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Mauricio Correa: Red-Eyed Tree Frog



SUMMER 2013

Montreal Camera Club Westmount Park Church 4695 de Maisonneuve West Westmount, QC H3Z 1L9

www.montrealcameraclub.com

The Outgoing President's Report



This meeting marks the end of my 5th and final term as President of the Montreal Camera Club. It has been a year like no other with the loss of a pillar of the Club, Bonnie Nichol. I miss her every time I step up to the mike.

I want to take this opportunity to thank the members of the Executive for all your help in making the Club as successful as it is and a special thank you goes out to the members at large for making my 5 years as enjoyable as it has been. Barbara Deans thank you for making your home available for all of our Executive meetings and to Frances Cable, thanks for recording the minutes of those meetings and tonight's as well.

I must single out one other person although not a direct member of the executive and that is my wife Renée. I have put her through some frustrating times (and I might continue to do so) but she just grinned and bore it most of the time. Thanks for your understanding, but remember that now that you won't be the first lady anymore, there will be no more secret service or inaugural balls to attend. I must mention my wonderful children Shawn and Sarah and their spouses Marcy and Finlay, but most important of all my beautiful granddaughter and model Mia Rose — I love you all. I am a lucky guy.

It has been an entertaining year at the Club with interesting guest speakers, presentations by members, outings organized by Paul Couture and George Liberman, and our competitions. In my opinion, the greatest accomplishment of the year has to be the Metro Book Project. George, you and your committee along with all of the participating members should be very proud of the final result. The book is just amazing. I am sorry that I couldn't make it to the book launch at the STM on May 2. Congratulations to all.

MEMBERSHIP

The club has 162 members of which thirty -one are new members. Thank you to both Sylvia Rourke and Ann Pearson for your help. I hope everyone has enjoyed the year.

TREASURY

To Kathryn Mason, who continues to keep the Club's finances in very good shape, a hearty thank you.

PICTORIAL, NATURE AND PRINT

Our Pictorial, Nature and Print competitions were very interesting this year. Thank you to Brian McPhee and Wally Martin for handling the Pictorial and Nature Divisions and thank you to Pam Fogarty for taking on the Print Division with help from Eric and doing such a fine job. For those of you who were judges for these competitions, many for the first time, thank you for your help, it is very much appreciated as are the people who hosted the judging. Here are a few numbers for the year: Pictorial entries totaled 671 and 74% were accepted; Nature had 369 entries with 64% accepted; in Print there were 277 entries with an acceptance rate of 79%, but in the case of Print in Class A the acceptance rate was 82% and Class B was 69%. The average score of all our competitions was in the very low 70's. Let's challenge ourselves to bring up the numbers next year.

REFRESHMENTS

The meetings we have on Monday nights don't just happen by themselves. A great big round of applause goes to Kathy McDevitt, our House Chairman and the early arrivers — George Liberman, John Surridge and Brian McPhee — for setting up the hall. Ugo Magni took on the refreshment stand and has done a fine job.

SPPQ AND ADVERTISING

The Club was well represented at the SPPQ by both Rachel Bilodeau and Philippe Laporta. Congratulations to all who participated in all the SPPQ events. We came in 6th place. Philippe was also responsible for getting the word out about our events to the newspapers and as well he made sure that our brochures were distributed to camera stores, schools and photo labs.

CAMERAGRAM

Thanks to the huge in-house effort of the late Bonnie Nichol and her husband. Ron Nichol, we got to read our Cameragram twice this year. Once in August, followed by an issue in December which (sadly), turned out to be Bonnie's last edition. An edition, however, that has left us with an unforgettable message which will help guide our Club for years to come. Bonnie and Ron made sure that Irwin Kornfeld, our webmaster, who has done an admirable job, got the abbreviated August and December issues so he could make them available online for our members and visitors. Thanks go out to the many members who have contributed information, photos and articles. The plan is to have Cameragram continue but as of now we are not sure how it will look or when the next issue will be available. Please be patient with us.

In closing, I just want to say that it has been a privilege to serve as President for the past 5 years and that I think the Club is in good shape going forward. Summer is here so please go out there and continue to photograph the things that make you happy and hopefully take your images to the next level by incorporating what we have learned during the year by either viewing images entered, the judges' comments or tips from our guest speakers. In this way we can all improve individually and as a club.

Thank you.

Respectfully submitted by John Zimmerman President

Thanks to Irwin Kornfeld

Montreal Camera expresses immense gratitude to Irwin Kornfeld for his long-time service to the club as Webmaster for the MCC site. He was a silent but dedicated volunteer who worked with Bonnie Nichol to ensure that the Website contained up-todate information for each season. As is often the case. for people who work behind the scenes, their efforts are valued but they themselves rarely receive the appreciation they deserve. We want to take the time to say Thanks a Million, Irwin!

A Note from Our New President George Liberman



When I joined the club 4 years ago, I was immediately impressed by how well the evenings, events and outings, were run. I was impressed by how friendly and open the members were. All this made me feel like I belonged here. As your new president, I intend to continue this tradition of friendliness and openness while maintaining a high standard of efficiency.

As most of you are enjoying the warm weather, the Executive is busy planning next year's schedule. The goal for next year will be one of education and improvement. The list of guest speakers for the fall session is most impressive. Formal announcements will be made during the summer and in the next *Cameragram*

This fall our new website will be launched. Sylvia Rourke and her committee, Ann Pearson and Rachel Bilodeau — our new Webmaster — have developed not only a new look for our club but also have given us the tools to manage and host an interactive website that will be the envy of all other clubs.

Congratulations to all the winners of last year's competitions. Looking forward to seeing more images and prints next year. Enjoy the summer and I hope to see you all soon.

Respectfully,

George Liberman President



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Member's Notes

(The 2013-2014 MCC Financial Statement is located on page 5 of the Members' Edition of the Cameragram which is located on the MCC website under the Member's Tab.)

Editorial Message

Hello Everyone!

It gives me great pleasure to introduce the Summer issue of the Montreal Camera Club's "Cameragram".

When I accepted the position of MCC Editor I didn't realize how much work and time was involved in creating a Cameragram from scratch. So please accept my apologies for this late submission of our Cameragram publication.

This edition will be in digital format only.

I want to thank both Cindy Canavan for her amazing editorial and software expertise (we're using Adobe InDesign) and Ann Pearson who supported me throughout, especially with the editing. Without their help, this Cameragram would not have happened. Thank you, Ladies.

We have provided you with articles, photos and information pertaining to the January to May season, as well as details of the much anticipated Richard Martin lecture and workshops in September.

Please note that there will be two digital copies of the Cameragram, one for the general public under the Publications tab and a Member's copy under the Members' tab on our website. The public edition will not include the Club's Annual Financial Statement and Executive information.

I hope you will find our Cameragram to your liking and I welcome your feedback and input.

We shall be back in August with details of the exciting new 2013-2014 slate of activities but in the meantime let's stay connected via email.

The process has been great fun!

Your Editorial Team
Sylvia Rourke, Cindy Canavan and Ann Pearson

CALL FOR ARTICLES

Do you have an article, image, news item or tips you wish to share with other members? If so, we are looking for your input!

We want to include a page on the website of links submitted by members who want to share useful information and inspiring photos. To contribute, please contact Sylvia Rourke by email at:

mcccameragram@gmail.com

Please note: deadline for the next Cameragram will be August 05, 2013



New Membership Chair

Having enjoyed my first year as a new member, reclining in the safe seats somewhere in the middle of the meeting room, my name was put forward to take on



the task of Membership Chair. Frances, I'm sure I'll find a way to thank you later...

In the coming year I'll be working hard to raise the Club's profile in order to both attract new members and to help keep current members coming back for more! Luckily for me I will have a go-to expert and back-up in Sylvia Rourke, former Chair of Membership. Thanks, Sylvia!

This edition of the Cameragram marks my first official foray into volunteering for the Club. Thinking that the Membership Chair only gets busy in September with the onset of the new season's meetings, I offered to lend a hand with the new

MEMBERSHIP BADGES

Let's start off the new year by making an effort to welcome new members into the fold. Membership badges for Year 1 folks will sport a fresh, different, and easily spotted look. Let's ensure that the newcomers are asked about their interests and pointed in the direction of others who are more experienced in that area or who share their focus. After all, sharing what we know and enjoy about photography is what it's all about!

layout. Live and learn, as they say... Just kidding! It's been a real pleasure to get to know the Executive, and to learn just how much is involved in planning and setting in motion a year's worth of activities. I am very much looking forward to working with everyone and to watching the Club grow in the upcoming year.

See you in September!

Cindy Canavan Membership Chair



JOIN US!

Visit our Membership Information page and sign up today!

http://tinyurl.com/kuyppwb



And the Winners are...

An enthusiastic crowd of MCC members gathered once again at the Annual Awards Night to honour the photographic achievements of members over the past season and to have the opportunity to socialize with friends and enjoy the tempting potluck buffet before the summer break in Club activities.

Honours Chair John Surridge organized the presentation of the trophies and other awards to the winners. He was ably assisted by our outgoing President John Zimmerman, incoming President George Liberman, and Division Chairs Brian McPhee and Pam Fogarty.

Following the trophy presentations members were entertained with a digital tribute to the winners arranged and presented by John Surridge.

The evening ended with the winning audio-visual essay from Evie Young, "Doors and Windows", showcasing her stunning images.

A huge THANK YOU goes out to Ugo Magni and his team for the great job they did organizing the potluck buffet; to photographers Ben Durand, Rachel Bilodeau, Pam Fogarty; and to John Surridge, Kathy McDevitt and George Liberman for looking after the audio-visual equipment.

And of course, a big thank you to all the members who participated by attending the event and bringing the food, wine and beverages which provided such an incredible buffet.

The criteria for each of the Club's awards is explained in the Club Trophies and Honours Awards booklet found in part two of the Club Bylaws, which are available for download on the Club's website.

http://tinyurl.com/keyyoe6



AWARDS NIGHT 2013

Awards Night photos courtesy of Rachel Bilodeau and Ben Durand



Creative Image of the Year: Ugo Magni



"Light Touch"



"Sunset Harmony"

Rothenberg Trophy for Pictorial Image of the Year: Bryan S.C. Park





"Osprey Family"

Rothenberg Trophy for Nature Image of the Year: Helmut Mohelsky



Creative Print of the Year: George Liberman



"Dogfight in the Pacific"





"Caked in Mud"

Colour Print of the Year: John Zimmerman



Gino Maddalena Trophy -Monochrome Print of the Year: George Liberman





"Stop It!"



"The Storm After the Calm"

Street Image of the Year: David Suliteanu





MCC Trophy Winners 2013 - 2014



Print Division

Walter F. Wood Trophy - Mauricio Correa

Rochelle Brayley Memorial Trophy - George Liberman

Zoltan Kallai Memorial Trophy

- Brian McPhee

Joe Bell Memorial Trophy

- Peter Zeeman

Lorne Abramowitz Memorial Trophy - Juan Diuk

Blossom Caron Trophy

- Mauricio Correa
- Runner-up Paul Couture

JW Campbell Memorial Trophy

- George Liberman
- Runner-up Carole Duhaime

Colour Print of the Year "Caked in Mud"

- John Zimmerman

Gino Maddalena Trophy for the Monochrome Print of the Year "Stop It!"

- George Liberman

Creative Print of the Year "Dogfight in the Pacific"

- George Liberman

Advancing from Class B to Class A

- Mauricio Correa, Paul Couture

Nature Division

Leduc Memorial Trophy
- Harvey Corn

Charles Dozois Trophy (Botany) Not awarded this year

Zoology Category Award

- Rachel Bilodeau (tie)
- Helmut Mohelsky (tie)
- Richard Tomalty (tie)

General Category Award

- Patrik Marier

Botany Category Award

- Pam Fogarty

Arthur Tardif Trophy

- Richard Tomalty

Dorothy Benson Trophy

- Harvey Corn
- Runner-up Phillip Shapiro

Catherine Gray Trophy

- Helmut Mohelsky

Henri Vautelet Memorial Trophy

- Shelley O'Connell
- Richard Tomalty (tie)
- Runner-up Helmut Mohelsky

Rothenberg Trophy for the Nature Image of the Year

"Osprey Family"

- Helmut Mohelsky

Advancing from Class B to Class A

- Harvey Corn, Phillip Shapiro





MCC Trophy Winners 2013 - 2014



Pictorial Division

Kennon Cooke Trophy - Steve Lash

Frank Hopkins Trophy - Harvey Corn

William Spry Memorial Trophy

- Geoffrey McDade
- Runner-up Steve Lash

Chic Harris Memorial Trophy

- Tom Freiman

Street Photography Trophy

- Geoffrey McDade

Philip Croft Memorial Trophy

- Bryan S.C. Park

Fred Burgess Memorial Trophy

- Shelley O'Connell
- Runner-up Bryan S.C. Park

Rothenberg Trophy for the Pictorial Image of the Year "Sunset Harmony"

- Bryan S.C. Park

Creative Image of the Year "Light Touch"

- Ugo Magni

Street Image of the Year "The Storm After the Calm"

- David Suliteanu

Advancing from Class B to Class A

- David Asch, Mauricio Correa, Harvey Corn, Carole Duhaime, Steve Lash, Geoffrey McDade, Amando Rafael, William Robins, Harry Vouitsis

General

Danny Taran Trophy

- Steve Lash

Traders Group Gemboree Trophy

- Richard Tomalty

Catherine Rasmussen Memorial Trophy Slideshow Competition "Doors & Windows"

- Evelvn Young

MCC Volunteer Trophy

- George Liberman

Don Ridley Masters Trophy

- Bryan S.C. Park

Congratulations to all our Honours Award and Trophy winners!

Thanks to all our participating members for an entertaining and educational year.

Have a happy, healthy and active summer.

Bring back lots of new work so that 2013-2014 will be another exciting year for the Montreal Camera Club.

Work on your photos of what Montreal means to you!

See you in September!!

John Surridge
Honours Chair



Frank Hopkins Trophy: Harvey Corn



William Spry Memorial Trophy: Geoffrey McDade



Chic Harris Memorial Trophy: Tom Freiman



Street PhotographyTrophy: Geoffrey McDade



Philip Croft Memorial Trophy: Bryan S.C. Park



Fred Burgess Memorial Trophy: Shelley O'Connell



Fred Burgess Memorial Trophy (runner-up): Bryan S.C. Park



William Spry Memorial Trophy (runner-up): Steve Lash (absent)

Kenyon Cooke Trophy: Steve Lash (absent)



Leduc Memorial Trophy: Harvey Corn



Dorothy Benson Trophy: Harvey Corn



Dorothy Benson Trophy (runner-up): Philip Shapiro



Arthur Tardif Trophy: Richard Tomalty



Zoology Category Award (tie): Rachel Bilodeau Helmut Mohelsky Richard Tomalty



Botany Category Award: Pam Fogarty



Catherine Gray Trophy: Helmut Mohelsky



Henri Vautelet Memorial Trophy (tie): Shelley O'Connell Richard Tomalty





Henri Vautelet Memorial Trophy (runner-up): Helmut Mohelsky

General Category Award:
Patrik Marier
(absent)

Don Ridley Masters Trophy: Brian S.C. Park



Traders Group Gemboree Trophy: Richard Tomalty



Catherine Rasmussen Memorial Trophy Slideshow Competition: Evelyn Young



MCC Volunteer Trophy: George Liberman



Danny Taran Trophy: Steve Lash (absent)

Walter F. Wood Trophy: Mauricio Correa



Rochelle Brayley Memorial Trophy: George Liberman



Zoltan Kallai Memorial Trophy: Brian McPhee



Joe Bell Memorial Trophy: Peter Zeeman



Lorne Abramowitz Memorial Trophy: Juan Diuk



Blossom Caron Trophy: Mauricio Correa



Blossom Caron Trophy (runner-up): Paul Couture



JW Campbell Memorial Trophy: George Liberman



JW Campbell Memorial Trophy (runner-up): Carole Duhaime



MCC Slideshow Competition 2013





Congratulations Evie!

Slideshow presentations were as follows:

| Doors & Windows | Evelyn Young | 1st |
|---------------------------------|----------------------|------|
| Rocks Shaped by History | Mauricio Correa | 2nd |
| Ice in the Swamp | John Surridge | 3rd |
| Gaspésie | Amir El-Etr | 4th |
| Nina | Danielle Charron | 5th |
| A Day in the Florida Everglades | Marlene Hornstein | 6th |
| Bon Jovi 2013 | Margaret White | 7th |
| Viva Las Vegas | Walwyn Martin | 8th |
| A Trip to Heaven | Yael Segal Rosenberg | 9th |
| Westmount Street Festival 2012 | Jaraslava Miler | 10th |

Congratulations to all the participants!

Thanks to all the judges, and to John Surridge for organizing the event.

MCC Website Relaunch



We are proud to announce that we will be launching our newly redesigned website for the 2013-2014 season

After passing the 112-year mark in 2005 the Montreal Camera Club joined the 21st century and went online. Our webpage presented MCC to the world, providing the members and the public with information on all of our club activities and documents. Our old website served us very well for the past eight years but web technology marches on.

Sylvia Rourke and Ann Pearson spent over two years researching and brainstorming ideas for a new look. After I joined the web team earlier this year, taking on the task of online site management, we all worked hard to give the site a more contemporary look, while simultaneously making all of its contents easily accessible. With this redesign we will be able to take advantage of the most current tools to raise our club's profile and most effectively enlarge our membership.

Whether you are in the field accessing the site via cell phone or tablet or working from your desktop computer, you will be able to join us at

www.montrealcameraclub.com.

Images, videos and other content will be emphasized to maximize the impact of the information we are providing. In order to improve communication concerning Club activities, lectures, and events of interest to the membership we have created a blog and added an interactive calendar. We are also looking at creating a members' forum.

We encourage you to explore the new site. Although much has changed, all of the resources that we created over the years are still part of the site. Your feedback will be welcomed and we look forward to hearing from you.

Take a look!

Rachel Bilodeau

Webmaster



Gemboree 2013 Results

Based on aggregate scores in all categories:

First 169 Richard Tomalty Second 160 Sylvia Rourke Third 155 Evelyn Young Fourth 153 Mauricio Carerra Thanks to all the judges and also to Ann Pearson and Sylvia Rourke for organizing the event.

Winners in each category were:

Richard Tomalty Alphabet in Photography

Evelyn Young Between the Knees and the Shoulders

Richard Tomalty Macro

Richard Tomalty Pictures of People Taking Pictures

Kathy McDevitt Vintage Lyne Filion Furry Things

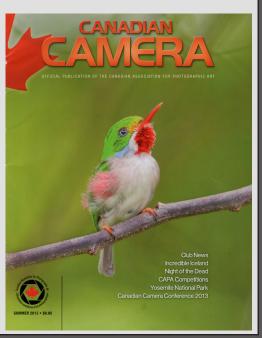
VIEW THE WINNING IMAGES AT

http://tinyurl.com/k6b2a7o

TIP OF THE HAT Summer 2013

Congratulations

to Marlene Hornstein who had the cover photo of Canadian Camera Magazine summer of 2013 and received the gold medal for the CAPA individual competition for four images with a total score 97/120.



Get a Head Start for the March 2014 Gemboree Competition

Here are your topics for the ever-popular Gemboree theme competition. Search through your digital files or shoot new images for your submissions.

Images previously entered in other Montreal Camera Club competitions are not eligible.

Abstract Reflections - (They may be natural or urban, watery or mirrored, but only abstracts and not purely computer generated.)

Arches - (Architectural, nature or other)

Hands

People at Play

Red and Black

Rust

Upside Down - (not just a reversed image but the subject matter truly upside down.)

Entry forms will be available on the club website closer to the date of the competition.

For more information contact

Ann Pearson at:

mccgemboree@gmail.com



Abstract Reflections



Upside Down



Rust



Hand:



People at Play



Arches



Red and Black

THE SPPQ INTER-CLUB COMPETITION (GALA 2013)



Geoff McDade: "Lilac Breasted Roller"
78.4 - Animal



Rachel Bilodeau: "Snowy Owl Peeking In" 87.6 - Animal

Ugo Magni: "Il était une fois" 72.8 - Human





Alain Roy: "Architectural DNA – Iceland, Perlan-Reykjavik" 78.8 - Other

George Liberman: "Banking & Beer Don't Mix" 70.0 - Human





Evie Young: "Hal, le fier sans-abri" 77.0 - Human



Evelyn Young: "Livres abandonnés" 74.0 - Other



Ugo Magni: "L'Homme et la mer" 72.8 - Nature



Mauricio Correa: "Gorge in Al Hijr, Saudi Arabia" 81.2 - Other



Helmut Mohelsky: "Forest" 72.0 - Other



Lindsey Bignell: "Déjeuner à Tokyo Fish Market" 72.0 - Human



Alain Roy: "Avant la tempête" 85.2 - Nature



Mauricio Correa: "Red-Eyed Tree Frog" 79.0 - Animal

Richard Tomalty: "Les rayures" 81.8 - Human



Shelley O'Connell: "Female Red Fox" 79.2 - Animal



Richard Tomalty: "Spider Wood at Ostinal"



Gail Mager: "Stillness" 78.2 - Nature



Ugo Magni: "Noir sur blanc" 75.2 - Human



Diane Dupuis-Kallos: "Vue d'en haut, Mt. McKinley" 74.4 - Nature





SPPQ 24TH ANNUAL GALA – APRIL 9, 2013

(Score given in brackets, in red)

DÉFI INTERCLUBS MONGEON-PÉPIN - WINNERS

ANIMALS: Rachel Bilodeau – "Snowy Owl Peeking In" (87.6; 3rd place)

NATURE: Alain Roy – "Before the Storm - Utah Colorado River" (85.2; 2nd place)

PRINT CIRCUIT 2013 - WINNERS

Category: Black and White:

Rachel Bilodeau – "Osprey in Storm" (78.5; 5th place)

Category: colour:

Shelley O'Connell – "Osprey Skimming the Surface of the Water" (79.4; 7th place)

John Surridge – "Pyramid Mountain" (76.6; 48th place)

Sylvia Rourke – "Trio of Tulips" (76.3; 56th place)

Carole Duhaime – "Nostalgy" (75.9; 66th place)

DÉFI INTER-CLUBS MONGEON-PÉPIN 2013

Lindsay Bignell – "Breakfast in Tokyo Fish Market" (72)

Rachel Jacklyn Bilodeau – "Snowy Owl Peeking In" (87.6; WINNER)

Mauricio Correa -

"Red Eved Tree Frog" (79)

"A Gorge in Al Hijr, Saudi Arabia" (81.2)

Diane Dupuis -

"View from Above Mount McKinley" (74.4)

George Liberman -

"Banking & Beer Don't Mix" (70)

Geofrey McDade -

"Lilac Breasted Roller" (78.4)

Gail Mager – "Stillness" (78.2)

Ugo Magni -

"The Good, the Bad and the Other" (78.6)

"Black on White" (75.2)

"The Man and the Sea" (72.8)





Helmut Mohelsky – "Forest" (72.0)

Shelley O'Connell -

"Female Red Fox" (79.2)

Alain Roy -

"Architectural DNA – Iceland, Perlan-Reykjavik" (78.8)

"Before the Storm - Utah Colorado River" (85.2; WINNER)

Richard Tomalty -

"Baby Cheetahs, Masai Mara" (78.2)

"Stripes" (81.8)

"Spider Wood at Ostinal" (80.2)

Evelyn Young -

"Abandoned Books" (74.0)

"Hal, Gentleman of the Street" (77.0)



CREDITS

The Club was well represented at the SPPQ by Rachel Bilodeau and Philippe Laporta. Thanks go to both of them for organizing the selection and submission of the Club's entries and thanks to the judges.

Congratulations to all of the photographers!

TOP PLACE SPPQ PHOTO CLUBS

- 1. Club photo de Boisbriand 8066
- 2. Club de photographie l'Œil qui voit de Saint-Hubert 7909
- Lakeshore Camera Club 7839
- Association des photographes artisans de Laval 7829
- 5. Club photo de Boucherville 7773
- 6. Montreal Camera Club 7759
- Association longueuilloise des photographes amateurs 7742
- 8. Club de photo de Sherbrooke 7700
- 9. Club photo Repentiany 7679
- 10. Club photo Saint-Lazare 7677
- 11. Club photo Évasion 7676
- 12. Club photo Avant Plan 7672
- 13. Club photo L'Assomption 7663
- 14. Club photo Impression 7662
- 15. Club Vision Photo de Lachine 7606

Montreal Camera Club presents an evening with Richard Martin



The MCC is proud to have Richard Martin as the first presenter in what will become an annual lecture in honour of the many important contributions made by our dedicated and long-time member Bonnie Nichol, Editor of the Cameragam, who passed away in January 2013.

Richard will share many of his outstanding images, as well as tips on how you can improve your photography. Whether you are a beginner or a pro – everyone will learn something!

Thanks to the generosity of Ron Nichol the evening is free for MCC members.

We expect a full house so please reserve your free ticket in advance at: http://mccrichardmartin.eventbrite.ca (member ID required).

After August 30th unreserved tickets will be available for purchase by your guests and other members of the public for \$10.00 at:

www.tinyurl.com/martin-mcc

Space is limited – don't wait to reserve your spot.

Contact Sylvia Rourke at sylvia.rourke@me.com



Montreal Camera Club

is offering

full day workshops

with professional photographer, author, and instructor

Richard Martin

www.richardmartinphoto.com

A long-time contributor to Photo Life, Richard pursues photography as a medium of visual expression. He is best known for his unique vision and a personal style characterized by a strong sense of composition, colour and the use of light—combining an architectural love of geometry, pattern and texture with a painter's sensitivity to colour and composition.

Well known for sharing his enthusiasm, creative vision and passion for the medium, Richard continues to inspire participants with his annual photography and visual design workshops in his native Kingston, Ontario since 1990. He also conducts workshops, tours, and seminars around the world.

WORKSHOP 1 - \$200 (max 10 participants)

Friday, September 27th - 7:30 to 9:30 p.m. and Saturday, September $28^{th} - 8:30$ a.m. to 5:00 p.m.

WORKSHOP 2 - \$200 (max 10 participants)

Saturday, September $28^{th} - 7:30$ to 9:30 p.m. and Sunday, September $29^{th} - 8:30$ a.m. to 5:00 p.m.

Space is limited – Registration for Club Members until August 30th. Open to non-members after that date.

All workshops and presentations will be given in English, rain or shine, and may be subject to change.

Lunch is included in the price of the workshop.

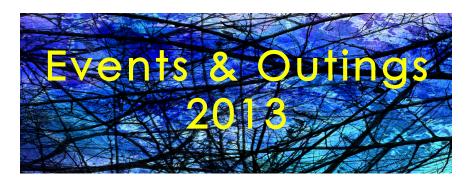
Send your registration and cheque payable to:

Montreal Camera Club (indicate Richard Martin in memo area) c/o Sylvia Rourke 1412 – 3 Westmount Square,

Westmount, QC H3Z 2S5

Don't forget the Main Event – the Monday night lecture!! First Come First Served

September 30th, 2013 - 7:00 p.m.



Outing photos provided by Paul Couture





Omega Park



Exporail



Stars de Montreal, Hockey Outing



Exporail





Metro Book Launch by STM



Studio4Fun



Outing at Kay Mason's









Photos of Christmas Dinner courtesy of Pam Fogarty.













Photos of the 2012-2013 season's Closing Buffet courtesy of Pam Fogarty.







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