



SUMMER 2017

Montreal Camera Club
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camera gram





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**"You are responsible for every element within the frame."
— David duChemin**

Within the Frame: The Journey of Photographic Vision

**COVER IMAGE:
"Zero to 400 km/h in a Blink of an Eye"
© George Liberman**





Editor's Message

Sylvia Rourke
Editor

mcccamera@gmail.com

Celebrating 125 Years

I joined MCC in 2008. It didn't take me long to get involved and to realize how fortunate we are to have so many talented members with a willingness to share their knowledge and expertise to help others improve their photography. For a lot of us, it's the love of photography, which compels us to learn new techniques and work with new tools

Throughout our club's history, admirable and dedicated member volunteers gave of themselves in so many ways to keep the Montreal Camera Club one of the finest in Montreal. Their valuable support has made our successful history possible. We want it to be there, as the club continues long into the future. To all member volunteers, past and present, I say "Thank You" in a deep and heartfelt way.

Join us at MCC 125th Photo Exhibition Vernissage on June 21, 2017 at 6:00 p.m.



Membership
Cindy Canavan
Chair

mccmemberships@gmail.com

This year our club's membership has finally returned to its normal level, with 158 members as of the end of April. Our new projection system is giving us the professional look we should have, and our lecture series is regularly attracting first-time attendees.

Last year we ended our season with 148 members, giving us a 6% increase in membership for this year. The nineteen people who did not renew represent approximately 13% of last year's membership, but the thirty-one new members give us a 21% increase over last year's total. The median retention for clubs is 66% which means that the number of non-returning members is well below the norm. We hope to see this trend continuing next season. Have a great summer!

The President's Report

After four years of being the president of the Montreal Camera Club, I'm sad to say that I am retiring. A lot has happened in the past four years in almost every aspect of our club. Many improvements have been accomplished with the attentiveness and dedication of all of our Executive members. They truly deserve a round of thanks for making my job easier.



Executive members have not only fulfilled their mandate but have also assisted in the decisions that have improved the quality of our Monday night meetings with our renewed audio-visual equipment. With the permanent installations of our screen and speakers, set-up and take-down time has been reduced. And let's not forget that our social interaction has been enhanced by opening the refreshment counter before the meetings begin in addition to break time.

With changes to the Print and Nature evenings, we have greatly increased educational opportunities, encouraging members to share their knowledge by giving a variety of presentations and tutorials while the prints are being judged in a separate room. This has greatly benefitted the attending members.

Participation in all our competitions is on the rise, and I encourage even more of our members to take part in the Gemboree and slide show evenings and our non-competitive events: Interpretive Theme and Create a Poster. Our Program Chair will be reviewing all the presentations we have had from September to May in her yearly report.

Changes in our communication abilities have seen the growth of our interactive Website/Internet presence with up-to-date information posted by our webmaster throughout the year. The use of social media (Facebook, Publicity, Twitter) has recruited members into the club, and the use of MailChimp has given a new and attractive look to email notices sent to members. Our ever-popular Cameragram publication continues to be the envy of other clubs.

Participation in outings has increased, and the number of outings has been extended to include the summer months. Outings are another important aspect of our club, not only providing learning opportunities to improve our photographic skills but also giving us a chance to get to know each other better.

Out of the three competitive divisions, Nature, Pictorial, and Print, Nature came first this year, for the highest number of images submitted and highest acceptance rate. Statistics for all the divisions will be provided by the Division Chairs in this Cameragram edition.

Thanks go to Florence Jean who has provided us with attendance statistics for the last two years. An average of 55 members attended each of our meetings this year. The highest attendance was 120 for our Bonnie Nichol lecture evening with Denise Ippolito. Attendance at Print evenings now almost equals that for Pictorial and Nature competitions. As always, we encourage more of you to attend.

Let me extend my thanks again, not only to the Executive members but to other members of the Club who have participated in bringing about these changes.

Thanks also go to our record keepers and trophy minders for their on-going, less visible but essential work. We all look forward to viewing the winners at the awards evening during our closing party.

We mustn't forget the work of the Club's treasurer who keeps our books in the black, and the membership record keeper who has seen a growth in our numbers as well as a slight change in our demographic.

I leave my position as president happy to have served over these four years ending with the Club's 125th year since its first gathering of a few members in 1892.

Our new president, elected at the AGM, is Brian McPhee. Brian has been a member for over ten years and has served on the Executive having chaired both Nature and Pictorial for five years.

— *George Liberman*
mcclubpresident@gmail.com

Cameragram is the official newsletter of the Montreal Camera Club. It is published in a print edition in the fall, and a digital edition in the summer.

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

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ProofingRachel Bilodeau, Ann Pearson

Webmaster.....Rachel Bilodeau





Program Report

Ann Pearson
Chair

mccprogram@gmail.com

2016-2017 Year-End Review

Guest and Club Presenters & Members' Creativity Nights

For the last couple of years at the Annual General Meeting, I used the opportunity to present my Program Report on screen with the help of Sylvia Rourke who provides the visuals. A copy of this report will be viewable on our website. It is always impressive to revisit the great variety of work presented by our guest and member speakers during our fall 2016 and winter/spring 2017.

1. Sept.26—Our 4th annual Bonnie Nichol Lecture was given by the multi-award-winning professional photographer Denise Ippolito. She inspired us



with an evening of her outstanding nature images, particularly her birds, and her creative post-processing techniques applied to a variety of subject matter. She truly inspired us to think *Outside the Box*, the title of her lecture. During her workshops, (Saturday and Sunday), she taught us how to *Create Pleasing Blurs* with camera or lens movement.

2. Oct. 17—Polina Fedorova, originally from Russia, now runs photography workshops in Montreal from her studio called, simply, The Photo School. From her experience shooting both documentary and fashion photography, she spoke to us about *Understanding the Big Picture*. She emphasized the difference between creating an image by arranging the setting, controlling all aspects of the shoot, lighting, background, etc. and working on location, responding to the environment and people more spontaneously.



3. Nov. 14—In a departure from our usual presentations, we had an impressive evening hearing about the organization LOVE, *Leave Out Violence*, which works with youth who are the victims of violence. Through their Media Arts program, LOVE has succeeded in promoting creativity and confidence in their youth using photography and writing. It was truly inspiring to hear the young people speak about their photographs, why they chose their particular subject matter and what the images represented for them. The program gives these young people the tools to transform their lives from being victims to becoming leaders among their peers.



4. Dec. 5—Guy Boily, a longtime friend of MCC, spoke to us about *The Euphoria of Winter Photography*. Although Guy wowed us with wonderful images from our Quebec winter, I'm not sure he convinced too many members to shoot outdoors at -30° to -40°C , in conditions that delight him. For those who dare, he provided many tips about how to care for camera equipment in frigid temperatures and what camping equipment you need to keep warm. Equally important, enough food to sustain the body in these demanding conditions must be packed.



5. Jan. 23—Polina Federova made a second appearance at the Club. This time she was talking about *Photography that Speaks*. Although we all hope to take a single powerful picture, Polina presented many examples of photo essays, whose strengths rely on making connections between images with a recurring theme, by evoking an emotion, telling a story, or providing continuity through use of a special camera angle, etc.

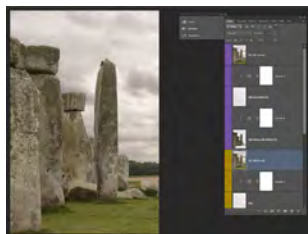


6. Feb. 6—
M a r i a n n a
A r m a t a from
the Lakeshore
Camera Club shared her unique vision with us in her presentation *To Capture & Create*. Marianna delights in macro photography, whether it be of mushrooms or snowflakes. Examples from her many portfolios revealed the breadth of her creativity both in her home studio and outdoors.

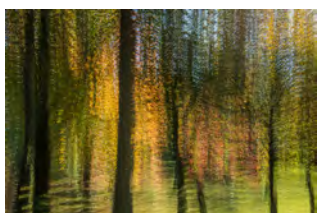
MEMBER PRESENTATIONS

With the changes made in the format of our Nature and Print Competition nights, the Club is now able to offer our members many opportunities to learn more camera and post-processing techniques from each other. Sharing our photographic skills and being inspired by the work of our fellow members is one of the educational goals of our club.

7. Oct. 3—Our first member presentation was by Cindy Canavan on *Giving Your 4K Images a Clean Look - Using Quick Mask and Refine Edge in Photoshop*. Cindy's very clear explanation helped members to understand why the on-screen quality of our images will be greatly improved with the new high-resolution projector but she also warned that any errors or sloppy technique in post-processing will now be quite noticeable.



8. Oct. 24—Claudio Bussandri, *Philanthropy and Photography*. Combining two passions, Claudio made us aware of the reasons behind his dedicated work with his World Wide Hearing Foundation. As he was helped at a young age to overcome his severe hearing loss, he wanted to help others, particularly children, to be tested and fitted with hearing aids so that they can live their lives to their fullest capacity. He documents the work in third-world countries to encourage others to contribute to this foundation. Claudio ended the talk with his travel photos from Guatemala.



© Sylvia Rourke

9. Nov. 14—George Liberman's presentation on *Multiple Exposure* illustrated the various ways you can create an image using Photoshop layers and stacking. The most important element is to have an idea of what you wish to achieve once you have chosen the images you want to combine. Some cameras, such as Nikon, allow you to create images while moving the camera during the Multiple Exposure setting.



© Rick Davis

10. Nov 21—In his talk on the *Mirrorless Camera vs. DSLR*, George Liberman helped us to understand the differences between the various makes of mirrorless digital cameras and he concludes that Fujifilm cameras have the easiest settings to manipulate when shooting.



11. Nov. 28—Ann Pearson gave a lecture on *The Life and Work of W. Eugene Smith 1918-1978*. This great documentary photographer is credited with creating the “photo essay”, many of which were published in LIFE magazine. His most political essay exposed the effects of mercury poisoning in the Minamata area of Japan. While many of his images stand alone as great photographs, the social/political narrative is extended when the subject

matter is explored in more than one image.



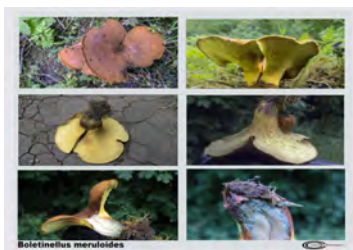
12. Jan. 6—Brian McPhee, *Intro to HDR (High Definition Resolution)*. Using examples from his own collection, Brian revealed how HDR can help to capture an image with a large dynamic range between the shadow and bright areas. Using software that chooses the best exposures for multiple takes, the photograph will end up mirroring the capacity of human vision to discern all areas of your

subject matter when in difficult light conditions.

13. Jan.30—Philip Shapiro reviewed the pros and cons of using filters on your camera, pointing out that in doing so you alter the optical capacity of the lens to a greater or lesser degree. He recommended using software in post-processing as being a better solution in his lecture *How to Simulate Various Filters*.



14. Feb. 27—Claude Bélanger shared his love of mushrooms in his lecture on *The Nature of Fungi*. Neither plant nor animal, this “kingdom” is now recognized as vital to our ecosystem. To photograph them is challenging by their very nature, often close to the earth, presenting problems of light and size, but pursuing them can be as rewarding as bird photography because of the many different varieties to be captured.



15. Mar. 6—Three of our multi-award-winning Club members, Ilana Block, Paul Eifert and Amir El Etr each shared some of their images in a *Show and Tell* presentation before the 4th Print Competition. They commented on how they approach photographing their preferred subject matter and shared some of their post-processing decisions.



16. Mar. 20—Paul Eifert focused on his fabulous trip to Arizona and Utah with his talk, *A Photographic Adventure*. Important to this presentation was the detailed information about preplanning a photo trip, determining your goals, what equipment to bring, etc. The adventure continues with post-processing and displaying your images.



17. May 8—Amir El Etr, our last member presenter, shared his wonderful travel images from his many trips to Italy in a slideshow presentation entitled *Italy, Forever Magnificent*. What a way to get inspired for your own photographic adventures!

18. Nov. 7—Interpretive Image Night is an ever-popular theme night at the Club when members can play with an image, submitted this year by Florence Jean, for this non-competitive event. Her photo of a country road, weaving through an area of fall foliage, became the roadway for dragons and so many other fantastic ideas that you are encouraged to visit the Club website to see them all.

19. Apr. 3—Our second non-competitive event, which is held annually, is Create A Poster. The submissions were screened to the delight of the audience during the first half of the evening of the last Print competition. These posters are always good for a few laughs. John Surridge added to his on-going series with a number of posters using the tag line “Join the Montreal Camera Club.”

SUBMIT AN ARTICLE

Do you have an article, news item or tips and photographic experiences you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input. You do not have to be a writer; if you've got the idea we'll help you put it together.

To contribute, please contact Sylvia Rourke for submission details by email at mcccameragram@gmail.com

Please note: deadline submission date for the next Cameragram is
July 28, 2017

Montreal Camera Club

Members Giving Back

Throughout the year several members of our club volunteer their time to photograph events and people for charitable causes. Most of the time these gestures of goodwill go without notice. This presentation will show parts of some of these events. The photographers will explain what is involved in these acts of benevolence.

Help Portrait
Cummings Center
Circle of Friends
Maimonides Geriatric Centre
(CRME) Le Centre de Réadaptation Marie Enfants
Police – Kids Soccer Game
Police Christmas Party
Light the Night
Dance of Kindness

Help Portrait – various locations led by Diane Dupuis
MCC members – John Zimmerman, Kathy McDevitt, Evie Young, Rina Friedman, Sylvia Rourke, Amir El Etr, Philippe Laporta, George Liberman, David Suliteanu, Danielle Charron, and special friend to MCC, Gordon Campey;

Lifevest Inside – Dance for Kindness led by Diane Dupuis
MCC members – Eddie Lesser, Kathy McDevitt, Sylvia Rourke, Amir El Etr, John Zimmerman

Police Kids Soccer Game – George Liberman, John Zimmerman;

Police Christmas Party – George Liberman, John Zimmerman, Dianne Dupuis, Amir El Etr, Evie Young;

Light the Night – George Liberman, John Zimmerman, Erwin Newmark, Amir El Etr, Joanne Egar, Nahida El Assi.



Reports from the Division Chairs



Pictorial
Pat Borlace
Claude Bélanger
Co-Chairs
mccpictorial@gmail.com



A big thank-you to all the members who contributed to the pictorial competitions last year and a special thank-you to the judges. Judging can be a thankless job and we are so appreciative of those members who are willing to give their time to provide us with their feedback on how we are doing. It is always a learning process for us to listen to others critique not only our own images, but also those of others.

Last year, 62 members contributed 618 images, down somewhat from 633 images in the previous year. It is interesting to note that 63% of our Class A members contributed, while only 26% of our Class B members contributed. While it can be intimidating for a new member to compete, we strongly urge them to do so as it is one of the best ways to improve your image taking.

Of the three categories, there was an increase in “Creative” from 62 images to 78, a drop in “Pictorial” from 456 images to 424, while “Street” remained flat, moving from 115 images to 116.

We had another amazing season with our members showcasing their prints. I believe that the members enjoy having the first half of the meeting to learn and hear from presenters while the print judging is being done in another room.

Print
Pam Fogarty
Chair
mccprint@gmail.com



We decreased the number of submissions per member per competition from 4 to 3; similarly, the Theme category dropped to 2 submissions. We made this change because the judges found that they were unable to properly comment on each print last year due to the large number of submitted prints.

We had 24 members competing during the season which is slightly down from last year, as some of our Class A members took the year off. We’ve had six new members competing in Print this year, which is wonderful – keep it up!

The proportion of entries remained the same: 307 prints submitted this year (102 entries of 3 prints) compared to 423 from last year (105 entries of 4 prints). There was a decline in the number of theme entries this year; 38 (19 entries of 2) vs. last year 72 (24 entries of 3).

We had two Honorable mentions this year amongst the eight ties and 40 winning prints. There was an acceptance rate of 95.7%.

I would like to share a note about one of our print judges, Eddie Lesser, who passed away earlier this year. Eddie was always available to offer his expertise as a judge and to encourage us to be better photographers. He will be missed.

Enjoy your summer, go out and take photos and I hope to see you next year at the Print Competitions.



Nature
Ellie McCrea
Ilana Block
Co-Chairs
mccnature1@gmail.com



After another successful year, we would like to congratulate all of you for your contributions to our monthly competitions! The overall quality of the entries in the Nature Division was outstanding. Last year, there was a total of 324 submissions with 275 acceptances. This year, there was a total of 410 images submitted with 375 acceptances. (There were 24 images not counted due to hand-of-man). The acceptance rate was 91% which is up from last year's 85%. There was a significant increase in the number of new members entering this division's competitions, which is very encouraging.

Two important changes were made in the Nature Division. Firstly, we have added a new category, Ornithology (the bird branch of Zoology); and secondly, we've removed the Action category from Zoology to simplify matters. These changes seem to be working well and will be continued in next year's competitions.

We're looking forward to seeing you all next season. Keep up the great work!



Outings Phillip Shapiro Chair

mccoutings@gmail.com

We had many wonderful, fun outings this year. We kept our favourite annual excursions, such as the popular Scott Kelby WorldWide PhotoWalk and the Montreal Zombie Walk.

We had two model shoots. One was held in a studio where we were given the opportunity to use modeling lights. The other model shoot was on location at the Montreal World Trade Centre. We incorporated the theme "Venice in Quebec," providing our models with costumes and decorated masks. It was an enjoyable session and it gave all of us the opportunity to photograph in a great location.

We also had two evening shoots, one at the Montreal Botanical Gardens, photographing the Gardens of Light, and the other at the Côte-Saint-Luc overpass where we captured the light trails of the passing cars. These particular shoots gave us the opportunity to use our equipment in low-light conditions; they challenged our photography skills because they required us to understand how to optimize the use of our equipment under these conditions.

The outing to Victoriaville gave us the chance to do some nature photography with Canadian Snow Geese as our subjects. These wonderful birds allowed us to perfect our focus-tracking abilities to capture images of the birds in flight. Some members also used a slow shutter speed to create beautiful motion-blur images.

SPECIAL MEMBER CONTRIBUTION

Once again at the annual AGM many members received a handy MCC bag, large enough to transport 16"x20" prints and bearing the Montreal Camera Club logo in colour. These bags were generously donated to us by Steve Lash, who, in addition to this wonderful gesture, also provided financial support to the MCC's 125th anniversary exhibition.



Thank you, Steve!!!

Member's Notes

(The 2016-2017 MCC Financial Statement is located on page 15 of the Member's Edition of the *Cameragram* which is located on the MCC website under the Member's Tab.)

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There are approximately 20 lines visible. The paper appears to be a standard notebook page or a sheet of stationery designed for writing.



MCC TROPHY WINNERS 2016 - 2017

General

Danny Taran Trophy.....Richard Morel
Traders Group Gemboree Trophy.....Carole Duhaime
Catherine Rasmussen Memorial Trophy.....Rachel Bilodeau
MCC Volunteer Trophy..... Rachel Bilodeau

Don Ridley Masters Trophy.....Ilana Block

Congratulations to all our
Honours Award and Trophy winners!

Thanks to all our participating members for an
entertaining and educational year.

Have a happy, healthy and active summer.

Bring back lots of new work so that
2017-2018 will be another exciting year
for the Montreal Camera Club.

See you in September!

AWARDS NIGHT 2017

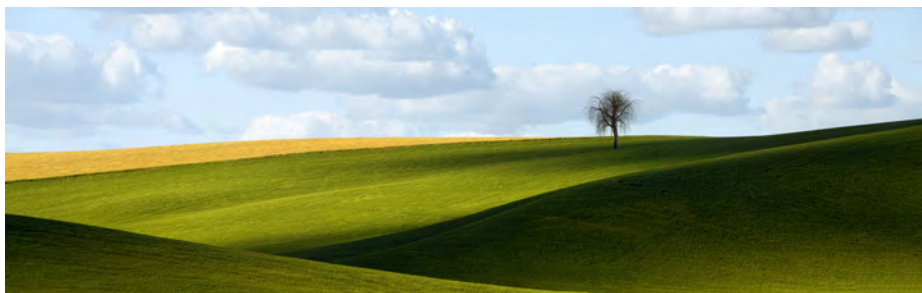
Awards Night photos courtesy of Amir El Etr

Creative Image of the Year:
Rachel Bilodeau



"Horses"

Rothenberg Trophy for Pictorial Image of the Year:
Kathy McDevitt



"A Rural Beauty"

*The Steve Lash Trophy -
Street Photography
Image of the Year:*
Gail Mager



"An Attentive Audience of One"

Rothenberg Trophy for Nature Image of the Year:
Nancie Wight



"Grizzly and Cub"

Creative Print of the Year:
Phillip H. Shapiro



"Bella Luna"

Colour Print of the Year:
Amir El Etr



"Dedicated Biker"

*Gino Maddalena Trophy -
Monochrome Print of the Year:*
Amir El Etr



"Duluth St."

Nature General - Image of the Year:
David Rouchet



“Captiva Rising Tide on Coral Rock”

Nature Botany - Image of the Year:
Paul Eifert



“Centaurea Cyanus Wildflower”

Nature Ornithology - Image of the Year:
Ilana Block



"Female Anhinga and Fish"

Nature Zoology - Image of the Year:
Nancie Wight



"Grizzly and Cub"



MCC Trophy Winners 2016 - 2017



Print Division

J.W. Campbell Memorial Trophy
— Amir El Etr
— Runner-up: Phillip H. Shapiro

Blossom Caron Trophy
— Ilana Block
— Runner-up: Lorraine Deslauriers

Rochelle Brayley Memorial Trophy
— Phillip H. Shapiro

Lorne Abramowitz Memorial Trophy
— Ilana Block

Joe Bell Memorial Trophy
— Brian McPhee, Cindy Morantz

Walter F. Wood Trophy
— Ilana Block

Zoltan Kallai Memorial Trophy
— Ilana Block, Cindy Morantz

Gino Maddalena Trophy for
Monochrome Print of the Year
— Amir El Etr "*Duluth Street*"

Colour Print of the Year
— Amir El Etr "*Dedicated Biker*"

Creative Print of the Year
— Phillip H. Shapiro "*Bella Luna*"

Print:

Advancing from Class B to Class A

Ilana Block, Lorraine Deslauriers

Nature Division

Henri Vautelet Memorial Trophy
— Ilana Block
— Runner-up: Marlene Hornstein

Dorothy Benson Trophy
— Carole Duhaime
— Runners-up: Lorraine Deslauriers,
Consuela Gartu

Arthur Tardif Trophy
— Richard Morel

Charles Dozois Trophy
— Paul Eifert

Leduc Memorial Trophy
— No Eligible Candidate

Zoology Category Award
— Mireille Rondeau

General Category Award
— Paul Eifert, David Rouchet

Botany Category Award
— Paul Eifert

Rothenberg Trophy for
Nature Image of the Year
— Nancie Wight "*Grizzly and Cub*"

Ornithology Category Award
— Richard Morel

Catherine Gray Trophy
— Marlene Hornstein



General Image of the Year
— David Rouchet “*Captiva Rising Tide on Corel Rock*”

Botany Image of the Year
— Paul Eifert
“*Centaurea Cyanus Wildflower*”

Ornithology Image of the Year
— Ilana Block
“*Female Anhinga and Fish*”

Nature:

Advancing from Class B to Class A
Lorraine Deslauriers, Carole Duhaime,
Consuela Gartu, Gail Mager,
Richard Morel, Nancie Wight

Pictorial Division

Fred Burgess Memorial Trophy
— Kathy McDevitt
— Runner-up: Evelyn Young

Philip J. Croft Memorial Trophy
— Evelyn Young

William Spry Memorial Trophy
— Alex Buchanan
— Runner-up: Consuela Gartu

Kennon Cooke Trophy
— Consuela Gartu

Frank Hopkins Trophy
— No Eligible Candidate

Chic Harris Memorial Trophy
— Rachel Bilodeau

Street Photography Trophy
— Cindy Morantz

Rothenberg Trophy for
Pictorial Image of the Year
— Kathy McDevitt “*Rural Beauty*”

Creative Image of the Year
Rachel Bilodeau “*Horses*”

Street Image of the Year
— Gail Mager
“*An Attentive Audience of One*”

Pictorial:

Advancing from Class B to Class A
Alex Buchanan, Lorraine Deslauriers,
Nahida El Assi, Consuela Gartu

General

Don Ridley Masters Trophy
— Ilana Block

Danny Taran Trophy
— Richard Morel

Traders Group Gemboree Trophy
— Carole Duhaime

Catherine Rasmussen Memorial
Trophy
— Rachel Bilodeau

MCC Volunteer Trophy
— Rachel Bilodeau

Honours

Honorary Life Member

— **Jack Rothenberg**

Fellow

— **John Zimmerman**

Master Pictorialist

— **Amir El Etr, Gail Mager,
Sylvia Rourke**

— **Brian McPhee, Honours Chair**



PRINT DIVISION

Chair: Pam Fogarty



Walter F. Wood Trophy:
Ilana Block



*Rochelle Brayley
Memorial Trophy:*
Phillip H. Shapiro



*Zoltan Kallai
Memorial Trophy:*
**Ilana Block,
Cindy Morantz**

*Joe Bell
Memorial Trophy:*
**Brian McPhee,
Cindy Morantz**





*Lorne Abramowitz
Memorial Trophy:*
Ilana Block



Blossom Caron Trophy:
Ilana Block



*Blossom Caron Trophy
(runner-up):*
Lorraine Deslauriers



*J.W. Campbell
Memorial Trophy:
Amir El Etr*

*J.W. Campbell Memorial Trophy
(runner-up):
Phillip H. Shapiro*



*Leduc Memorial Trophy:
No Eligible Candidate*



*General Nature
Award:
**Paul Eifert,
David Rouchet***



*Zoology Category
Award:
Mireille Rondeau*



*Charles Dozois
Memorial Trophy:
Paul Eifert*

*Ornithology Category
Award:
Richard Morel*



*Dorothy Benson Trophy:
Carole Duhaime*

*Dorothy Benson Trophy
(runner-up):
Lorraine Deslauriers,
Consuela Gartu*





Arthur Tardif Trophy:
Richard Morel

Catherine Gray Trophy:
Marlene Hornstein



*Henri Vautelet
Memorial Trophy:*
Ilana Block

*Henri Vautelet
Memorial Trophy
(runner-up):*
Marlene Hornstein



PICTORIAL DIVISION

Co-Chairs: Pat Borlace, Claude Bélanger

Kennon Cooke Trophy:
Consuela Gartu



William Spry Memorial Trophy:
Alex Buchanan

William Spry Memorial Trophy (runner-up):
Consuela Gartu



Chic Harris Memorial Trophy:
Rachel Bilodeau

*Philip J. Croft
Memorial Trophy:
Evelyn Young*



*Fred Burgess
Memorial Trophy:
Kathy McDevitt*



*Fred Burgess
Memorial Trophy
(runner-up):
Evelyn Young*



*Street Photography Trophy:
Cindy Morantz*



*Frank Hopkins Trophy:
No Eligeable Candidate*

GENERAL AWARDS



*Traders Group
Gemboree Trophy:
Carole Duhaime*



*Danny Taran Trophy:
Richard Morel*



*Catherine Rasmussen
Memorial Trophy
Slideshow Competition:
Rachel Bilodeau*



*Don Ridley
Masters Trophy:
Ilana Block*



*MCC Volunteer Trophy
Rachel Bilodeau*

— Brian McPhee, Honours Chair

Note Interpretive Theme Challenge

An image will be emailed to all members
in early October, 2017.



HONOURS AWARDS 2016-2017

In 1954 the late Walter F. Wood ARPA, FPSA established a system of Honours Awards for the Montreal Camera Club.

The purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club on the Executive Committee and through other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

Over the years, the rules governing these Honours Awards have been modified to meet changing conditions, however the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.

Honourary Life Member
Jack Rothenberg

Fellow
John Zimmerman

Master Pictorialist
Amir El Etr, Gail Mager, Sylvia Rourke

MCC Slideshow Competition 2017



Congratulations, Rachel!

Slideshow Presentation results are as follows:

Les Écuries West-Class.....	Rachel Bilodeau.....	1st
Pride.....	Nancie Wight.....	2nd
My Newfoundland.....	Mike Streicher.....	3rd
Formalité et créativité.....	Lorraine Deslauriers.....	4th
Only in Paris.....	Jaroslava Miler.....	5th
Arrival.....	John Surridge.....	6th
Clouds.....	John Surridge.....	7th
Happy Family.....	Danielle Charron.....	8th
Shadow of the Trees.....	Elaine Bacal.....	9th
A German Trip.....	Amir El Etr.....	10th
March Madness.....	John Surridge.....	11th
In a Japanese Garden.....	Claude Bélanger.....	12th

Congratulations to all the participants!
Thanks to the membership who judged that evening,
and to John Surridge for organizing the event.



Gemboree 2017

Results

Thanks to the judges and also to Florence Jean for organizing the event.

First.....155.....Carole Duhaime
Second.....151.....Claude Bélanger
Third.....150.....Ilana Block

Winners in each Category were:

Montreal Famous Landmark.....Michael Folinsbee
Storm.....Ilana Block
Abstract.....Michael Folinsbee
Star.....Phillip Shapiro
Mirror.....Carole Duhaime
Parade.....Claude Bélanger
Portrait.....Ilana Block

View the winning images at:

<http://tinyurl.com/Gemboree-2017-Results>



© Carole Duhaime

Category Winning Photos

Gemboree 2017



Montreal Famous Landmark

M. Folinsbee



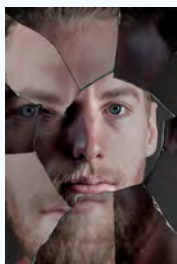
Storm

- I. Block



Abstract

- M. Folinsbee



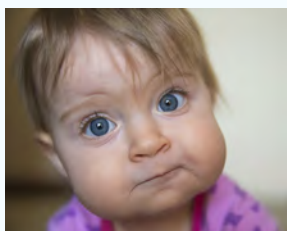
Mirror

- C. Duhaime



Star

- P. Shapiro



Portrait

- I. Block



Parade

- C. Bélanger

Gemboree Competition

2018

Here are the SEVEN (7) themes for next year's competition.

Images due: To be announced

You can start shooting now or look through your photo library for your submissions. (Images previously entered in any MCC competition are not eligible.)

Entry forms and further information for the Gemboree Competition will be available on the Club's website.

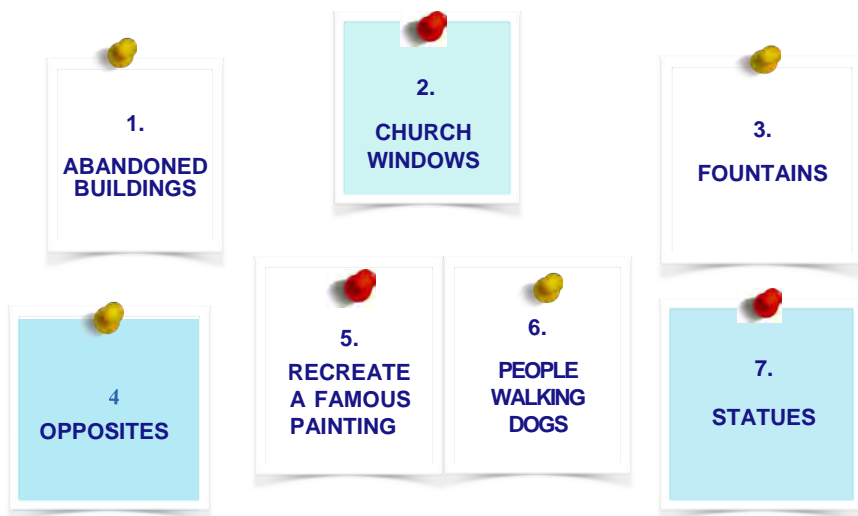
For more information contact Florence Jean at:

mccgemboree@gmail.com

Please refer to the Gemboree Competition Guidelines for information at:

<http://www.montrealcameraclub.com/gemboree-guidelines.html>

The themes are open to your interpretation as long as you can show some relation to it.



SUMMER OUTINGS 2017

Refer to [MCC Summer Outings 2017](http://tinyurl.com/MCC-SummerOutings2017) for more info.
(<http://tinyurl.com/MCC-SummerOutings2017>)

Saturday, July 08, 2017

Pow Wow at Kahnawake

POW WOW time is Native people joining together in dancing, singing, visiting, renewing old friendships and making new ones. This is a time to renew thoughts of the old ways and to preserve a rich heritage. Originally a Pow Wow (or “celebration” as it was called in the old days) was held in the spring to welcome the new beginnings of life.

Led by: Phillip Shapiro

Time: 10:00 a.m.

Time for Group photo: 10:30 a.m.

Meeting Location: at the summit

Location: Ile Tekakwitha, Kahnawake

(click the directions tab on the Pow Wow's website)

<http://kahnawakepowwow.com>

Cost: \$8.00

Suggestions on what to bring:

- wide angle lens
- medium telephoto lens

Dress according to weather.



© George Liberman



© Amir El Etr

Please send your 6 best photos to mccwebmestre@gmail.com after each outing, as well as shots of your fellow photographers.

Montreal International Fireworks

<http://tinyurl.com/mtl-fireworks-info>

Wednesday, July 19, 2017

Germany - Pyro Rhapsody

This fascinating fireworks display depicts a succession of emotional moments, jolly humour and lovely impressions on a soundtrack featuring classical music from Tchaikovsky, Bizet and Pachelbel as well as contemporary creations from Yiruma and Philip Glass.

Time: 6:30 p.m.

Time for Group photo: 8:00 p.m.

Location: Parc Bellerive au Pied-du-Courant. We will try to be at the west Centre of the park location closest to the water. For more info: [MCC Summer Outings 2017](#).



© Phillip Shapiro

Wednesday, July 26, 2017

Portugal - The Portuguese Odyssey

The inspiring fireworks and music display recreates the fantastic odyssey of Portuguese explorers who crossed oceans to discover an unknown world. In our era of globalization, the explorers' relationship with the "new world" is seen in a brand-new sense.

Time: 7:00 p.m.

Time for Group photo: 8:30 p.m.

Location: Parc de la Cité du Havre

Meeting Location: Parc de la Cité du Havre, just beside the Gazebo, 5 minutes from the parking. For more info: [MCC Summer Outings 2017](#).

You must not go over the bridge. Just before the bridge there is a right exit., please take this exit and park your car, then proceed easterly i.e. the same direction as you entered this parking area.



© Sylvia Rourke

Saturday, August 26, 2017

Cooper Marsh

Led by: Ilana Block

Cost: free

Time: 7:45 a.m. at Cooper Marsh.
Let's discuss carpooling, as it is a long drive.

Time for Group photo: 8:30 a.m.

Location: County Road 2, Lancaster, Ontario
Approx 1 hour 20 minutes from Mtl.

Directions given here:

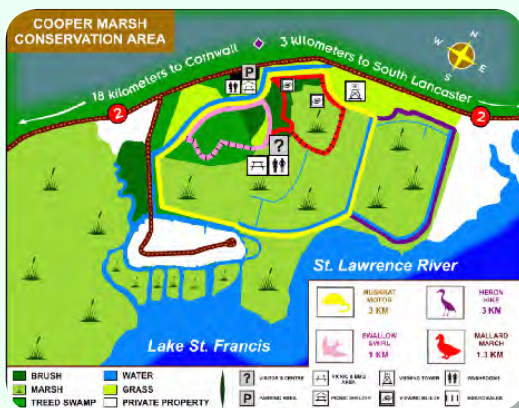
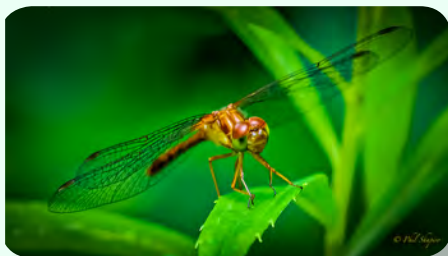
[MCC Summer Outings 2017](#)

Meeting Location: in the parking lot
(please do not leave any valuables in the car)

Suggestions on what to bring:

- long/telephoto (200mm, 300mm, 400mm, 500mm etc.)
- tripod
- short/landscape lens (24-70mm, 24-105mm etc.)

Clothing: consult daily weather forecast



Awards Night Closing Party

Photos courtesy of Amir El Etr





Outings Observed

Scott Kelby WorldWide PhotoWalk
—October 01, 2016



Gardens of Light, Botanical Gardens
—October 13, 2016



© Phillip Shapiro

Montreal Zombie Walk—October 29, 2016



Victoriaville Snow Geese—November 06, 2016



Night Shoot McGill College Avenue —November 23, 2016



Photography Workshops with Alain Dahan —January 21, 2017



Model Shoot, Montreal Trade Centre, Venice in Quebec —February 13, 2017



St. Patrick's Day Parade—March 19, 2017



Long Exposure Light Trail Photography —April 13, 2017



Print Theme Competition

Fall Theme: It's a Geometric World

Your challenge is to go out in search of geometric shapes and patterns in any type of landscape to make a powerful statement. Happy hunting for geometry!



© Sylvia Rourke

Winter / Spring Theme: Turn the World on Its Head!

Your challenge is do some creative photography by taking photos through one or many long-stemmed glasses filled with liquid in front of uncluttered scenes. The idea is to capture the scene upside down in the liquid leaving the background out of focus. Have fun!



© Loki010

TIP OF THE HAT

Congratulations are extended to all of our members who have had their work shown to the public or who have won awards.

Rachel Bilodeau

CHOUETTE À VOIR - UQROP

Congratulations to Rachel Bilodeau for her image of a rough-legged hawk, which appears on this year's poster for "Les journées blanches de la relâche," a Québec organization to help and rehabilitate injured birds of prey. This event was held from March 3 to 5, 2017



SCOTT KELBY WALK - NOV. 2016

Ten Walk Leader Competition honourable mentions for image submitted.

<http://tinyurl.com/kelby-walk-winner>

Photographer: Rachel Bilodeau
Photo Walk: Montréal, Canada



Paul Eifert

Paul's photos were displayed in the Second Cup Café, Concordia University's Loyola Campus during the month of September, 2016. Kudos!



Elaine Graham

Elaine exhibited her work from January 16 - 22, 2017 at Espace Mushagalusa. Congrats!



Amir El Etr



Congratulations to Amir El Etr for having his photo selected to be part of “Ça c’est Montréal,” an exhibit that will be at the Atwater Market from May 23rd to September 4th, 2017. Keep your eyes peeled for Amir’s work on one of the external photo display panels at the corner of Atwater and St. Ambroise.

More congratulations to Amir for having his “My Canada” theme photo selected for the Juried Photography Exhibition. This show will be held at the Dufferin County Museum from April 16th, 2017 to July 9th, 2017.



For more information: <http://www.dufferinmuseum.com/>

Jaroslava Miler

Margaret White

Jaroslava and Margaret’s photos were part of the Art Westmount event in October, 2016. Their work was displayed in the Victoria Hall Community Centre.



Jaroslava Miler



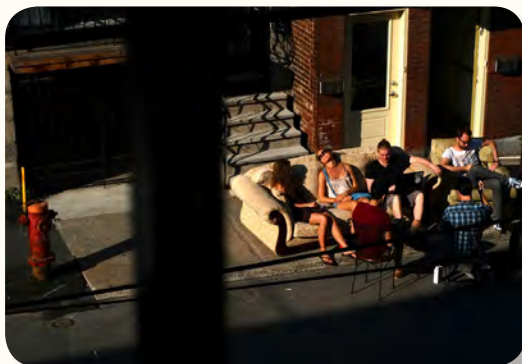
Congratulations to Jaroslava Miler for her book "A Portrait of the City of Westmount", published by the City of Westmount in April, 2017.

If you are interested in purchasing a copy, please contact Jarka at:

jarka.miler@videotron.ca

Armando Rafaël

Kudos to Armando for achieving 3rd place in the Fujifilm Photo contest at Camtec Photo. His photo was entered in the Montréal, ma ville/ Montreal, My Town theme.



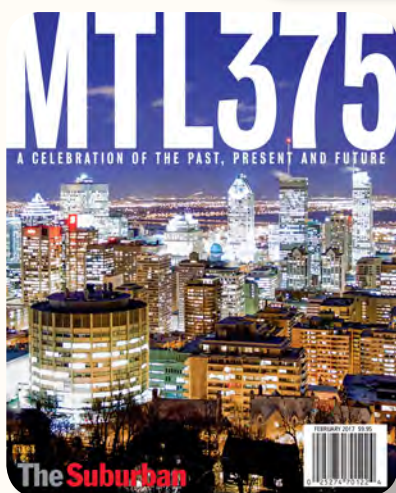
Solli Amihod

Terry Cohen

Gail Mager

Peter Mann

Congratulations to these MCC members for having their work appear in the February 2017 issue of The Suburban MTL375 Magazine.



Amir El-Etr

Marlene Hornstein

Alain Roy

Evelyn Young

John Zimmerman

Congratulations go to our members who participated in the CAPA 4 Nations Competition (Canada, South Africa, Australia, New Zealand).

Canada came in first place!!

You might be interested to see the video that was made of the Canadian entries over the summer. You have to watch it to the end to see Evelyn's entry! MCC was well represented.



Congratulations,
Marlene!

Her Great Blue Heron - with a Mouthful image placed 1st in the 4 Nations Nature Competition.



Rina Friedman

George Liberman

Congratulations to Rina Friedman and John Zimmerman. One of Rina's images and five of John's were featured in Jennifer Campbell's article in the Saturday, April 16, 2017 edition of the Montreal Gazette, covering the Sports Celebrity Breakfast at the Cummings Centre.



George Liberman

John Zimmerman

Kudos to George Liberman and John Zimmerman for having their images featured in The Suburban, May 03, 2017 in an article covering Israel's 69th birthday celebration.



Ann Pearson

Philippe Laporta

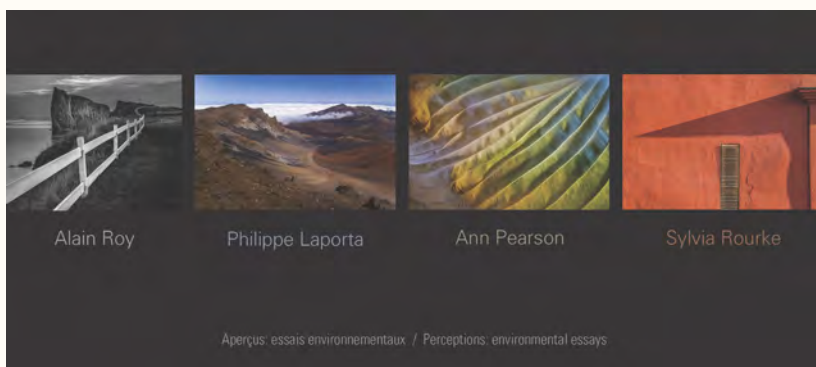
Sylvia Rourke

Alain Roy

PERCEPTIONS: ENVIRONMENTAL ESSAYS

Philippe Laporta, Ann Pearson, Sylvia Rourke and Alain Roy held a joint exhibition at The Gallery at Victoria Hall in Westmount from November 17 to December 12, 2016.

Congratulations!





THANK YOU TO OUR JUDGES!



We would like to say thank you to our membership for your support in all the competition divisions. Whether you are competing in the competition(s), setting up the projector and screen, preparing the room(s) for the competitions, keeping the members hydrated or simply being in attendance—each one of you contributes to the success of the competition nights.

From the Pictorial, Nature and Gemboree divisions, an extra thank-you goes to those who welcomed us and the judges into their homes on judging nights.

From the Print division, a thank-you for those who helped by passing the prints in front of the judges.

We also cannot forget those that are helped with the communications in all of its formats. Thank you all.

But the biggest thank-you goes out to all the judges who volunteer their time to help us learn and grow as photographers for, without them, there would be no competitions.

—Your Division Chairs

gavelme @Kjpargeter frame @Tiger-Stock deviantart



SPPQ PRINT COMPETITION 2017

RESULTS

The Print Competition travels to all participating clubs around the province for judging.

This year the MCC came in 18th place out of the 37 Clubs and over 720 photographers who competed.

Four of our participating members achieved the following marks:

Grues du Canada, Ilana Block.....	75.85
Quai au crépuscule à Naples-FL, Paul Eifert.....	78.17
Symétrie du corps, Steve Lash	75.19
Propriété du CN, Peter Zeeman	78.27

It's the end of the SPPQ season, and we have done well. Congratulations to all our members who participated and to the others who inspire us.

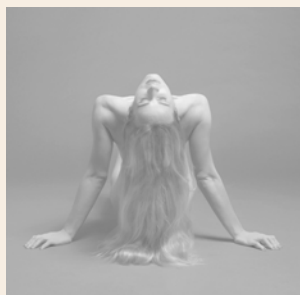
— Philippe Laporta



© Ilana Block



© Paul Eifert



© Steve Lash



© Peter Zeeman

DÉFI INTERCLUB MONGEAU-PÉPIN

2016 – 2017

This is the largest Interclub competition in Quebec for digital images. Seven hundred and forty photos were submitted in competition by thirty-seven photography clubs. Trophies and prize money were given out to individual photographers as well as to clubs as a whole. The Montreal Camera Club came in 11th place with 7869 points in this, the 28th edition of the competition, an improvement over last year's 15th place.

Three MCC images placed in the TOP 20 images of the evening:

- With a score of 87,4% NJ (Nancie) Wight's image "Battersby Green Snake Philothamnus Battersby" tied for first place in the "Animal" category;
- With a score of 81.6%, Kathy McDevitt's "Tranquillity" in the "Nature" category;
- With a score of 81,2%, Alain Roy's "The Rocher Going to Sleep" in the "Nature" category.

First place in the Défi was taken by *Club de photographie de Boucherville* with 8052 points.

The top six clubs are:

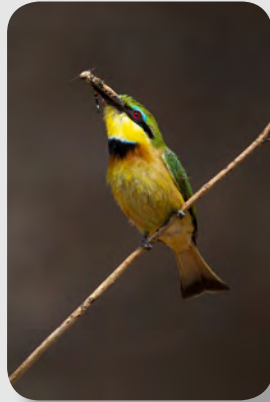
Club photo de Boucherville.....	8052
Club photo de Boisbriand.....	7980
Association des photographes artisans de Laval.....	7948
Club de photo Dimension inc.	7940
Club de photographie polarize l'Outaouais.....	7906
Association longueuilloise des photographes amateurs..	7902

The next page shows the 20 images entered by MCC.

ANIMALIER



Nancie Wight 87.4



John Zimmerman 80.2



Ilana Block 81.2



Cindy Morantz 75.2



Richard Morel 75.4

NATURE



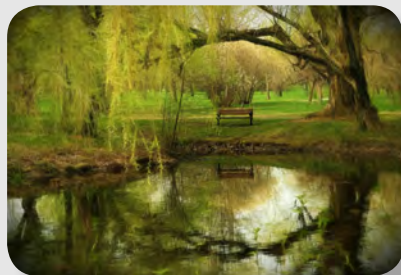
Kathy McDevitt 81.6



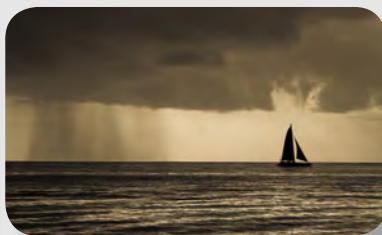
Evelyn Young 79.4



Alain Roy 81.2



Rachel Bilodeau 77.8

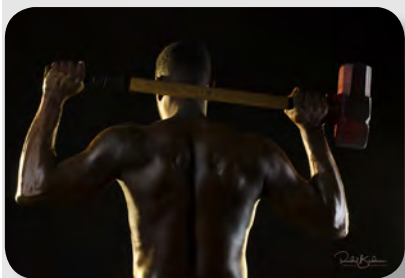


Cindy Morantz 77.0

HUMAIN



Danielle Charron 79.4



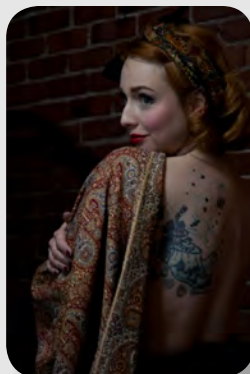
Rachel Bilodeau 79.2



Norm Weinstein 78.2



Cindy Morantz 77.0

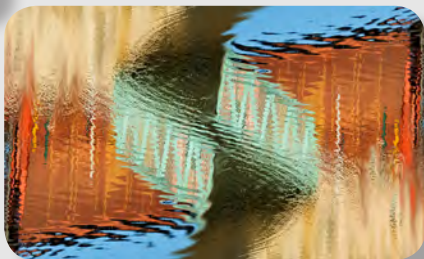


Catherine Saint-Denis 74.8

AUTRE



Danielle Charron 80.0



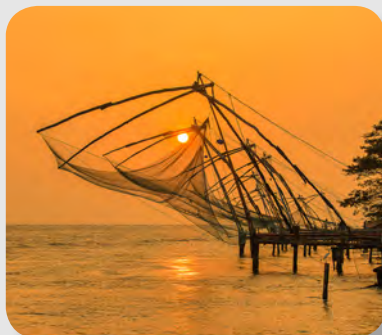
Ann Pearson 79.2



Alex Buchanan 77.8



Armando Rafael 76.0



Sylvia Rourke 76.0



Those of you who are eagle-eyed might have noticed a small but significant change to the tiny text that forms part of our club's logo: "Founded in 1892." In the past, this read "Founded in 1893." What's going on?

The Montreal Camera Club was formed and met regularly in 1892, and was then incorporated in 1893. In recent years the latter date was included, unofficially, under the logo.

When we realized that Montreal would be celebrating its 375th anniversary in 2017, we took a look at the history of our club. It was decided that the calendar year of the first meetings should stand as the birth year of MCC and so we are now in our 125th year of meetings. Happy 125th Anniversary to us!!

In Memoriam

Dr. Judith Patterson



Passed away on January 27, 2017. Judy was an Associate Professor of Geology at Concordia University, where she taught in the Environmental Geoscience B.Sc. programme. She had been a member of the Montreal Camera Club since 2010.

In Memoriam

Eddie Lesser



Eddie Lesser - 1932-2017

Eddie Lesser passed away on February 12, 2017. He was a bright light at the Montreal Camera Club, sharing stories and laughter with members before the meetings and during the breaks. Eddie always made himself available as a judge, especially in the Print Division, and shared his expertise in photography with any who asked. He also encouraged us to be better photographers. He will be missed.





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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 PM
in the hall of the Westmount Park Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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