



FOUNDED IN 1893

# Caméragram

Montreal Camera Club  
Westmount Park Church  
4695 de Maisonneuve West  
Westmount, QC H3Z 1L9

SUMMER 2015

[www.montrealcameraclub.com](http://www.montrealcameraclub.com)



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"Those who want to be serious photographers, you're really going to have to edit your work. You're going to have to understand what you're doing. You're going to have to not just shoot, shoot, shoot. To stop and look at your work is the most important thing you can do."

— Annie Leibovitz



COVER IMAGE:  
"A Raiding at the Met"  
© Juan Diuk





# Editor's Message

## Sylvia Rourke

### Editor

[mcccameragram@gmail.com](mailto:mcccameragram@gmail.com)

Where did the season go? Another successful year has come and gone, with the Club and individual members garnering various awards and honours and maintaining the high standards for which the Montreal Camera Club is known.

We are giving you a head start on next year's Theme Competitions —you will find the Gemboree 2016 information on pages 40-41 and page 45 for Print Theme.

Sadly, the MCC Cameragram, along with the Membership renewal form and a return envelope, will no longer be mailed out to you before the opening season. As noted in George's statement on page 4, members are encouraged to pick up their Cameragram at the Club. A mailing of the printed copy will continue for our honorary members, out-of-town members, or those who are not mobile enough to come to the Club meetings.

During the summer, Cindy Canavan and I will send an email that will include the attachment for the new Membership Renewal and/or Application form, and instructions for the payment. A second attachment will be for our usual Photo Release Form which permits us to post your images on our website.

Please note that our first meeting will be held Monday September 21, 2015.

Hope you all have a great summer and take lots of photos.

—*Sylvia Rourke*

Cameragram is the official newsletter of the Montreal Camera Club. It is published in three editions: Fall, Winter-Spring and Summer.

#### EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

#### Assistant Editors:

Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

Proofing .....Rachel Bilodeau, Diana Bruno, Ann Pearson

Webmaster.....Rachel Bilodeau





# The President's Report

Hard to believe that this marks the end of my second year as President—amazing how time flies. My main objective this past year was to improve the digital competitions by standardizing the judging process. With Cindy Canavan's help, the Club purchased a 42" monitor that was calibrated for hours by John Surridge and Cindy, then transported to all the offsite judging locations and then brought back to the Club where the same judges gave their comments. This provided a level playing field for all competitors. At the present time, the cost of improving our projector and replacing the screen is too high to justify. I believe as is, it serves its purpose for non-competitive presentations and is a substantial benefit to our Print competitions, as well as an adequate aid in Nature and Pictorial competitions.

My objective in the next year is to help improve the quality of judging, specifically with the type of comments from our judges. As a start, during the summer, our Education Chair, Ann Pearson, will set up some evenings with judging exercises for small groups of no more than five or six members who would be interested in participating. In this way we hope to increase the pool of judges from our membership. Training exercises should be both enjoyable and helpful. We also will work on expanding the list of external judges.

If we succeed in achieving both of these goals, comments from the judges should greatly improve.



The next announcement has to do with our Cameragram. My report at the AGM detailed information about rising costs for printing and mailing which prompted the Executive to reluctantly approve an additional cost of \$5 to our membership fees. I am now pleased to announce that Sylvia and Cindy have found a new printing service which means that we will be able to continue distributing a printed version to members who wish to have a copy at NO additional cost.

Sylvia and her team will continue to produce the Cameragram in its usual fantastic quality. All 3 yearly editions will be available for you to download and view from our website in pdf format.

The printed Cameragram will no longer be mailed to you prior to the opening Fall season. Membership Renewal forms for season 2015-2016 will be emailed to you during the summer. If you want to be able to pick up your printed copy on Opening Night, you will need to renew and send your cheques well before August 21. Please send your renewal



form and your cheque directly to Sylvia as we do not want the church to handle our mail during the summer months.

Our website is managed by Rachel Bilodeau and she has done a fantastic job posting and maintaining all pertinent information on an almost daily basis.

Our Executive, of whom I am extremely proud, works tirelessly, all the time. These are your unsung heroes. The stage is set, the projector is ready and waiting, the competitions are prepared, images are judged off site for 10 of the 15 competitions. Guest speakers are contacted, welcomed and housed if necessary. Locations for outings are scouted in advance for safety, comfort, bathrooms and parking spaces. The SPPQ is contacted on a regular basis. Information of all types—competition results, schedules, images and general information—is posted both in the

Cameragram and on the website. Trophies are collected, cleaned and engraved. Club statistics are updated. Bills are paid, leases are negotiated, monies are collected and deposited, and minutes are written and distributed. Information is archived. Publicity is distributed. Food is purchased and our canteen is staffed and they serve you with a smile, all voluntarily. On many occasions at Executive meetings this year, I stood up and applauded the Executive for their stellar work. Never have I come across more helpful, willing and giving people than our Executive. Because of them we are a strong united club with common interests. "We are the Montreal Camera Club."

—*George Liberman*

## SUBMIT AN ARTICLE

Do you have an article, news item or tips and photographic experiences you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input. You do not have to be a writer; if you've got the idea we'll help you put it together.

To contribute, please contact Sylvia Rourke for submission details by email at [mcccameragram@gmail.com](mailto:mcccameragram@gmail.com)

Please note: deadline submission date for the next Cameragram is  
August 1, 2015





# Programme Report

Ann Pearson  
Chair

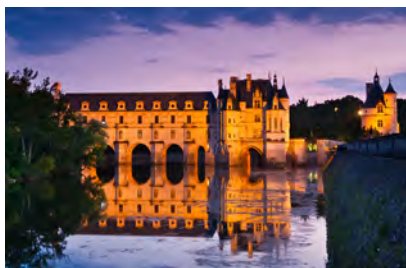
[mccprogram@gmail.com](mailto:mccprogram@gmail.com)

## 2014-2015 Guest Presenters – The Year in Review

Last year, my visual presentation rather than just a textual report proved to be a popular choice, so here is this year's review of the 2014-15 year at the Montreal Camera Club with a portrait of each presenter and samples of the work presented.



On Sept. 8, Fred Hore was our opening presenter. His show titled "REMARKABLE 1. "IMAGES: from Versailles to Dinan" brought us to some of the renowned treasures of France such as the Palace at Versailles, Château Fontainebleau and other castles and houses along the Loire River Valley. Over the years, this long-time friend has presented many of his travel adventures at our Club.



2. Guy Boily – gave the second Bonnie Nichol Lecture with a series of slideshows called "THE IMPORTANCE OF CREATIVITY." For Guy it's all about being prepared to do your best work on location and not to just fix up

your image with post-processing. Observation of a scene or subject matter, before even putting the camera to one's eye, helps to develop a unique and personal approach to one's photography.



3. Ann Pearson gave an illustrated lecture entitled "Two Visionary Photographers," Henri Cartier-Bresson was famous for capturing "the decisive moment" during his long career of photographing the human condition and

coverage of world events. The second part of the presentation explored the challenging imagery of Lynne Cohen, world-famous for her enigmatic and thought-provoking interiors.



Henri Cartier-Bresson



Lynne Cohen



4. Nov. 24 provided our members with a double bill of entertainment. Barbara Deans, with the help of John Surridge, presented award-winning images from the MCC Archives. "A LOOK BACK" was a selective retrospective of MCC's rich heritage.



Derek Caron



Clara Parsons



5. During the second part of the evening, Despina Ioanidis, a former MCC member, shared her creative images and many others photos gathered during the expeditions she leads in Cuba and elsewhere. The title of her presentation “A PASSIONATE EYE” well reflected her 20-year love affair with photography.



6. The first speaker for our Winter/ Spring season was Patrick LaRoque on Jan. 19. His title said it all: “PROXIMITY: STORIES FROM THE INVISIBLE—A REFLECTION ON PHOTOGRAPHIC SUBJECTS AND VISUAL STORYTELLING.” Patrick infuses his corporate photographs with the same narrative quality that he uses in his personal work.



7. In the second half of the Nature evening on Jan. 29, John Surridge, who has been running the slideshow competition for many years, made a presentation on “HOW TO CREATE A SLIDESHOW”. Eight members took part this year.

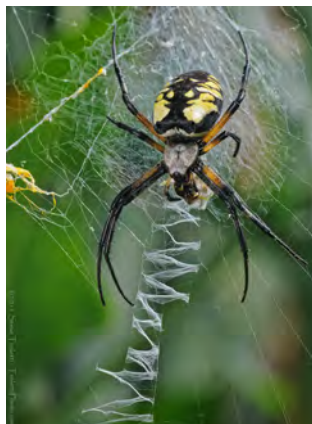






8. On Feb. 23, Steve Troletti presented "From A to Z Photography." He devotes much of his photography to making people aware of our natural resources and the need to preserve them. One of his other specialties is as a location scout for television and film. You can follow Steve on his blog:

<http://blog.trolettphoto.com>



© George Liberman

9. For the second half of the Nature Competition evening on Mar. 16, there were two slideshows. The first featured the images taken for THE CANADIAN INTERNATIONAL ORGAN COMPETITION (CIOC) by five of our members, George Liberman, John Zimmerman, Paul Eifert, Philippe Laporta and Alain Roy. Their images followed in the tradition of those created by Bonnie Nichol for many previous competitions.

The second slideshow prepared by Sylvia Rourke showed 28 images submitted by 13 different members for the "Creative Posters" activity that she organized. David Asch, sadly deceased in February 2015, brought the idea to the Club.



© John Surridge

10. On March 30, Diane Dupuis-Kallos presented a slideshow on the many charitable outreach projects undertaken by members of the Club under the title, "MCC and Friends Helping Others." Volunteers photograph and provide prints to those who would otherwise not have the opportunity to have these precious mementos for family and friends.



11. After the Annual General Meeting on May 4, our final presenter, Geoff McDade, showed many of his wonderful street images from Gauatemala and elsewhere in a slideshow entitled "STREETWALKING AT HOME AND ABROAD." Geoff also gave an outstanding lecture on the nature of street photography. If you missed the AGM, you can access his slideshow in the members section of our website.



A huge thanks to all our presenters, guest speakers and the many Club members who contributed to our programming which made 2014-2015 another inspiring year at the Montreal Camera Club.

## ESSENCE OF MONTREAL UPDATE

After a quiet few months, this project is moving once again. What is it about?

1. A tool to motivate you to get out shooting, either alone, or in groups.
2. A way for you to become acquainted with the different areas of our City.
3. By having your images uploaded to the web, you will be able to see and share your images of our City with other members.
4. And hopefully, with enough participation by you, the members, we will produce a book presenting photos of the different areas of Montreal

Quite a number of images have been received and I urge you to visit the website and see what has been submitted so far.

There is no better time than now to participate in this project—no deadlines, no limit on the number of images, and no limit on which areas to shoot. The only restraint is the sizing which must conform to competition rules. If you plan on submitting any of your images to Club competitions, please wait until after you have done so before submitting them to the project.

For more information, you can visit the website or contact me directly by email.

Pat Borlace

[p.borlace@yahoo.ca](mailto:p.borlace@yahoo.ca)

<http://essenceofmontreal.weebly.com>

## SPECIAL MEMBER CONTRIBUTION



At this past AGM many members received a beautiful bag, large enough to transport 16 x 20 prints and bearing the Montreal Camera Club logo in colour. Those members who were not able to attend the AGM will be able to pick one up next Fall.

These bags were generously donated to all of us by Steve Lash to encourage members to take part in the club's PRINT competitions.

**Thank you, Steve!!!**

# Reports from the Division Chairs



## *Membership* Cindy Canavan Chair

[mccmemberships@gmail.com](mailto:mccmemberships@gmail.com)

This year we saw a decline in membership which the Executive Committee is working hard to address. Nonetheless, the competitions were very active and all of the outings were well attended. The Tip of the Hat section of the Cameragram seems to expand each year as the work of many of our members is seen and appreciated by the public. I'm looking forward to shooting as much as I can this summer and returning to competition in the Fall where I hope to see all of you doing the same! Check your inbox for updates as the new season approaches.

## *Outings* John Zimmerman, Paul Couture Co-Chairs

[johnzimmerman8151@gmail.com](mailto:johnzimmerman8151@gmail.com)

Paul Couture, our Outings Chair, had a sudden change in his work schedule and wasn't able to lead most of our outings, but he did have a hand in the planning for which I thank him.

The first half of our schedule took us out to:

Exporail in September, Oka Park in October, Bonsecours Market in November and ending with Mary Queen of the World Cathedral and St. George's Anglican Church in December.



In January, we held a studio session with models followed in February by photographing the Ice Canoe Race in the Old Port—(replacing the cancelled outing to Rawdon). March brought us to the St. Patrick's Day Parade, and we ended our outings with a trip to Cooper Marsh led by Claude Belanger.

Thank you to all the members who attended. I hope you enjoyed the time we spent together.







## Publicity

### Barbara Deans Chair

In early September copies of the MCC brochure and the Fall programme were distributed to several camera stores, libraries, photo labs, and colleges.

Copies of the Club's programme for the Fall (and later the Winter/Spring programme) were sent to *The Suburban*, *The Westmount Independent*, *Senior Times*, *Westmount Examiner*, and *The Chronicle West End Edition* newspapers. Write-ups about special events were sent to these outlets as well.



## Pictorial

### Pat Borlace, Claude Bélanger Co-Chairs

[mccpictorial@gmail.com](mailto:mccpictorial@gmail.com)

614 images were submitted this year, which was a drop of 11% over last year. This drop came from Class B, which only submitted 177 images vs. 266 last year. We hope we can reverse this trend next year.

There was very little change in the mix, with Pictorial representing 69% of the total images, 22% in Street and 9% in Creative.

Overall acceptance was a lot higher at 86% versus 68% last year.





# Nature

Ellie McCrea,  
Walwyn Martin  
Co-Chairs

[mccnature\\_1@gmail.com](mailto:mccnature_1@gmail.com)



After a successful year, as a returning Chair of the Nature Division, I would like to congratulate all of you for contributing superb work to our monthly competitions. In my opinion, the overall caliber of the entries in the Nature division was outstanding.

There was a total of 312 submissions with 280 acceptances. The acceptance rate was 89%, a bit higher than last year.

Along with the abundance of beautiful bird images and other zoological subjects, there was an increase in entries for the Botany and General categories, which is encouraging. On average, this works out to be 30% of our total entries.

I am looking forward to seeing you all next season. Keep up the great work and have a great summer, shooting!



# Print

Pam Fogarty  
Chair

[mccprint@gmail.com](mailto:mccprint@gmail.com)

We have had an increase in the number of members competing in each competition: an average of 14 this year from an average of 11 last year. The number of members competing in Class B was lower this year compared to last year due to the large number of competitors who had graduated to Class A. Two members returned to Print competition which is nice to see. There were 13 competitors in Class A (8 last year) and 5 in Class B (10 last year).

There were 278 entries this year, up from 250 last year. We are returning close to what we had in the 2012-2013 season. Apart from the Theme category, we've had the greatest number of prints entered since I've taken over as Chair of Print.

Finally, we had 8 Honourable Mentions this year. Congratulations to all those who won ribbons! Enjoy your summer, go out and take photos, and I hope to see you next year at the Print Competitions.



## Member's Notes

(The 2014-2015 MCC Financial Statement is located on page 5 of the Members' Edition of the *Cameragram* which is located on the MCC website under the Member's Tab.)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



## MCC TROPHY WINNERS 2014 - 2015

### General

Danny Taran Trophy.....Michael Mann  
Traders Group Gemboree Trophy.....Sylvia Rourke  
Catherine Rasmussen  
Memorial Trophy.....Claudio Bussandri  
"Tuscany"  
MCC Volunteer Trophy.....Barbara Deans  
Kathryn Mason  
**Don Ridley Masters Trophy.....John Zimmerman**

Congratulations to all our  
Honours Award and Trophy winners!

Thanks to all our participating members for an  
entertaining and educational year.

Have a happy, healthy and active summer.

Bring back lots of new work so that  
2015-2016 will be another exciting year  
for the Montreal Camera Club.

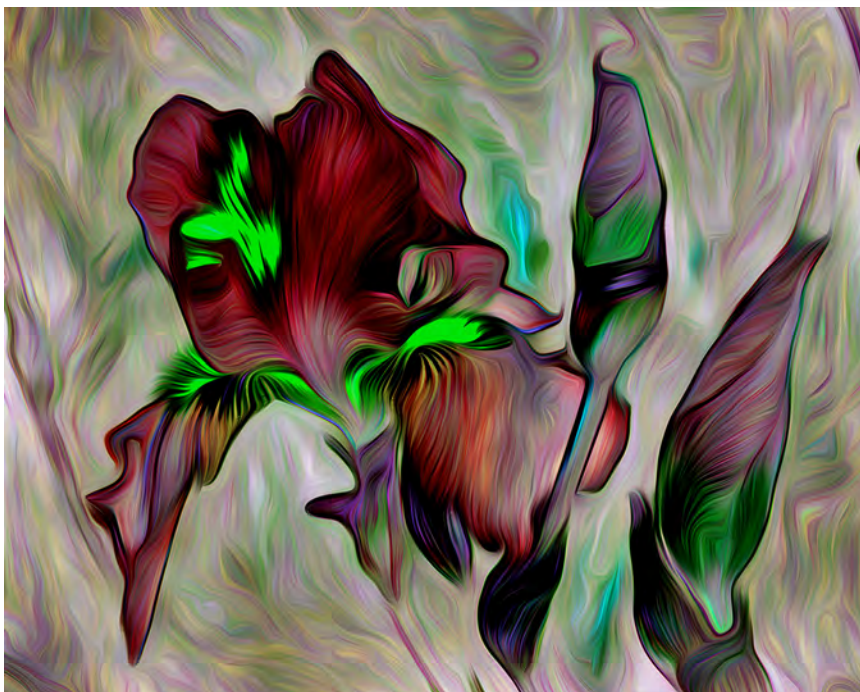
See you in September!



# AWARDS NIGHT 2015

*Awards Night photos courtesy of Rachel Bilodeau and Sylvia Rourke*

*Creative Image of the Year:  
Tom Freiman*



*"Composition"*



*"I Am Too Shy"*

*Rothenberg Trophy for  
Pictorial Image of the Year:  
Steve Lash*

*Steve Lash was absent.*

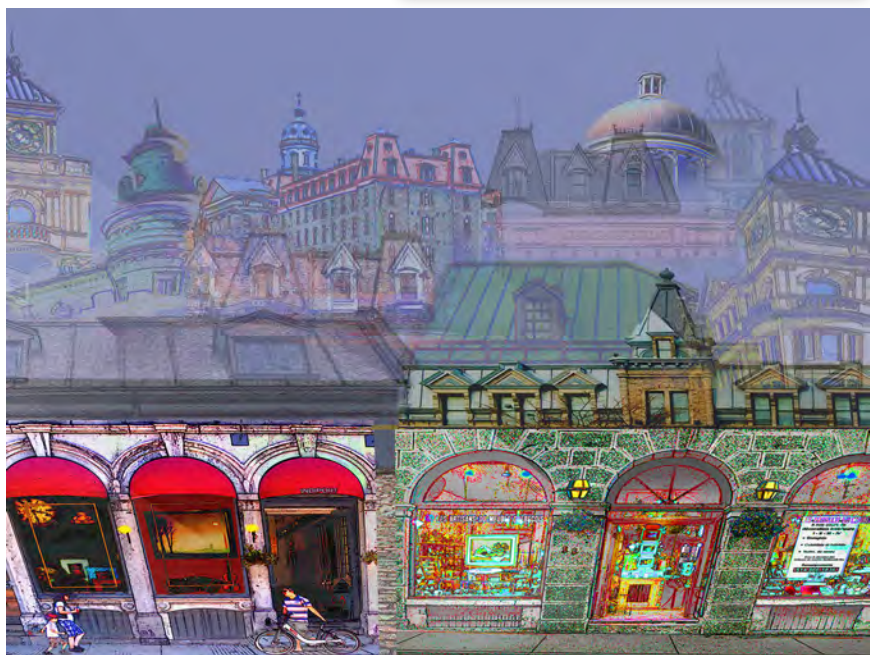


*"Lilac-Breasted Roller"*

*Rothenberg Trophy for  
Nature Image of the Year:  
Sylvia Rourke*



*Creative Print of the Year:*  
*Juan Diuk*



*“Sous les toits de Montréal”*





*"Scene from the Past"*

*Colour Print of the Year:  
Carole Duhaime*



*Gino Maddalena Trophy -  
Monochrome Print of the Year:  
Paul Eifert*



*"Colorado Rockies Alberta Falls"*

*Street Image of the Year:*  
*Steve Lash*

*Steve Lash was absent.*



*"Well Constructed"*

*The criteria for each of the Club's awards are explained in the Club Trophies and Honours Awards booklet found in part two of the Club Bylaws, which are available for download on the Club's website.*  
<http://tinyurl.com/ClubTrophiesandawards>



# MCC Trophy Winners 2014 - 2015



## Print Division

JW Campbell Memorial Trophy  
— Carole Duhaime  
— Runner-up: Amir El Etr

Blossom Caron Trophy  
— Florence Jean  
— Runner-up: Harvey Corn

Rochelle Brayley Memorial Trophy  
— Juan Diuk

Lorne Abramowitz Memorial  
Trophy  
— Juan Diuk

Joe Bell Memorial Trophy  
— Brian McPhee

Walter F. Wood Trophy  
— No Eligible Candidate

Zoltan Kallai Memorial Trophy  
— Amir El Etr  
(2 Theme Competitions)

Gino Maddalena Trophy for  
Monochrome Print of the Year  
— Paul Eifert  
“Colorado Rockies Alberta Falls”

Colour Print of the Year  
— Carole Duhaime  
“Scene from the Past”

Creative Print of the Year  
— Juan Diuk  
“Sous les toits de Montréal”

## Nature Division

Henri Vautelet Memorial Trophy  
— Marlene Hornstein  
— Runner-up: Rachel Bilodeau

Dorothy Benson Trophy  
— Diane Vallée  
— Runner-up: Paul Eifert

Catherine Gray Trophy  
— Shelley O’Connell

Arthur Tardif Trophy  
— Rachel Bilodeau

Charles Dozois Trophy  
— Paul Eifert

Leduc Memorial Trophy  
— No Eligible Candidate

Zoology Category Award  
— Marlene Hornstein

General Category Award  
— Paul Eifert

Botany Category Award  
— Shelley O’Connell

Rothenberg Trophy for  
Nature Image of the Year  
— Sylvia Rourke  
“Lilac-Breasted Roller”







# MCC Trophy Winners 2014 - 2015



## Pictorial Division

Fred Burgess Memorial Trophy  
— Rachel Bilodeau  
— Runner-up: Jaroslava Miler

Philip Croft Memorial Trophy  
— Jaroslava Miler

William Spry Memorial Trophy  
— Paul Eifert  
— Runner-up: Amir Le Etr

Kennon Cooke Trophy  
— Diane Vallée

Frank Hopkins Trophy  
— Claude Bélanger (36-point improvement)

Chic Harris Memorial Trophy  
— Tom Freiman

Street Photography Trophy  
— Claude Bélanger

Rothenberg Trophy for  
Pictorial Image of the Year  
— Steve Lash "I Am Too Shy"

Creative Image of the Year  
Tom Freiman "Composition"

Street Image of the Year  
— Steve Lash "Well Constructed"

## General

Don Ridley Masters Trophy  
— John Zimmerman

Danny Taran Trophy  
— Michael Mann

Traders Group Gemboree Trophy  
— Sylvia Rourke

Catherine Rasmussen Memorial  
Trophy  
— Claudio Bussandri

Volunteer Trophy  
— Kathryn Mason and  
Barbara Deans

## Honours

Advanced Pictorialist  
— Diane Vallée

Superior Pictorialist  
— George Liberman

## Advancing from Class B to Class A

### Pictorial Division

Paul Eifert, Ilana Block,  
Diane Vallée, Amir El Etr,  
Michael Mann

### Nature Division

Paul Eifert, Diane Vallée

### Print

Florence Jean, Harvey Corn



# PRINT DIVISION

Chair: Pam Fogarty

*Walter F. Wood Trophy:  
No Eligible Candidate*



*Rochelle Brayley  
Memorial Trophy:  
Juan Diuk*

*Zoltan Kallai  
Memorial Trophy:  
Amir El Etr*



*Joe Bell  
Memorial Trophy:  
Brian McPhee*



*Lorne Abramowitz  
Memorial Trophy:  
Juan Diuk*

*Blossom Caron Trophy:  
Florence Jean*



*Blossom Caron Trophy  
(runner-up):  
Harvey Corn*

*JW Campbell  
Memorial Trophy:  
Carole Duhaime*



*JW Campbell  
Memorial Trophy  
(runner-up):  
Amir El Etr*



# NATURE DIVISION

Co-Chairs: Ellie McCrea Walwyn Martin

*Leduc Memorial Trophy:  
No Eligible Candidate*

*General Category Award:  
Paul Eifert*



*Zoology Category Award:  
Marlene Hornstein*



*Botany Category Award:  
Shelley O'Connell*





*Dorothy Benson Trophy:  
Diane Vallée*



*Dorothy Benson Trophy  
(runner-up):  
Paul Eifert*



*Arthur Tardif Trophy:  
Rachel Bilodeau*



*Catherine Gray Trophy:  
Shelley O'Connell*



*Henri Vautelet  
Memorial Trophy:  
Marlene Hornstein*

*Henri Vautelet Memorial Trophy  
(runner-up):  
Rachel Bilodeau*



# PICTORIAL DIVISION

Co-Chairs: Pat Borlace, Claude Bélanger

*Kenyon Cooke Trophy:  
Diane Vallée*



*William Spry  
Memorial Trophy:  
Paul Eifert*

*William Spry  
Memorial Trophy  
(runner-up):  
Amir El Etr*



*Chic Harris Memorial Trophy:  
Tom Freiman*

*Philip Croft Memorial Trophy:  
Jaroslava Miler*



*Fred Burgess Memorial Trophy:  
Rachel Bilodeau*



*Fred Burgess Memorial Trophy  
(runner-up):  
Jaroslava Miler*



*Street Photography Trophy:  
Claude Bélanger*

*Frank Hopkins Trophy:  
Claude Bélanger*



# GENERAL AWARDS



*Traders Group  
Gemboree Trophy:  
Sylvia Rourke*

*Danny Taran  
Trophy:  
Michael Mann*



*Catherine Rasmussen  
Memorial Trophy  
Slideshow Competition:  
Claudio Bussandri*





*Don Ridley  
Masters Trophy:  
John Zimmerman*

***MCC Volunteer Trophy:  
Barbara Deans; Kathryn Mason***

To a Club member for their outstanding service, of a non-photographic nature, to the Montreal Camera Club over a period of years.

When discussing candidates for the Volunteer Trophy this year, a review of the trophy indicated that the names of two long-time supporters of the Club were missing. The question was how to select to whom the award should first be given without seeming to insult the other. The final decision was to make the award to both members but with the stated understanding that this was for their individual efforts.

For 2014-2015, the Volunteer trophy is awarded to Barbara Deans and Kathryn Mason for their individual services to supporting and administering the Club over a significant period of years.

Barbara Deans has been a member of the Montreal Camera Club since 1961. As well as being a multiple trophy winner, she has worked continuously in providing and hosting educational seminars and workshops for members. She was the CAPA representative for many years when the Club actively participated in CAPA competitions. She has been President at least twice and for the last two years has worked to publicize the Montreal Camera Club in the local media. She has continued to provide the Executive with guidance as a Past-President.

Kathryn Mason has been a Club member since 1974. As well as being a multiple trophy winner, particularly in Nature, she has presented her work on numerous occasions to the members' benefit. She has been President at least three times over her period of membership as well as holding many other posts. She is presently Treasurer, and Judging and Standards Chair. Kathryn, a lawyer by profession, has provided valuable guidance to the Club over many years. She has generously and regularly hosted the Club at her home in the country for spring and autumn outings.

It is through the efforts of our members exemplified by Barbara and Kathryn that the Club has survived and prospered over its long existence. We look to all our members to help maintain the tradition of mutual support that makes the Montreal Camera Club successful.

*— John Surridge, Honours Chair*





## HONOURS AWARDS 2014-2015

In 1954 the late Walter F. Wood ARPA, FPSA established a system of Honours Awards for the Montreal Camera Club.

The purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club on the Executive Committee and through other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

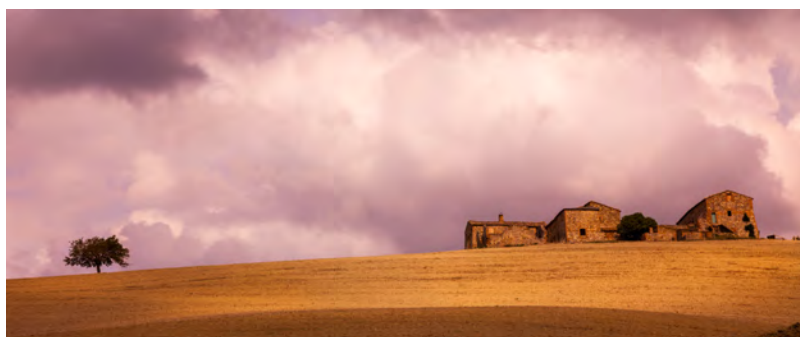
Over the years the rules governing these Honours Awards have been modified to meet changing conditions, however the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.

**Advanced Pictorialist**  
**Diane Vallée**

**Superior Pictorialist**  
**George Liberman**



# *MCC Slideshow Competition 2015*



## *Congratulations, Claudio!*

Slideshow presentation results are as follows:

<b>Tuscany.....</b>	<b>Claudio Bussandri.....</b>	<b>1st</b>
Graffiti 2015 .....	Armando Rafael.....	2nd
Summer on St-Viateur.....	Geoffrey McDade.....	3rd
Off the Wall.....	Claude Belanger.....	4th
Bollywood Fashion.....	Amir El Etr.....	5th
The Greenhouse.....	Margaret White.....	6th
Nightlights.....	John Surridge.....	7th
Mediterranean.....	Claude Bélanger.....	8th
Christiane Goes to New York.....	Ugo Magni.....	9th

**Congratulations to all the participants!**

**Thanks to all the judges, and to  
John Surridge for organizing the event**



# Awards Night Party

Photos courtesy of  
Rachel Bilodeau  
George Liberman  
Sylvia Rourke







## Gemboree Competition March 2016

Here are your topics for the ever-popular GEMBOREE theme competition. Search through your digital files or shoot new images for your submissions.

Google these topics for more ideas!

**Images previously entered in other Montreal Camera Club competitions are not eligible.**

- **BACK ALLEYS / LES RUELLES**
- **IN THE GARDEN**
- **THREE COLOURS (only)**
- **FOG OR MIST (in the country or city)**
- **PEOPLE TAKING SELFIES**
- **CLICHÉ PHRASES (e.g. “Laughter is the best medicine.”)**
- **PEOPLE SLEEPING (one or more)**

Entry forms and further information about this competition will be available on the Club's website.

<http://tinyurl.com/MCC-Gemboree-Entry-Form>

For more information contact

Florence Jean at:

[mccgemboree@gmail.com](mailto:mccgemboree@gmail.com)



© Peter Zeeman

Back Alleys / Les Ruelles



© Ann Pearson

In the Garden



© Marlene Hornstein

Capturing People  
Taking Selfies



© Evie Young

Fog or Mist (in the country or city)



© Sylvia Rourke

Three Colours (only)



© Kathy McDevitt

People sleeping (one or more)



© Rachel Bilodeau

CLICHÉ PHRASES:  
"Birds of a feather"



© Cindy Canavan

CLICHÉ PHRASES:  
"Laughter is the best  
medicine"

# Winter Outings Observed

December 6, 2014  
Mary Queen of the World Cathedral  
& St. George's Anglican Church



© Amir El Etr

Studio Session with Models - January 17, 2015



© George Liberman

## Défi Canot à Glace February 21, 2015



© John Zimmerman



© John Zimmerman



© John Zimmerman

## Saint Patrick's Day Parade - March 22, 2015



© John Zimmerman

# Winter Outings Observed

Cooper Marsh - April 18, 2015



© John Surridge

Percé Rock - May 27 - 31, 2015



© Paul Eifert



© John Zimmerman



© Paul Eifert



# Print Theme Competition

## Fall Theme: Minimalist

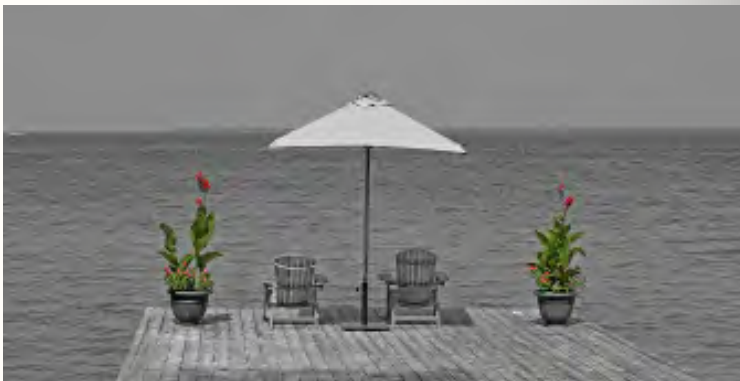
Compositional elements must be kept to a minimum.  
(NO PEOPLE IN THIS THEME)



© Ann Pearson

## Winter / Spring Theme: Selective Colour

Highlight a specific area of the image while  
the rest remains in black and white



© Bill Robins

## TIP OF THE HAT

*Congratulations are extended to all of our members who have had their work shown to the public or who have won awards.*



Amir El Etr

February 12, 2015

Congratulations to Amir on his win of the Prix du Coup de Coeur "Les Clubs s'exposent," an exhibition held at Lozeau, on behalf of the SPPQ. Amir's print ranked first out of the 175 images submitted.



Diane Dupuis-Kallos

# ...the scene...

Section editor: Anthony Bonaparte | [anthony@thesuburban.com](mailto:anthony@thesuburban.com)



"Forty-eight people is a lot to manage and keep track of, but the positive side is that they're a fantastic group," said musical co-director Chris Banillara.

## Lyric Theatre's Back to Broadway to feature 48 singers



Those who catch one of the Côte St. Luc Dramatic Society Hairspray's 19 performances will be treated to a cast that will literally knock your socks off with a non-stop barrage of song and dance.

## Cameron leads CSL Dramatic Society to another smash hit

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REACTIIONS TO "A NEW LOW FOR THE OQLP" - PAGE 11

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JUNE 3, 2015

## EMSB council finally approves survey release

By Joel Cozumi  
The Situation

Less than 48 hours before Quebec Education Minister François Blais announced the end of school board elections, events at the English Montreal School Board served to highlight some issues that have bedeviled the public board.

Following a heated month-long battle between the Central Parents Committee (CPC) and majority



The cast of Hairspray is wowing audiences at the Harrold Greenspan Auditorium in Côte St. Luc. See story page 15



# TIP OF THE HAT

John Zimmerman

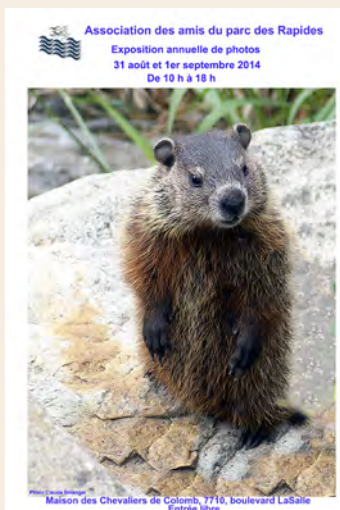


Congratulations to John who was inducted into the *Games for Hope Hall of Fame 2015*, in recognition of his 10 years of volunteer work for that group. And, of course, John's work continues to be published in many Montreal newspapers.



## 67th Montreal Israel Rally





## Association des amis du Parc des Rapides

Claude Bélanger  
Rachel Bilodeau  
Amir El Etr  
Shelley O'Connell





## Marlene Hornstein

Congratulations!

Silver medal winner for the Canadian Association for Photographic Arts Oct 30, 2014 Individual Nature Competition. Silver medal winner for the Canadian Association for Photographic Arts Oct 30, 2014 Individual Nature Competition. Marlene's score of 85 was only one mark lower than the first-place winner's score.



# TIP OF THE HAT

Peter Zeeman

March 2015

Congratulations to Peter Zeeman

PhotoLife Magazine:  
Winner of the online Monthly category *Contrast*.  
His image called "Reflection"



# Fall Opening Night

## September 21, 2015

A note from the Programme Chair

### **"WHAT WE DID LAST SUMMER!"**

Although our club does not meet during the summer months, our members are busy on outings, in large or small groups. For example, six members took a trip to the Gaspésie area ( Gaspé, Percé, Île Bonaventure) from May 27 to 31. Our opening night will display some of their photos and we invite others who go on trips near or far to submit up to three images from their outing to:

[mccprogram@gmail.com](mailto:mccprogram@gmail.com)

to be included in our opening night slideshow. Even if you plan to submit the image later on a competition night, we will enjoy it all the more for having seen it before.

Remember to use the standard 1400 pixels in width for the horizontal format, and 1050 pixels in height for the vertical format when submitting. Also, use your Club membership number and a title to identify your image and where your image was taken.

As usual, the opening night will also review information needed by newer members and serve as a reminder to our returning members for any changes applicable to 2015-2016 Club activities and competitions.



© Paul Eifert

# SPPQ PRINT COMPETITION 2015

## RESULTS

The Print Competition travels to all participating clubs around the province for judging.

We participated in this year's competition and came in #13 out of 35 clubs and over 175 photographers who competed.

Four of our members submitted photographs which achieved the following marks:

- John Surridge: B&W "Locomotion 3" – 77.48%
- Carole Duhaime: "The Girl Gets the Attention (Meat District, NY)" / "Une fille sympathique" – 77.2%
- Amir El Etr: "Zurich at Night" / "Zurich la Nuit" – 75.61%
- Ellie McCrea: "Go Left" / "À Gauche" – 73.69%

The SPPQ season has now ended and we have done well. Congratulations to all of our members who participated and to all of the others who inspire us all.

—Philippe Laporta



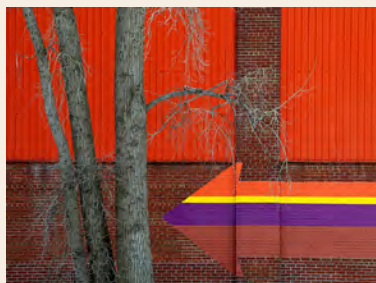
Locomotion 3



The Girl Gets the Attention  
(Meat District, NY)



Zurich at Night



Go Left

## SPPQ DEFIL INTERCLUBS


This is the largest Interclub competition in Quebec for digital images, in which 35 photography clubs compete furiously.

The Montreal Camera Club came in second at the annual SPPQ competition this year, a huge improvement over last year's 16th place.


First place was taken by l'Oeil Qui Voit, de Saint-Hubert.

These are the top six out of 35 clubs from across the province. Below are the 20 images entered by MCC, and their results are listed on the right.


ANIMALIERS




SHELLEY O'CONNELL - 75.4




MARLENE HORNSTEIN - 79.3



STEVE TROUETT - 79.8




RACHEL BLOODEAU - 74.0




MAURICIO CORREA - 79.0


HUMAIN




RACHEL BLOODEAU - 74.2




AHR EL ETR - 79.0



KATHY MCDEVITT - 80.2



CLAUDIO BISSANDRI - 78.4



UGO PADOA - 78.6



# MONGEON-PÉPIN 2014-2015


Note that the point difference between the two top clubs is only 86 points!


Club photo de l'année


1st — Club de photographie l'Oeil Qui Voit de Saint-Hubert	7956 pts
<b>2nd — Montreal Camera Club</b>	<b>7870 pts</b>
3rd — Association des photographes artisans de Laval	7835 pts
4th — Club photo de Boucherville	7811 pts
5th — Club photo Impression	7781 pts
6th — Club photo de Boisbriand	7770 pts


## Congratulations, MCC!


NATURE

  
PAUL EPERT - 81.8


  
PHELPE LAPORTE - 77.6


  
SHELLEY O'CONNELL - 81.6


  
STEVE LADH - 81.4


  
ALAIN ROY - 77.2


AUTRE

  
EVELYN YOUNG - 78.4

  
SYLVIA ROUSSE - 79.4

  
HELMUT MICHELISKY 79.2

  
RACHEL BLODEAU - 78.8

  
KATHY MCDEVITT 81.0

# Gemboree 2015

## Results

Thanks to all the judges, and also to Florence Jean and Sylvia Rourke for organizing the event.

First.....185.....Sylvia Rourke  
Second.....181.....Claudio Bussandri  
Third.....177.....Armando Raphaël  
Fourth.....176.....Danielle Charron

Winners in each Category were:

Pat Borlace.....Faceless Portrait  
Sylvia Rourke.....Through a Window  
Pat Borlace.....Animal Part(s)  
Armando Rafaël.....Curves  
Sylvia Rourke.....In the Kitchen  
John Zimmerman.....Juxtaposition  
Carole Duhaime.....In the Manner of...

View the winning images at:

<http://tinyurl.com/MCC-Gemboree-2015-Results>



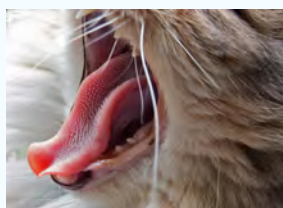
© Sylvia Rourke



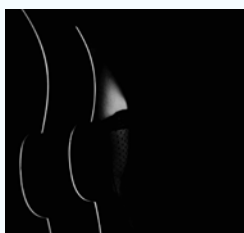
Faceless Portrait - Borlace



Through a Window - Rourke



Animal Part(s) - Borlace



Curves - Rafaël

## Category Winning Photos Gemboree 2015



In the Kitchen - Rourke



Juxtaposition - Zimmerman



In the Manner of... - Duhaime

# In Memoriam

## David Ross Asch

April 24, 1929 – February 16, 2015

David was a positive, vital and talented man, always on the go and in search of a beautiful scene or subject to capture for his renowned photography portfolio. His twin brother, Bob writes that, as teenagers, they took wedding pictures (made albums for couples and their families), baby pictures (some that only a mother could love!), but no divorces! They did all their own processing in those days for black and white photography.



© Rachel Bilodeau

David took pictures of all the Westmount High School sports teams and school plays which were published in *Vox Ducum*, the annual magazine.

David had only been a member of the Montreal Camera Club for five years but he was also a longtime member of the Palm Beach Camera Club in Florida and received many awards for his submissions. He also went on many photo trips, including places such as Iceland and Arizona.

The MCC "Creative Posters Challenge" which was inaugurated this year was David's suggestion and was enthusiastically embraced by our Club and will be continued on an annual basis.

We send our sincere condolences to his wife Trudy, his children, his brother Bob, and Rosie and family.

## Donald Parsons

1925 – 2015

Long-time MCC members were saddened to learn of the death recently of former member Don Parsons.

Don and his wife Clara were very active members in the 1980s and early '90s, both as photographers and on the Executive Committee. Don excelled in Nature photography and served several terms as Honours Chairman. After his retirement from an executive position with the CNR, Don accepted a posting with the World Bank of Zimbabwe for 18 months. He and Clara then settled in Oakville, Ontario where they were active members of the Trillium Camera Club. Don and Clara last visited the MCC in 2007, when Clara gave a presentation at the Club's Christmas party.

Don will be remembered as a most affable, friendly and good-hearted person, and will be sorely missed by all who knew him.

We send our sincere condolences to Clara and their two daughters.

—Barbara Deans





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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 PM  
in the hall of the Westmount Park Church, located at  
4695 de Maisonneuve West  
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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