha



"NYC"

Rothenberg Trophy
Nature Image of the Year
Michael Folinsbee



“Galactic Center Near Moab, Utah”

Creative Print of the Year
Amir El Etr



“Mariette”

Colour Print of the Year
Jean Gouin



“Time to Dinner”

Gino Maddalena Trophy
Monochrome Print of the Year
Amir El Etr



"Winter Daily Scene"

Nature General
Image of the Year
Michael Folinsbee



"Galactic Center Near Moab, Utah"

*Nature Botany
Image of the Year*
Claude Bélanger



"Willow Catkins"

Nature Ornithology
Image of the Year

Ilana Block
(absent)



"The Lilac-Breasted Roller and the Bee"

*Nature Zoology
Image of the Year*

Ilana Block
(absent)



“Wildebeest and Cheetahs”



MCC Trophy Winners 2018 - 2019



Brian McPhee, Honours Chair

Print Division

J.W. Campbell Memorial Trophy
— Ilana Block
— Runner-up: Carole Duhaime

Blossom Caron Trophy
— Ron Gesser
— Runner-up: Lyne Brissette

Rochelle Brayley Memorial Trophy
— Ellie McCrea

Lorne Abramowitz Memorial Trophy
— Ron Gesser

Joe Bell Memorial Trophy
— Ron Gesser

Walter F. Wood Trophy
— Sonja Klapper

Zoltan Kallai Memorial Trophy
— Amir El Etr, Michael Folinsbee

Gino Maddalena Trophy for
Monochrome Print of the Year
— Amir El Etr "*Winter Daily Scene*"

Colour Print of the Year
— Claude Bélanger
"*Butter Colour Double Tulip*"

Creative Print of the Year
— Jean Gouin
"*Time ti Dinner*"

Print:

Advancing from Class B to Class A

Lyne Brissette, Ron Gesser,
Michel Souverain

Nature Division

Henri Vautelet Memorial Trophy
— Ilana Block
— Runner-up: Mike Streicher

Dorothy Benson Trophy
— Ron Gesser
— Runner-up: Lyne Brissette

Arthur Tardif Trophy
— Ilana Block

Charles Dozois Trophy
— George Liberman

Leduc Memorial Trophy
— Mireille Rondeau

Zoology Category Award
— Ilana Block

General Category Award
— George Liberman

Botany Category Award
— Michel Souverain

Ornithology Category Award
— Ilana Block

Catherine Gray Trophy
— Mike Streicher

Rothenberg Trophy for Nature
Image of the Year
— Micheal Folinsbee
"*Galactic Center Near Moab, Utah*"



General Image of the Year
— Michael Folinsbee
"Galactic Center Near Moab, Utah"

Botany Image of the Year
— Claude Bélanger
"Willow Catkins"

Ornithology Image of the Year
— Ilana Block
"The Lilac-Breasted Roller and the Bee"

Zoology Image of the Year
— Ilana Block
"Wildebeest and the Cheetahs"

Nature:
Advancing from Class B to Class A
Lyne Brissette, Ron Gesser, Jake Levin,
Fortunato Rizza, Mireille Rondeau, Michel
Souverain

Pictorial Division

Fred Burgess Memorial Trophy
— Evelyn Young
— Runner-up: Kathy McDevitt

Philip J. Croft Memorial Trophy
— Kathy McDevitt

William Spry Memorial Trophy
— Ron Gesser
— Runner-up: Lyne Brissette

Kennon Cooke Trophy
— Lyne Brissette

Frank Hopkins Trophy
— Lyne Brissette

Chic Harris Memorial Trophy
— Kathy McDevitt

Street Photography Trophy
— Cindy Morantz

Rothenberg Trophy for
Pictorial Image of the Year
— Steve Lash
"Golden Gate Bridge"

Creative Image of the Year
Sonja Klapper *"Abstract Painting"*

Steve Lash Trophy for
Street Image of the Year
— Eras Maliha *"NYC"*

Pictorial:
Advancing from Class B to Class A
Lyne Brissette, Mathew Cope, Frank Csik,
Bashar Dahabra, Ron Gesser, Normand
Loiselle, Suzanne Pelland, Carole Pelletier,
Mireille Rondeau, Michel Souverain

General

Don Ridley Masters Trophy
— Ilana Block

Danny Taran Trophy
— Lyne Brissette

Traders Group Gemboree Trophy
— Danielle Charron

Catherine Rasmussen Memorial
Trophy
— Claudio Bussandri

MCC Volunteer Trophy
— Pam Fogarty, Phillip Shapiro

— **Brian McPhee**
Honours Chair



PRINT DIVISION

Chair: Pam Fogarty



*Walter F. Wood
Trophy:*
Sonja Klapper

*Rochelle Brayley
Memorial Trophy:*
Ellie McCrea



*Zoltan Kallai
Memorial Trophy:*
**Amir El Etr,
Michael Folinsbee**

*Joe Bell
Memorial Trophy:*
Ron Gesser

*Lorne Abramowitz
Memorial Trophy:*
Ron Gesser

*Blossom Caron
Trophy:*
Ron Gesser

*Blossom Caron
Trophy
(runner-up):*
Lyne Brissette



J.W. Campbell Memorial Trophy:

Ilana Block

(absent)

J.W. Campbell Memorial Trophy

(runner-up):

Carole Duhaime



NATURE DIVISION

Chair: Charles Eklove



Leduc Memorial Trophy:
Mireille Rondeau

*General Nature
Award:*
George Liberman
(absent)

*Zoology Category
Award:*
Ilana Block
(absent)

*Botany Category
Award:*
Michel Souverain



*Charles Dozois
Memorial Trophy:*
George Liberman
(absent)

Ornithology Category

Award:

Ilana Block
(absent)

Dorothy Benson Trophy:

Ron Gesser

Dorothy Benson Trophy
(runner-up):
Lyne Brissette



Arthur Tardif Trophy:
Ilana Block
(absent)



Catherine Gray Trophy:
Mike Streicher

*Henri Vautelet
Memorial Trophy:*
Ilana Block
(absent)

*Henri Vautelet
Memorial Trophy
(runner-up):*
Mike Streicher



PICTORIAL DIVISION

Chair: Bashar Dahabra



*Kennon Cooke
Trophy:*
Lyne Brissette

*William Spry
Memorial Trophy:*
Ron Gesser

*William Spry
Memorial Trophy
(runner-up):*
Lyne Brissette



*Chic Harris
Memorial
Trophy:*
Kathy McDevitt

*Philip J. Croft
Memorial Trophy:
Kathy McDevitt*



*Fred Burgess
Memorial Trophy:
Evelyn Young*



*Fred Burgess
Memorial Trophy
(runner-up):
Kathy McDevitt*

*Street Photography
Trophy:
Cindy Morantz
(absent)*



*Frank Hopkins Trophy:
Lyne Brissette*

GENERAL AWARDS



*Traders Group
Gemboree Trophy:
Danielle Charron*

*Danny Taran Trophy: **Lyne Brissette***



*Catherine Rasmussen
Memorial Trophy
Slideshow Competition:
Claudio Bussandri
(absent)*

*Don Ridley
Masters Trophy:
Ilana Block
(absent)*

*MCC Volunteer Trophy: **Pam Fogarty, Phillip Shapiro***



Note Interpretive Theme Challenge

An image will be emailed to all members
six weeks before the challenge.



HONOURS AWARDS 2018 - 2019

In 1954 the late Walter F. Wood, ARPA, FPSA, established a system of Honours Awards for the Montreal Camera Club.

The purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club on the Executive Committee and through other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

Over the years, the rules governing these Honours Awards have been modified to meet changing conditions, however the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.



Honorary Fellow

Barbara Deans

Kathryn Mason

Advanced Pictorialist

Nada Marie Mayla



MCC Slideshow Competition 2019



Congratulations, Claudio Bussandri!

| | | |
|---|---------------------------|--------|
| 1..Birds Have the Best View..... | Claudio Bussandri..... | 87.388 |
| 2..Paris en couleur..... | Suzanne Pelland..... | 85.490 |
| 3..Days in the Mountains of Alberta.... | Lorraine Deslauriers..... | 84.429 |
| 4..People..... | Diana Bruno..... | 81.700 |
| 5..Butterfly Artists..... | Elaine Bacal..... | 80.500 |
| 6..Varanasi, India..... | Evelyn Young..... | 79.959 |
| 7..Kalabante..... | Danielle Charron..... | 79.755 |
| 8..City of Lights..... | Guy P. Larin..... | 79.120 |
| 9..Guardians of the Night..... | Elaine Bacal..... | 79.041 |
| 9..Machu Picchu..... | Michel Souverain..... | 79.000 |
| 10..Kanawake Pow Pow 2014..... | Claude Bélanger..... | 77.388 |
| 11..Walls..... | Fortunato Rizza..... | 77.292 |
| 12..Live Human Targets..... | Matthew Cope..... | 75.633 |
| 13..Sainte-Martine Shorebirds..... | Claude Bélanger..... | 74.918 |
| 14..Rubbermaid..... | Lorraine Deslauriers..... | 74.429 |
| 15..Grévin Museum Montreal..... | Nada Marie Mayla..... | 70.449 |
| 16..Barbie – Haute Couture..... | Nada Marie Mayla..... | 68.694 |

Link to Slideshow: <https://tinyurl.com/slideshow2019>

Congratulations to all the participants!
Thanks to the membership who judged that evening,
and to John Surridge for organizing the event.

Gemboree 2019

Results

Thanks to all the judges and also to Florence Jean for organizing the event.

| | |
|-------------|------------------|
| First..... | Danielle Charron |
| Second..... | Guy Larin |
| Third..... | Fortunato Riza |
| Fourth..... | Ron Gesser |

Winners in each Category were:

| | |
|------------------------------|------------------|
| Optical Illusion..... | Fortunato Riza |
| Interesting Footwear..... | Danielle Charron |
| Capture a Human Emotion..... | Guy Larin |
| Water Drop Art..... | Ron Gesser |
| Summer Rain..... | Jarka Milar |
| Urban Decay..... | Lyne Brissette |
| Umbrellas..... | Lyne Brissette |



© Danielle Charron

View winning images: www.tinyurl.com/mccgemboree2019

Winning Category Photos

Gemboree 2019



Optical Illusion
- F. Rizza



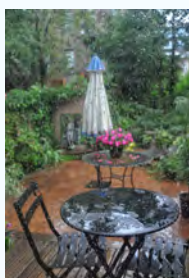
Interesting Footwear
- D. Charron



Capture a Human Emotion
- G. Larin



Water Drop Art
- R. Gesser



Summer Rain
- Jarka Miler



Urban Decay
- L. Brissette



Umbrellas - L. Brissette

GEMBOREE COMPETITION

2020

Here are the SEVEN (7) themes for next year's competition.

Images due: To be announced (Spring 2020)

You can start shooting now or look through your photo library for your submissions.
(Images previously entered in any MCC competition are not eligible.)

Entry form and further information for the Gemboree Competition will be available on the Club's website.

For more information contact Florence Jean at: gemboree@montrealcameraclub.com

Please refer to the Gemboree Competition Guidelines for information at:

<https://www.montrealcameraclub.com/gemboree.html>

Themes:

1. **Blowing in the Wind**

- see the movement in **nature**: tree(s), bushes, grass, agricultural field (hay, corn, wheat) flowers, rain, snow

2. **Self Portrait**

- reflection of self in window, glass, water, mirror, metal etc.

3. **Still Life**

- inanimate subjects:

Natural: fruits, flowers, dead animals (from hunting or fishing) etc.

Man-made: vases, carafe, dishes, etc.

4. **Minimalist Art with One Tree**

- photo in BLACK & WHITE

5. **Metal and Glass Only**

6. **My Favorite Place to Be in Montreal**

- could be anywhere: your room, kitchen, restaurant, bridge, in a plane flying above Montreal, kayaking on the Lachine Canal or the St. Lawrence, back alley in the plateau, place with amazing view, etc.

7. **Recreate a Story from a Book or a Movie**

- could be a composite with multiples photos, or you could also recreate a story/scene with actors/friends/MCC member(s)

HOLIDAY PARTY 2018 OBSERVED

Photos courtesy of Amir El Etr



Awards Night Closing Party

Photos courtesy of Amir El Etr and Cindy Canavan





Outings Observed

Fireworks Finale
—August 8, 2018



© Peter Zeeman

Balloon Festival
—August 18, 2018



© Mike Folinsbee

Parachute Club and Dorwin Falls —September 15, 2018



© Mike Folinsbee



© Mike Folinsbee

Scott Kelby Worldwide Photowalk —October 6, 2018



Scott Kelby Worldwide Photowalk
Old Montreal - October 6, 2018

Granby Zoo —October 13, 2018



© John Surridge

Montreal Zombie Walk —October 27, 2018



© Mike Folinsbee

Chris Harris Workshop —November 4, 2018



© Guy Larin

Victoriaville Snowgeese Migration —November 4, 2018



© Amir El Etr

Mariana Armata
Man-Made Macro Workshop
—February 16, 2019



© Sylvia Rourke

Butterflies Go Free
Botanical Gardens
March 2, 2019



© Sari Wieskopf

Light Painting —March 9, 2019



© John Zimmerman

St. Patrick's Day Parade —March 17, 2019



© John Zimmerman

Kay's BBQ, St. Benoit du Lac —May 18, 2019



© Mike Folinsbee

Note Print Theme Competition

Changes to the Print Theme Competitions, and print themes for the new season, will be announced shortly.

CAPA Report for 2018-2019

Marlene Hornstein, CAPA Liaison

capa@montrealcameraclub.com

My task seemed easier this season as lots of questions that people had the 2017-2018 season were answered. People are more aware of my procedures, as well. Our members seem very enthusiastic and willing to help in submitting images as well as participating in selecting images for the various competitions.

In October, I presented the new CAPA competitions and gave examples of how there were many surprises each month. Surprisingly, many more MCC members have joined as individual members and have been doing very well, thus giving our club a high profile across Canada. This year, I have sent requests for images so we have relied on submissions as well as our archives.

To my pride and joy, our club has done very well. For Fine Art Images, we won the gold medal and Lorraine Deslauriers, as an individual member, placed 8th and won an Honourable Mention. Our Nature entry placed 6th place and an Honourable Mention and Ilana Block received the gold medal and first merit award as an individual member. Our Photojournalism club entry received the silver medal. This was the first instance that we had to submit the Raw or DNG image.

While we did not receive any awards for Altered Reality or Monochrome, happily Lorraine Deslauriers and Ron Gesser received 9th and 10th HMs as individual members in Monochrome. The spring Open Theme was the competition we won gold last year. This year we received an HM for our 6th place finish. Ron Gesser received a 3rd merit award and Rachel Bilodeau as an individual member received a third place HM. A Series of 4 Photos was a new competition this year. The team of Amir El Etr and Carole Duhaime, and Guy Larin received HMs. Evelyn Young, as an individual member received the gold medal.

Most recently, our club entry won gold for the Portrait entry and Ron Gesser and Evelyn Young, as individual members, received HMs.

At our December holiday party, the Fine Art and Nature awards were presented. The photos of some of those winners were published in the Canadian Camera magazine. Our club has garnered much attention as our winning photos are posted on the website and in the magazine. Our club website is linked to the winning images so people in other clubs have the opportunity to learn about MCC and our activities.

Canada: My Country produced great results after the May awards party. Our club received an Honourable Mention and Evelyn Young and Philippe Laporta especially did well as individual members, both winning Merit Awards. Philippe's image will be used in an exhibition next year at the photography museum in Drummondville.

To date, Ilana Block, Sylvia Rourke, and John Zimmerman have had an image each selected for the Four Nations Competition.

This year, we have had some different members representing our club, with our youngest, Matthew Gameroff, aged 14. We have depth in our club and great potential.

Some of the challenges this year have been many new clubs on the scene, and more of our own members now becoming CAPA individual members.

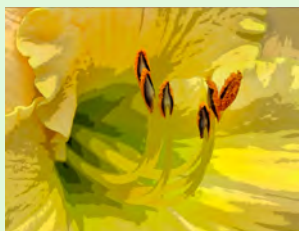
Our closing meeting in May was a celebration of our successes and the great members who have made our entries a pleasure to submit. Sylvia Rourke should be thanked for her use of her apartment as a selection committee venue. All people on our selection committees have injected their expertise into the selection process.



MCC Wins Gold

CAPA Club Competition: Fine Art

October 30, 2018



"Yellow Daylily"
Ellie McCrea



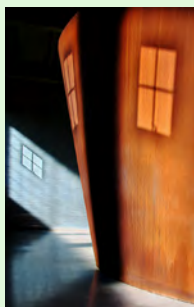
"Moab Memories"
Lorraine Deslauriers



"Tranquility"
Kathy McDevitt

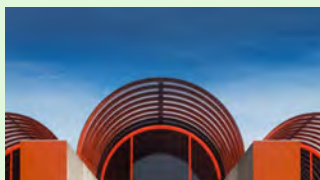


"Fantasy Winter Tree"
Rachel Bilodeau



"Angrignon Station Arches"
Claude Bélanger

"Shadows and Sculpture"
Ann Pearson



© Amir El Etr

L-R: Claude Bélanger, Lorraine Deslauriers, Rachel Bilodeau,
Ellie McCrea, Ann Pearson, Kathy McDevitt

MCC Wins Gold

CAPA Club Competition: Portrait

March 31, 2019



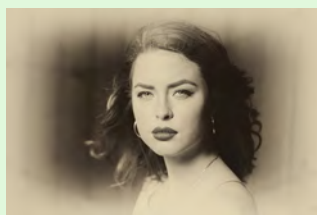
"Seated Girl"
Evelyn Young



"Painted Up for Gay Pride"
Kathy McDevitt



"Beautiful Lia"
Amir El Etr



"Teenage Suri Girl"
Ron Gesser



"Tobacco Farmer"
Michel Souverain



"What are You Thinking?"
Carole Duhaime



© Amir El Etr

L-R: Marlene Hornstein, Michel Souverain, Carole Duhaime,
Amir El Etr, Evelyn Young, Kathy McDevitt, Ron Gesser

MCC Wins Silver

CAPA Club Competition: Photojournalism

November 23, 2018



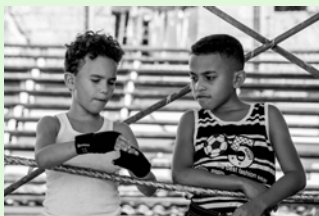
"Preparing to Celebrate the
Day of the Dead in Oaxaca"
Claudio Bussandri



"Respectfully on Guard"
John Zimmerman



"Vietnamese Street Vendor"
Guy P. Larin



"This is the Next Move"
Sylvia Rourke



"Bowed in Respect"
David Suliteanu



"I am Not Playing
Anymore"
Gail Mager



L-R: Marlene Hornstein, Guy P. Larin, Gail Mager,
Sylvia Rourke, David Suliteanu
Absent: Claudio Bussandri

CAPA Club Competition

Open Theme

February 20, 2019

Our club once again excelled in this competition with an Honourable Mention.



Carole Duhaime
"Waiting for a Ship
that Never Comes"



Cindy Morantz
"Fishing Village"



John Surridge
"National Gallery of Canada
Picture Window"



Alex Buchanan
"Rhyolite Mountains
in the Icelandic Highlands"



John Zimmerman
"Ferocious Cat in the African Wild"



Ron Gesser
"Suri Boy"

MCC Receives 1st and 2nd HM

CAPA Club Competition

"A Series of Four Photos"

February 28, 2019

I am happy to report that both our club entries won Honour Awards for CAPA's February 28, 2019, *A Series of 4 Photos* competition. Guy P. Larin's series of *Ospreys at Blue Cypress Lake* won 2nd HM, and Carole Duhaime and Amir El Etr's series of *Montreal's Colours* wowed the judges and received a 1st HM.

There were a total of 20 entrants, 38 presentations, and 152 images viewed.

Our images, as well as the other winning images, may be seen at the website at <https://tinyurl.com/capaseriesof4photos2019>.

—Marlene Hornstein, CAPA Liaison

Carole Duhaime, Amir El Etr

Montreal's Colours



Carole Duhaime
"Golden Montreal"



Amir El Etr
"Blue Montreal"



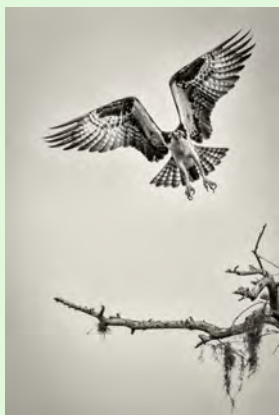
Carole Duhaime
"Molson Montreal Red"



Carole Duhaime
"Montreal In Black"

CAPA Club Competition
“A Series of Four Photos”
February 28, 2019

Guy P. Larin
Ospreys at Blue Cypress Lake



“In the Crosshairs
of an Osprey”



“Osprey Taking Flight”



“Precarious Osprey Perch”



“Osprey Landing”

CAPA Club Competition
Canada: My Country
April 30, 2019

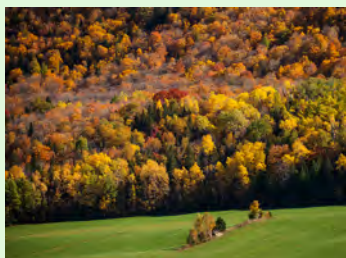
MCC received a 3rd HM for our six entries in the club competition.



Carole Duhaime
"Peggy's Cove"



Suzanne Pelland
"Canadian Maltage,
Montreal Harbour"



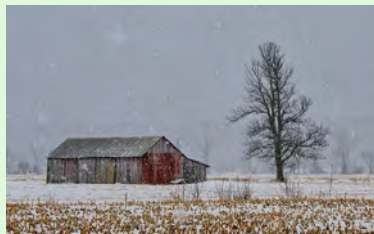
Florence Jean
"Beautiful Fall Colours"



Danielle Charron
"Dreaming of a Future
Hockey Career"



Paul Eifert
"Fogo Island Inn,
Newfoundland"



Gail Mager
"Winter is Here,
Rigaud, Quebec"

CAPA Club Competition

Nature

October 30, 2018

Our club received a sixth place Honourable Mention, an improvement over last year's tenth place.



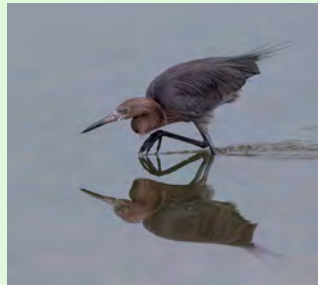
Cindy Morantz
"Ghost Crab's Curiosity"



David Suliteanu
"The Barren Camel Thorn Trees
and Orange Dunes"



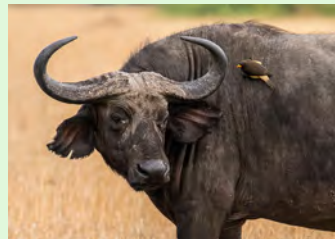
Guy P. Larin
"Relaxed Leopard"



Marlene Hornstein
"Skulking Reddish Egret"



Ron Gesser
"American Tree Frog"



Sylvia Rourke
"Cape Buffalo and Oxpecker"

TIP OF THE HAT

Congratulations are extended to all of our members who have had their work shown to the public or who have won awards.

Lorraine Deslauriers

A huge congratulations to Lorraine who won a Photoshop Guru Award in the landscape category as a first-time attendee of the Photoshop World Design and Photography conference. Well done!

The Guru Awards are a special Photoshop contest just for attendees of the Photoshop World design and photography conference, which was created to honor and recognize the design, photography, retouching, and creativity of our attendees. The link below is to a video of Scott Kelby explaining the awards.

<https://tinyurl.com/adobeguruawards>



"Serenity"

Charles Eklove

Congratulations to Charles whose photo was published in the Canadian Jewish News, September 18, 2018. Another of his photos appeared in the Senior Times in September, 2018.



CHARLES EKLOVE PHOTO

Charles also held an exhibition on January 7, 2019 at the Espace d'art communautaire. His show was written up in the January 31, 2019 issue of the Canadian Jewish Review. Kudos!

Charles Eklove

January 10 to February 10, 2019 10 janvier au 10 février 2019

In the art books section
Gare to section des livres d'art

ESPACE D'ART COMMUNAUTAIRE



August 14, the Côte Saint-Louis Men's Club hosted a musical evening of Broadway songs performed by the talented singers of the West Island Theatre Association (WISTA). The musical was held at the Shaare Zedek Synagogue with 500 in the audience. Friends found each other and the atmosphere was festive and welcoming.

When the show started, toes were tapping and hands were clapping to favourite songs from Fiddler on the Roof, Chikara, Jersey Boys, Les Misérables, Grease, The Phantom of the Opera, Sound of Music and Hairpin among others. The show finished with a prolonged standing ovation following the last song, One More Day from Les Mis.

The performance was followed by refreshments where people again greeted each other and caught up with friends.

THE CANADIAN JEWISH NEWS
JANUARY 31, 2019

Photographer captures the unseen

Arts Scene
by Heather J. Johnson

Charles Eklove's photographic work is unique in that it is not just a collection of images, but a collection of stories. His work is a blend of art and journalism, capturing the unseen moments of everyday life.



Photographer Charles Eklove captures the unseen in his art.

For those hours of quiet reflection, Eklove's work is a beautiful reminder of the unseen moments of everyday life. His work is a blend of art and journalism, capturing the unseen moments of everyday life.

Eklove's work is a beautiful reminder of the unseen moments of everyday life. His work is a blend of art and journalism, capturing the unseen moments of everyday life.



John Zimmerman



November 18, 2018: John's Wolves (above) image featured on the front cover of the 2014 Canadian Geographic Magazine. This image also received recognition in the Special Collector's Edition Best Wildlife Photography in 2018 Magazine publication May 2018.

John's images (below) featured on the front page of The Suburban, November 10, 2018, for the Remembrance Day Ceremonies, and another photo on the December 5, 2018 issue as well as a St. Patrick's day article in March 2019. Well done, John!



Michel Souverain

We are happy to report that Michel Souverain had his photo voted the public's favourite at the recent SPPQ exhibition at the Musée National de la Photographie à Drummondville.

Michel, who joined the MCC this past season, is also a member of Club Photo de Verdun, the photo club that submitted his photo entitled "Inconnue." Michel has the distinction of being the winner of the Concours Coup de Coeur, and he received a \$200 prize. We wish Michel continued success in his photographic endeavours!



Ron Gesser, Steve Lash, Marcel Pinchevsky

Congratulations to Ron, Steve, and Marcel whose works were featured in a benefit exhibition supporting mental wellness on May 2-5, 2019 at the PINK espace on St. Jacques street in Montreal. Well done!!



Jake Levin

Congratulations to Jake, who displayed several of his beautifully framed ornithology images in an artists' exhibition which had its vernissage on April 27, 2019 at the Montreal Art Centre on William Street.



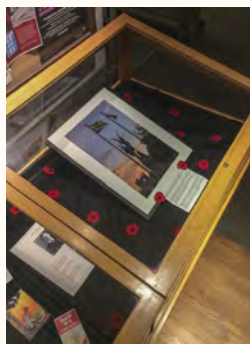
Lorraine Deslauriers

August 25, 2019 Lorraine participated in the PHOTOWALK-MARATHON PHOTO in Montreal, and won 1st prize for Originality for the most Creative photograph. The theme was Ombre et Lumière in Parc Lafontaine (Light and Shade). Four hundred images were submitted by eighty contestants. Congratulations, Lorraine!



Diana Bruno

Diana's Remembrance Day photograph was on display in the Westmount Library. Congrats!



CAPA Competition
Open Theme
February 20, 2019

Rachel Bilodeau
Individual Entry



"Male White-Tailed Deer"



"Picnic at the Gardens"

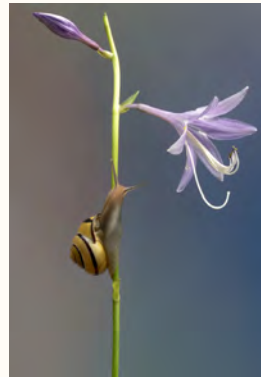
Rachel received a 3rd Honourable Mention for an individual entry in CAPA's Open Theme Competition of February 2019.

There were 123 entrants with a total of 487 images.

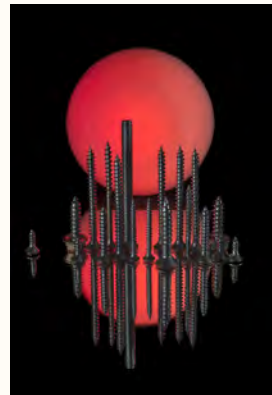
Rachel's, and all the other winning images, may be found at

<https://tinyurl.com/capaopentHEME2019>

Marlene Hornstein
CAPA Liaison



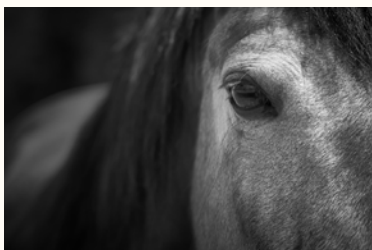
"Snail on Hostas Flower"



"Screws Landscape"

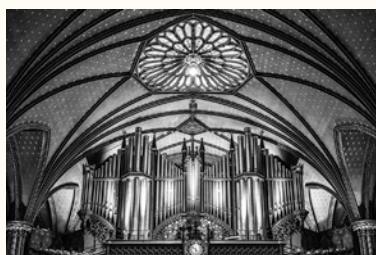
CAPA Competition
Monochrome
January 30, 2019

Lorraine Deslauriers
Individual Entry



"Corpora Nigra"

Congratulations go to Lorraine Deslauriers for achieving a 9th place Honourable Mention as an individual member in the January CAPA Monochrome Competition.



"Silent Music"



"Shirokuro"



"Gradiose"

Ron Gesser

Individual Entry



"Munn Woman with Facial Tatoo"

Congratulations go to Ron Gesser for a fine result in CAPA's Monochrome Competition as an individual member.

Ron recently became a member and, in only his first entry, placed 10th and won an Honourable Mention. This is indeed a great beginning and we wish Ron much success in the future!

There were an incredible 151 entrants with a staggering 861 images!

Winning images may be seen at:

<https://tinyurl.com/capamonochrome2019>

Marlene Hornstein
CAPA Liaison



"Contemplation"



"Munn Facial Tatoo"



"Spiral Fire Escapes"

CAPA Competition

Nature

October 30, 2018

Ilana Block

Individual Entry

I am very delighted to announce that Ilana Block won the Gold Medal for her individual entry in the October 30, 2018 CAPA Nature competition. Last year, Ilana won the Bronze Medal in her very first CAPA competition. To add to the absolute joy, Ilana earned the first place Merit Award for receiving a score of 29.5 for her image titled Five Muddy Lions and a Wildebeest. This competition had 127 entrants with a total of 516 images.

Winning images may be seen at
<https://tinyurl.com/capanature2018>

Once again, we congratulate Ilana and wish her more success with her stunning images.

Marlene Hornstein
CAPA Liaison



"Wildebeest Just Before the Kill"



"Baby Loon Hitching a Ride"



"The Lilac-Breasted Roller
and the Bee"



"Five Muddy Lions and a Wildebeest"

CAPA Competition
“A Series of Four Photos”
February 28, 2019

Evelyn Young
Gold Medal
Individual Entry

Great excitement buzzed through our MCC community as results were first received concerning our excellent club showing. Then jubilation reigned as we discovered that Evelyn Young received the Gold Medal for her individual entry for the February 28, 2019, *A Series of 4 Photos* titled *Still Life*. There were a total of 115 entrants, 115 presentations, and a total of 460 images.

Winning images may be seen at:
<https://tinyurl.com/capaseriesoffour2019>

Marlene Hornstein
CAPA Liaison



“Still Life with 8 Eggs”



“Still Life with Copper Pot”



“Still Life with Pears”



“Still Life with Red Jug”

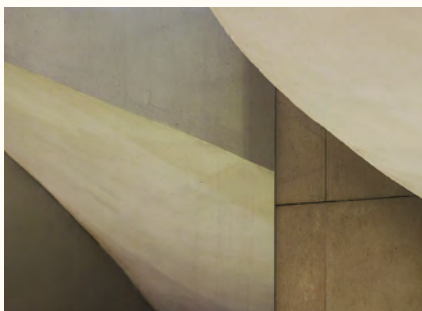
CAPA Competition
Fine Art
October 30, 2018

It is with great pride that I announce that Lorraine Deslauriers came in eighth place in CAPA's Fine Art competition as an individual member, held October 30, 2018, and has won an Honourable Mention ribbon. Ellie McCrea also won an Honourable Mention after coming in 13th place as an individual member.

There were 107 entrants with 432 images. Winning images may be found at: <https://tinyurl.com/capafineart2018>

Marlene Hornstein — CAPA Liaison

Ellie McCrea
Individual Entry



"Abstract"



"Floating White Lily"



"Painterly"



"Glass Ediface"

Lorraine Deslauriers

Individual Entry

It is with great pride that I announce that Lorraine Deslauriers came in eighth place in CAPA's Fine Art competition as an individual member, held October 30, 2018, and has won an Honourable Mention ribbon.

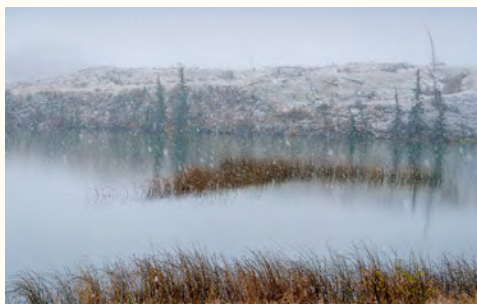
There were 107 entrants with 432 images.

Winning images may be found at the link at the bottom of this page.

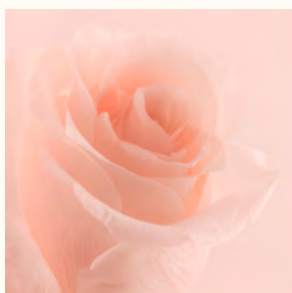
Marlene Hornstein
CAPA Liaison



"Serenity"



"Plunge into the Fray"



"Delicate Pink"



"Solitude"

<https://tinyurl.com/capafineart2018>

CAPA Competition
Canada: My Country
April 30, 2019

Philippe Laporta's individual entry won a Second Place Merit Award for Prince Edward Island, and was chosen as one of the 39 photographs that will be printed and displayed from January until the end of March 2020 at the Musée National de la Photographie and the organization of the Salon 2020 My Country, which will take place in early 2020 in Drummondville, Québec. Evelyn Young won a Second Place Merit Award for Nova Scotia. — Marlene Hornstein, CAPA Liaison



Philippe Laporta
“Sunrise at Crowbush”



Evelyn Young
“Early Morning Peggy's Cove”

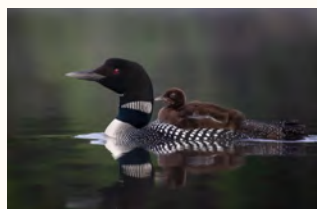
Ilana Block

Individual Entry

Ilana Block won an Honourable Mention in the Canada: My Country competition. Kudos!



"Great Grey Owl in the Snow
- Not Baited"



"Loon with Baby on Its Back"



"Wood Duck in Autumn"



"Sheep in the Snow"

CAPA Competition Open Theme February 20, 2019

Ron Gesser

Ron won an individual 3rd Place Merit award for his image which was part of the MCC's club submission. Ron's image also helped our club to win an HM. Congratulations!



"Suri Boy"

CAPA Competition

Portrait

March 31, 2019

I am very pleased to report that two of our members have excelled in the CAPA March 31, 2019, Portrait Competition as individual members. Evelyn Young and Ron Gesser won Honourable Mentions. This is very remarkable because there were 97 entrants and 371 images! All the winning images may be seen at: <https://tinyurl.com/capaportraits2019>

Marlene Hornstein, CAPA Liaison

Evelyn Young

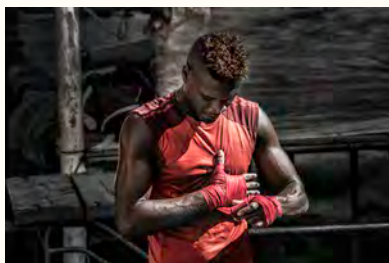
Individual Entry



"Lady in Red"



"Hindu Lady in Contemplation"



"The Boxer"



"Cuban Lady"

Ron Gesser
Individual Entry

Congratulations to Ron for his Honourable
Mention in the CAPA Portrait Competition.



"Blue-Eyed Boy"



"Magan Tribe Woman"



"Munn Tribe Woman"



"Arbore Woman"

SPPQ PRINT COMPETITION 2018 RESULTS

Philippe Laporta, Armando Rafael SPPQ Liaison
sppq@montrealcameraclub.com

The Print Competition travels to all participating clubs around the province for judging.

Congratulations to all of our members who participated, and to the others who inspire us. These are the results for the prints we submitted:

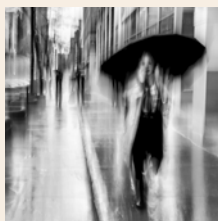
- Sylvia Rourke: Ne me quitte pas78.5
- Cindy Morantz: Rainy Day Woman75.8
- Lorraine Deslauriers: Solitude Disqualified because it had been presented at another club in a previous year.
- Steve Lash: Le calme avant la tempête Disqualified because it had been presented in the Digital Défi Interclub competition in colour before

This year's results for the MCC were disastrous due to a glitch in our submissions. The results were down for no other reason than we had 2 disqualified prints because they were repeats of previous submissions.

For logistical reasons, the MCC will not participate in the Print Competition this year. We will, of course, continue to participate in the Défi-Interclub.



Sylvia Rourke 78.5



Cindy Morantz 75.8



Lorraine Deslauriers



Steve Lash

SPPQ
DÉFI INTERCLUB MONGEAU-PÉPIN
2018 – 2019 RESULTS

This is the largest Interclub competition in Quebec for digital images. Seven hundred and forty photos were submitted in competition by thirty-seven photography clubs. Trophies and prize money were given out to individual photographers as well as to clubs as a whole at the annual Gala held on May 6, 2019 (the same night as our AGM). Next year's Gala will take place on April 27, 2020.

With eight images receiving high scores (above 80), the Montreal Camera Club came in 15th.

Our total score of 7,776 was only 208 points (2.6%) less than the highest score.

- Club Boucherville came in #1 with a score of 7, 984 points.
- Club de photo Dimension was #2 with 7,973 total points.
- The #3 club was shared by Club de photo Boisbriand & Club photo Joliette. Both had total points of 7,957.

The next page shows the twenty images entered by MCC in the following categories:

Animalier

Ron Gesser: American Tree Frog - 40e - 81.0

Ilana Block: Five muddy lions feeding on a wildebeest - 44e - 80.8

Lorraine Deslauriers: Heterochromia iridis - 38e - 81.2

Rachel Bilodeau: L'escargot sur fleur de Hosta - 26e - 82.2

Mike Streicher: Little Bee Eater... 80.6

Humain

Danielle Charron: Belles du festival Punjabi - 199e - 73.0

Cindy Morantz: Oreille indiscreète - 59e - 78.4

Alex Buchanan: Pensif à Copenhague - 8e - 81.2

Guy P. Larin: Religieuse bouddhiste d'Angkor - 19e - 80.2

Gail Magar: Worlds Apart ... 75.4

Nature in Québec

Petra Niederhauser: Cimetière, Gaspésie - 195e - 72.8

Sonja Klapper: Close-up of a Maple Leaf - 75e - 77.6

John Zimmerman: Percé à l'aube - 24e - 80.2

Paul Eifert: Forêt de novembre - 45e - 79.2

Lynne Brissette: L'hiver arrive .. 75.2

Architecture B&W

Sylvia Rourke: Abstraction architecturale - 124e - 76.4

Normand Loiselle: Architexture - 204e - 71.2

Margaret S. White: Géométries d'édifices - 115e - 76.8

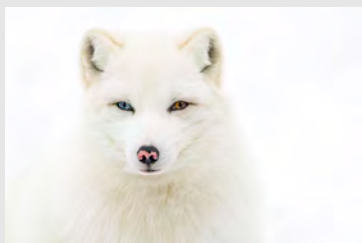
John Surridge: Saint-John the Evangelist Stanbury - 57e - 78.8

Peter Zeeman: St-Joachim Church 73.0

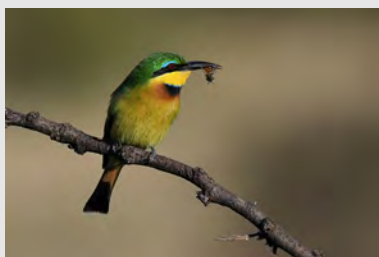


MCC COMPETITION ENTRIES IN SPPQ DÉFI INTERCLUB

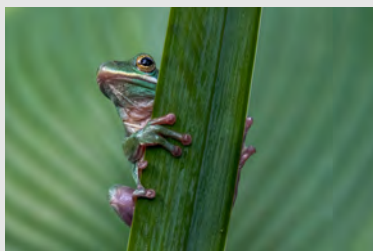
ANIMALIER



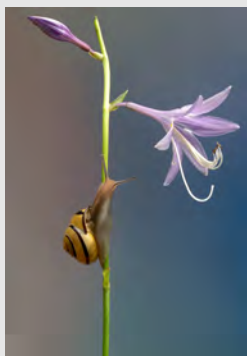
Lorraine Deslauriers 81.2



Mike Streicher 80.6



Ron Gesser 81.0



Rachel Bilodeau 82.2



Ilana Block 80.8

HUMAIN



Cindy Morantz 78.4



Alex Buchanan 81.2



Guy P. Larin 80.2

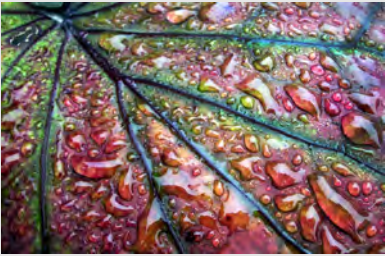


Gail Mager 75.4



Danielle Charron 73.0

NATURE



Sonja Klapper 77.6



Petra Neiderhauser 72.8



John Zimmerman 80.2



Lyne Brissette 75.2



Paul Eifert 79.2

THÈME: ARCHITECTURE B&W



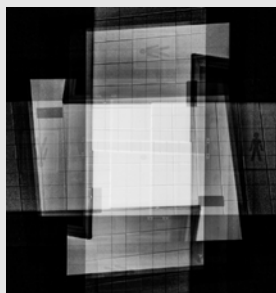
Margaret S. White 76.8



John Surridge 78.8



Normand Loiselle 71.2



Sylvia Rourke 76.4



Peter Zeeman 73.0

In Memoriam

Ron Campbell
1933 – 2018



Ron was a wildlife photographer and ham radio hobbyist, and was a former member of the Montreal Camera Club and executive of the Montreal Amateur Radio Club. He was also a former FS RCAF and worked for ICAO, managing on-site installations of airport radio communications in Africa and Asia.

Ron was born in London, UK, and after a long career he moved to Canada and lived in Montreal and Ottawa. Ron passed away in Ottawa on November 29, 2018, following a brief illness.

He is survived by his wife of 30 years, Mara Bozzolatti, his children, sister, grandchildren and great-grandchildren and friends.

Outings

Summer 2019

The MCC website will have more detailed information as it becomes available.

2019 06 26
Outdoor Light Painting
at Parc de Dieppe

2019 07 03
Fireworks South Korea Dreaming in Montreal
at the Clock Tower Beach

2019 07 10
Fireworks Portugal Stay Tuned
at the Clock Tower Beach

2019 07 14
Osprey
at the Iroquois Lock, Ontario

2019 07 20
Fireworks, Canada, "A First Walk on the Moon"
at Cité du Havre

2019 07 25
Lavender Field
at La Maison Lavande Saint-Eustache

2019 08 02
Astrophotography
location TBA

2019 08 25
Granby Zoo

2019 TBA
Vintage Cars
at Orange Julep





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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 PM
in the hall of the Westmount Park Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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