

# Camera gram



Founded in 1892

## **GUIDELINES FOR NEW AND RETURNING MEMBERS**

**2023-2024 Season**

**Montreal Camera Club**

Westmount Park Church  
4695 de Maisonneuve West  
Westmount, QC H3Z 1L9

[www.montrealcameraclub.com](http://www.montrealcameraclub.com)

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COVER IMAGE: "Abstract Orchids" © Sylvia Rourke

The Cameragram is the official guide to the Montreal Camera Club competitions and outings. All of the information in this guide and much more may be found on the Club website: [www.montrealcameraclub.com](http://www.montrealcameraclub.com)

## EDITORIAL TEAM:

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# MCC Mission Statement

“The purpose of the Montreal Camera Club (MCC) is to provide an educational, social, and recreational program for the benefit of its members in a supportive and cooperative atmosphere with emphasis placed on the art of photography. The Club achieves these goals through the use of competitions, outings, and lectures.”

## Helpful Links

### **Calendar:**

<https://www.montrealcameraclub.com/calendar.html>

### **Presenters:**

<https://www.montrealcameraclub.com/presentations-fall-2022-2023.html>

### **Outings:**

<https://www.montrealcameraclub.com/outings.html>

### **Competitions/Challenges:**

#### **Pictorial:**

<https://www.montrealcameraclub.com/pictorial2020.html>

#### **Nature:**

<https://www.montrealcameraclub.com/nature2020.html>

#### **Gemboree:**

<https://www.montrealcameraclub.com/gemboree2020.html>

#### **Theme Challenge:**

<https://www.montrealcameraclub.com/challenge.html>

#### **Print Challenge:**

<https://www.montrealcameraclub.com/print-challenges.html>

#### **Rules Governing Competitions:**

<https://www.montrealcameraclub.com/rules-governing-monthly-competiton.html>

### **Gallery:**

<https://www.montrealcameraclub.com/gallery.html>

### **Competition Winners:**

<https://www.montrealcameraclub.com/competition-winners.html>

### **MCC Trophies & Definitions:**

<https://www.montrealcameraclub.com/trophies-and-definitions.html>

### **MCC Bylaws:**

<https://www.montrealcameraclub.com/mcc-club-policies.html>

### **MCC Code of Conduct:**

<https://www.montrealcameraclub.com/mcc-club-policies.html>



# The President's Welcome Message

September 2023

Dear members,

We've managed to survive one of the rainiest summers in memory! Hopefully many of you have grabbed a few good shots between the drops.

After a little more than three years of online meetings we are now returning to the church for half of our meetings—specifically for our competitions and, of course, the holiday party and AGM. We will be streaming the in-person meetings for our remote members and our Lakeshore Camera Club colleagues. The comments of remote and local judges will be heard both in the hall and online. The meetings will be recorded and archived on our website. It is almost a guarantee that there will be growing pains in the technical department, so I ask all of you to bear with us. But to minimize this pain, we have engaged technical support from my former workplace in the form of Davis and Nico—welcome to both of you!



Cindy Canavan

Our guest speaker list should make everyone happy! Our Program Chair, Diana Bruno, has booked a truly varied and stimulating group from all over, whose presentations we will enjoy from the comfort of our homes, wine in hand. Sadly, Diana will be stepping down next year, so now is the perfect time for someone to step into the co-chair position to learn the ropes. I should note that Diana has done everything by herself for the past two years, so having two will make the load so much lighter. Please think about it.

Based on an analysis of our website needs performed by Margaret White, Sylvia Rourke, and Frances Cable, the creation of a new Club website is now well underway. We expect to be able to launch it in January after the integration of a few more plugins and the completion of testing.

Thanks to the tremendous work of Michael Folinsbee (again, thank you so much, Michael) in the creation and support of the C4 Competition





# The President's Welcome Message

## (Continued)

software, we will be conducting the judging of images online prior to the competition evenings as we have been doing for the past few years. If we are able to use a particular plugin in the new website then the image submission procedure will be streamlined by dropping the need to use email. Stay tuned!

Phillip Shapiro has hung up his hat as Outings Chair after many years of tireless and selfless work organizing our Club outings. From parachute descents to vintage cars, Phillip (with the help of Lyne Brissette) has regularly come up with fun, educational, and challenging events to shoot. Luckily for us, Phil will continue to compete, and we look forward to seeing his work. Thanks so much for your hard work, Phil!

Lyne Brissette worked side by side with Phil over the past few years and her great contribution can't be denied—thanks, Lyne! An Outings Co-Chair position now stands vacant.

Patrik Marier will be traveling too much this year to be able to continue as Nature Chair, but has graciously said that he will help a new chair as much as he can. Thanks for all the time you took taking care of the Nature competitions, Patrik! Please, dear member, if you are a regular nature shooter, please think about volunteering for this position. Yes, I did say please twice.

Catherine Saint Denis is taking the reins of CAPA Liaison as Carole Pelletier steps down. Carole did a thorough tabulation of the many CAPA competitions so that CAPA Club Competition themes, requirements, and image due dates are sent to everyone in MCC at the right time. Great work, Carole! While you are busy being a grandmother, we are benefiting from your efforts.

Rachel Bilodeau, our Webmaster, has continued to keep up with uploading our winning images and outing shots to our website. Thanks, Rachel, for your amazing ability to have such a short amount of time between submission and posting.

# The President's Welcome Message

## (Continued)

Philippe Laporta and Armando Rafael continue as our SPPQ Liaisons, ensuring that we are clear on the requirements of their many-themed annual competition, the Défi. Even though it is a single competition, hundreds of images must be provided (thank you again to Michael) and viewed by the judges booked by Philippe. We all appreciate your work. I encourage people to attend the SPPQ Gala at the end of the year. It is eye-opening to see what many other clubs are doing.

Thank goodness for Frances Cable (Treasurer), Margaret White (Cameragram, Challenges, Create a Poster), Philip Goldsmith and Elaine Bacal (Pictorial Chairs), Lorraine Deslauriers (Diarama), Florence Jean (Social, Tutorials), George Liberman (Interpretive Theme), Sylvia Rourke (website design) for their continued contribution of their time and skills to our club. Although I have not given each of you your own paragraph here, please know that you are the heroes behind the scenes. Truly. Normand Loiselle (House) has had a few years off the routine of setting up the chairs in the hall, but on the plus side he now has a bionic knee, so I will be timing his next setup!

A club is only as good as its members and we are blessed to have a large number of excellent—and even outstanding—photographers. But what we need most at the moment is volunteers! Please consider stepping up, if only for this year, to help with the management of the competitions, the programming, and the outings. Many of the current executive members have been in their respective positions for a while and it's time for new blood. So please stand up and give a hand—your fellow photographers need your input!

Looking forward to seeing you all—regularly—in person,

**Cindy Canavan**

[president@montrealcameraclub.com](mailto:president@montrealcameraclub.com)



# Program

## THE PROGRAM CHAIR'S PERSPECTIVE FOR 2023-2024

Will that be online, in person, and/or streamed? Actually, all of the above, and only some of the time.

For MCC's 131st year, you can look forward to 35 meetings spread over 34 weeks: 15 meetings in the fall and 20 in the winter. There are 34 meetings on Wednesday nights and one on a Saturday morning.

At press time, 18 meetings are **online**, while 17 are both **in person** (finally back at Westmount Park United Church!) as well as **streamed** on Webex. Here's hoping power outages, snowstorms or a COVID resurgence won't oblige us to change the how/where/when we meet.

In a nutshell, here's the plan:

- **Online:** all guest-speaker and member-speaker meetings, and the Slideshow competition
- **In person & streamed:** competitions (except for the Slideshow); challenges (except for Abstract Photography); opening meeting, holiday potluck, closing meeting. Streaming is available for out-of-province MCC members, snowbirds, and LCC members

In case you're wondering, guest speaker events continue online because we can invite speakers from almost anywhere—this year they're from Canada, the USA and England—and it's certainly budget-friendly.

Two of the presentations address techniques: intentional camera movement (ICM), and multiple exposure (ME). Four deal with genres: abstract, B&W landscape, documentary & stock, and street. And for variety there are evenings on an artwork to spark your creativity, the Japanese aesthetic of the imperfect, ethics and post-processing, and judging and the judging process.

You'll notice the Japanese theme is also present in two member talks (photo haiga, cherry blossom season), while travel photography (the Falkland islands, Japan, and Tuscany) is the subject of four member talks, and miniature photography with vintage lenses in another.



Diana Bruno

# Program

**From September 2023 to April 2024, the lineup for the speakers' program:**

Phil Norton: Regional Documentary & Stock Photography  
Stephanie Johnson: The Art and Beauty of Intentional Camera Movement [ICM] Photography  
Ilana Block: My Photographic Journey to the Falkland Islands  
Monique Campbell: Building Confidence to Shoot Street Images  
Michelle Macleod: Explore your Creativity with De-Stress + Shoot  
Maxianne Berger & Jean-Louis Côté: Spotlight on Members 1  
Dennis Ducklow: Multiply your Creativity with Multiple Exposure  
Richard Cavalleri: Embracing the Crowds: Photographing Japan in Cherry Blossom Season  
Guy Mercier & Diana Bruno: Spotlight on Members 2  
Huibo Hou: The Power of Simplicity in Black and White Landscape Photography  
Tony North: Abstract Photography  
Kas Stone: Reality vs Artistry vs Deception in Photography  
Lisa Cuchara: Wabi Sabi—the Beauty of the Imperfect  
Panel Discussion on Club Competition Judging

And for a fourth year, you'll have access to twice as many speakers because once again the MCC and the Lakeshore Camera Club (LCC) are offering each other's members the opportunity to attend online meetings. Note that LCC meetings are on Mondays.

My thanks to Lorraine Deslauriers for suggesting Phil Norton, Lyne Brissette for Huibo Hou and introducing me to NECCC, as well as Elaine Bacal and Sylvia Rourke for their speaker suggestions.

I hope that you'll enjoy the 2023-24 speakers, that you'll be intrigued and inspired, that you'll deepen your photographic practice.

After four years of fun and learning as I have crafted programs that attempt to offer something for everyone and to break new ground, I'm hanging up my hat and saying sayonara. Next year there'll be someone else sitting in this chair.

Happy image-making as you reflect on documentary photographer and photojournalist Dorothea Lange's statement, "The camera is an instrument that teaches people how to see without a camera."

**Diana Bruno**

[program@montrealcameraclub.com](mailto:program@montrealcameraclub.com)



# Program

## PHIL NORTON

### Regional Documentary and Stock Photography

Wednesday, September 13, 2023 (Online Meeting)

#### Bio

**Phil Norton's** lifelong pursuit has been documenting counties and regions across North America. As it happens, 1957 Pittsburgh was when and where Norton was born and *Life Magazine* photographer W. Eugene Smith was documenting the Smoky Steel City in black and white.

In 1972, Norton purchased his first camera, a 35 mm Pentax Spotmatic, and continued the family tradition of photography. On a bicycle trip around the Great Lakes in 1979, he met the French-Canadian woman who would become his wife, immigrated to Montreal around the time of the Quebec referendum on sovereignty, learned French, relocated south to the US border, and rented an old Canada Customs house, his base for documenting the Chateauguay Valley for 26 years.

He was editor of the Huntingdon Gleaner bilingual weekly newspaper in 1983, became a full-time photojournalist and columnist for Chateauguay community newspapers from 1993 to 1996, then moved to the Montreal Gazette where he shot news assignments and ran sales of the photo archives from the Star to the Herald and Standard.

He moved to Prince Edward County, Ontario in 2007; leading group trips became his full-time occupation in 2012, offering local and eventually "Photography Adventures" to all corners of North America. Post COVID he's gradually resumed tour guiding, speaking, flying drones, and teaching smartphone photography as a professional tool.

His work has appeared in Canadian magazines and calendars, and he contributed to *A Four Season County—Prince Edward and Hastings, 2023*.

Website: [www.photographyadventures.net](http://www.photographyadventures.net)

Instagram: [@county\\_photographer](https://www.instagram.com/county_photographer)

#### Regional Documentary and Stock Photography

Regional documentary means using all available visual and audio devices to record every aspect of a geographic area in all seasons and at all times of day. People's homes and workplaces, landscapes, weather, and the natural world are the subjects to find and photograph.

One day you're in a field of wildflowers aiming a macro lens at dragonflies; the next you're gripping the railing of a rocking lobster boat with one hand and clicking the shutter with the other. It requires multiple abilities beyond manipulating a camera—the research and intuition of a journalist, an explorer's physical endurance and mental perseverance, a psychologist's people skills, and an artist's eye.

Norton will show images from rural and urban regions where he has lived near Pittsburgh, Montreal, and Toronto, as well as the cross-section of America he documented while bicycling and camping from Canada to Mexico during the pandemic.

Finally, he'll touch on the history and current state of stock photography.



Phil Norton



© Phil Norton



© Phil Norton

# Program

**DAVID DUCHEMIN**

**The Heart of the Photograph**

Wednesday, September 20, 2023

Second Half (In Person Virtual Lecture)

## Bio

Based on Vancouver Island, British Columbia, photographer and best-selling author **David duChemin** has taught photography on all seven continents and has appeared on stages for companies like Amazon and Apple to teach the human side of this craft.

With over 35 years' experience making photographs, his calling is to help photographers make photographs that are more than just sharp and well-exposed. David teaches how to make photographs that light a spark in people, that communicate clearly, that captivate imaginations, and grab the attention and hearts of the people who will see them.

As an international workshop leader and author of best-selling books like *Within The Frame* and *The Soul of the Camera* (both published in over a dozen languages), he's taught students this incredible craft on all seven continents. David's lecture will inspire you to go deeper with your craft and find greater joy—and freedom!—in the exploration of your vision.

Website: <https://davidduchemin.com>

<https://davidduchemin.com/new-home-page/>

Instagram: [@davidduchemin/](https://www.instagram.com/davidduchemin/)



David duChemin

## The Heart of the Photograph

A compelling photograph is more than visual. It's visceral. We don't only see it, we feel it. It's more than just focusing our lenses; it's also focusing the attention of those who will experience our photographs.

Great gear helps, but what about the other tools? What about juxtaposition and mystery, story, mood, depth, and energy? What about the power of a great moment? And when it comes to gear, is it enough that we have all the tools, like great optics, or should we be developing a sensitivity to the unique ways in which different focal lengths amplify the feeling of a scene when used well?

The Heart of the Photograph is an inspiring presentation about these very ideas, and it will change the way you make your photographs and reignite the spark if it has cooled off.

This is a 70-minute high-energy presentation, plus a 15-minute recorded Q+A. Participants will have complimentary access to three bonus resources—two best-selling books as well as the slideware from David's presentation.



© David duChemin



© David duChemin



# Program

**Stephanie Johnson**

**The Art and Beauty of Intentional Camera Movement (ICM) Photography**

Wednesday, October 11, 2023 (Online Meeting)

## Bio

**Stephanie Johnson** is a self-taught creative photographer who is primarily focused on ICM photography. She has honed her techniques by getting out to do the work as often as possible.

She has a Bachelor of Arts degree and graduate work in English Literature. She has always had a very strong emotional connection to art in all its various forms, as well as to the natural world. She has a deep passion for creating uniquely artistic images by working with camera movement to paint how any given scene feels for her in the moment.

She is the founder, creator, and publisher of [ICM Photography Magazine \(ICMPhotoMag\)](#), a first-of-its-kind e-magazine dedicated solely to featuring ICM images, articles, reviews, interviews, tips, and tutorials, by ICM photographers and artists around the world, in a quarterly feature-packed digital format.

She leads on-location ICM retreats through [The ICM Experience](#), as well as ICM workshops both online and on location for [Santa Fe Workshops](#).

Website: [www.stephjohnphoto.com](http://www.stephjohnphoto.com).

Facebook: [@stephjohnphoto](#)

Instagram: [@stephjohnphoto](#)



Stephanie Johnson

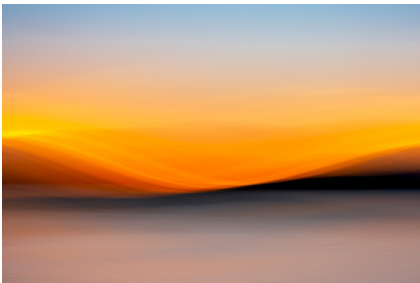
## The Art and Beauty of Intentional Camera Movement (ICM) Photography

The art and beauty of ICM photography is that, by seeing things differently, we can connect with the ordinary, and even the mundane, to transform how we interact with our surroundings . . . to explore, experiment, and play with the camera in exciting new ways, resulting in images that are unique to each individual photographer.

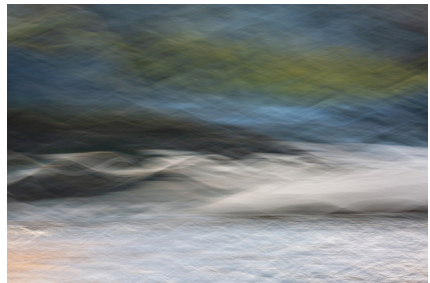
Stephanie will share her passion for ICM and talk about her journey from traditional landscape photographer to focusing primarily on ICM photography. She has a deep love and joy for the individually expressive nature of ICM and encourages photographers to see things differently through the lens of their cameras, as well as through the lens of their inner creative selves.

Stephanie will cover some of the basic ICM principles and techniques, along with sample images to show the effects of various camera movements and the camera settings for each. Additionally, she will present several examples of scenes before and after using ICM, as well as a short field-work video to show some of the camera movements she uses in different location settings.

She will also touch on some more advanced ICM techniques such as multiple exposure ICMs and present a section on mobile ICMs for the growing trend towards creating with mobile devices.



© Stephanie Johnson



© Stephanie Johnson



# Program

## ILANA BLOCK

### My Photographic Journey to the Falkland Islands

Wednesday, October 25, 2023 (Online Meeting)

#### Bio

**Ilana Block** has been practising naturopathic medicine in Montreal since 2001. As of 2010, when she is not in her office, she is out in nature photographing wildlife. Growing up with a huge appreciation for nature, Ilana instinctively took to photographing wildlife.

She loves to travel, to be out in nature, to discover new places, to get to know the birds and other animals there, to meet great people, and to share her love of photography through workshops and lectures.

She was chair of MCC's Nature Division from 2015 to 2018. She has won several local, national, and international awards. Her work has been published in nature magazines, exhibited at local cafés and art galleries, and is in permanent collections in a number of hospitals. As well, she's been selling her images to private buyers and stores over the past number of years.

Website: [www.ilanablockphotography.ca/index](http://www.ilanablockphotography.ca/index)

Instagram: [@ilanablock.photography](https://www.instagram.com/ilanablock.photography)

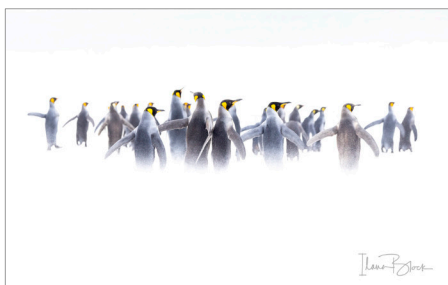
#### My Photographic Journey to the Falkland Islands

Ilana Block visited the Falkland Islands for two weeks in November 2022. She is delighted to share her stories, adventures, and photos of this magical place with you.

She will discuss how she made these photos, providing tips along the way, and will also play the five-minute video she created of the penguins. The Falkland Islands are home to five species of penguins and so many other incredible creatures! Ilana is excited to present her photos of all of them to you.



Ilana Block at Wako © Dan Power



© Ilana Block



© Ilana Block



© Ilana Block

# Program

## MONIQUE CAMPBELL

### Building Confidence to Shoot Street Images

Wednesday, November 8, 2023 (Online Meeting)

#### Bio

A graduate of the Western Pacific Academy of Photography in Victoria, B.C., **Monique Campbell** began her career as a photojournalist at the Moose Jaw Times-Herald in 1990 and then went on to freelance at the Sudbury Star. In 1994 she was awarded the Runner-Up Picture of the Year for the Canadian Press and Picture of the Year for Thomson Newspaper Chain for her news photo of a firefighter reviving a boy in Sudbury. Her work has been exhibited, collected, and published domestically and internationally.

She's been a street photographer since 2016. She enjoys roaming the streets of Hamilton, Ontario, where she lives, as well as travelling and making images abroad. Monique was a member of the Latow Photographers Guild in Burlington and has been awarded the Masters level through Guild Evaluations.

In a flash of perception, Monique identifies a moment and clicks the shutter already knowing the end result will demonstrate her empathy and intimacy. She finds interest by observing the mundane, the ordinary, and the moments most people take for granted. She excels in producing captivating photographs that tell stories that linger in the minds of her viewers.

Website: <https://momentsbymonique.com>

Instagram: [@moments\\_by\\_monique](https://www.instagram.com/moments_by_monique)

Instagram: co-moderator of [@aftervivian](https://www.instagram.com/aftervivian) with her friend Jane Gismondi of Vancouver. [@jane\\_gismondi](https://www.instagram.com/jane_gismondi)

Facebook: [@momentsbymonique\\_street\\_photography](https://www.facebook.com/momentsbymonique_street_photography)



Monique Campbell

### Building Confidence to Shoot Street Images

Whether you're a beginner or experienced photographer, is lack of confidence holding you back from doing street photography?

During Monique Campbell's 75-minute presentation with over 85 photographs from her start as a street photographer in 2016 to now, through her tips and tricks, you'll find inspiration to go out and shoot street. You'll see a demonstration of how Monique crops and edits her work on a number of before and after images. And she'll provide a five-page handout related to street photography as well as a pdf of Ontario Photographers Laws.

What you'll gain from this presentation:

- Understanding the 3 Ps: practice, perseverance, and passion
- Overcoming the fear of photographing people
- Learning how to approach people for street portraits
- Creating themes to facilitate photographing
- Using post-processing to enhance images



© Monique Campbell



© Monique Campbell

# Program

## **MICHELLE MACLEOD**

### **Explore your Creativity with De-Stress + Shoot**

Wednesday, November 22, 2023 (Online Meeting)

### **De-Stress + Shoot Reveal**

Wednesday, December 13, 2023 (In Person Meeting)

## **Bio**

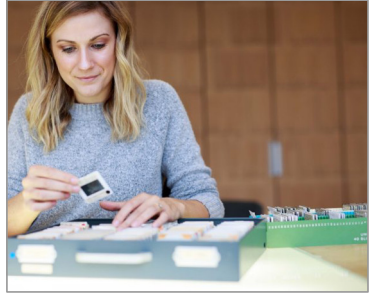
**Michelle Macleod** is the Assistant Curator of McGill University's Visual Arts Collection (VAC). Her role includes collection research, curatorial projects, and communications for a collection that consists of over 3500 artworks. Before joining the VAC team, Michelle was an editorial assistant at the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art and a cataloguer at Concordia's Visual Collections Repository.

Michelle holds a PhD in Art History from Concordia University. Her doctoral research examined the dissemination of early Canadian photography in nineteenth-century illustrated periodicals. She completed an MA in Photographic Preservation & Collections Management from Toronto Metropolitan University and a BFA in Art History from Concordia University.

Website: [www.mcgill.ca/vacollection](http://www.mcgill.ca/vacollection)

Instagram: [@mcgill\\_vac](https://www.instagram.com/mcgill_vac)

Email: [michelle.macleod@mcgill.ca](mailto:michelle.macleod@mcgill.ca)



Michelle Macleod with Slide Library

### **Explore your Creativity with De-Stress + Shoot**

and

### **De-Stress + Shoot Reveal**

This two-part event is a special adaptation of the McGill Visual Arts Collection's popular series De-Stress + Sketch, which ran from Spring 2020 to Summer 2022. This online program featured an artwork from the collection every week with an open invitation to send a sketch of it back to us. The following week we shared a roundup of all the creative submissions. Over time, the series grew from a fun way to share works of art from the McGill University collection to a form of art therapy that helped us feel connected to each other. It also was a wonderful way to push artistic boundaries and encouraged many to try new themes, forms, and mediums in their own practices.

Specifically designed for the members of the Montreal Camera Club, De-Stress + Shoot is an invitation for photographers and digital artists to take up an artwork as a source of inspiration.

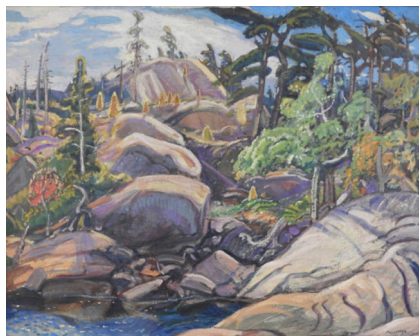
In the first presentation, Michelle Macleod will offer tips from an art historian's toolkit for appreciating artworks, present an overview of photographs in McGill University's collection, and highlight one artwork that will serve as the members' creative challenge.

We will meet again on December 13 to showcase the members' submissions and discuss processes of inspiration.

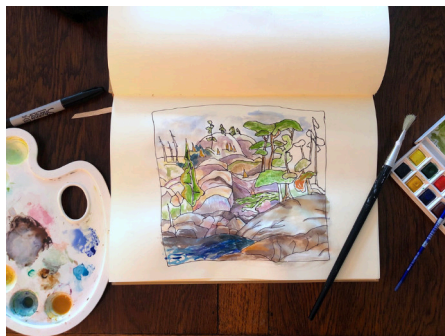
To have your work shown in the De-Stress + Shoot Reveal on December 13, please submit your photographs/digital art by midnight on November 29, 2023 to [michelle.macleod@mcgill.ca](mailto:michelle.macleod@mcgill.ca).

# Program

## Explore Your Creativity with De-Stress + Shoot



Arthur Lismer, *Georgian Bay* (1931), oil on canvas. Gift of A. Sidney Dawes. McGill Visual Arts Collection, 1966-003

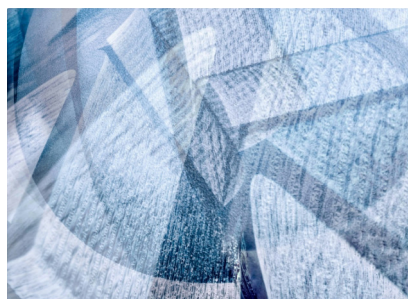


*De-Stress + Sketch* of Arthur Lismer's Painting *Georgian Bay* (1931), McGill Visual Arts Collection

## Sample member submissions from 2022-23 De-Stress + Shoot artwork



Gordon Webber, *Aegean Islands of Silver*, (1964) mixed media. Gift of Mrs Gordon D. Berson..McGill Visual Arts Collection. 1973-257



Danielle Charron's *De-Stress + Shoot* Submission inspired by Gordon Webber's *Aegean Islands of Silver*.



Diana Bruno's *De-Stress + Shoot* Submission inspired by Gordon Webber's *Aegean Islands of Silver*.



Elaine Bacal's *De-Stress + Shoot* Submission inspired by Gordon Webber's *Aegean Islands of Silver*.



# Program

## SPOTLIGHT ON MEMBERS 1

**Maxianne Berger & Jean-Louis Côté**

Wednesday, November 23, 2023

Second Half (Online Meeting)

This is MCC's third year shining a spotlight on a number of its talented members. Tonight is the first of two evenings in 2023-24.

**Maxianne Berger** has long been interested in photography but was technobobulated by cameras. When the digital age arrived, she transitioned from cardboard Fujis to a smartphone camera. In 2023 she joined the MCC to learn how to improve her images.

She'll talk about photo haiga, a contemporary approach to the Japanese art of melding image and poem, which early in the pandemic became her form of choice and has enabled her to merge photography with her decades-long practice of poetry.

**Jean-Louis Côté** (Rescheduled from April 5, 2023)

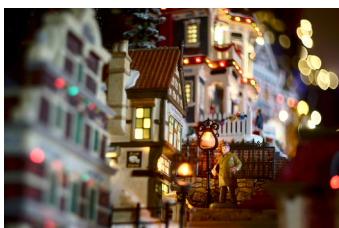
TV director **Jean-Louis Côté** is surrounded by visuals. An MCC member since 2021, he delights in using his camera to capture any variety of subjects. He tweaks images in Photoshop and sometimes experiments with AI. His daughter's passion for building intricate miniature villages has led him to explore miniature photography that captures their unique, tiny ambiance using a range of lighting techniques as well as modern and vintage lenses.



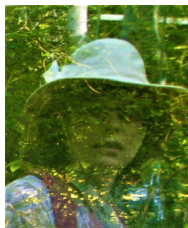
Jean-Louis Côté



Village 1 © Jean-Louis Côté



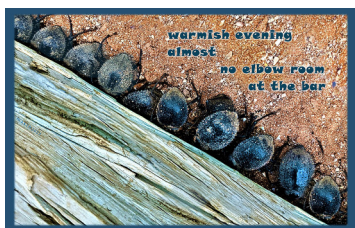
Village 2 © Jean-Louis Côté



Maxianne Berger



Shapeshifting Mouse Eggs  
© Maxianne Berger



Warmish Evening—Failed Haiku  
© Maxianne Berger

# Program

## DENNIS DUCKLOW

### Multiply Your Creativity with Multiple Exposure

Wednesday, December 6, 2023 (Online Meeting)

#### Bio

**Dennis Ducklow's** photography is driven by his quest for creative expression. His connection to the beauty of nature and the intrigue of portraiture spawned his business, Double Exposure Photography, where he provides images to a diversity of commercial and portrait clients. Currently, Dennis' interest is in creating impressionistic images in natural and urban environments near his home in the Vancouver area. When not creating imagery, Dennis is very busy teaching the craft and art of photography. He thrives on seeing the progress of his students and in helping them find their voice. For the last seven years, Dennis has partnered with Chris Harris in teaching creative photography workshops in multiple locations, including Vieux Montréal.

Website: [www.doubleexposure.ca](http://www.doubleexposure.ca)

Instagram: [@doubleexposurephotog/](https://www.instagram.com/doubleexposurephotog/)

Facebook: [@Dennis-Ducklow](https://www.facebook.com/Dennis-Ducklow)



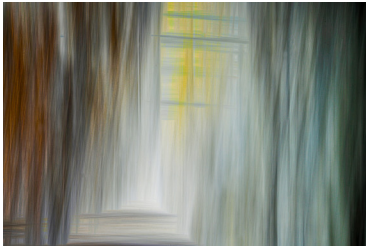
Dennis Ducklow

### Multiply Your Creativity with Multiple Exposure

The many joys of photography include the endless possibilities available to us. Dennis will share his journey from being a straight shooter to an impressionist photographer. He will explain how he uses multiple exposure as well as intentional camera movement in different ways to create impressionist and abstract photographs, photos that are unique, non-replicable, and highly personal. The talk will be illustrated with many examples and a slide show.

Participants will:

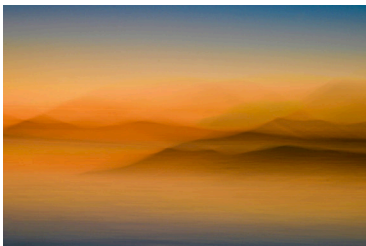
- Gain a perspective on where impressionism comes from, inspiration from past masters, and why it's relevant today
- Learn specific techniques they can use right away to create impressionist and abstract photos with any camera
- Learn about an approach to photography that will challenge them to see in new ways and expand their ways of responding to a scene



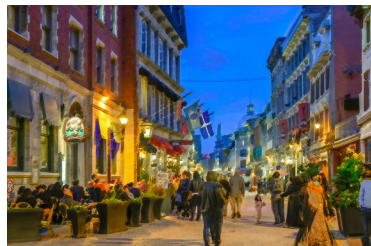
Gabriola © Dennis Ducklow



Montreal © Dennis Ducklow



Sunset © Dennis Ducklow



Montreal © Dennis Ducklow

# Program

## RICHARD CAVALLERI

### Embracing the Crowds: Photographing Japan in Cherry Blossom Season

Wednesday, January 10, 2024, First Half (Online Meeting)

#### Bio

**Richard Cavalleri** is a nature and urban landscape photographer who has chosen to settle in a small village in Tuscany near Florence.

From the Dolomites to the picturesque villages of the Cinque Terre, and from the landscapes to the gastronomy of Tuscan villages, above all Richard loves to walk the roads with his camera in search of the perfect shot.

A graduate of the New York Institute of Photography, he has been published in leading newspapers, magazines, and travel guides such as *The New York Times* and *Lonely Planet*. He takes great pleasure in preparing and accompanying groups of photography enthusiasts in the places he has found, taking the time to share and exchange different photographic techniques.

Website: <https://richardcavalleri.com/>

Facebook: [@rcavalleri67/](https://www.facebook.com/rcavalleri67/)

Instagram: [@rcavalleri/](https://www.instagram.com/rcavalleri/)



### Embracing the Crowds: Photographing Japan in Cherry Blossom Season

Photographing Japan comes with its difficulties; doing it during cherry blossom season makes it even more fun. In this presentation, Richard Cavalleri will share with you some valuable insights on capturing the beauty of Japan.

During March and April 2023, Richard spent six weeks travelling extensively in this amazing country and concluded that the ephemeral charm of cherry blossoms combined with the bustling atmosphere can present a unique challenge for photographers. However, with careful planning and a few creative strategies, it is possible to achieve breathtaking photographs while immersing yourself in this iconic phenomenon of the country.

Richard will be discussing how to shoot in the cities as well as in the countryside and temples. From famous locations to less-known hidden gems, he will share with you tips and tricks on how to overcome the challenges and come away with a great experience despite the ubiquitous crowds.



© Richard Cavalleri



© Richard Cavalleri



© Richard Cavalleri





# Program

## SPOTLIGHT ON MEMBERS 2

**Guy Mercier & Diana Bruno**

Wednesday, January 10, 2024

Second Half (Online Meeting)

This is MCC's third year shining a spotlight on a number of its talented members. Tonight is the second of two evenings in 2023-24.

**Guy Mercier** has been a member of MCC for over 5 years, attending meetings and going on outings whenever he can. He mainly shoots while travelling and favours street and landscape photography. He's not keen on editing so strives to get it right before he presses the shutter button.

Guy will present images and share stories of his Tuscany trip in May 2023.

As MCC Program Chair, **Diana Bruno** doesn't have much time to shoot. Instead, she expresses her creativity by finding topics and speakers to populate the club's program—an enriching learning experience in itself which complements her photography. As a photographer, she's inclined to making slow images, and being the author of a unique French-to-English culinary dictionary, realizes that her photos, like slow food, are best consumed thoughtfully.

Like Guy Mercier, she will present images and share stories of her Tuscany trip in April-May 2023. Oh yes, photos taken in the same locations. Hmm, how could that be?



Guy Mercier



Tuscany © Guy Mercier



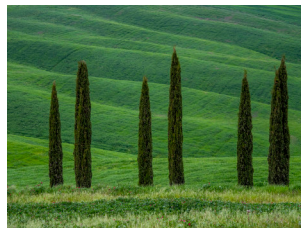
Tuscany © Guy Mercier



Diana Bruno with  
Suleiman the  
Tuscan wine dog  
© Richard Cavalleri



Tuscany © Diana Bruno



Tuscany © Diana Bruno

# Program

**HUIBO HOU**

**The Power of Simplicity in Black and White Landscape Photography**

Wednesday, January 17, 2024 (Online Meeting)

## Bio

**Huibo Hou** is a landscape photographer based in San Diego, California. Her interest in photography started back in 1999 as a hobbyist while working in the wireless communication industry. Then life got in the way and she had to give up photography for quite some time. In early 2015, she rekindled her love for photography and became much more serious. In recent years her work has been recognized internationally with multiple awards and publications. Landscape photography, especially in black and white, is the art medium that she is passionate about. She uses it as her creative outlet to express how she observes, interprets, and connects with nature.

Website: [www.huibohou.com](http://www.huibohou.com)

Instagram: [@huibohouphoto/](https://www.instagram.com/huibohouphoto/)



Huibo Hou

## The Power of Simplicity in Black and White Landscape Photography

The power of black and white images is often rooted in their simplicity. Huibo Hou's favorite types of black and white landscape images are the clean, simple ones with just a few essential elements in each frame, leaving space for the viewer to imagine and to contemplate.

In this presentation, Huibo will delve deep into a few ideas and techniques in seeking such simplicity, both in the field and during postprocessing. She'll talk about seeing and composing with essential elements; using long exposure to aid simplicity and create mood; managing tones and textures in postprocessing, and more.

Whether you are an exploring beginner or an experienced photographer, this presentation can inspire you towards creating impactful black and white landscape images.



© Huibo Hou



© Huibo Hou



© Huibo Hou

# Program

## TONY NORTH

### Abstract Photography, and a Challenge

Saturday, February 10, 2024 from 10 a.m. to noon (Online Meeting)

Challenge Reveal, February 21, 2024 (Online Meeting)

## Bio

I'm **Tony North**, a photographer based in Manchester, England. My main passions are macro and landscape photography.

I have always loved nature, but there's something about spending a few hours in a wildflower meadow capturing images of butterflies and dragonflies that really excites me. I love revealing the amazing beauty of the world of miniature beasts and sharing that with others.

Equally I love walking through and photographing beautiful scenery—whether rural, coastal, or urban. A special interest of mine is astrophotography—especially capturing the Milky Way over some dramatic scene.

I also enjoy competing, whether in BPE Salons or in major competitions such as the International Garden Photographer of the Year, which I won outright in 2023, or Amateur Photographer of the Year, in which I came 2nd overall in 2020.

Website: [www.artofmacro.com](http://www.artofmacro.com)



Tony North

### Abstract Photography, and a Challenge

Tony North presents his perspective on abstract art and photography, specifically:

1. What is abstract art? We look at a few examples from the history of art and photography, and try to arrive at a definition. I present my 7-point scale of abstraction, from purely figurative to purely abstract, showing examples of my own images to illustrate.
2. What is good abstract photography? We now consider some artistic principles important in good abstract photography, such as composition and colour harmonies.
3. How can we create good abstract photos? This is the main part of the talk in which I show examples of my own abstract images. I cover some of the many subjects, locations, and techniques you can use to create abstract photos.

Finally, I show some of my creative images, that is, images made using techniques such as multiple exposure, ICM (intentional camera movement) and collage. This includes the leaf collage shown here which came 3rd in the Abstract Views contest of International Garden Photographer of the Year 2021.

## Tony's Challenge

Find a suitable outdoor surface—natural or artificial—and create an abstract image from it, photographing a fairly small area of no more than about 50 cm wide (a macro lens would be ideal). Use a tripod and a narrow aperture (or focus stack) to get full sharpness through the whole frame. Concentrate especially on composition; aim to achieve a pleasing balance and harmony of the elements, and include a focal point, if possible. Submit up to three images by February 17, 2024 to [events@montrealcameraclub.com](mailto:events@montrealcameraclub.com).

## TONY NORTH'S ABSTRACT PHOTOGRAPHY CHALLENGE

Wednesday, February 21, 2023 (Online Meeting)

Check out the wonderful range of submissions in response to Tony North's challenge to create an abstract image of an outdoor natural or artificial surface no larger than 50 cm in width.

Can you tell if the images got full sharpness throughout the whole frame because they were shot on a tripod? Used a narrow aperture? Relied on focus stacking?

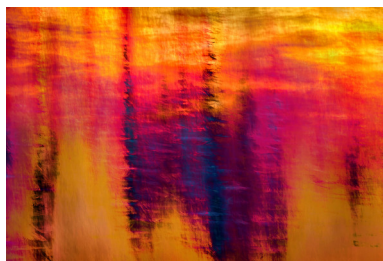
Do all the images have a focal point? Does it matter?

Is there a pleasing balance and harmony of all the elements within each image?

# Program



© Tony North



© Tony North



© Tony North



© Tony North

# Program

## KAS STONE

### Reality vs Artistry vs Deception in Photography

Wednesday, February 14, 2024 (Online Meeting)

#### Bio

**Kas Stone** is a full-time photographic artist based in Nova Scotia. Her portfolio includes an extensive list of exhibitions, retail art/craft shows, teaching and publications, with several books and articles in Canadian and British magazines. She favours a thoughtful approach to photography, exploring the landscape in the context of broader human and environmental themes.

Website: [www.kasstone.ca](http://www.kasstone.ca)

Facebook: [@KasStoneArts](https://www.facebook.com/KasStoneArts)

Instagram: [@kasstonearts](https://www.instagram.com/kasstonearts)



### Reality vs Artistry vs Deception in Photography

From its very beginnings almost two centuries ago, photography has sparked controversy in the art world. In recent years the tension has escalated as sophisticated tools like Photoshop and AI software push the boundaries between reality and illusion, challenging our perceptions and posing troublesome questions about the purpose and ethics of our image-making.

Many people wonder, for instance, whether authenticity should be a requirement in a photograph and how much editing is acceptable in its creation. Are deceptive images ever acceptable? Do current trends in shooting and processing make our images more artistic or less? Do they even qualify as “photographs”?

In this presentation, Kas addresses these questions candidly, using examples from her extensive portfolio of “photographic art” to inspire you to think in a new way about why and how you make your own images.



Northern Light © Kas Stone



Exuberance © Kas Stone



Danger © Kas Stone



Beneath the Surface © Kas Stone



# Program

## LISA CUCHARA

### Wabi Sabi—The Beauty of the Imperfect

Wednesday, March 6, 2024 (Online Meeting)

#### Bio

**Lisa Cuchara**, PhD, OM SYSTEM Ambassador, Master Craftsman (PPA), Master of Artistry (PPA), Master of Photography (M. Photog.), HonNEC

Lisa is passionate about photography and enjoys being both behind the lens and in the digital darkroom. She loves to photograph nature but finds many subjects equally intriguing. From birds and flowers to macro and UrbEx/HDR, she appreciates the world around her and embraces the challenge of interpreting what her eyes see and her heart feels via her photographs. Photography allows her to pay attention to the details, to be mindful, to slow down and appreciate all of the beauty, details, and nuances of everyday life.

Lisa's photographs have appeared in nature magazines, in calendars, on the cover of a paperback novel, in galleries and exhibitions, and have been accepted into the PPA loan collection. Based in Hamden, Connecticut, Lisa and her husband Tom are known for their expertise in photography and in Photoshop, and for their inspirational and informative photography workshops. Together they wrote *Create Fine Art Photographs from Historic Places and Rusty Things* (2017) and *The Frog Whisperer: Portraits and Stories* (2018).

Website: [www.photographybylisatom.com](http://www.photographybylisatom.com)

Instagram: [@lisatom.photos](https://www.instagram.com/lisatom.photos)



Lisa & Tom Cuchara

### Wabi Sabi—The Beauty of the Imperfect

"Wabi sabi is an aesthetic of poverty and loneliness, imperfection and austerity, affirmation, and melancholy. Wabi sabi is the beauty of the withered, weathered, tarnished, scarred, intimate, coarse, earthy, evanescent, tentative, ephemeral." Crispin Sartwell, *Six Names of Beauty*, 2006.

As nature photographers we often seek out the flowers, leaves and such that are perfect, that have no blemishes or defects. This presentation highlights subjects that are not perfect: a deformed coneflower that stands out as flawed and hence different and beautiful, flowers with character, double-headed flowers, decaying autumn leaves, rust as it creates abstract patterns amidst the decay, etc. As purveyors of rust and decay, we appreciate the perseverance and beauty of "life after humans" as cars and equipment fall apart and succumb to oxidation and decay.

Wabi sabi teaches us to find beauty in everyday life. It is a kind of anti-aesthetic, an alternative to the dominating discriminatory ideas we hold about beauty. It is a way of honoring that everything is impermanent and that we are always in a state of both becoming and falling away. It is used to describe a particular philosophy that beauty can be found in the old, the everyday, the imperfect.

This talk will cover:

- The concepts of wabi sabi
- The beauty of imperfect and/or unconventional subjects
- The concept of slowing down and appreciating the beauty of everyday life, of things that might be overlooked
- How to embrace shadows and empower light to make your subject matter, even dead subject matter, come alive
- How to tell stories through your images



© Lisa & Tom Cuchara

Lisa and Tom Cuchara  
[www.photographybylisatom.com](http://www.photographybylisatom.com)

# Program

## Panel Discussion on Club Competition Judging

Panelists: **Glenn Bloodworth, Rick Cloran, Stella d'Entremont, & Kas Stone**

Moderator: **Diana Bruno**

Wednesday, April 3, 2024 (online meeting)

## Panel Discussion on Club Competition Judging

- Why do clubs have competitions?
- Why do members participate in club competitions?
- What are the benefits and limitations of judging and the judging process?
- Are camera club competitions an appropriate lens through which to view and make images?

Competitions have been part of the MCC since it was founded in 1892. What's more, the club acquired a reputation for having a competitive culture. And yet, over the years, the number of competitions has gradually been reduced —Pictorial and Nature competitions each went down from five to four in 2022-2023 and Print from five to none in 2020-2021.

When members' expectations about competitions aren't met, or when their own images in specific competitions score below their expectations, they are typically very communicative about their dissatisfaction. And that was my impetus for setting up this panel discussion: to provide members with insights into what judging and the judging process can and cannot do.

Photographers are known to be seekers of light; I hope they will find the panelists' responses to the questions below illuminating.

1. What is the judging process like from the perspective of a judge, for example, the challenges, the difficulties, the compromises, the rewards?
2. When scoring images, how is it possible for judges to balance objectivity and consistency against the inevitable influence of their personal preferences, experiences, cultural background, gender, and age?
3. Is it indeed the case that the best images rise to the top and receive the highest scores, or do other factors play a role in competition success?
4. What advice could judges give to those members who wish to do well in competitions?
5. Is the main purpose of competition to be an educational opportunity that helps participants and viewers become better photographers? If so, how can judges' scoring and comments more effectively achieve this aim?
6. Is there a place in camera club competitions for images that do not conform to the generally agreed upon technical and compositional standards established by governing bodies, for example, images that judges consider as experimental, subtle, ambiguous, controversial, rule-breaking? If there is no place, what advice could judges give to members who choose to submit these kinds of images?

## Call for Member Submissions

Please email [program@montrealcameraclub.com](mailto:program@montrealcameraclub.com) no later than **February 15, 2024** if:

- you have additional questions about judging and the judging process you'd like the panelists to address.
- you'd like the panelists' perspective about a specific image you submitted to an MCC competition and were surprised or disappointed by the results; please submit the image as well as the score, judges' comments and your concerns or questions about it.

## Panelist Bios

A Certified CAPA Judge, **Glenn Bloodworth** judges extensively in Canada and internationally, is CAPA's Director of the National Judges Program, a senior judging course trainer, and an assessor for its judging accreditation program. In 2020 he was invested as a Fellow (FCAPA) of the Canadian Association for Photographic Art (CAPA).

Glenn is a visual artist with degrees in Algonquin College's Photographic Techniques Program, and the School of Photographic Arts: Ottawa's Photographic Arts and Production. His work is in various public and private collections.

Competitions have their place in the arsenal of tools for photographers. But they also demand awareness, caution, and a thick skin.

The reality is that:

- You're going to lose more than you win.
- Most competitions are focused on pretty pictures, and not on the fine art in photography.
- No matter the judges' expertise level, competition is usually about which photos are the most popular.
- Some judges are inconsistent in using a set of judging criteria, and usually display an implicit bias.
- And winning does not validate you as a photographer.



Glenn Bloodworth



# Program

**Rick Cloran** is a well-known judge and lecturer in New England as well as throughout the US and Canada. He routinely judges six or more club competitions and three international exhibitions annually. For his service to photography both in New England and at a national level, he's been awarded the HonFPSA by the Photographic Society of America (PSA) and HonNEC by the New England Camera Club Council (NECCC). His success in exhibitions has earned him the GMPSA distinction.

While camera-club level competition is an excellent medium to learn and refine the technical side of our images, it should not be the sole driver of why we make images.

As competitors, we must remember that the judges viewing our image are uninformed observers, that is, with no knowledge of what we went through to capture or process the image, or background information about its story, and so have no emotional attachment to the image.

As judges, our first job is to put aside all of our background bias associated with images we have made, images we have seen of the subjects presented to us, and our personal relationship with the subject matter presented in the images we are asked to judge. Ideally, scoring should be objective and based on the quality of the images; the reality is that biases will likely come into play.

**Stella d'Entremont**, CAPA's (Canadian Association for Photographic Art) newly appointed president, brings a resolute belief in the enriching potential of competitions to nurture photographers' skills. With a strong focus on education, Stella's photography journey reflects her unwavering dedication to this principle.

Certified as a CAPA judge in 2021, Stella actively participates in judging national competitions for CAPA and photography clubs across Canada. Her role as one of the primary judges for the Focus Camera Club, Moncton, NB, for the last three years highlights her commitment to nurturing emerging photographers through the educational opportunities that competitions provide.

Stella perceives competitions as avenues that go beyond mere competitiveness, acting as dynamic platforms for photographers to nurture and enhance their skills in a positive manner. She accentuates the importance of these contests in facilitating photographers' constructive self-assessments and sees them as pivotal evaluations that aid photographers in developing a discerning eye for their own images.

**Kas Stone** is a photographic artist based in Nova Scotia. She learned the ropes through active involvement in camera club programming and competitions, first as a participant, then as a presenter and competition judge. As a competitor she won awards at the club, national, and international levels. As a judge she specialized in landscape, fine art, and creative competitions, and acquired a reputation for thoughtful commentary and scoring.

A series of significant life events about a decade ago motivated Kas to return to Nova Scotia after twenty years in Ontario, and to shift from hobbyist to professional photographer. At the same time her image-making underwent a profound evolution. Kas now earns her living selling archival prints and speaking to photo groups. She is committed to making meaningful and expressive images rather than pretty or award-winning ones.

Kas no longer competes or judges. However, she is happy to offer (and receive!) considerate image critique as part of her teaching practice.

## Moderator Bio

Program Chair **Diana Bruno**, a member of MCC since 2009, regularly submits to the club's competitions.

Over the years, she has observed that inconsistent scoring and non-constructive commenting by some judges at club competition evenings leave quite a few members discontented. And they're the ones most likely to stop competing or vote with their feet and leave the club.

To dispel the notion that judging evenings are an exercise in public humiliation, she organized this panel discussion for members to get a clearer view of the benefits and limitations of club competition judging as well as club competition participation.



Rick Cloran



Stella d'Entremont



Kas Stone



Diana Bruno

# Program

## Lakeshore Camera Club

### Guest Membership for MCC Members

Members of the Montreal Camera Club will also be holding a guest membership in the Lakeshore Camera Club (LCC) and vice-versa, for a fourth year. This is still strictly an online membership, but does not include access to each other's in-person meetings, private member site, nor entry into each other's challenges and/or competitions.



The LCC will be conducting hybrid meetings with the ability to continue to participate online, with the LCC members also being able to attend in-person meetings. Not to worry, the MCC is planning to return to hybrid and in-person meetings starting in September 2023.

For the upcoming year, the Montreal Camera Club will remain on Wednesday evenings for the entire year (with the exception of Saturday February 10th, for the presentation on abstract photography by Tony North).

LCC has an exciting lineup of presenters for the coming season, including the following:

- Jess McArar - Flora
- Geoffrey James - Distinguished Canadian Photographer
- Colin Boyd Shafer - People
- Peter McCabe - Event Photography
- Joannie Lafreniere - Documenting Place in a Photo Series
- Edward Hillel - Intentionality – the Visual Development of an Image
- Nic Stover - Landscape

For details on the LCC schedule, please click on the following link: [Lakeshore Camera Club](#)

MCC members will be able to access the links to the LCC online meetings via the members section of the [Montreal Camera Club](#) website.

# Trophy & Certificate Competitions

Competitions form a large part of our scheduling for the season. Our club is a place to enjoy viewing the images being judged and to learn from listening to the judging comments which can be very helpful in improving your own work. We hold our own club competitions and also participate in both national and provincial competitions.

The MCC has three divisions for our internal competitions: Pictorial, Nature, and Print. This season there will be four Pictorial competitions and four Nature competitions, for a total of eight. A number of trophies are handed out at the end of the year for each division. Our 2023-2024 season will feature two Fall Challenges, three Winter Challenges and two Print Challenges.

For more details refer to the [Pictorial](#), [Nature](#), [Print](#), [Challenges](#) sections, and the [Helpful Links](#).

The rules for each trophy may be found here:

<https://www.montrealcameraclub.com/trophies-and-definitions.html>

## Digital Slide Show Competition with Commentary by Kas Stone

This is your chance to demonstrate your photography, creativity, and imagination in the Digital Slide Show competition to be presented at the meeting of January 31, 2024.

Don't miss this chance to experiment, learn new tricks, and have some fun. All MCC members will be invited to participate in the judging. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining, and original presentation: theme, image quality, editing, story flow and pacing, music, sound effects and commentary, and titles.

**Kas Stone** has graciously agreed to again provide her excellent commentary and share technical expertise on preparing audio visual presentations during the meeting of January 31<sup>st</sup>.

### Rules:

- Your presentation may be on any subject of your choosing.
- An identifying title must be included.
- For this competition, the maker's name must NOT be included ANYWHERE in the presentation.
- The presentation must be no longer than four (4) minutes. It may be shorter.
- Submissions will be accepted by various methods: WeTransfer to [slideshow@montrealcameraclub.com](mailto:slideshow@montrealcameraclub.com) or on a USB key with your name clearly indicated on the key.
- The file must be in .mov or .mp4 format.
- Presentations should be self-running (stand-alone, independent of the software used for their creation).

The presentation must be submitted no later than the date indicated on the 2023-2024 Calendar, so that it may be tested and a judging list prepared. Please note that we no longer accept entries on the evening of the competition.

Helpful links:

Click [HERE](#) for the Sight and Sound Handout: How to Create an Effective AV Show prepared by Kas Stone, 2023.

Link to Kas Stone's website: <http://kasstone.ca/>

Royal Photographic Society (RPS)—Introduction to AV (Slideshows):

<https://rps.org/groups/audio-visual/making-an-av-sequence/>

Royal Photographic Society (RPS)—Audio Visual Master Class: <https://vimeo.com/523689606>

MCC YouTube video about [the process of preparing a photo slideshow](#)

For more details, please go to <https://www.montrealcameraclub.com/slideshow.html>

**Margaret White**

[slideshow@montrealcameraclub.com](mailto:slideshow@montrealcameraclub.com)



# Pictorial Competitions

There are four Pictorial competitions held each year, two in the fall and two in the winter/spring. At the end of the season, there is a competition for Image of the Year for the categories of General, Creative, and Photojournalism/Street.

## General

Images in the Pictorial General (PG) category consist of any material that is pictorial (aesthetic), documentary, patterns—a broad category of images generally acceptable as photographic, non-commercial material.

## Creative

The Creative (CR) category promotes the manipulation of one or more images to create a fictional or conceptual image. A creative image typically exhibits an evident use of a person's imagination to alter reality. However, a creative image may be created in such a way that it could be mistaken for a Pictorial General image. In that case the word (composite), in brackets should be appended to the title.

## Photojournalism

Photojournalism photography (PJ) consists of images that tell stories or document people affected by an event or a situation. Street photography features unmediated, chance encounters and random incidents, etc. in public places. Only global post-processing techniques are permitted such as tone, exposure, or colour adjustments. No selective adjustments are allowed. For example, nothing may be added, removed, or cloned. Cropping is permitted.

## Theme

Pictorial 2 will include a Theme category—Leading Lines.

Reference links:

[Leading Lines In Photography by Peter Forsgard](#)

[Adobe: Leading Lines in Photography](#)

Please consult the Rules Governing Competitions (29 - 47) for more details.

For more information about Pictorial go to the following link;

<https://www.montrealcameraclub.com/pictorial2020.html>

## Philip Goldsmith & Elaine Bacal

[pictorial@montrealcameraclub.com](mailto:pictorial@montrealcameraclub.com)



Philip Goldsmith



Elaine Bacal

# Pictorial Competitions

## Examples of Pictorial Images



Photoshoot in Old Montreal © Danielle Charron



Moonlight Walk © Kathy McDevitt



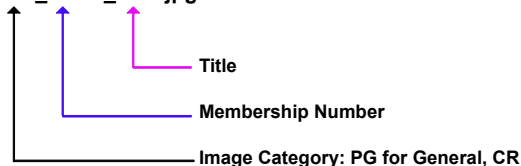
On Point © Danielle LaPointe



# Pictorial Competition Rules & Quick Reference Guide

## PICTORIAL FILENAME

XX\_YYYY\_Title.jpg



**Title** - is the image title. The maker can indicate that the image should not be mistaken for Pictorial General by adding the word "composite" in brackets at the end of the title. XX\_YYYY\_title(composite).jpg If the image submitted in PJ is Street then the word "street" must be appended to the title in brackets. XX\_YYYY\_title(street).jpg

**NOTE:** The judges may disqualify images NOT reflecting the category

### The categories:

**PG for Pictorial - General:** i.e. interesting subject matter, from flowers to architecture, car details to ballet dancers

**CR for Creative:** an image that is created by the maker, usually a conceptual image, or a composite of several images

**PJ for Photojournalism/Street:** consists of images that tell stories, or document people affected by an event or a situation. Only basic post-processing is permitted such as cropping, tone and colour adjustment

**ALL TITLES** should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Images should be submitted with their EXIF. This info is used to identify duplicate submissions, perform searches in the archives, and aid judging comments. Only f-stop, speed, ISO, focal length, and date are extracted.

### Rules:

- Each photographer may enter a maximum of three (3) images per competition
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to [pictorial@montrealcameraclub.com](mailto:pictorial@montrealcameraclub.com) by the deadlines established—see calendar on pages [54 & 55](#) for details
- A maximum of eight (8) entries per year is allowed in any one category (Pictorial, Creative, and Photojournalism). If more than eight (8) images are entered into a category, only the first 8 images submitted will be used in the calculations for trophies, standings, and honours, etc.

### Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160 pixels
- Files should be saved as .jpg images with a high-quality setting

Updated: August, 30, 2023

# Nature Competitions

There are four Nature competitions each year, one in the fall and three in the winter/spring. There are four categories in Nature: Botany, General, Ornithology, and Zoology. At the end of the season there is a competition for Image of the Year for each category. The storytelling value of a Nature image is weighed more than the pictorial quality, although it must still display technical quality.

Definitions of the Nature categories:

## **Botany**

Wildflowers, trees, plants, and fungi growing in the wild or cultivated in botanical gardens, etc. in their botanical form.

## **General**

Natural phenomena such as landscapes or seascapes, rocks, fossils, astronomy, etc.

## **Ornithology**

Undomesticated birds in their natural habitat, in a zoo, game farm, refuge, or aquarium.

## **Zoology**

Mammals, reptiles, amphibians, and insects in their natural environment, in refuges, or in zoos.

## **NOTES:**

Any trace of "hand of man" in a Nature image entry shall disqualify it from being accepted:

- NO roads, houses, fences, electrical wires, mown grass, tool-cut wood, or humans
- NO horticultural varieties of plants (cultivated plants) such as tulips or daffodils, or still life studies (not found in nature)
- In the case of zoo/reserve animals or birds, NO cage bars, concrete walls, mown grass, zoo straw, bedding, etc.
- The Zoology category excludes domestic animals (dogs, cats, livestock, etc.), feral animals, or mounted/museum specimens

Exception: Species associated with manmade features (for example: pelicans on pier posts, storks on tall manmade structures, barn owls in barns, etc).

Exception: During a Themed competition where the Nature Chair has permitted that the current CAPA rules will be employed when it comes to the "hand of man."

In Nature, titles should be informative, but concise. Where possible, tell a story or provide information with nature value. Some judges like to see the scientific Latin name, in parentheses, after the common name of the plant or animal, although this is not essential. Include only what you have observed, not what you imagine might be happening.

MCC does not in any way condone baiting of birds or animals. Images made using baiting are ineligible for competition. Competition entries in which the subject(s) appear to have been baited should be accompanied by a note affirming that no baiting was used by the photographer or others present.

For more information, go to the following link: <https://www.montrealcameraclub.com/nature2020.html>

## **Nature Committee**

[nature@montrealcameraclub.com](mailto:nature@montrealcameraclub.com)





# Nature Competitions

## Examples of Nature Images



Pied-Billed Grebe with Dabchick feeding © Danielle LaPointe



Caribou © Patrik Marier



Wild Clematis © Maria Teresa Garavito

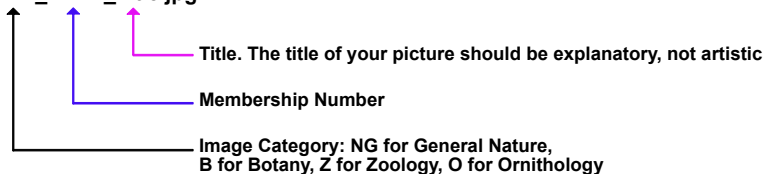


Sunrise on a Sandstone Hill – Factory Butte, UT © Lyne Brissette

# Nature Competition Rules & Quick Reference Guide

## NATURE FILENAME

XX\_YYYY\_Title.jpg



NOTE: Any image in Nature is disqualified if there is any evidence of the HAND OF MAN, unless otherwise noted

**ALL TITLES** should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Images should be submitted with their EXIF. This info is used to identify duplicate submissions, perform searches in the archives, and aid judging comments. Only f-stop, speed, ISO, focal length, and date are extracted.

### Rules:

- Each photographer may enter a maximum of three (3) images per competition
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to [nature@montrealcameraclub.com](mailto:nature@montrealcameraclub.com) by the deadlines established—see calendar on pages [54 & 55](#) for details
- A maximum of eight (8) entries per year is allowed in any one category: Botany (B), General (NG), Ornithology (O), and Zoology (Z). If more than eight (8) images are entered into a category, only the first 8 images submitted will be used in the calculations for trophies, standings, and honours, etc.

### Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and/or a maximum height of 2160 pixels
- Files should be saved as .jpg images with a high-quality setting

Updated: August 30, 2023



# Gemboree Competition

Greetings to our new and returning members.

Themed photography can be stimulating and a lot of fun. We try to choose varied themes that are easily accessible. Our objective is to motivate you to get out with your camera and to kindle your creativity. A special thanks to longstanding members Philippe Laporta and Sylvia Rourke for their suggestions included in the Gemboree 2024 themes.



Michael Folinsbee

| Gemboree 2024 Themes |                     |   |
|----------------------|---------------------|---|
| Themes               |                     | Judging Guidance  |
| G1                   | Flowers in B&W      | Black & white is a form of monochromatic photography that consists solely of shades of pure gray tones. In the absence of colour, there is an emphasis on lines, shapes, tone, contrast, textures, and patterns. Try decluttering or blurring the background by using a shallow depth of field. You want your floral subject to stand out.  |
| G2                   | Showing Perspective | <p>Perspective in photography refers to the way in which the photographer captures the subject from a particular angle, distance, and vantage point. It is an essential element that directly affects how the viewer perceives the subject. An effective perspective creates a sense of depth, texture, and dimension in the photograph. Show us images that play on perspective.</p> <ul style="list-style-type: none"><li>• Change your point of view: Experiment with different angles and viewpoints, move around your subject to find the best possible shots. Tilt, pan, and zoom to capture the subject creatively.</li><li>• Get low or high: Shooting from a low or high angle can add a new dimension to your photographs.</li><li>• Play with depth of field: Using different apertures can help you control the depth of field and the amount of the background that is in focus.</li></ul> |
| G3                   | Rust                | Use any angle or composition, but rust should be the primary subject.   |
| G4                   | People Playing      | One or more people, indoor, outdoor, young or old. Experiment with various focal lengths, shutter speeds, and apertures to enhance the story behind your image.   |
| G5                   | Staircase           | Look for unique angles that emphasize the leading lines and symmetry of the staircase.  |
| G6                   | Shadow              | Shadows should be a prominent part of the composition to either enhance the subject, or as the subject itself.  |
| G7                   | Urban Reflections   | If possible, it can be helpful to get close to the reflective surface, be it water, glass, or some other polished surface. Usually, it is best to not include the light source in the frame. The reflection can be enhanced if the reflective surface is in a shaded area   |

Our club outings are an excellent opportunity to hone your skills and to get helpful advice for the themes.

Good luck and have fun with your photography!

**Michael Folinsbee**

[gemboree@montrealcameraclub.com](mailto:gemboree@montrealcameraclub.com)

# Gemboree Competition



G1: Flowers in B&W  
© Danielle LaPointe



G2: Showing Perspective  
© Philip Goldsmith



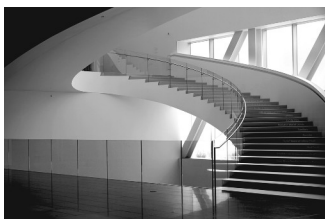
G3: Rust © Danielle Charron



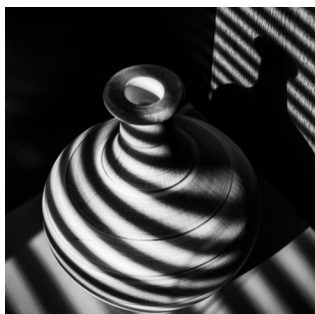
G4: People Playing  
© Carole Pelletier



G4: People Playing © Evelyn Young



G5: Staircase © Suzanne Pelland



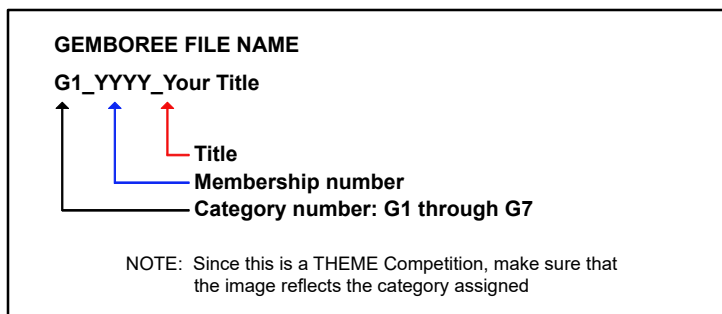
G6: Shadow © Danielle Charron



G7: Urban Reflections  
© Lyne Brissette



# Gemboree Competition Rules & Quick Reference Guide



## Rules:

- Please email your images to [gemboree@montrealcameraclub.com](mailto:gemboree@montrealcameraclub.com)
- Entries must be received by April 10, 2024
- No more than one image per member may be entered in any one theme
- You can enter images in as many themes as you wish
- If you enter all seven themes you are in the running to win the Traders Group Cup
- Images previously entered in a judged MCC competition or challenge are ineligible
- Images should have a maximum width of 3840 pixels, and a maximum height of 2160 pixels

## Judging Criteria:

- Effective theme portrayal
- Impact
- Composition
- Technique
- Relevant image title

Updated: August 30, 2023

# Non-Trophy Challenges

This is your chance to have fun with your creativity and share with your fellow photographers. These challenges include, Create-a-Poster, Interpretive Theme, and Theme Challenges. Let your imagination be your guide. It is a chance to show your creativity!

## Interpretive Theme Challenge

Your mission, should you choose to accept it, is to turn an image into a work of wonder! Use whatever technique, colour, or composite that strikes your fancy. Amaze us. An image will be emailed to all members several weeks before the due date for submission.

Your interpretive version of the image will be due as per the date indicated on the MCC Calendar.

All submissions will be presented after the Diarama competition Wednesday, March 20, 2024.



George Liberman

### George Liberman

[events@montrealcameraclub.com](mailto:events@montrealcameraclub.com)

### Example image from last year's Interpretive Theme Challenge



Take Flight © George Liberman





# Non-Trophy Challenges

## Create-A-Poster Challenge

Create a customised, inspirational, motivational, or fun poster, and display your message in an eye-catching way.

Some guidelines to creating a poster with your image(s):

- Keep the look clean.
- Use a headline: think about a single word, sentence, phrase, or quote that will get people's attention.
- Use of a border is optional.
- Free trial versions of motivational poster makers are available online.

Check out <http://bighugelabs.com>

Submission:

- Up to six (6) images per member.
- Deadline for submission as indicated on the MCC Calendar.
- A slideshow of the submissions will be presented on Wednesday, April 10, 2024.

**Margaret White**

[events@montrealcameraclub.com](mailto:events@montrealcameraclub.com)



Bad Wine © Jaroslava Miller



Original © John Surridge

# Print Challenges

## MCC Print Challenges 2023 - 2024

Now that we are able to return in person to our meetings, we will also be returning to Print.

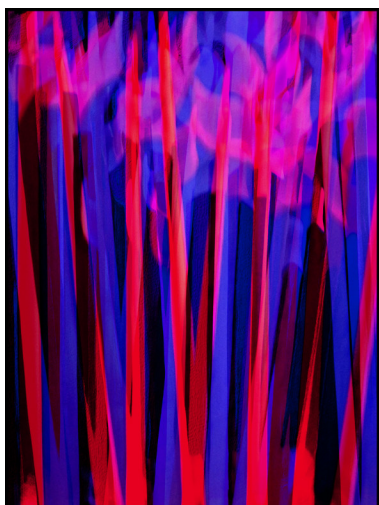
We will have 2 Print Challenge evenings, one in November and the second in March 2024. Each member can put in up to 3 print images. As in the past we will have 3 areas in which you may submit prints: Creative, Monochrome, and Colour.

Please note that since Challenges are not judged or scored the entries do not qualify for trophies or certificates. All of the rules for Print Competitions apply to Print Challenges except for those related to trophies or certificates.



## Florence Jean

[print@montrealcameraclub.com](mailto:print@montrealcameraclub.com)



Pink Perfection © Sonja Klapper



London Bridges © John Surridge

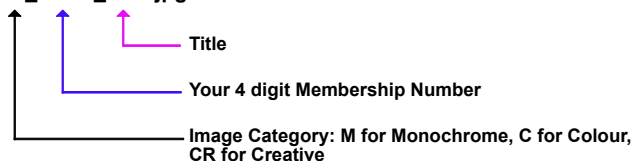


Sunset at the Vineyard © Philippe Laporta

# Print Challenge Rules & Quick Reference Guide

## PRINT FILENAME

XX\_YYYY\_Title.jpg



**Title** - is the image title. The maker can indicate that the image should not be mistaken for Pictorial General by adding the word "composite" in brackets at the end of the title.

### The categories:

**M for Monochrome:** i.e. shades of grey, black and white, sepia or a single hue

**C for Colour:** i.e., images in colour, or more than one hue

**CR for Creative:** an image that is created by the maker, usually a composite of several images

**ALL TITLES** should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Images should be submitted with their EXIF. This info is used to identify duplicate submissions, perform searches in the archives, and aid judging comments. Only f-stop, speed, ISO, focal length, and date are extracted.

## Rules:

- Prints with overall tone or colour throughout (e.g. sepia, selenium, etc.) are designated as Monochrome
- Monochrome prints that have been selectively painted in a localized area are classified as colour, regardless of how small or large the area of colour
- The entrant must be the maker of the original digital image. However, the resultant print may be commercially produced
- Prints should be at least 9" on the long side and at least 8" on the short side of the image and matted to a maximum size of 16" x 20" (including the mount)
- Traditional mounting is required—the top with a bevel-cut, placed on top of the print with rear protective support. Flush-mounted prints are not accepted
- Each photographer may enter a maximum of three (3) images per Challenge
- Images that have been entered into the Print Challenges may be submitted to Montreal Camera Club competitions that are being scored
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to [print@montrealcameraclub.com](mailto:print@montrealcameraclub.com) by the deadlines established—see calendar pages [54 & 55](#) for details

Updated: September 2, 2023

# Theme Challenges

Theme Challenges Theme Challenges are a fun way to participate in the Montreal Camera Club, share images, and receive feedback. There are five Theme Challenges each year, two in the fall and three in the winter. Photographic matters of composition, style, intent of the photographer, camera settings, and editing techniques are all discussed.

All the images will be presented and discussed, but no marks given and no trophy will be awarded at the end of the year. The aim is for members to discuss our images in a casual manner in which we can all learn from each other.

For more information go to the following link:

<https://www.montrealcameraclub.com/challenge.html>

## Margaret White

[challenge@montrealcameraclub.com](mailto:challenge@montrealcameraclub.com)



Margaret White

| Challenge   | References:   |
|---|---|
| <b>F1</b><br><b>Fall Challenge</b><br><b>Black &amp; White</b><br><b>(Dilapidated, Person(s),</b><br><b>Tunnels, Bridges &amp;</b><br><b>Roads)</b> | <p>This theme is based on the CAPA Black &amp; White Competition and the Variable Theme for SPPQ's Défi Interclub</p> <p>CAPA Competition—<a href="#">Black &amp; White</a><br/> SPPQ Competition—<a href="#">Tunnels, Bridges &amp; Roads</a><br/> <a href="#">Adobe—Discover Black &amp; White Photography</a><br/> <a href="#">Sawyer Hartman—Lightroom Tutorial BASICS / Black &amp; White Photo Editing!</a></p>   |
| <b>F2</b><br><b>Fall Challenge</b><br><b>Music</b>  | <p>This theme is based on the CAPA Music Competition</p> <p>CAPA Competition—<a href="#">Music</a><br/> <a href="#">Music Photography Guide: 6 Tips for Photographing Musicians</a><br/> <a href="#">Shutterstock—Photographing Musicians: Staying Away from Cliché Shots by Tammy Danan</a><br/> <a href="#">Adorama—Dance Photography Ideas, Tips and Examples by Pye Jirsa</a></p>   |
| <b>W1</b><br><b>Winter Challenge</b><br><b>Colour</b>   | <p>This theme is based on the CAPA Colour Competition</p> <p>CAPA Competition—<a href="#">Colour</a><br/> <a href="#">Adorama—How to Use Color to Create Stunning Photographs</a><br/> <a href="#">Adobe—Celebrate the full spectrum with color photography</a></p>   |
| <b>W2</b><br><b>Winter Challenge</b><br><b>Multiple Exposures/</b><br><b>Double Exposures</b>   | <p>The images for this theme are to be multiple exposures, or double exposures</p> <p><a href="#">Prograde Digital—Seeing Double: A Guide to Multiple Exposure Photography</a><br/> <a href="#">Adobe—The world of double exposure photography</a><br/> <a href="#">Nikon USA—Multiple Exposures: Creative In-Camera Techniques</a></p>   |
| <b>W3</b><br><b>Winter Challenge</b><br><b>(Otherworldly/Science</b><br><b>Fiction Composites of</b><br><b>imaginary worlds)</b>                    | <p>The images for this theme are to be creative composite images that depict an otherworldly imaginary world.</p> <p><a href="#">Pretty Presets &amp; Actions—Photoshop Compositing: How to Bring Your Imagination to LifeBy Geraldine Enslin</a><br/> <a href="#">Photoshop Café—How to Combine Photos in Photoshop for beginners (compositing)</a><br/> <a href="#">Shutterbug—Beginners Guide to Creating Composite Images in Photoshop by Ron Leach</a></p> |

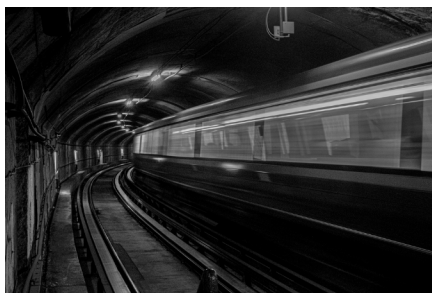


# Theme Challenges

## Some Examples of the Challenge Themes



Still Standing © Gail Mager



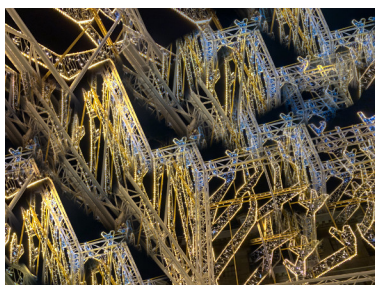
Allison Haggarty © Looking Into a Metro Tunnel



The Beat of a Different Drum © Heather Loewenhardt



Nicolas Party Exposition © Sonja Klapper



Razzmatazz © Diana Bruno

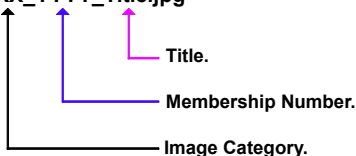


Dancing with the Stars © Michael Folinsbee

# Theme Challenges Rules & Quick Reference Guide

## THEME CHALLENGE FILENAME

XX\_YYYY\_Title.jpg



NOTE: The judges may disqualify Images NOT reflecting the Category or Theme.

### The categories:

**F1** - Fall Challenge - Monochrome

**F2** - Fall Challenge - Urban Landscape

**W1** - Winter Challenge - Fall/Winter (Group of CAPA Themes )

**W2** - Winter Challenge - Night Photography

**W3** - Winter Challenge - Abstract

**ALL TITLES** should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Images should be submitted with their EXIF. This info is used to identify duplicate submissions, perform searches in the archives, and aid judging comments. Only f-stop, speed, ISO, focal length, and date are extracted.

### Rules:

- Each photographer may enter a maximum of three (3) images per Challenge
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Images that have been entered into the Theme Challenges may be submitted to Montreal Camera Club competitions that are being scored
- Digital images must be submitted to [challenge@montrealcameraclub.com](mailto:challenge@montrealcameraclub.com) by the deadlines established—see calendar on pages [54 & 55](#) for details

### Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and/or a maximum height of 2160 pixels
- Files should be saved as .jpg images with a high-quality setting

Updated: September 2, 2023





# External Competitions

The MCC also participates in several external inter-club competitions, nationally through CAPA (Canadian Association for Photographic Art) and provincially with the SPPQ (Société de promotion de la photographie du Québec).

## CAPA

The Montreal Camera Club is a member of the Canadian Association for Photographic Art (CAPA). This organization is comprised of close to 90 member clubs and over 1,000 individual members who share their love of photography. You are encouraged to check it out. You can compete as part of the MCC without having to join CAPA or as an individual if you are a CAPA member.

### Club competition categories for this season:

- Nature - Wildlife
- Black & White
- Artistic
- Music
- Open Colour
- Canada: My Country
- Audiovisual Presentation

Submission dates will be announced ahead of time for each competition.

For more information about CAPA, go to <http://www.capacanada.ca>

MCC CAPA Guidelines: <https://www.montrealcameraclub.com/capa-club-competition.html>

## Catherine Saint-Denis

[capa@montrealcameraclub.com](mailto:capa@montrealcameraclub.com)



Catherine Saint-Denis

# External Competitions

## SPPQ

Dear members,

The SPPQ's Annual Interclub Digital Competition is the most significant provincial inter-club digital competition.

We will be selecting 20 images (5 in each of the 4 categories) to represent the Club.

The selection will include images submitted by members to MCC competitions from the previous seasons and images submitted from September to December of the current year.

We would like members to submit additional images, particularly in the theme category, which is **Tunnel, Bridges & Roads** this year. So, please send images you would like to submit that have not already been submitted to the MCC competitions.

### WHEN

Send your images anytime from now to December 25, but the sooner the better!

### HOW

Use the same file naming as for the MCC competitions.

Use the same sizing as for the MCC competitions.

There are 4 categories in the 2023-24 SPPQ inter-club competition:

1. Animals: Any species with hair or feathers, mammal (marine or land), amphibians (vertebrate or invertebrate), reptiles, and insects.
2. Human: A person or group of persons, in ANY kind of activity.
3. Nature: Natural landscapes and elements of nature: flowers; plants; minerals. (Images need to be without the presence of humans, birds, animals, or insects, and without man-made elements.)
4. Theme: "Tunnels, Bridges & Roads" – As defined by SPPQ: Images are to highlight a land route connecting two points to cover a distance with any type of transport.

### DUPLICATE SUBMISSIONS

You cannot submit an image that has previously been presented. An image is considered a duplicate if 20% or more of the content is the same as another image from the same photographer.

### PARTICIPATION

Anyone can participate, but any given author can only participate through one club, for any of the activities of the SPPQ.

### AUTHORIZATION

Each photographer will need to accept the SPPQ's authorization terms.

Consult the SPPQ website for specific information, or to receive their Infoletter.

Note that all documentation is in French. <https://sppq.com/>

MCC SPPQ Guidelines: <https://www.montrealcameraclub.com/sppq-club-competition.html>

### QUESTIONS?

Write to us and we will get back to you as soon as possible.

Thank you,

**Philippe Laporta & Armando Rafaël**

[sppq@montrealcameraclub.com](mailto:sppq@montrealcameraclub.com)



Philippe Laporta



Armando Rafaël



# Outings

I would like to send a big thank-you to Phil Shapiro, who has stepped down as Outings Chair for the past eight years. Phil has always been committed to helping all participants with their technical and composition challenges. He really made his mark with his great sense of humor and his enthusiasm. Phil will continue participating, and we are all looking forward to fun times with him.

Don't hesitate to give your input if you want to suggest or co-organize an outing. Winter is a good time for indoor activities such as exhibitions or architectural visits.

We will also continue to collaborate with Lakeshore Camera Club for various activities.

After each outing, participants are encouraged to email their favorite images to the outing organizers so they can be added to one of our slideshows. It's fascinating to see novel perspectives from the same location. You can check out our Outings YouTube channel.

If you want to become a better photographer, learn more, stay inspired, meet others who share your passion, and make new friends, your best bet is MCC Outings!



Lyne Brissette

## Lyne Brissette

[outings@montrealcameraclub.com](mailto:outings@montrealcameraclub.com)



Downtown Night Photography © Lyne Brissette



Photoshoot with Eva © Amir El Etr

# Outings

## Heads-up on Montreal Camera Club Fall 2022 and Winter 2023 Outings

Dates to be confirmed. Please sign up for the outing in order to be informed of the exact dates and times.

| Outings 2023-2024  | Day       | Date           | Time  | Rain Date          |
|--|-----------|----------------|-------|--------------------|
| Urban Night Photography  | Thursday  | September 7    | 19:00 | Friday September 8 |
| Photoshoot in Studio with Eva                                  | Saturday  | September 16   | 12:00 |                    |
| Dorwin Falls Landscape photography (organized by LCC)          | Saturday  | September 23   | TBC   |                    |
| Photo walk in Outremont  | Saturday  | September 30   | 10:00 |                    |
| Guided Tour of the church in Ste. Genevieve (organized by LCC) | Sunday    | October 1      | TBC   |                    |
| Mount Royal Cemetery Guided (organized by LCC)                 | Wednesday | October 11     | 10:00 | Rain or Shine      |
| Snow Geese   | Saturday  | November (TBC) | 14:00 | Sunday             |
| Christmas decoration in Old Montreal                           | Thursday  | December 7     | 18:30 | Friday December 8  |
| Ice Canoe Race (TBD by race organizers)                        |           | March          |       |                    |
| Urban Creative (ICM and Double exposure)                       |           | March          |       |                    |
| Solar Eclipse  | Monday    | April 8        | 14:00 |                    |



# Outings



Dorwin Falls © Lyne Brissette



Photowalk © Armando Rafael



Cemetery © Lyne Brissette



Snow Geese © Phillip H. Shapiro

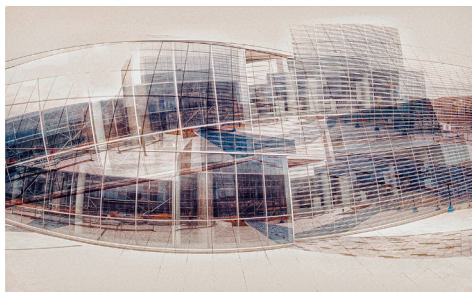
# Outings



Christmas Lights © Lyne Brissette



Ice Canoe Race © Lyne Brissette















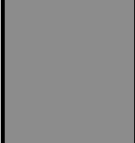

Urban Creative © Danielle Charron



Partial Solar Eclipse © Lyne Brissette








# Executive Committee 2023-2024

|  |  |   |  |
|--|--|---|--|
|    | CINDY CANAVAN<br>President<br>president@                 |    | George Liberman<br>Past President<br>president@  |
|    | FRANCES CABLE<br>Communications Chair<br>communications@ |    | DIANA BRUNO<br>Program Chair<br>program@         |
|    | JOANN EGAR<br>Membership Chair<br>membership@            |    | Program Co-Chair<br>program@                     |
|    | Michael Folinsbee<br>Membership Co-Chair<br>membership@  |    | FRANCES CABLE<br>Treasurer<br>Treasurer@         |
|    | JOANN EGAR<br>Secretary<br>secretary@                    |    | NORMAND LOISELLE<br>House Chair                  |
|   | PHILIP GOLDSMITH<br>Pictorial Chair<br>pictorial@        |   | ELAINE BACAL<br>Pictorial Co-Chair<br>pictorial@ |
|  | Nature Chair<br>nature@                                  |  | Nature Co-Chair<br>nature@                       |

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# Executive Committee 2023-2024

|  |   |   |                                    |
|--|---|---|------------------------------------|
|  | MARGARET WHITE<br>Challenge Chair<br>challenge@   |   | Judging & Standards                |
|  | LYNE BRISSETTE<br>Outings Chair<br>outings@       |   | Outings Co-Chair<br>outings@       |
|  | FLORENCE JEAN<br>Social<br>social@<br>mentorship@ |  | AFRIC EUSTACE<br>Social            |
|  | MICHAEL FOLINSBEE<br>Honours Chair<br>honours@    |  | PAM FOGARTY<br>Member at Large     |
|  | FLORENCE JEAN<br>Print Challenge Chair<br>print@  |   | Print Challenge Co-Chair<br>print@ |

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# Volunteers 2023-2024

|   |   |  |   |
|---|---|--|---|
|   | RACHEL BILODEAU<br>Webmaster, Social Media<br>webmaster@                                    |   | MARGARET WHITE<br>Slideshow Competition<br>slideshow@<br>Create a Poster<br>events@ |
|   | JOANN EGAR<br>Cameragram Proofreader  |   | SYLVIA ROURKE<br>Website, Communications,<br>Administrative Consultant              |
|   | MARGARET WHITE<br>Cameragram Editor,<br>Affinity Publisher,<br>Layout & Copy<br>cameragram@ |   | FLORENCE JEAN<br>Judging Seminars<br>tutorials@                                     |
|   | CATHERINE SAINT-DENIS<br>CAPA Liaison<br>CAPA@  |   | GEORGE LIBERMAN<br>Interpretive Theme<br>Challenge<br>events@                       |
|   | PHILIPPE LAPORTA<br>SPPQ Liaison<br>sppq@   |   | ARMANDO RAFAEL<br>SPPQ Assistant Liaison<br>sppq@                                   |
|  | MICHAEL FOLINSBEE<br>Gemboree Competition<br>gemboree@                                      |  | MICHAEL FOLINSBEE<br>Technical Consultant   |

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# Fall Calendar - Schedule

## Montreal Camera Club Program Schedule September—December 2023

Meeting Online Only

Meeting In Person & Streaming

Streaming is available for out-of-province MCC members, snowbirds, and LCC members

| SEPTEMBER |    |   |   |
|-----------|----|---|---|
| Wednesday | 6  | Opening Night<br>Welcome to the New Season  | Info About the Program, Competitions, Challenges, Outings, etc. |
| Wednesday | 13 | Guest Speaker<br>Phil Norton                | Regional Documentary & Stock Photography                        |
| Wednesday | 13 | Pictorial 1                                 | Pictorial Images Due  |
| Wednesday | 20 | AI & Photography<br>First Half              | Moderated Discussion  |
| Wednesday | 20 | Guest Speaker<br>David duChemin—second half | Virtual Lecture<br>The Heart of the Photograph                  |
| Wednesday | 20 | Nature 1                                    | Nature Images Due   |
| Wednesday | 27 | Pictorial 1                                 | Pictorial Competition   |

| OCTOBER   |    |   |   |
|-----------|----|---|---|
| Wednesday | 4  | Nature 1  | Nature Competition  |
| Wednesday | 4  | Fall Challenge 1<br>B&W—Dilapidated; Person(s),<br>Tunnels, Bridges & Roads | Fall Challenge Images Due   |
| Wednesday | 11 | Guest Speaker<br>Stephanie Johnson  | The Art and Beauty of Intentional Camera Movement [ICM] Photography |
| Wednesday | 18 | Fall Challenge 1<br>B&W—Dilapidated; Person(s),<br>Tunnels, Bridges & Roads | Fall Challenge  |
| Wednesday | 18 | Pictorial 2<br>Theme: Leading Lines   | Pictorial Images Due  |
| Wednesday | 25 | Member Speaker<br>Ilana Block   | My Photographic Journey<br>to the Falkland Islands                  |

| NOVEMBER  |    |   |   |
|-----------|----|---|---|
| Wednesday | 1  | Pictorial 2<br>Theme: Leading Lines                                 | Pictorial Competition                             |
| Wednesday | 1  | Nature 2  | Nature Images Due                                 |
| Wednesday | 8  | Guest Speaker<br>Monique Campbell                                   | Building Confidence to<br>Shoot Street Images     |
| Wednesday | 15 | Nature 2  | Nature Competition                                |
| Wednesday | 15 | Fall Challenge 2—Music  | Fall Challenge Images Due                         |
| Wednesday | 15 | Print Challenge 1   | Print Challenge Digital Images Due                |
| Wednesday | 22 | Guest Speaker<br>Michelle Macleod—First Half                        | Explore your creativity with<br>De-Stress + Shoot |
| Wednesday | 22 | Member Speakers—Maxianne<br>Berger & Jean-Louis Côté<br>Second Half | Spotlight on Members 1                            |
| Wednesday | 29 | Fall Challenge 2<br>Music—First Half                                | Fall Challenge                                    |
| Wednesday | 29 | Print Challenge 1—Second Half                                       | Print Challenge                                   |

| DECEMBER  |    |  |  |
|-----------|----|--|--|
| Wednesday | 6  | Guest Speaker<br>Dennis Ducklow              | Multiply your Creativity<br>with Multiple Exposure |
| Wednesday | 13 | Guest Speaker—Michelle Macleod<br>First Half | De-Stress + Shoot Reveal                           |
| Wednesday | 13 | Holiday Party<br>Second Half                 | Holiday Dinner                                     |



# Winter Calendar - Schedule

## Montreal Camera Club Program Schedule January—May 2024

| JANUARY   |    |   |  |
|-----------|----|---|--|
| Wednesday | 10 | Member Speaker<br>Richard Cavalleri—First Half  | Embracing the Crowds: Photographing Japan in Cherry Blossom Season |
| Wednesday | 10 | Member Speakers<br>Guy Mercier & Diana Bruno<br>Second Half                                 | Spotlight on Members 2   |
| Wednesday | 10 | Winter Challenge 1—Colour   | Winter Challenge Images Due  |
| Wednesday | 17 | Guest Speaker<br>Huibo Hou  | The Power of Simplicity in Black and White Landscape Photography   |
| Wednesday | 17 | Slideshow Competition   | Slideshows Due   |
| Wednesday | 24 | Winter Challenge 1—Colour   | Winter Challenge   |
| Wednesday | 24 | Pictorial 3   | Pictorial Images Due   |
| Wednesday | 31 | Slideshow Competition<br>with Kas Stone   | Slideshow Competition with commentary<br>by Kas Stone              |
| FEBRUARY  |    |   |  |
| Wednesday | 7  | Pictorial 3   | Pictorial Competition  |
| Saturday  | 10 | Guest Speaker<br>Tony North   | Abstract Photography 10:00a.m to noon                              |
| Wednesday | 14 | Guest Speaker<br>Kas Stone  | Reality vs Artistry vs<br>Deception in Photography                 |
| Wednesday | 14 | Nature 3  | Nature Images Due  |
| Saturday  | 17 | Tony North's<br>Abstract Photography Challenge  | Abstract Photography Challenge<br>Images Due                       |
| Wednesday | 21 | Tony North's Abstract Photography<br>Challenge  | Abstract Photography Challenge                                     |
| Wednesday | 28 | Nature 3  | Nature Competition   |
| Wednesday | 28 | Winter Challenge 2<br>Multiple Exposures  | Winter Challenge Images Due  |
| MARCH     |    |   |  |
| Wednesday | 6  | Guest Speaker<br>Lisa Cuchara   | Wabi Sabi—the Beauty of the Imperfect                              |
| Wednesday | 6  | Interpretive Theme  | Interpretive Theme Images Due                                      |
| Wednesday | 6  | Print Challenge 2   | Print Challenge Digital Images Due                                 |
| Wednesday | 13 | Winter Challenge 2<br>Multiple Exposures  | Winter Challenge   |
| Wednesday | 13 | Pictorial 4   | Pictorial Images Due   |
| Wednesday | 20 | Interpretive Theme<br>First Half  | Interpretive Theme   |
| Wednesday | 20 | Print Challenge 2—Second Half   | Print Challenge  |
| Wednesday | 27 | Pictorial 4   | Pictorial Competition  |
| Wednesday | 27 | Create-a-Poster   | Create-a-Poster Images Due   |
| Wednesday | 27 | Nature 4  | Nature Images Due  |
| APRIL     |    |   |  |
| Wednesday | 3  | Panel Discussion with Glenn<br>Bloodworth, Rick Cloran, Stella<br>d'Entremont, & Kas Stone, | Panel Discussion on Club<br>Competition Judging                    |
| Wednesday | 3  | Winter Challenge 3<br>Otherworldly/Science Fiction  | Winter Challenge Images Due  |
| Wednesday | 10 | Nature 4—First Half   | Nature Competition   |
| Wednesday | 10 | Create-a-Poster—Second Half   | Create-a-Poster  |
| Wednesday | 10 | Gemboree  | Gemboree Images Due  |
| Wednesday | 17 | Winter Challenge 3<br>Otherworldly/Science Fiction  | Winter Challenge   |
| Wednesday | 24 | Gemboree  | Gemboree Competition   |
| MAY       |    |   |  |
| Wednesday | 1  | Pictorial   | Images of the Year Selection                                       |
| Wednesday | 8  | Nature  | Images of the Year Selection                                       |
| Wednesday | 15 | AGM & Awards<br>End-of-Year Party   | Annual General Meeting & Awards<br>End-of-Year Party               |



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The in person meetings are held in the hall of Westmount Park United Church, located at:

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The cross street is Lansdowne Avenue.

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