

camera gram

SUMMER 2018

Montreal Camera Club
Westmount Park Church
4695 de Maisonneuve
Westmount, QC H3Z 1L9
www.montrealcameraclub.com



FOUNDED IN 1892



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"Don't shoot what it looks like, shoot what it feels like."

~ David Alan Harvey

COVER IMAGE: "Tom's Red Tulip" © Tom Freiman





Editor's Message

Sylvia Rourke
Editor

mcccameragram@gmail.com

The Montreal Camera Club is enjoying a renaissance! A quick peek at the Tip of the Hat, and both the SPPQ and CAPA reports in this edition of the Cameragram will prove that the members of our club have achieved a level of work that is more than ready to be shared on a city-wide, province-wide, nation-wide, and yes, even on an international stage.

Many improvements have occurred in the past few years concerning guest and member presentations, high-quality equipment upgrades, changes in competition procedures, and participation in external competitions. All of these elements have stimulated greater participation on the part of our club members which in turn has led to outstanding images and greater Club recognition.

The Cameragram team is proud to provide a record of all of our members' hard work and achievements. We look forward to an even better year in 2018-2019!

CAPA JUDGING COURSE

The Montreal Camera Club will host a CAPA introductory judging course on Saturday, November 17, 2018 at the Westmount Park United Church.

This course is packed with information on what to look for in an image, how to appreciate the positive aspects, how to score, and how the report your findings in a commentary that is both respectful and educational.

A student judging manual and other written material will be provided, and the day will allow for many practice sessions, judging photographs in several genres (nature, abstract, portrait, etc.).

This course will also be helpful to those who have no interest in judging but who wish to improve their ability to analyze their own work.

Watch for MailChimp updates concerning registration this summer!

SAVE THE DATE IN YOUR CALENDAR!

Saturday, November 17, 2018



Membership Cindy Canavan Chair

mccmemberships@gmail.com

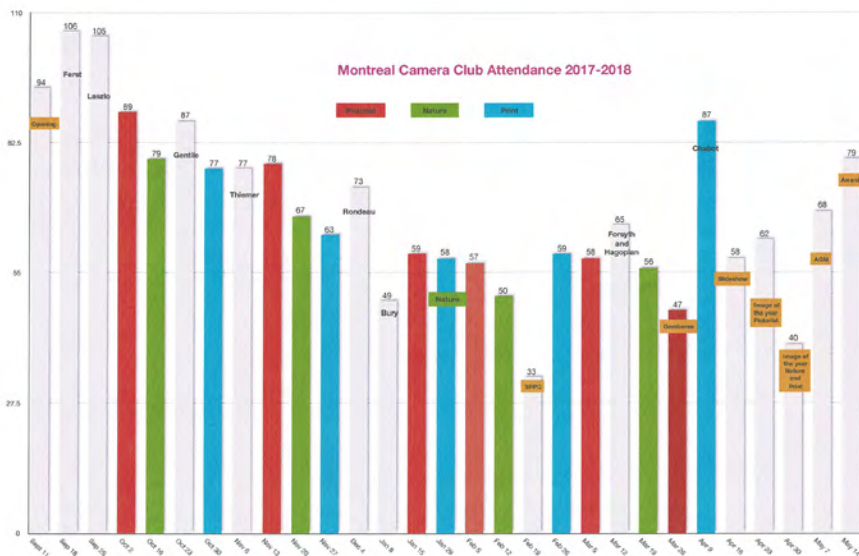
During the 2017-2018 season at our club we achieved the highest membership level in many years. After a slump which began in 2013-2014, the number of Club members began a slow climb until last year, when there was a noticeable increase, and culminating in this year's final total of 170.

This is due to a number of factors: excellent guest speakers, high quality image presentation due to new equipment, a major increase in the number and quality of outings, and a warm social atmosphere at the meetings fostered by our wonderful refreshment kitchen.

Florence Jean graciously provided me with some attendance and participation statistics. The graph below shows the attendance during the year with the colours indicating the three competition divisions of **Pictorial**, **Nature**, and **Print**.

It's encouraging to know that over half of our members participate in the competitions. Twenty-four submit images in all three divisions; thirty-four only in Nature and Pictorial; six only in Pictorial and Print, and two only in Nature and Print. Additionally, nineteen submit only in Pictorial and four submit only in Nature. Kudos to all 89 competitors.

We were attracting new members right up into May and we hope this trend will continue in the coming year. See you at the summer outings and in the 2018-2019 season!



Graph by Florence Jean



The President's Report

The 126th AGM for The Montreal Camera Club marked the end of my first year as president of the Club, and we have completed what can only be called an extraordinary year in almost every aspect.

I would especially like to thank George, our Past President, for making the first-year of my job as President a little easier with his help and direction. George also volunteered the use of his business premises for our Executive Committee meetings.

We got an early start to our 2017-18 season with an exhibition in June at the McClure Gallery of the Visual Arts Centre to celebrate the *"Montreal Camera Club's 125th Anniversary."* This was followed by another exhibit *"Westmount in Images"* in November/December 2017 at the Gallery at Victoria Hall in Westmount.

A big thank you to Ann Pearson, our Education Chair, for organizing those two events with the assistance of Sylvia, Diana, Frances and all those who came out to help receive and hang the images and to gallery sit. A big thanks also go to Florence and her crew for managing the refreshments at the June vernissage.

I would like to thank each member of the Executive. They are your unsung heroes who work tirelessly to ensure that all our Club events and activities run smoothly.

Ann Pearson, as Program Chair, diligently organizes MCC's yearly calendar of events. Interesting and informative guest speakers and member presentations must be researched and approached and booked into our Club calendar for your enjoyment. Ann also assists Sylvia as a copy editor and proofreader for the Cameragram.

Claude Bélanger, Assistant Program Chair, greatly assisted Ann in gathering and coordinating info for guest and member speakers.



Brian McPhee

mcclubpresident@gmail.com

Cindy Canavan, Membership Chair, oversees the registration and recording of new and returning Club members. She also spends endless hours before our meetings managing the projector settings to match the quality of our images on the screen, as well as working on the layout of the Cameragram.

Sylvia Rourke, as our Communications Chair, coordinates the production of the Cameragram, manages the MCC Website content, and takes care of MailChimp, archives, and numerous other Club activities with lots of behind-the-scenes work...as well as keeping me sane!

Frances Cable, Secretary, records the minutes from our board meetings as well as assisting Sylvia with Communications by preparing and sending out most Club MailChimp notices. She also helps our Membership and Print Division activities.

Kathryn Mason is our Treasurer as well as being in charge of Judging and Standards. My special thanks to her for all the help and guidance that she has have given me throughout the year.



Pat Borlace, has taken care of our Pictorial Competitions for three years. There is a lot of work sorting, checking for sizing, and compiling all the submissions for this, our most popular club competition by numbers. In addition, as Pictorial Chair she hosts the off-site judging nights as well as supervising the presentation of judged images on Pictorial nights at the Club.

Bashar Dahabra has just finished his first year assisting Pat with Pictorial duties and will continue as Pictorial Chair next year.

Ilana Block, Nature Chair for the past two years, processes and coordinates all submitted images as previously described for Pictorial competitions. Ilana was instrumental in updating and revamping the Club's Nature Handbook and Guidelines.

Pam Fogarty has been Print Chair for the last nine years. She has contributed many improvements to the division and has completely reorganized the way we run our Print nights at the Club, resulting in increased participation and attendance over the past few years.

Phillip Shapiro is our enthusiastic Outings Chair, ever on the lookout for interesting locations and new opportunities such as this year's "Levituation Model Shoot." Outing attendance has greatly increased under his guidance.

Kathy McDevitt has been our House Chair for the last six years. Many of you may not know that Kathy is usually at the hall at 6:00 p.m. to open the church and set up the seating and equipment long before most members even arrive. At the end of the evening she is often the last to leave, having assured that all our equipment is safely stored away.

Florence Jean and **Afric Eustace** are much appreciated, both for keeping us well supplied with hot coffee and cookies at our meetings, as well as for organizing the Christmas and year-end parties. Florence also organizes the popular Gemboree Competition. Just to show you how proactive Florence is, the seven themes for next March have already been selected!

The following members of the Executive hold non-voting positions but are equally important to the running of our club:

Rachel Bilodeau, our Webmaster, does an awesome job keeping our website up-to-date with all Club-related information, highlighting our program activities, creating banners for social media and posting competition and outing images.

John Surridge, records and posts the statistics for each competition, and assists me with compiling the statistics for the presentations of Awards and Trophies.

Philippe Laporta, our SPPQ Liaison, continued his hard work in coordinating submissions from our club to the SPPQ Print Circuit and Défi Interclub.

The MCC has gone national, and you can't stop us now!

Marlene Hornstein, our new CAPA Liaison, has done a fantastic job in preparing our club submissions for the many CAPA competitions. This is our first year back in CAPA since 2010 and in every competition we have entered, our club ranked in the top ten—often in the top five, with many of our members winning medals or Honorable Mentions for their images. The highlight of the year was winning Gold in the *Open Theme Competition* with three of our members' images placing 1st, 2nd and 3rd. Marlene, your efforts have been exemplary!

Members stepping down from the Executive Committee

I would now like to especially thank the Executive Committee members who are now stepping down from their positions for their many contributions to the success of our club activities.

- Pat Borlace
- Ilana Block
- Claude Bélanger
- Kathy McDevitt

On behalf of all the members and the Executive, thank you for your dedication and your support during your term(s) on the board.



Program Report

Ann Pearson
Chair

mccprogram@gmail.com

2017-2018 Year-End Review

GUEST PRESENTERS

I like to share my year-end report on-screen at the Annual General Meeting before it appears in the Summer Cameragram on our website. This would not be possible without the help of Sylvia Rourke who provides the visuals from the Club archives. After reviewing the results of the questionnaire the members completed at the AGM concerning what was liked best during the 2017-18 season, we will try to accommodate the most popular requests. The following is a brief review of the presenters whose work has enriched our Montreal Camera Club in the past year.



Sept. 25— Our 5th annual Bonnie Nichol Lecture was given by the internationally famous portrait photographer simply known as Laszlo. We

all appreciated his gift of capturing informal and intimate portraits of talented and famous people as viewed in his “Evening with Laszlo: Simplicity in Portraiture.” Equally inspiring was his collection of point-and-shoot slow motion photos, mostly street imagery. I’m sure that many members tried out this technique after this presentation.

Oct. 23— A. J. Gentile from Gosselin Photo in Laval shared the various steps he uses to create his “Monoprints,” from the initial camera settings to the use of LightRoom and NIK post-processing software, to produce the best possible digital file from which to print his quality B&W images.



Nov. 6— Mikael Theimer “Street Photography with a Difference,” certainly illustrated his empathetic approach to street photography as he really gets to know and learn from his subjects. His social conscience concerning the uses of photography leads him to offer his services to humanitarian organizations, particularly in third-world countries.



Dec. 4— In an entirely different approach to photography, Catherine Rondeau, with “The World of My Imagination” uses pre-visualization, planning her imagery and working with her own and her children’s imagination to enter the world of storytelling. Her images are created using Photoshop’s multiple possibilities with layering to its best advantage.



Jan. 8— Almost all of us are tempted to photograph the beauty of the natural landscape, but we are often disappointed with our efforts as not capturing what we saw or felt. Michel

Bury’s “Composition in Landscape” taught us how to analyze our chosen environment—especially by recognizing geometric shapes in the scene and taking full advantage of the compositional possibilities—working with a scene from a general approach to using isolated elements within the landscape.



Feb.12— In an unusual approach to programming, we had two presenters on Feb. 12th. Those of us who took part in the MCC’s Metro Project were blown away by the stunning compositions of young Chris Forsyth’s “The Metro Project.” Equally instructive was to hear how he approached handling this subject matter, carefully planning his shots and waiting for the decisive moment on location. We hope his early success with the publication of this project will continue into his future projects.



While Forsyth’s work falls into the category of Fine Art photography, Ara Hagopian’s work brought us into one

of the few branches of photography where people can still earn a living—“Wedding Photography.” His creative and artistic approach to commercial photography of all kinds has won him numerous awards.



MEMBER PRESENTATIONS

With the changes made in the format of our Nature and Print Competition nights, the Club is now able to offer our members many opportunities to learn more camera and post-processing techniques from each other. Sharing our photographic skills and being inspired by the work of our fellow members is one of the educational goals of our Club.

Sept. 18— Peter Ferst has taught many courses at the Visual Arts Centre and elsewhere—some of his former students are now very active MCC members. His lecture provided much good advice on “Becoming a Better Photographer,” especially



thinking about how best to treat the subject matter of your imagery. In the example of the performance of the Shaolin monks, he captured the high impact of the scene by concentrating on the facial expressions and the essence of the acrobatic pose.

Oct. 30— With his dramatic images, Bashar Dahabra’s presentation on “Astrophotography” caught the imagination and interest of many members who are eagerly awaiting his guidance in photographing the night sky with him—hopefully this summer.



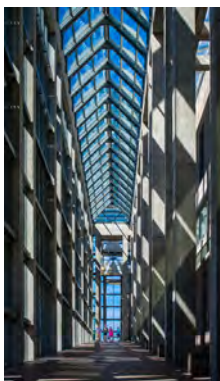
Nov 27— David Rouchet’s arresting images demonstrated the strength of using a “Raw Development Workflow” to post-process one’s images. I think we may need a refresher tutorial on how to achieve this level of competence.



Jan.22— George Liberman—gave us some examples of “Reworking Pictorial Images” to get the maximum effect raising the wow factor in already good images.

Feb.12— Cindy Canavan—took us through many of the steps for “Using the Luminosity Tool in Photoshop” but as with David Rouchet’s raw workflow, the complexity of the process may need more time for Club members to profit better from this clearly useful tool. Look for updates next season.

Feb.22— John Surridge took us through some of the history of “Architectural Photography,” commenting on how it as a useful tool for architects but also on the artistic possibilities as illustrated by some of the great examples from the past and some of his own images.



Apr. 9— We were finally able to see Pierre Chabot’s “A Love of Mountains” presentation as its original date was cancelled by our little ice storm. The treasures from his photographic passion well illustrated the quality of film images captured by pre-digital



technology. The best of both worlds can be appreciated by scanning film or slides and sharing them as digital projections. Some older technologies such as film and vinyl recordings are being reconsidered and used for their quality.

May 7— Nancie Wight’s presentation, “Up Close in the Wild” was eagerly awaited and she didn’t disappoint, giving us a beautiful and thoughtful series of images of African wildlife and valuable insights into safari life. She also alerted us to the endangered status of many different species.



CLUB PHOTO CHALLENGES

Nov. 20— George Liberman coordinated the presentation of the ever-popular Fall “Interpretive Theme Night.” There were very intriguing interpretations of an image provided by Phillip Shapiro.

Last year Sylvia was ready to cancel the “Create a Poster Challenge” but was prevailed upon to continue. I think this year’s submissions proved that it is still a fun theme for member participation.

Stay tuned for an exciting new season of presentation from guests and members in 2018-19.

Reports from the Division Chairs



*P*ictorial
Pat Borlace
Bashar Dahabra
Co-Chairs
mccpictorial@gmail.com



What an amazing year for the Pictorial Competitions. We had 83 members competing, which was a 34% increase over last year! This increase comes from our very enthusiastic new members. A total of 44 Class B members competed, compared to 27 last year. Congratulations to them all and we hope you will continue to be active participants in the Club.

For the pictorial categories, a total of 776 images for the year broke down as 77 Creative (10%), 138 Street (18%) and 561 Pictorial (72%). This compares to last year with a total of 618 images split between 78 Creative (13%), 424 Pictorial (69%), and 116 Street (19%).

Thanks to all the participating members for making this such a successful year, and a special thanks to the judges – never an easy job but so important for our continued learning and advancement.

May you all have a great summer and take lots of images to present to us in the coming year.

Cameragram is the official newsletter of the Montreal Camera Club. It is published in a print edition in the fall, and a digital edition in the summer.

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

Assistant Editors:

InDesign Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

ProofingRachel Bilodeau, Ann Pearson

Webmaster.....Rachel Bilodeau





Nature

Ilana Block

Chair

mccnature1@gmail.com

It's been another successful year and I would like to congratulate all of you for your contributions to our monthly competitions! The overall quality of the entries in the Nature Division was outstanding.

Last year there was a total of 410 images submitted with 375 acceptances. This year there was a total of **560** images submitted with 493 images accepted. The acceptance rate was 88% which was slightly down from last year's 91%.

- 42 members in B submitted images to at least one of the nature competitions.
- 9 members in B submitted 12 or more images.
- 22 members in A submitted to at least one competition.
- 14 members submitted 12 or more images.

• **Botany:** 59 images submitted with 42 accepted. **71.2%** Acceptance (50 last year; 72% acceptance)

• **General:** 112 images submitted with 98 accepted. **87.5%** Acceptance (66 last year; 91% acceptance)

• **Ornithology:** 177 images submitted with 163 accepted. **92%** Acceptance (164 last year, with 95% acceptance)

• **Zoology:** 213 images submitted with 193 accepted. **90.6%** Acceptance (133 last year with 93% acceptance)

Our new category, "Ornithology" (the bird branch of Zoology), has been working well and we will continue with these four categories; Botany, General, Ornithology and Zoology.

Thank you so much for submitting your wonderful images and a huge thank you to the outside judges and member judges for volunteering to judge, it is so much appreciated!

We urge new and old members to submit your images, as it can be such a great learning experience. We're looking forward to seeing your images next season. Keep up the great work! Get out there and shoot!

It has been an honor to be your MCC Nature chair (and co-chair) over the last three years and I wish you all the best in your future photographic endeavors!



Print

Pam Fogarty

Chair

mccprint@gmail.com



There were a total of 328 prints submitted this year compared to 307 from last year. Five prints were disqualified and the members were able to resubmit new prints.

We had 32 members competing during the season (Class A = 17, Class B = 15) which is up from last year of 27. We had twelve new members who helped to balance the regular Class A members who took the year off. I hope to see past members return to Print to show us their amazing photos.

Overall, the number of prints increased this year as follows:

Colour total = 169 vs. last year 157

Monochrome total = 99 vs. last year 82

Creative total = 33 vs. last year 30

Theme total = 31 vs. last year 33

Only 10 prints were not awarded an acceptance giving an acceptance rating of 95.4%. The average mark was 74%.

We've had 2 Honorable Mentions and five ties with 36 winners.

SUBMIT AN ARTICLE

Do you have an article, news item or tips and photographic experiences you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input. You do not have to be a writer; if you've got the idea we'll help you put it together.

To contribute, please contact Sylvia Rourke for submission details by email at:

mcccameragram@gmail.com

Please note: deadline submission date for the next Cameragram is June 30, 2018.



Outings

Phillip Shapiro

Chair

mccoutings@gmail.com

We started out with our very popular Scott Kelby Worldwide Photowalk and later explored one of Montreal's beautiful parks, Parc La Fontaine. Another very popular outing was the annual Montreal Zombie Walk . Both walks were well attended as they provide so many great photo opportunities.

We also enjoyed the night shoot during the Japanese lantern exhibit at the Montreal's Botanical Gardens, which provided an excellent opportunity to practice long exposure photography.

We very much enjoyed a studio model shoot with professional photographer Alain Dahan. In another workshop I staged two "levitations" with four models. We were able to capture a variety of poses which could be used for future digital compositing. The shoot was followed by a tutorial on how to make selections using the latest digital software techniques and how to integrate these selections into another background image. This tutorial also covered colour management and perspective.

A very popular outing was held at the Biodome with a large group of members enjoying its many photo ops. As usual, the St. Patrick's day parade was well attended.

Unfortunately, our Astro night photography outing was cancelled due to unsuitable weather. However, to meet the demand by members, several Astro outing events are planned for this summer.

Our last yearly event was a return to the always popular Montreal Exporail train Museum.

The season ended with an ever pleasurable BBQ outing thanks to Kay Mason on May 19, 2018.

2018 Summer Outings

The summer outings schedule will be sent to the membership shortly via MailChimp and published on the MCC website.



Montreal Camera Club

Members Giving Back

Throughout the year several members of our club volunteer their time to photograph events and people for charitable causes. Most of the time these gestures of good will go without notice. We'd like to take this opportunity to thank them for their selfless contribution to the happiness of others.

Help Portrait

Cumming Center

Circle of Friends

Jewish Eldercare Centre

Police NDG Annual Christmas Party

(CRME) Centre de Réadaption Marie-Enfant du CHU Sainte-Justine

Other Events:

Light the Night

Dance for Kindness

Toy Tea Montreal

Jewish Eldercare



Standing: John Zimmerman, Gordon Campey, Kathy McDevitt, Philippe Laporta, Evelyn Young, Sylvia Rourke.
Seated: Diane Dupuis, Rina Friedman.

Member's Notes

(The 2017-2018 MCC Financial Statement is located on page 16 of the Member's Edition of the *Cameragram* which is located on the MCC website under the Members Tab.)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Westmount in Images Exhibition



The Gallery at Victoria Hall, Westmount, was proud to present a special exhibition for the 125th Anniversary of the Montreal Camera Club (1892-2017), "Westmount in Images" from November 9 to December 8, 2017.

Featured photographers: Petra Ackerman, Nahida El Assi, Elaine Bacal, Pat Borlace, Diana Bruno, Frances Cable, Harvey Corn, Carole Duhaime, Amir El Etr, Pam Fogarty, Michael Folinsbee, Tom Freiman, Kathy Grauer, Peter Grogono, Laurel Anne Holmes, Florence Jean, Sonja Klapper, Philippe Laporta, Normand Loiselle, Ellie McCrea, Brian McPhee, Jarka Miler, Joanne Patenaude, Ann Pearson, Sylvia Rourke, Alain Roy, Phillip Shapiro, David Suliteanu, Diane Vallée, Margaret White and John Zimmerman.

A special thanks goes out to Diana Bruno who initiated MCC's participation in this event and to Ann Pearson, Sylvia Rourke, and Frances Cable who managed and coordinated the exhibition.



© Alain Roy



MONTREAL CAMERA CLUB
2017 - 2018
AWARDS PRESENTATION

MCC TROPHY WINNERS 2017 - 2018

General

Danny Taran Trophy.....Alex Buchanan
Traders Group Gemboree Trophy.....Lyne Brissette
Catherine Rasmussen Memorial Trophy.....Guy Larin
MCC Volunteer Trophy.....Ann Pearson,
Kathy McDevitt

Don Ridley Masters Trophy.....Ilana Block

Congratulations to all our Honours Award and Trophy winners!

Thanks to all our participating members for an
entertaining and educational year.

Have a happy, healthy and active summer.

Bring back lots of new work so that
2018-2019 will be another exciting year
for the Montreal Camera Club.

See you in September!

*The criteria for each of the Club's awards are explained in the Club
Trophies and Honours Awards booklet found in part two of the Club
Bylaws, which are available for download on the Club's website.*

<http://tinyurl.com/ClubTrophiesandawards>



AWARDS NIGHT 2018

Awards Night photos courtesy of Amir El Etr

Creative Image of the Year

Kathy McDevitt



“Star Gazer”

Rothenberg Trophy
Pictorial Image of the Year
Lorraine Deslauriers



"Solitude"

Steve Lash Trophy
Street Photography Image of the Year
Ann Pearson



"School Boy in Cuba"

Rothenberg Trophy
Nature Image of the Year
Claude Bélanger



"Pussy Willow Catkins"

Creative Print of the Year
Claude Bélanger



“Souls Flying Off to Their Home”

Colour Print of the Year
Claude Bélanger



"Butter Colour Double Tulip Flower"

Gino Maddalena Trophy
Monochrome Print of the Year
Ilana Block



"Cats in a Barn"

Nature General
Image of the Year
Christian Janicki
(absent)



“Duck Feather Drowning in River”

Nature Botany
Image of the Year
Claude Bélanger



"Pussy Willow Catkins"

Nature Ornithology
Image of the Year
Ilana Block



"Mama Tern Feeding Newborn"

Nature Zoology
Image of the Year
Gail Mager



"Snow Leopard"



MCC Trophy Winners 2017 - 2018



Brian McPhee, Honours Chair

Print Division

J.W. Campbell Memorial Trophy
— Phillip Shapiro
— Runner-up: Ilana Block

Blossom Caron Trophy
— Guy Larin
— Runner-up: Mike Streicher

Rochelle Brayley Memorial Trophy
— Phillip Shapiro

Lorne Abramowitz Memorial Trophy
— Mike Streicher

Joe Bell Memorial Trophy
— Guy Larin

Walter F. Wood Trophy
— Lorraine Deslauriers

Zoltan Kallai Memorial Trophy
— Sylvia Rourke

Gino Maddalena Trophy for
Monochrome Print of the Year
— Ilana Block *"Cats in a Barn"*

Colour Print of the Year
— Claude Bélanger
"Butter Colour Double Tulip"

Creative Print of the Year
— Claude Bélanger
"Souls Flying Off to Their Home"

Print:

Advancing from Class B to Class A

Michael Folinsbee, Guy Larin,
Sylvia Rourke, Mike Streicher

Nature Division

Henri Vautelet Memorial Trophy
— Ilana Block
— Runner-up: Nancie Wight

Dorothy Benson Trophy
— Guy Larin
— Runner-up: Mike Streicher

Arthur Tardif Trophy
— Ilana Block

Charles Dozois Trophy
— Alex Buchanan

Leduc Memorial Trophy
— No Eligible Candidate

Zoology Category Award
— Nancie Wight

General Category Award
— Alex Buchanan

Botany Category Award
— Tadeusz Szabat

Ornithology Category Award
— Ilana Block
"Mama Tern Feeding Newborn"

Catherine Gray Trophy
— Nancie Wight

Rothenberg Trophy for Nature
Image of the Year
— Claude Bélanger
"Pussy Willow Catkins"



General Image of the Year
— Christian Janicki
"Duck Feather Drowning in River"

Botany Image of the Year
— Claude Bélanger
"Pussy Willow Catkins"

Ornithology Image of the Year
— Ilana Block
"Female Anhinga and Fish"

Zoology Image of the Year
— Gail Mager
"Snow Leopard"

Nature:
Advancing from Class B to Class A
Alex Buchanan, Michael Folinsbee,
Guy Larin, Armando Rafael,
Mike Streicher

Pictorial Division

Fred Burgess Memorial Trophy
— Cindy Morantz
— Runner-up: Evelyn Young

Philip J. Croft Memorial Trophy
— Kathy McDevitt

William Spry Memorial Trophy
— Guy Larin
— Runner-up: Mike Streicher

Kennon Cooke Trophy
— Mike Streicher

Frank Hopkins Trophy
— No Eligible Candidate

Chic Harris Memorial Trophy
— Rachel Bilodeau

Street Photography Trophy
— Cindy Morantz *"Solitude"*

Rothenberg Trophy for
Pictorial Image of the Year
— Lorraine Deslauriers
"Solitude"

Creative Image of the Year
Kathy McDevitt *"Star Gazer"*

Street Image of the Year
— Cindy Morantz
"An Attentive Audience of One"

Steve Lash Trophy for
Street Image of the Year
— Ann Pearson
"School Boy in Cuba"

Pictorial:
Advancing from Class B to Class A
Elaine Bacal, Sonja Clapper,
Michael Folinsbee, Florence Jean,
Guy Larin, Fortunato Rizza, David
Rouchet, Mike Streicher

General

Don Ridley Masters Trophy
— Ilana Block

Danny Taran Trophy
— Alex Buchanan

Traders Group Gemboree Trophy
— Lyne Brissette

Catherine Rasmussen Memorial
Trophy
— Guy Larin

MCC Volunteer Trophy
— Ann Pearson, Kathy McDevitt



PRINT DIVISION

Chair: Pam Fogarty



*Walter F. Wood
Trophy:*
Lorraine Deslauriers



*Rochelle Brayley
Memorial Trophy:*
Phillip Shapiro



*Zoltan Kallai
Memorial Trophy:*
Sylvia Rourke

*Joe Bell
Memorial
Trophy:*
Guy Larin



*Lorne Abramowitz
Memorial Trophy:*
Mike Streicher



*Blossom Caron
Trophy:*
Guy Larin





*Blossom Caron Trophy
(runner-up):
Mike Streicher*

*J.W. Campbell Memorial Trophy:
Phillip Shapiro*



*J.W. Campbell Memorial Trophy
(runner-up):
Ilana Block*



Leduc Memorial Trophy:
No Eligible Candidate



General Nature Award:
Alex Buchanan

Zoology Category Award:
Nancie Wight
(absent)

Botany Category Award:
Tadeusz Szabat
(absent)



Charles Dozois Memorial Trophy:
Alex Buchanan

Ornithology Category
Award:
Ilana Block



Dorothy Benson Trophy:
Guy Larin

Dorothy Benson Trophy
(runner-up):
Mike Streicher





Arthur Tardif Trophy:
Ilana Block

Catherine Gray Trophy:
Nancie Wight
(absent)

*Henri Vautelet
Memorial Trophy:*
Ilana Block



*Henri Vautelet
Memorial Trophy*
(runner-up):
Nancie Wight
(absent)

PICTORIAL DIVISION

Co-Chairs: Pat Borlace, Bashar Dahabra

*Kennon Cooke
Trophy:
Mike Streicher*



*William Spry
Memorial Trophy:
Guy Larin*

*William Spry
Memorial Trophy
(runner-up):
Mike Streicher*



*Chic Harris
Memorial
Trophy:
Rachel Bilodeau*

*Philip J. Croft
Memorial Trophy:
Kathy McDevitt*



*Fred Burgess
Memorial Trophy:
Cindy Morantz*

*Fred Burgess
Memorial Trophy
(runner-up):
Evelyn Young*



*Street Photography
Trophy:
Cindy Morantz*

Frank Hopkins Trophy: No Eligible Candidate

GENERAL AWARDS



*Traders Group
Gemboree Trophy:
Lyne Brissette*

*Danny Taran Trophy: **Alex Buchanan***



*Catherine Rasmussen
Memorial Trophy
Slideshow
Competition:
Guy Larin*



*Don Ridley
Masters Trophy:
Ilana Block*

MCC Volunteer Trophy: Ann Pearson, Kathy McDevitt



Note Interpretive Theme Challenge

An image will be emailed to all members
in early October



HONOURS AWARDS 2017 - 2018

In 1954 the late Walter F. Wood, ARPA, FPSA, established a system of Honours Awards for the Montreal Camera Club.

The purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club on the Executive Committee and through other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

Over the years, the rules governing these Honours Awards have been modified to meet changing conditions, however the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.

Superior Pictorialist

Ann Pearson
Claude Bélanger

Special Trophy
Class B Rising Star
Nada Marie Mayla



MCC Slideshow Competition 2018



Congratulations, Guy Larin!

Slideshow presentations were as follows:

1..Cambodia Then and Now..	Guy P. Larin.....	86.976
2..Passion Fruit.....	Elaine Bacal.....	84.881
3..Montreal's 375th.....	Marlene Hornstein.....	81.786
4..Maritime Lighthouses.....	Mike Streicher.....	79.295
5..Hawaii.....	Fortunato Rizza.....	79.048
6..Toscan.....	Guy P. Larin.....	78.636
7..Picking Flowers.....	Elaine Bacal.....	78.452
8..Japan 2017.....	Harvey Corn.....	77.093
9..Croatia.....	Amir El Etr.....	75.256
9..By the River.....	Margaret White.....	75.182
10..Hopewell Rock.....	Csaba Demzse.....	74.111
11..Carnivale Parade.....	Armando Rafael.....	72.295
12..Montreal Grounds.....	Elaine Bacal.....	70.295



Congratulations to all the participants!
Thanks to the membership who judged that evening,
and to John Surridge for organizing the event.

Gemboree 2018

Results

Thanks to all the judges and also to Florence Jean for organizing the event.

First.....174.....Lyne Brissette
Second.....173.....Claude Bélanger
Third 1.....169.....Pat Borlace (Tied)
Third 2.....169.....Evelyn Young (Tied)

Winners in each Category were:

Abandoned Buildings.....Lyne Brissette
Church Windows.....Pat Borlace
Fountains.....Amir El Etr
Opposites.....Gail Mager
Recreate a Famous Painiting.....Claude Bélanger
People Walking Dogs.....Lyne Brissette
Statues.....Claude Bélanger

View the winning images at:

<https://tinyurl.com/Gemboree-2018-Results>



Winning Category Photos

Gemboree 2018



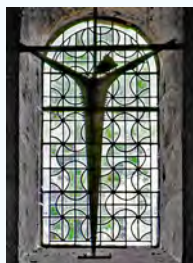
Abandoned Buildings

- L. Brissette



Opposites

- G. Mager



Church Windows

- P. Borlace



People Walking Dogs

- L. Brissette



Fountains

- A. El Etr



Statues

- Claude Bélanger



Recreate a Famous Painting - Claude Bélanger

Gemboree Competition

2019

Here are the SEVEN (7) themes for next year's competition.

Images due: To be announced

You can start shooting now or look through your photo library for your submissions.
(Images previously entered in any MCC competition are not eligible.)

Entry forms and further information for the Gemboree Competition will be available on the Club's website.

For more information contact Florence Jean at:

mccgemboree@gmail.com

Please refer to the Gemboree Competition Guidelines for information at:

<http://www.montrealcameraclub.com/gemboree-guidelines.html>

The themes are open to your interpretation as long as you can show some relation to it.

1.

OPTICAL ILLUSION

2.

**INTERESTING
FOOTWEAR**

3.

**CAPTURE
A HUMAN
EMOTION**

4.

**WATER DROP
ART**

5.

**SUMMER
RAIN**

6.

**URBAN
DECAY**

7.

UMBRELLA(S)

CHRISTMAS PARTY 2017 OBSERVED



Awards Night Closing Party

Photos courtesy of John Zimmerman and Rachel Bilodeau





Outings Observed

Education Part 1, Westmount Park
—September 23, 2017



© Phillip Shapiro

Scott Kelby Worldwide Photowalk
—October 07, 2017



© Diane Dupuis

Gardens of Light —October 18, 2017



© Fortunato Rizza

Zombie Walk —October 28, 2017



© Amir El Etr

Snowgeese, Victoriaville —November 11, 2017



© Amir El Etr

Education Part 2, Mont Royal —January 20, 2018



© John Zimmerman

Alain Dahan Workshop —January 27, 2018



© Amir El Etr

Montreal Biodôme —February 17, 2018



© John Zimmerman

Levitation Workshop—March 17, 2018



© Amir El Etr



© John Zimmerman



Photoshop Workshop with Phillip Shapira - April 11, 2018 (Photo by Ellie McCree with Olympus OM-D E-M10)

St. Patrick's Day Parade —March 18, 2018



© Amir El Etr

Long Exposure —April 13, 2018



© Phillip Shapiro

Exporail
—April 21, 2018



© Amir El Etr

Kay's BBQ, St-Benoit du Lac
—May 13, 2018



© George Liberman

Print Theme Competition

2018 Fall Theme
(second Print night)

Shadows & Silhouettes

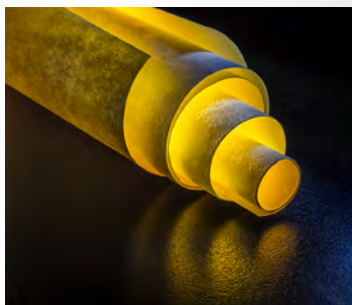


from internet

2019 Winter / Spring Theme
(fourth Print night)

Man-made Macro

(The inner and outer surfaces of man-made objects when seen through a macro lens.)



© Mariana Armata

TIP OF THE HAT

Congratulations are extended to all of our members who have had their work shown to the public or who have won awards.

Jewish General Hospital Group

August 17, 2017

The Leadership of the Jewish General Hospital Foundation held a reception honouring the photographers who generously contributed their photographs displayed throughout Pavilion K.

The honoured photographers were:

From left to right: George Liberman, Kathy McDevitt, Jerry Dubin, Ilana Block, Steve Lash, Evelyn Young, Danny Taran and John Zimmerman. Missing from the photo were: Cindy Morantz and Gordon Kadonoff



Ann Pearson

Congratulations to Ann Pearson for giving a lecture and presentation about MCC's 125 years to the Westmount Historical Association (WHA) on November 9, 2017. Her lecture was reviewed in the Westmount Independent.



Nancie Wight

Congrats to NJ for her very informative interview which aired on September 30, 2017 on Our Montreal, CBC TV. The interview can be heard via this link: <https://tinyurl.com/y8kymfdk>



Photo Momenta

November 23, 2017—Photo Momenta held its fifth exhibition, this time in a gallery at the Montreal Art Centre on William Street. The vernissage was well attended by many members of the MCC. Congrats to MCC members of Photo Momenta: Frances Cable, Cindy Canavan, Afric Eustace and Florence Jean.



Gail Mager

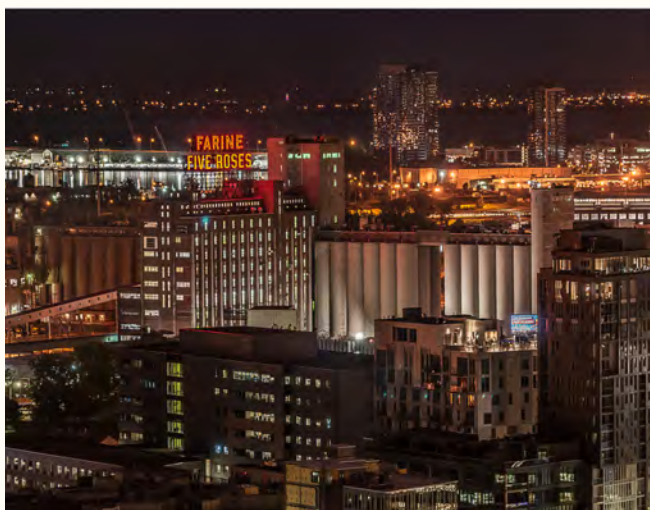
November 30, 2017—Congratulations go to Gail for earning an Honourable Mention in the recent CAPA Photojournalism competition as an individual member. Winning images may be found at:

<https://tinyurl.com/yb99nskv>



Diana Bruno, Frances Cable, Carole Duhaime

Congratulations to Diana, Frances and Carole for participating in “Expositions Vacances Photo 2017” at Café Fréjus in Verdun, QC. The exhibit featured images taken in and around Montreal and ran from March 6 to May 27, 2018.



Claude Bélanger

Congratulations!

A tip of the hat goes to Claude for having one or more of his images chosen to be part of the Ville de Montreal exhibition “Montréal toute garnie!” which took place on April 8, 2018.

Marlene Hornstein

Congratulations!

A tip of the hat goes to Marlene for having one or more of her images chosen to be part of the Ville de Montreal exhibition "Montréal toute garnie!" which took place on April 8, 2018.

George Liberman, John Zimmerman

Congrats to George and John for having their images featured in The Suburban on April 25, 2018 for the Israel Day Rally that took place on April 19, 2018.



Amir El Etr

One of Amir's photos taken at the Cummings Jewish Centre for Seniors Foundation for the 14th Annual Sports Celebrity Breakfast was published in the Gazette and the Canadian Jewish News on April 20, 2018.



Kathy McDevitt, George Liberman

A tip of the hat to Kathy for having her image "*Magdalen Islands*," and to George for having his image, "*My Nova Scotia*" selected as entries in the Canada: My Country category of the Four Nations Cup competition.



© Kathy McDevitt



© George Liberman

Alex Buchanan

September 17, 2017—Congratulations to Alex! His images of the Kanawaki Club Championships and this year's men's winner, the first Mohawk in the 103-year history of the Club, were featured in the print and digital versions of the Eastern Door newspaper of Kahnawake, QC.



March 12, 2018—Another tip of the hat to Alex for having his image "*Copenhagen Gaze*" selected as one of 15 monochrome images in the upcoming CAPA Four Nations Cup.



Elaine Bacal

Congratulations to Elaine for participating in the "Women's Art Society of Montreal" exhibit held in the Grey Nuns Pavilion of Concordia University during the week of May 7, 2018.



May 26-27, 2018—Another congratulation to Elaine for participating in the Annual Photographic Exhibition at the Mount Royal Cemetery and winning the prize awarded by the cemetery staff. The theme this year was "The Magic of Light."



Ilana Block

Oct 30, 2017—Congratulations to Ilana for being awarded the Bronze Medal for the "CAPA 2017 Nature Individual Competition" with the third-highest aggregate score of 99.5. What a great achievement!

Click on this link to view Ilana's images as well as all the winners: <https://tinyurl.com/ycelg8j9>



Ilana also participated in a collective exhibition titled "For the Birds" at Atelier d'art Métèque from March 22 to April 12, 2018. Ilana had five images on exhibit from March 22 to April 15.

March 2018—Another tip of the hat goes to Ilana for having her image "Common Tern Feeding Baby" selected as one of 15 Nature images in the upcoming CAPA Four Nations Cup. Click on link to view last year's CAPA Four Nations Cup results:

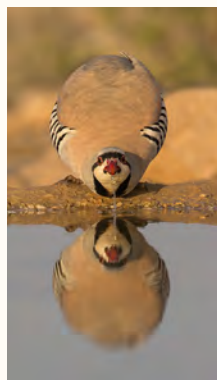
<https://capacanada.ca/capa-canada-number-1/>



Ilana's four images submitted to the "CAPA Canada: My Country, Individual Competition" on April 18, 2018 received the second highest aggregate score of 94.5 and was awarded the Silver Medal. There were 67 entrants with 243 images submitted. Another great achievement!

Click on this link to view Ilana's images, as well as all the winners:

<https://tinyurl.com/TOH-Ilana-Block-Apr-18-2018>



John Zimmerman

Congratulations to John Zimmerman for his first “Solo Exhibition,” held at Gallery 5275 from September 10-14, 2017.



November 15, 2017—Congratulations to John for having his image featured on the front page of the Suburban for the Remembrance Day Ceremonies.

Congratulations to John for being among the photographers featured in the October 2017 Canadian Geographic Magazine, “Best Wildlife,” which covered those photographers whose work had been used for the magazine's front cover. At left is John's image on a 2014 issue.



CAPA Report for 2017-2018

Culminating the Montreal Camera Club's 125th anniversary year which saw our club participate in many activities that highlighted our history and achievements, we ventured into the national level by joining the Canadian Association for Photographic Art (CAPA). Our aim was to become part of a wider network of clubs Canada-wide and demonstrate the depth of our talents by participating in the competitions at the national level, see how we compare, and see what can be improved.

September was the time to explain what CAPA was, what our goals were and how we would go about selecting images for the various competitions. My goals were to treat each photographer equally, without bias for previous winning images. We would choose selection committees with some expertise in the topic of the competition, and review images from as many competitions as needed to fulfill the submission quota. I would answer questions, assist in dealing with concerns, and take advice.

October was the launch of our introduction to national competitions. With three submissions due by October 30th, things progressed well. I implemented procedures to be used uniformly throughout the year. To our absolute delight, we were awarded fifth place in "Fine Art," 10th in "Nature," and fourth in "Print." It wasn't until our "Photojournalism" entry received sixth place that our club realized all the possibilities that entering nationally could bring, since Amir El Etr received a near-perfect score for his "Maple Spring Protest" and thus elevated our club to notoriety.

In January, we learned that our Black and White entry received a 13th place finish out of 37 clubs entered. We started to see that MCC was being noticed at the national level and getting praise and recognition. Our next competition, "Creative Altered Reality" came in fourth place and so we felt more confident going into the most prestigious club entry of the year, the "Open Theme."

For this competition, I brought in our president, Brian McPhee, to assist in the selection process. Throughout the year, I had thought of certain images that would be perfect to provide the wow factor and have an element of surprise. Brian and Sylvia selected the rest of the images. To our absolute delight, our club came in **first** out of 37 entrants! In addition, 1st, 2nd, and 3rd Place Merit Awards went to Rachel Bilodeau, Kathy McDevitt, and Guy Larin. They will also be receiving Corel software.

Our entry for "Canada: My Country" came in fourth place and we came in eighth place in the "Close-up" theme. During the year, several of our members became CAPA individual members and did very well. Ilana Block came in third place in the "Nature" division as well as second place in "Canada: My Country," and Gail Mager received an Honourable Mention for an image in "Photojournalism."

Ilana Block, Alex Buchanan, George Liberman, and Kathy McDevitt each have an image submitted for Canada's entry in the Four Nations Competition.

No endeavour can go ahead without support from the members. Thanks go to: Margaret White, Ilana Block, and Sylvia Rourke for hosting our selection committees; John Surridge constructed the mailing container for the prints. Sylvia deserves extra praise for her belief in rejoining CAPA, and formulating all the extra communications. Awards were presented and photographs taken in December and May.

Marlene Hornstein, CAPA Liaison
MCC won Gold for the CAPA Spring "Open Theme" competition. At right are our winning photographers' submissions.





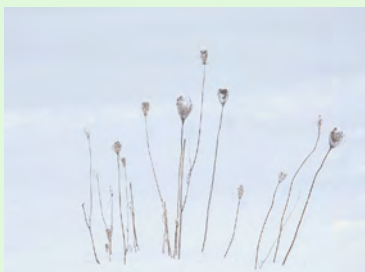
"Snowy Owl's Majesty" Rachel Bilodeau
1st Place Merit Award



"Evening Cattle Roundup" Guy Larin
3rd Place Merit Award



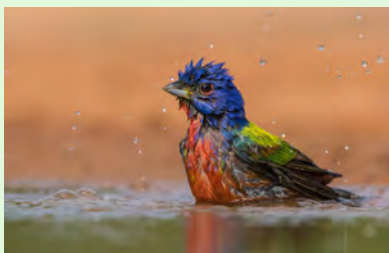
"Rural Beauty" Kathy McDevitt
2nd Place Merit Award



"Winter's Fragility" Marlene Hornstein



"Dwarf Cypress in Everglades" David Rouchet



"Painted Bunting Taking a Bath" Ilana Block

SPPQ PRINT COMPETITION 2017

RESULTS

—Philippe Laporta, SPPQ Liaison

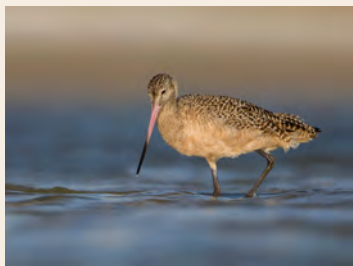
There were 32 clubs participating in the Circuit Photo competition. This intra provincial Print Competition travels to all 32 participating clubs around Quebec for judging by each club's members.

We participated in this year's competition and our 4 entries brought us in at 18th place with 308.88 points within the ranking of 32 clubs.

The four images that were selected for submission for the MCC were:

- Ilana Block: "Marbled Godwit" which obtained 79.41 points
- Ellie McCrea: "Winter Umbrella" which obtained 74.09 points
- Amir El Etr: "Cour Supérieure de Washington" which obtained 77.7 points
- Cindy Morantz: "Humbled" which obtained 77.68 points

The images below can also be found on our website.



© Ilana Block



© Ellie McCrea



© Amir El Etr



© Cindy Morantz

SPPQ

DÉFI INTERCLUB MONGEAU-PÉPIN

2017 – 2018

RESULTS

—Philippe Laporta, SPPQ Liaison

This is the largest Interclub competition in Quebec for digital images. Over 800 images were presented in competition by 40 photography clubs. Trophy and prize money were given out to individual photographers as well as to clubs as a whole. The Montreal Camera Club came in 8th place with 8017 points.

Special Congratulations to:
Cindy Morantz's "Passing Strangers" image which came in #1 in the People theme.

Three MCC images placed in the TOP 20 images of the evening:

- Cindy Morantz: "Passing Strangers" with 88.4 points won first place in the "Humain" category
- Evelyn Young: "L'heure magique" with 85.4 points
- Carole Duhaime: "Sam" with 84.0 points
- Nancie Wight: "Grizzly and Cub" with 83.0 points
- Laurel Ann Holmes: "Sleeping Child in Angkor Wat" with 83.0 points

First place in the Défi was taken by *Club de photographie de Boucherville* with 8287 points.

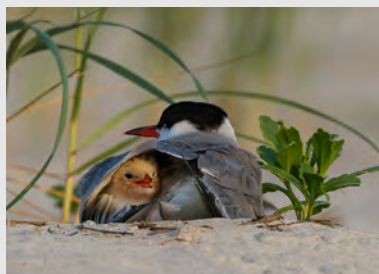
Shown on the following pages are the 20 images entered by MCC.

MCC COMPETITION ENTRIES IN SPPQ DÉFI INTERCLUB

ANIMALIER



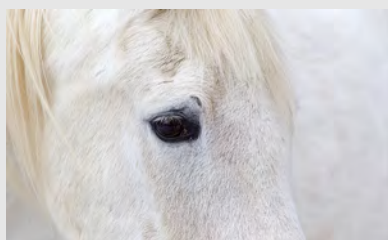
Diane Vallée 79.6



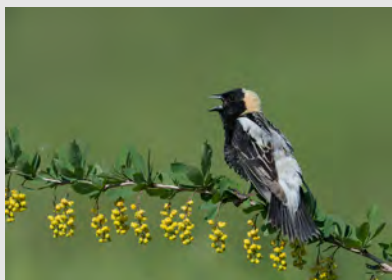
Ilana Block 76.2



Nancie Wight 83.0



Rachel Bilodeau 77.4



Richard Morel 76.4

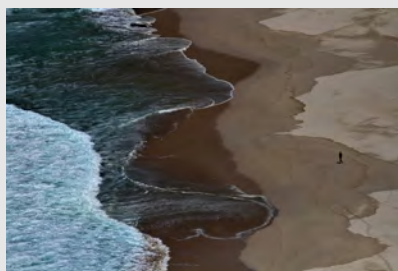
NATURE



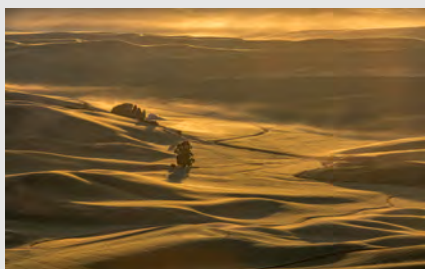
Philippe Laporta 79.6



Rachel Bilodeau 77.2



David Suliteanu 81.2

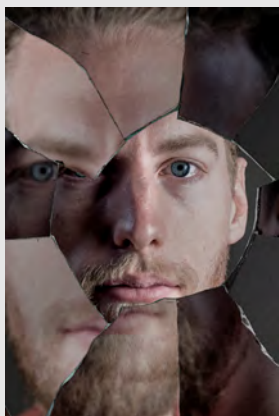


Evelyn Young 85.4

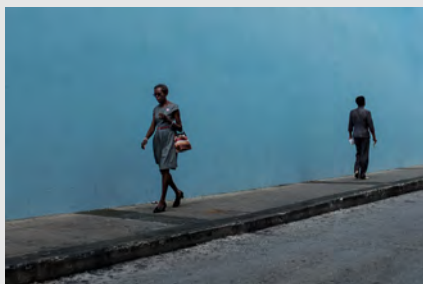


Alex Buchanan 80.0

HUMAIN



Carole Duhaime 84.0



Cindy Morantz 88.4
1st Place Winner



Laurel-Ann Holmes 83.0



Amir El Etr 75.6

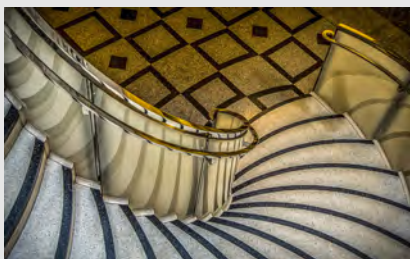


Phillip Shapiro 71.8

THÈME: ESCALIERS



Cindy Canavan 80.4



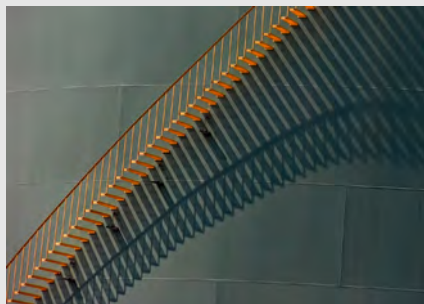
John Surridge 79.6



Pat Borlace 82.8



Philippe Laporta 80.6



Ron Gutierrez 78.2

CONCOURS LIVRES PHOTO

Congratulations to Amir El Etr for entering individually in the SPPQ Book Competition. The book title submitted by Amir and his friend Joanne Birtz is "Le forgeron oublié" and received a score of 78.33 points.

The book can be viewed at: <https://goo.gl/YT8fuF>

Congratulations to all our members who participate
and to all the others who inspire us.

—Philippe Laporta
MCC SPPQ Liaison

In Memoriam

Elizabeth Gatbonton

1941 – 2017

Elizabeth (Beth) Gatbonton, a retired associate professor in the Department of Education at Concordia University, had only been a member of the MCC for two months before her sudden passing. The Montreal Camera Club would like to express our condolences to her family and friends, and our sadness that we did not have more time to share her interest in photography.

In Memoriam

Cynthia Chalk 1913 – 2017



Cynthia Chalk was a Canadian photographer best known for her work in nature.

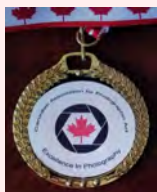
Born in Ottawa, Ontario, Chalk was a life member and fellow of the Montreal Camera Club. She co-edited the club's newsletter, the *Cameragram*, and served as chair of the Nature division of the club. She also served on the executives of the National Association for Photographic Arts, later the Canadian Association for Photographic Art, and the Photographic Society of America. Her work was published in *Outdoors Canada* magazine and was included in the National Film Board of Canada exhibit "Photography 75" and in the National Collection of Nature Photographs.

Cynthia Chalk was 104.

CAPA Medal for Excellence in Photography

awarded to

Tom Freiman



On May 14, 2018, the Montreal Camera Club honoured one of our very special members, **Tom Freiman**, with the CAPA medal for Excellence in Photography. An accompanying certificate reads: For over 70 years of dedicated involvement in the area of photography, for professionalism, and for inspiration to others. Tom, a Holocaust survivor has dedicated over 70 years of his life to a career in photography. After the war, Tom returned to his hometown of Kosice to discover that his whole family had perished. Tom then turned a childhood hobby into a career, first apprenticing under well-known photographers, and then eventually opening up a studio. Tom immigrated to Montreal and then opened up Tom Freiman's Photo Studio. Tom received many awards for his portrait and wedding work. After he retired at the age of 75, Tom joined our club. At the age of 91, he is still vital, energetic, and passionate about his work and a great mentor.



Tom continues to win awards, particularly in creative photography, judges competitions, leads workshops, and participates in our club outings. He has embraced the latest technology, using Photoshop to take his reality-based photos to elevate them to a new level.



THANK YOU TO OUR JUDGES AND VOLUNTEERS!



We would like to say thank you to our membership for your support in all the competition divisions. Whether you are competing in the competition(s), setting up the projector and screen, preparing the room(s) for the competitions, keeping the members hydrated or simply being in attendance—each one of you contributes to the success of the competition nights.

From the Pictorial, Nature, and Gemboree divisions, a special thank-you goes to those judges who spend an extra evening attending a judging night.

From the Print division, a thank-you to the judges who miss the first half of a meeting in order to do their work, and a thank-you for those who helped by passing the prints in front of the judges.

We also cannot forget those that helped with the communications in all of its formats. Thank you all.

Our heartfelt appreciation goes out to all the judges who volunteer their time to help us learn and grow as photographers for without them there would be no competitions.

—Your Division Chairs

gavelme @Kipargeter frame @Tiger-Stock deviantart



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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 PM
in the hall of the Westmount Park Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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