

2017 - 2018
Season



FOUNDED IN 1892

Montreal Camera Club
Westmount Park Church
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

www.montrealcameraclub.com

Camera gram

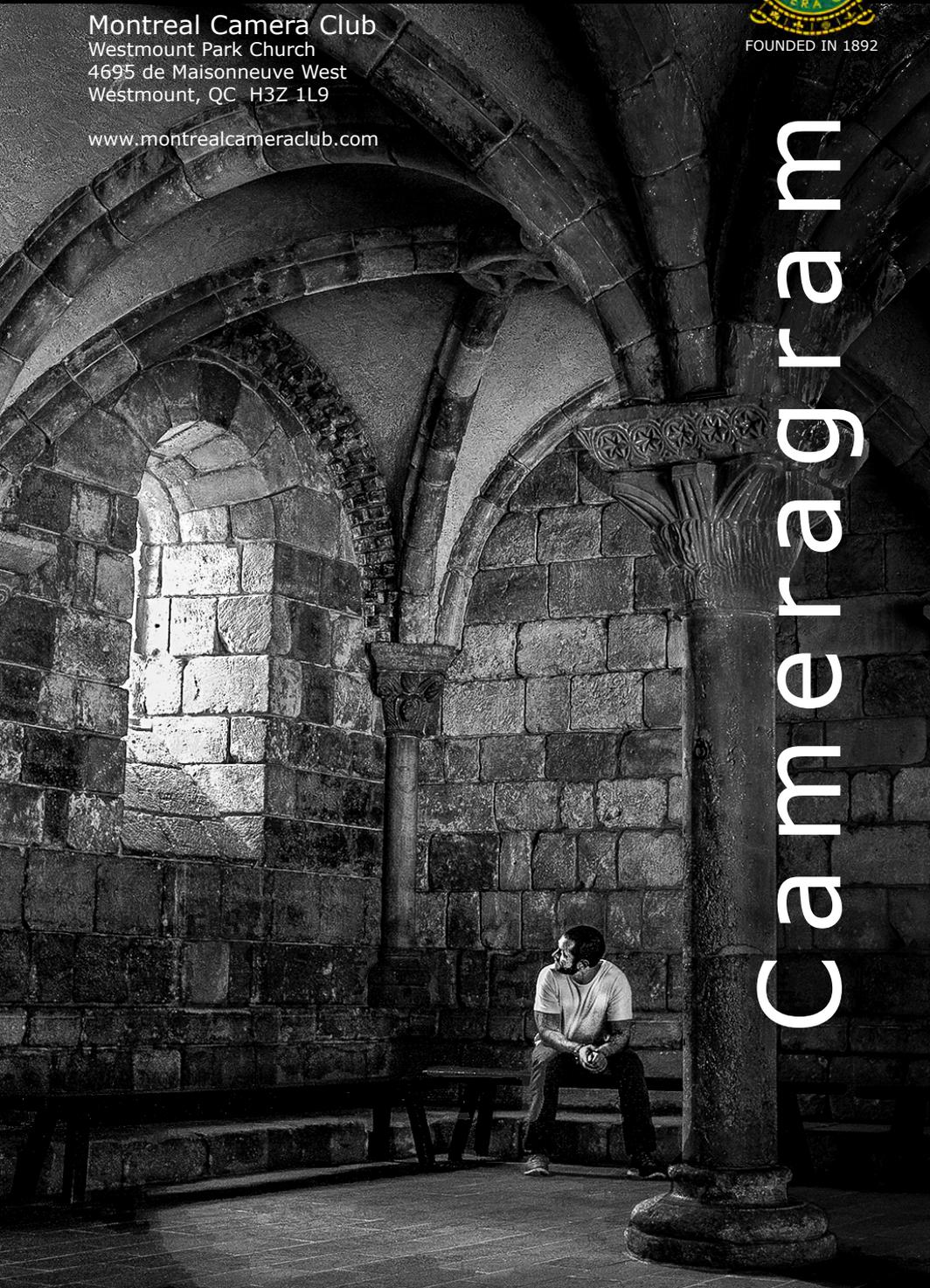


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The President's Welcome Message

Welcome back to the second half of the Montreal Camera Club's 125th anniversary year, celebrating the beginnings of our club in 1892. I would first like to thank George for the great job he did over the past four years as our President. During that time, he oversaw the introduction of 4K imaging for our competitions and presentations, and the purchase of our fabulous new automated screen as well as many other wonderful improvements.

As your new president, I feel I have some very big shoes to fill over the next couple of years in replacing George Liberman.

I would like to thank Ann Pearson and her committee for organizing the great celebration of our 125th anniversary at the end of our last season in June. The exhibition at the McClure Centre for Visual Arts featured a great variety of our current members' images, as well as photographs from the past.

I hope all our returning members and new members have had a wonderful summer and that everyone had many opportunities to take lots of great photos.

I encourage all members to talk to executive members and let them know what is on their mind concerning ways to improve the club. The Executive, including myself as president, need to know we are heading in the right direction as we begin the next 125 years of our existence.

Our program chair, Ann Pearson, and co-chair Claude Bélanger, have been

working very hard this past summer to schedule interesting and inspiring guest speakers and member presentations for the 2017-18 season. I think you will agree after reading the rest of this Cameragram.

Communications Chair, Sylvia Rourke, InDesign Layout, Cindy Canavan and their team have outdone themselves in the production of this full-season Cameragram. Members will find everything they need to know in print or on the website about our meetings, competitions, outings, and presentations.

Scheduling for the full season means that there may be circumstances that will require a change of program as listed in the Cameragram. Our webmaster, Rachel Bilodeau, does an excellent job of keeping us informed and up-to-date, so please check our website frequently for any revisions. <http://montrealcameraclub.com>.

Here's wishing my fellow photographers a great year at MCC and I look forward to welcoming both returning and new members in September.

Brian McPhee
mcclubpresident@gmail.com

COVER IMAGE:
"At the Cloisters, New York"
© Steve Lash



The Editor's Word



Sylvia Rourke

mcccameragram@gmail.com

Welcome! I hope you have had a wonderful, eventful and satisfying summer, and have found time to indulge in this love of photography that we share in common.

The production of our Cameragram would not be possible without my right-hand person Cindy Canavan as well as an effective Editorial team listed below who give their time and dedication to produce a fabulous full year program.

Remember, ours is a volunteer organization, so bear with us if we stumble a few times in trying to execute perfect Cameragrams, member communications, website pages, notices, etc.

We encourage your involvement, ideas and comments as we try to make this a season that supports your passion for photography.

The Cameragram is the official newsletter of the Montreal Camera Club. It is published in two editions: Season (print) and Summer (digital only).

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

Assistant Editors:

InDesign Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

ProofingAnn Pearson, Rachel Bilodeau, Pat Borlace

Webmaster.....Rachel Bilodeau



Messages from the Chairs



Membership

Chair

Cindy Canavan

mccmemberships@gmail.com

We have another very busy season planned for our camera club. Have a good look at the presenters lined up by our hard-working and diligent programmers, Ann Pearson and Claude Bélanger. In addition to some extraordinary photographers, young and old (or should I say, youthful and experienced), we have once again included quite a few presentations by our own members.

Having member presentations is a way to share our shooting and post-production expertise with each other, both as a one-time lecture and as a way that allows members to continue to discuss and share with the member speaker throughout the year.

Newcomers are always welcome to attend a lecture or two to learn about photography and to see if our club is right for them. Please take some time to encourage a few friends to come along with you on a Monday evening and, of course, to join!

See you at the meetings!

Note to all 2016–2017 Trophy winners!!

A final congratulation on your achievement. I hope you enjoyed displaying your trophy and basking in its reflection, but your moment in the sun is coming to an end. Please return your trophies no later than March 12, 2018 so that preparations can be made for the 2017 - 2018 awards. Thanks!

— Brian McPhee
Honours Chairman





Co-Chair
Pat Borlace

Pictorial

mccpictorial@gmail.com



Co-Chair
Bashar Dahabra

How did we get to August so quickly? Summer is almost over and what strange weather we had. Hopefully, in spite of all the rain and heavy thunderstorms, you were still able to get some shooting done and you are looking forward to competing at the Club in the coming months.

Our first competition will be held on Monday, October 02, which means images are to be submitted by Monday, September 25. If you haven't competed before, I strongly urge you to do so. It is a great opportunity for you to share your images with like-minded people and you will gain invaluable insight from not only hearing how different judges view your images, but also from the informal feedback from club members.

Hope to see you next month!



Chair
Ilana Block

Nature

mccnature1@gmail.com

I would like to welcome you all to the 2017-2018 season of the Montreal Camera Club Nature Division.

A couple of important changes were made to the line-up in the Nature Division last season: we added a new category, Ornithology (Birds), and we removed the Action category to simplify matters. We feel that these changes allowed the other categories (Botany, General & Zoology) to gain more recognition.

There are four documents to read under Membership>Competitions>Nature Guidelines. Important competition information has been updated this season. Please refer to the **Nature Guidelines**. A printout of a shorter Quick Reference Guide version of these guidelines will be available on opening night, September 11, 2017. The updated **Nature Handbook** (available in printable pdf) is available online. Competitors must know how to size and label all entries. Kindly refer to **How to Label Your Images**. It is also important to read up on the awards and trophy guidelines if you wish to compete for an award.

MCC does not support baiting/feeding birds and will not accept any images of baited birds. Ornithology entries should be accompanied by an "unbaited" note. When out in the fields, continue to be super respectful of nature and all of its beautiful creatures.

Looking forward to seeing you in the field and at Club meetings! Enjoy!!!





Print
Chair
Pam Fogarty
mccprint@gmail.com

MCC 125th Anniversary Exhibition showed me that we have quite the variety of photographic styles in the Club. I encourage you to share your personal vision with the members through the Print Division. We all learn something to help us improve as photographers through the feedback of the judges.

Just try one print to start with. That's how I started. I am now addicted to holding my photos in my hands. It is a very different feeling seeing your photo printed rather than projected onto a screen. Let me know what you discover. Take any amazing photo you have and submit it into any of the competitions or challenge yourself by competing in one or—in both—of the Theme competitions.

We continue to strive to make the Print Division more enjoyable for all, competitors and audience alike. The Print Competition evening is divided into two parts. Print judging occurs in another location in the church while the membership is occupied with a lecture or an educational "Tips & Tricks" presentation. After the break the prints are individually displayed on the light box for the judges and on the screen for the members, and the judges comment on the prints. Please come and see for yourself.

For more information about the Print Competitions please see:
<http://www.montrealcameraclub.com/print-guidelines-2017-2018.html>

If you have any questions about the Print Division, feel free to contact me at
mccprint@gmail.com

Outings
Chair
Phillip Shapiro
mccoutings@gmail.com



Welcome back! I hope you all had a great summer with plenty of opportunities to take great photos and I look forward to seeing some of them in our club competitions.

This past summer, we had fun on some great outings. We took advantage of the wonderful festivals which celebrated both Montreal's 375th anniversary and

Canada's 150th. We also photographed in the city of Westmount to capture images for our second MCC 125th Anniversary Exhibition in November.

As your Events Planning Chairman, I program outings to be both enjoyable and to offer you challenging opportunities to expand your photographic skills. Please note on the calendar the two walking tours which will focus on learning and reviewing the basics of photography.

In addition to those listed in the Cameragram, more events may be scheduled during the year as weather and opportunity permit. Check page 38 of this issue and consult our website frequently.

I strongly recommend that you participate in club outings. There is no better way to get to know your fellow members.



DIGITAL SLIDESHOW COMPETITION

Rules & Guidelines

—John Surridge

This is your chance to demonstrate your photography, creativity and imagination in the Digital Slideshow competition to be presented at the meeting of April 16, 2018.

Don't miss this chance to experiment, learn new tricks and have some fun. The Catherine Rasmussen Trophy will be awarded to the winner of the competition on Awards Night. All members in both class A and class B are eligible to enter.

Judges:

The judges will consist of the Club members and guests in the audience. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining and original presentation: theme; image quality; editing; story flow and pacing; music; sound effects and commentary; titles.

Rules:

1. The presentation may be on any subject of the photographer's choice.
2. An identifying title should be included.
3. For this competition, the maker's name should NOT be included ANYWHERE in the presentation.
4. The presentation must be **no longer than 4 minutes**. It may be shorter.
5. The presentation must be submitted to John Surridge no later than April 9th (the meeting previous to April 16th) so that it may be tested and a judging list can be prepared. Please note that we no longer accept entries on the evening of the competition.
6. Submissions should be on USB key with your name clearly indicated on the key (and NOT in the slideshow presentation itself).
7. A sign-up sheet will be available at the Club in January. You must indicate whether your presentation will be Mac- or PC-based.
8. Presentations should be self-running (stand-alone, independent of the software used for its creation).

Some Helpful Hints:

Although you may choose any theme, subject or range of subjects, your show should be cohesive. The time allotted, 4 minutes, is fairly short. You might like to go through your image collection and come up with a show that is funny or offbeat. Choose top quality images with good technique and composition. Take the opportunity to edit your images so that you do not repeat similar images unless you have a specific point to make. Eliminate images that do not advance your story. Be ruthless!

Music selections should complement the subject matter. If you are using commentary, the remarks should be concise and the information accurate and lighthearted. Personal anecdotes can often help advance the story and keep the audience interested.

Pacing and tempo are of the utmost importance—six to eight seconds per slide is a good starting point. You may vary the amount of time per slide according to the type and timing of transitions used to move from one image to another and the relationship to the musical accompaniment.



Other Thoughts to Bear in Mind:

Software: You will require some type of software to prepare your slideshow. This can be as simple as using Microsoft PowerPoint, Keynote or OpenOffice Impress, or as complex as using Photodex Proshow. The mid-range favourites are Proshow Gold for PC and Fotomagico for Mac. They have extensive capabilities for a reasonable investment (about \$75). Pix2exe is another program with good capabilities for a similar cost, advertised as available for both Mac and PC. There are various free options available on the Internet, but I am not familiar with their capabilities. Lightroom and Photoshop Elements have slideshow capabilities, but they are limited as to types of transitions, music handling and formats in which the shows can be saved.

In testing out options, please try to find a program that has the capability to give you a self-running (stand-alone) file. This may be an .exe file for PC systems or an .app file for Mac systems, or possibly an .avi or .mov file. Ensure that you can save your show to a USB key. If possible, try it out on a different computer, or media center, to see if it runs independently and that all music is properly functioning. If you are not sure, create a test and bring it to me in February or early March so that we can try it out and, if problems are found, they can be corrected in time for submission to the competition.

Most slideshow software, if left to default settings, will create your show at what it thinks is a reasonable image size (800x600 or 1200x800). However, the true resolution of the Club's projector is 3840x2160 pixels. Some or all of your images may not respect this 16:9 proportion (in other words, you may have cropped images). In that case, you want to have the maximum size on one dimension of your image, either maximum width (3840) or maximum height, 2160. A cropped image will not be maximum on both dimensions. You should choose to adjust your image size to a maximum of 3840 pixels for those using a horizontal format (landscape) and 2160 for images using a vertical format (portrait). By setting the software's resolution to 3840x2160 before you start to create your show, you will ensure the best size for all of your images.

Set up a named directory or folder on your hard drive for your show to receive all images, clip art, music, sound effects, etc. Copy all these files to this directory rather than moving your originals. This is also where you will save all intermediate versions of your slideshow. Depending on your level of comfort with the computer, sub-folders for images, music and slideshow versions may be advantageous. Remember, to be on the safe side, always work with copies and never the originals of your images.

Music:

Ensure that any music or soundtrack is in fact "attached" to your slideshow when you save the show or burn it to disk. As a precaution, make sure to provide the music file with your show when you submit it to me. As demonstrated at last year's competition, there is a substantial difference in a presentation's appeal with music as opposed to a silent show.

If you obtain your music files through iTunes or similar on-line stores, ensure that you have the right to use the file on any machine. We have had a problem in the past where moving the show to the Club's computer invalidated the right to the use of the music. The slideshow played, but silently.

Good luck and let's see those shows!



What's New and Updated

CAPA Club Membership

MCC has re-joined the Canadian Association for Photographic Art (CAPA). As a member, MCC will be connecting with over 80 other clubs across Canada representing thousands of photographers. We will be kept informed of competitions, shows and conferences that provide instruction and challenges to enable us to participate and grow in the art of photography.

Marlene Hornstein has agreed to be our liaison to ensure a consistency of communication and support. Further details and competition submission guidelines will be posted on our website.

Nature Division - Ilana Block

Several changes have been made to the rules for the Nature competitions. In particular, the "Action" category has been removed, and "Ornithology" (birds) added. Please check the website for more details.

New Wireless Microphones

The Club will be investing in 3 Shure wireless microphones with headsets. This should make a noticeable improvement in clarity during judging and presentations.

Website Members Section Password

The new password for the members' section of the MCC website will be provided via email during the last week of September, 2017. Only those members who have paid for the 2017-2018 season will be receiving this email. Check your inbox!



Program Highlights

2017 - 2018

mccprogram@gmail.com

Chair — Ann Pearson



Photography is a wonderful medium with numerous ways for each person to express her or his particular passion. **Guest presenters** in this season's program will inspire you with their various explorations of our world and its inhabitants. On Sept. 25, our **Bonnie Nichol Lecturer** for 2017, the famous portrait photographer, **Laszlo**, will share stories about his sessions capturing rich, famous, and talented people and will also talk about his current exploration of a completely different way of seeing.

On Oct. 23, **A.J. Gentile** from **Gosselin Photo** will share information about how to photograph and process your images to produce the best digital files for your *Mono Prints*.

On Nov. 6, you will experience *Street Photography with a Difference*. **Mikaël Theimer** left the corporate world to find a more meaningful life interacting with and documenting the "underprivileged" in society both here and abroad.

Catherine Rondeau will amaze and delight you on Dec. 4 with her composite images exploring the *World of Her Imagination*.

Michel Bury starts off 2018 on Jan. 8, guiding us through better ways to compose *Landscape Photographs*. In a double billing for March 12, the first half of our meeting will feature the crisp graphic approach of **Chris Forsyth's** architectural photography in his *Metro Project*. During the second half, **Ara Hagopian** shares his creative approach to *Wedding Photography*.

Member Presenters: As usual, some of our fellow Club members are prepared to share their knowledge with us. **Peter Ferst**, in an informative and amusing session on Sept 18, will start the series of educational tutorials by coaching us on *Becoming a Better Photographer*. **Bashar Dahabra** on Oct. 30 will show us how to explore the world of *Astrophotography*, and **David Rouchet** on Nov. 27, will teach us about establishing an effective *Raw Development Workflow*.

On Jan. 29, we have invited our alumna Life-Member, **Pierre Chabot**, to share his passion for mountain landscapes and what they represent for him. *A Love of Mountains* will concentrate on dramatic images from the European Alps and end with the more familiar landscapes of our neighbouring Mont-Saint-Hilaire! Our final member presentation is by **NJ Wight**, another escapee from the corporate world whose passion for wildlife photography has enriched and transformed her life. She will share it with us on the evening of May 7th, after our AGM, when she takes us *On Safari — Up Close in the Wild!*

I invite all of you to read more details in this edition of the Cameragram about what awaits you throughout our 2017-18 season.

A special thank-you goes to Claude Bélanger for his assistance in putting together many aspects of this program. Thanks also go to Sylvia Rourke and John Zimmerman whose contacts with Laszlo led to his accepting our invitation to be our Bonnie Nichol lecturer.



MCC PROGRAM

Opening Night
Monday, September 11, 2017

WHAT WE DID LAST SUMMER & LOOKING AHEAD & LOOKING BACK PRESENTATIONS

Members will be greeted by a continuous slideshow displaying photographs taken during last summer's MCC outings as well as summer images from individual members.

Looking Ahead!

For new and returning members, there will be a quick overview of the flow of activities and the regular programming at the Club during the 2017- 2018 season. New descriptions of our Creative and Street Categories in our Pictorial Competitions will be featured. Important information from the newly revised Nature Handbook will be illustrated to help members distinguish which of their images will do better in the Nature Competitions versus the more general Pictorial Competitions. This handbook will be available online in September (the membership will receive an email notification). Information concerning the different categories in Nature and Pictorial also applies to photographs submitted in the Print Competitions.

The educational presentation will also illustrate aspects of the following activities:

- in the winter/spring part of our season members are offered a couple of different challenges;
- our Gemboree competition has seven different themes for members to interpret;
- on the other hand, the subject matter for our Slideshow Competition is whatever each photographer chooses to share with us.

Our popular non-competitive evenings consist of the *Interpretive Theme* in the fall where you are invited to alter the assigned image. The subject matter for the *Create a Poster* challenge in the spring, as with the slideshow, is totally up to you.

Have fun while you learn!

Looking Back!

We will review the archival photographs and the submissions from the 55 MCC members who participated in the exhibition at the McClure Gallery of the Visual Arts Centre in Westmount to celebrate the 125th anniversary of the Montreal Camera Club. The presentation will end with a slide show of candid photos taken the night of the vernissage and record shots of the groupings of photographs on each wall of the gallery. Thanks again to all those who helped with the exhibit in so many ways and to Victoria Leblanc, the curator whose hanging skills made us all LOOK SO GOOD!



Monday, September 18, 2017
Member Presentation

Becoming a Better Photographer



Peter Ferst

Peter will cover a range of topics, less from the technical aspects of photography and more about practicing the art of it to help you become a better photographer. Must you conform to photographic “rules” of composition or should they rather be photographic “guidelines”? Should you be taking photos only in a way you think will score a high mark at the Club? Do you sometimes end up with photographer’s block?

Members courageously enter images into competitions and are sometimes dismayed by the marks they get. In those cases it might happen that the judges are short on time and the members do not get enough of an explanation to understand how to improve.

Peter will address judging from a judge’s perspective and will give us some simple guidelines which, when followed and applied, will greatly improve our marks, reduce our frustrations and inspire us to continue to submit.

Be prepared to be challenged and to participate in the discussions Peter will provoke since he hates to hear his own voice all evening!

Bio

Peter B. Ferst started his photographic career at the age of twelve, taught by his uncle, a well-known London (UK) photographer. In 1969, he immigrated to Canada and started his own businesses. Later he served with the Royal Canadian Navy. Throughout those years, Peter continued to pursue his photographic interests.

When he retired from active service in 2005, he worked full time in various fields of photography such as fashion, portrait, theatrical and dance with professionals such as the late Karl Duarte and Laszlo. He is currently the senior photographer for the Chinese community newspaper, *7 Days*.



Peter taught photography for many years at the Westmount Visual Arts Center. As a Club member, he has served as Pictorial Chairman and frequently as a judge.

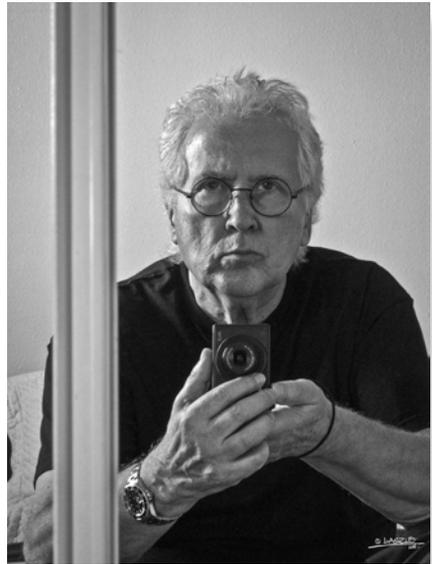


Monday, September 25, 2017
5th Bonnie Nichol Lecture Series

An Evening with Laszlo Montreal: Simplicity in Portraiture

The internationally acclaimed photographer, Laszlo, has rightly been called the “court photographer to the Canadian establishment” by Peter C. Newman. Like Cher, Madonna and Napoleon, he gets by using just his first name. Laszlo spends most of his professional time photographing corporate titans, wealthy socialites and famous artists. It can be said of him that he has reached the enviable stage of public recognition, becoming a brand name himself.

Laszlo will present images from his portrait portfolio as well as his current point-and-shoot approach to Fine Art photography



www.laszlomontreal.com

Bio

Born in Hungary, Laszlo Mezei immigrated to Canada after the 1956 Hungarian uprising. He studied photography and the History of Art in both his adopted country and New York City. His recently published large-format book, *Laszlo Portraits* (Les Editions Rogers, Montreal), features stunning photographs of fifty-five distinguished Canadians and acts like an anthem of gratitude from Laszlo to Canada.



New Education Activity: Reworking the Image Series

There will be three of these helpful sessions demonstrating post-processing software. With the cooperation of members whose submissions did not do as well as they had hoped, three of our computer-savvy experienced members will demonstrate “on the spot,” how those images might be improved using Lightroom and Photoshop. Images from previous competitions as well as current ones might be chosen for these demonstrations. Audience opinions and questions will be part of the process.

Monday, October 16, 2017

Following Nature #1 competition

Sylvia Rourke will demonstrate how images submitted in the four Nature categories could be re-edited without violating the guidelines for what is permissible with Nature Images.

Monday, January 22, 2018

Following Nature #3 competition

George Liberman will do the same for images submitted in the various Pictorial Categories. Restrictions may apply when post-processing Street images that differ from those submitting in the general Pictorial and Creative categories.

Monday, February 12, 2018

Following Nature #4 competition

Cindy Canavan will demonstrate with her own images, the usefulness of the **Luminosity Tool**. Creating seamless selections for editing in Photoshop can be tricky at the best of times, but how could one possibly select all of the overexposed crown of leaves on an underexposed tree without leaving obvious traces of editing? Two words: Luminosity Masking. This technique is not a “press one button” solution. Instead, it is a technique using <gulp> channels as a first step. But don't run away in panic! This is not a difficult technique and the initial steps can actually be recorded as an “action” which you can run and then follow the steps to tweak the highlights, midtones and shadows. This is one of Photoshop's most useful tools!



The Montreal Camera Club
would like to acknowledge
the generous donation of

Steve Lash

in support of our
MCC 125th Anniversary Exhibition
at the McClure Gallery
at the
Westmount Visual Arts Centre
held on
June 20 - 29, 2017



Monday, October 23, 2017
Sponsored by Gosselin Photo

Mono Prints —A J Gentile

 **GOSSELIN**



A.J. will share the process he uses for his Black & White photography. Beginning with the camera settings he uses for capturing his images in both RAW and JPG using the Zone System, he will then explain what tools he uses in Lightroom and Nik software's Silver Efex 2.0 plug-in to produce the final digital version from which he prints.
blogue.gosselinphoto.ca/author/a-j-gentile/



Bio

I was born in a little town called Lindsay, Ontario, north east of Toronto but when I was five years old, my parents decided to move back to Montreal.

Photography became a big part of my life after I was introduced to it by my uncles and my father at a very young age. My interest continued throughout school and right up to my first year of college. I decided to switch to computer science and worked in that field for 12-13 years before returning to photography. Luckily, this changeover happened just as photography went digital and I was able to combine both passions.

In 2004, I got my first DSLR, a Minolta 7D. Soon after, I became a second shooter for a well-established wedding photographer. I also found work with a corporate photographer who is now a family friend, and we still shoot corporate projects together.

I started at Gosselin Photo in late 2014 as a salesman in the camera department and then became an instructor of photography. Now I am manager of their photography services, although I still enjoy shooting all types of images.



Monday, October 30, 2017 — first half
Member Presentation

Astrophotography — Bashar Dahabra



Bashar will explain how to do astrophotography. The first step is knowing how to find interesting objects in the sky. You must plan your shoot, carefully selecting what equipment to use and even what clothing would be appropriate. Bashar will also suggest what aps could prove useful and what post-processing software and techniques to use. Examples of his work will complement his explanations.



Bio

Bashar Dahabra was born in Jordan and studied in Scotland where he graduated in Electrical Engineering from the University of Edinburgh. For some time he worked for IBM in the Middle East as the country manager for Jordan and Iraq. He then created a series of companies, the first one in 1998 became Info2Cell, a platform and content provider for cellular telecommunications. He is now living in Canada after being active all over the Middle East. He joined the Montreal Camera Club in October, 2016.

500px.com/bashardahabra



Montreal Camera Club Helping Others

November-December 2017

Help-Portrait 2017

Once again this year, several teams of photographers and assistants will be going into different organizations / hospitals / old age residences to take portraits and give them to the families. We are based on a simple version of the Worldwide Help-Portrait movement that started in 2008.



Diane Dupuis

More info here: <http://help-portrait.com>

It will be our 8th year giving back to these wonderful organizations who do so much all year round. Some places we go to capture their smiles are: The Friendship Circle, Centre de réadaptation Marie Enfant du CHU Sainte Justine, Donald Berman Maimonides Geriatric Centre, community holiday parties put on by local Police departments, etc. If you are interested in joining our team of volunteers as a photographer or assistant, please contact Diane Dupuis at: ddkphotos@yahoo.ca

6th Annual Worldwide Dance for Kindness

November 12, 2017

For the 6th year in a row, Diane Dupuis will be leading Montreal's version of Life Vest Inside's Worldwide Dance for Kindness. Last year over 100 cities around the world participated in the same FreezeMob/FlashMob on the same day—joining together in dance to spread kindness around the world. Location TBA.

More information: <http://www.lifestinside.com/dfk/>

Volunteer photographers and videographers are always welcome to come help capture the moment. If you are interested in helping out (or dancing!) and are available on November 12, 2017, then please contact Diane at:

ddk@lifestinside.com



Monday, November 06, 2017

Street Photography with a Difference — Mikaël Theimer



www.mikaeltheimer.com



I never planned on becoming a photographer. In fact, my plan was to have a career in advertising, but after four years in this industry, I realized I was spending the greater part of my time with a company whose sole purpose was to sell stuff to people who didn't need it or couldn't afford it. Considering that I had always hoped to leave behind a legacy from my sojourn on this Earth, it didn't seem like I was on the right track.

On a quest for meaning, purpose, humanity and freedom, I quit my job to figure out what I might do with the rest of my life. I was inspired by the blog *Humans of New York*, which posts pictures of strangers in the streets and shares their life stories with viewers. I bought myself a camera and, with two friends, set out to create our own blog, *Portraits of Montreal*.

I began my encounter with the "strangers" that populate the streets of Montreal. Each encounter slightly widened my perception of the world, and of its human diversity. I wasn't making money anymore, yet I'd never felt richer.

As I spent most of my time on the *Portraits of Montreal*, it broadened my approach to photography and I developed a true love for street photography. My life was an urban safari and the city was the jungle where I hunted for images of our contemporary lives.

To better serve society, I started working with many community and humanitarian organizations. I accompanied some of them to Burkina Faso, Togo, Ghana, Haïti and Cuba. That really opened my eyes to the social and environmental issues of our time. By looking through my camera's viewfinder, I became truly aware of the world around me. I was born in a tiny, highly privileged bubble of Western privilege in France called Neuilly-sur-Seine. Now, each of my photographs allowed me to reach out beyond the limits of that bubble.

It's not so much photography that inspires me, but the subjects I photograph - the people my camera allows me to meet; the places to which it leads me; the events it makes me become a part of and the stories it uncovers. It allows me to keep my heart and mind as open as my eyes.





Monday, November 27, 2017 — first half
Member Presentation

A RAW Development Workflow

— David Rouchet

This presentation is about using RAW files in photography and how to develop them from the beginning to your final processed image.

Covered topics:

- what is a RAW file and why you should use this format;
- a description of the main adjustments in Lightroom and how to use them (sequence of adjustments);
- the difference between global adjustments and local adjustments;
- where and why to use local adjustments (bringing an image to the next level);
- example of a development (live demo, one or two images depending on the time left).



Bio

David Rouchet was born in Aurillac, France. He is R&D Director for Barco, an Audio Visual Solutions Manufacturer whose products are used by professionals globally. He studied at the IUT Montpellier, the École nationale supérieure Louis Lumière and the Conservatoire national des arts et métiers in Paris. He has long been involved in photography as an amateur and was very active in Miami where he previously worked. David writes that he has been a photographer for many years, his passion having begun when he was teenager. He mainly photographs landscapes, city views and abstracts but tries other subject matter when he has the opportunity. He's curious about any new techniques or artistic approaches.

www.davidrouchet.com

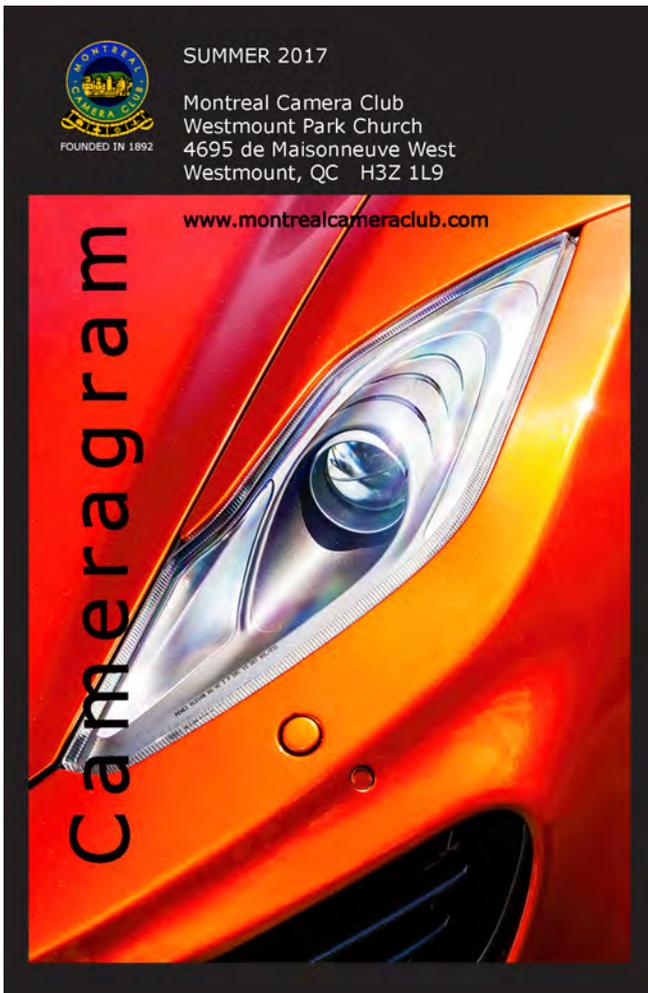


Did you miss the summer Cameragram in digital format only?

You can read it on the MCC website
or download it to read later:

<http://tinyurl.com/CG-SUMMER-2017>

This link is to the members' version which contains the
financial statement. To see it, log in to the Members' area.



Monday, December 04, 2017

The World in My Imagination

— Catherine Rondeau



Catherine Rondeau is a Montreal-based fine art photographer, specializing in the creation of digital photomontages. Her dreamlike images blur the boundaries between reality and fiction as they portray children and teenagers negotiating their place in improbable situations.

Favoring natural light when shooting her base material, the artist then uses the computer to seamlessly layer and fuse different photos together, a process from which emerges a whimsical form of storytelling. Working with her own children as models in unusual settings contributes to the unique combination of complicity and surprise that characterizes Rondeau's distinctive photographic style.

"I used to be a straight black and white street photographer. I started dabbling with Photoshop when my girls were at that magical age when monsters were turning up



under the bed and they had conversations with the cat. I wanted to illustrate the impact imaginary play had on their lives. Once I discovered the excitement of combining photos to create surreal worlds, there was no turning back!"

Catherine Rondeau earned a Bachelor of Fine Arts degree in photography from Montreal's Concordia University and a Master's degree in Communication from the Université du Québec à Montréal (UQAM). Her work is attracting increasing attention and has been shown in several solo exhibitions in Québec.

<http://catherinerondeau.com/?lang=en>





Monday, January 08, 2018

Composition in Landscape Photography

— Michel Bury

Composition is the key element in conveying effectively the visual message in a landscape photograph. It is also the most difficult aspect to master.

Michel Bury's presentation will identify the various elements that can be utilized when composing landscape photographs: the careful selection of geometric shapes, what to eliminate, the use of tension and equilibrium, balancing positive and negative space and framing. Theory is illustrated with numerous photographs and graphic illustrations of the suggested techniques.





Bio

Michel Bury is a self-taught photographer living in Montreal. He has always been fascinated by nature's wonders and the amazing diversity of life. Photography allows him to observe nature with greater intensity. His fields of interest are varied and include macro, wildlife and landscape photography. Michel's primary aim is to capture images which will convey his constant sense of wonder at the incredible beauty and diversity in the natural world.

Michel Bury photographs have won several prizes in Canada. He also received the 1st prize in the 2012 International Photo Contest "Festival de l'oiseau." His photographs have been published on a regular basis in several magazines, among which are *Nature's Best Photography*, *Outdoor Photography Canada*, *Canadian Geographic*, *Nature sauvage* and *Nat'Images*.

www.michelbury.com

Monday, January 29, 2018 — first half
Member Presentation

A Love of Mountains

— Pierre Chabot



Bio

I have always been fascinated by mountain landscapes. For me, that topography has always represented a sense of majesty and strength, whether they are towering peaks or small, from the Matterhorn to Mont St Hilaire. Their solidity can offer a comforting presence. For me, no other natural environment presents such grandiose beauty.

I like to photograph mountains in all seasons and at any time of the day or night, discovering an endless variety of different shapes in changing light conditions. Different weather and seasons provide numerous opportunities for capturing images which express one's feelings about their presence

My wife and I are fortunate to live within a few yards of one of southern Quebec's most stunning mountains, Mont St Hilaire.



My interest in photography goes back to my teenage days. As a student, I worked in a pharmacy and purchased my first camera, a Kodak Reflex, for \$10. I dabbled in dark room work, developing and printing B & W material, but never seriously. Later, I bought a Yashica 35mm camera and switched to colour slide film.

I recorded my growing family of three girls and documented my business trips in North America and abroad. While living in Halifax, my interest in photography greatly increased after taking a course with an excellent professor at the Nova Scotia School of Art and Design.

Back in Montreal, I joined the MCC in 1976. This was a major turning point in my development as a photographer. I increased my photographic abilities by competing with some of the best amateur photographers in Montreal and Canada. As a member of the Executive, I served as head of the Color and Workshop Divisions and also as Chair of Honours and Awards. Through these volunteer positions and creating award-winning photographs, I achieved the rank of Superior Pictorialist in 1998 and the status of "Life Member" in 2002.



Monday, February 26, 2018 — first half
Member Presentation

Architectural Photography — John Surridge



“Architectural photography” can be defined, in a strict sense, as the depiction of a building, a structure or an interior, in images that are both pleasing and accurate representations of the subject. But

more than that, photographs of buildings and structures can embody a real representation of the cultural and design context of their time and making.



The progression of architectural photography is intimately linked to the history of photography starting with Nicéphore Niépce’s “View from the Window at Le Gras” (1826) and William Henry Fox-Talbot’s first photographs of the “Latticed-Windows at Laycock Abbey” (1835), to Ezra Stoller’s photos from 1958 of the Seagram Building in New York, and through to today’s use of High Dynamic Range (HDR) photographs. Photography and architecture have both evolved over the last 200 years.

This talk will provide a general recap of architectural photography and its development in intent and creative approach with visual examples. It will touch on the equipment, techniques and got’chas of the photography of buildings and interiors, with a brief review of personal images, and outline some of the uses of photography, both analog and digital, in architectural design development, construction documentation and project management.



Bio

John Surridge acquired his first SLR in 1963 while at the McGill School of Architecture. He has been photographing for work and pleasure ever since. He joined the Montreal Camera Club in 2000-2001 and has held many different Club positions including serving two years as president. He retired from architectural practice in 2013 after 31 years running his own office.



Monday, March 12, 2018 — first half

The Metro Project —Chris Forsyth



Chris Forsyth is a photographer currently working towards a BFA in photography at Concordia University. He has been photographing for roughly four years. Chris began his serious pursuit of photography while shooting urban landscapes and this grew into his love of architecture and design. During his first year studying photography at Dawson College, Chris discovered a personal fascination for metro architecture. This developed into an on-going photo series that has grown over several years.

While it originally began as an appreciation of Montreal's underground system, *The Metro Project* is a personal exploration of the art and architecture of metro stations around the world. Beginning with Montreal in 2014, the photo series now includes dozens of stations in cities including Munich, Berlin, and Stockholm. Underground transit systems are often as much a function of design as they are of utility. Each space communicates a unique atmosphere that is a product of its design, from Montreal's Brutalist stations to Stockholm's hand-painted bedrock caves.



www.chrismforsyth.com



Monday, March 12, 2018 — second half
Creative Wedding Photography
—Ara Hagopian



Ara Hagopian is a professional photographer who owns and operates Badger Photography, a Montreal-based wedding, portrait and fashion photography studio. The studio is renowned for its distinctive blend of fashion, timeless elegance and powerful story-telling in a colorful, dramatic and painterly signature style developed under Ara's artistic direction. Badger Photography is the recipient of multiple awards from the prestigious [Wedding and Portrait Photographers International Society's](#) print and online photography competitions. The studio's most recent awards include first and second place in the "Illustrative" and "Commercial" categories of the 2015 competition, and a gold award at WPPI's 2016 [Print Competition](#) in Las Vegas.



Teaching and shooting assignments have taken Ara from the deserts of the United Arab Emirates to the mountains and castles of Italy. His presentation will deal with the challenges of making outstanding wedding photographs.



Print Competition: <https://www.wppiawards.com/>
Wedding and Portrait Photographers International Society: <http://www.wppionline.com/>



Monday, May 07, 2018 — first half
MCC Annual General Meeting

Monday, May 07, 2018 — second half
Member Presentation

UP CLOSE in the Wild!

Africa Through the Lens of NJ Wight

Nancie Wight (a.k.a. NJ Wight) joined MCC in January of 2016 and immediately enriched our club's Nature and Slideshow competitions with her award-winning images of African Wildlife. She also won the top prize in the Animal division and the best photo overall of the SPPQ interclub competition in March of 2017. NJ left the executive boardroom behind to pursue a creative life when a love of photographing wildlife abruptly collided with the 2008 stock market crash.



www.njwight.com

A lively and passionate speaker, NJ relies on her past lives as an aspiring stand-up comic, inspiring university instructor and successful business executive to suggest new ways of “seeing” by weaving together tales of *Wild!* photography and conservation issues with the personal and professional challenges of living a creative life. She abandoned an executive seat in a boardroom for the backseat of a Land Rover.



A photographer and storyteller, she brings her audience *UP CLOSE* to the extraordinary wildlife that has transformed her thinking and shaped her creative expression. With a growing urgency, she is working to educate and spark a connection between her audience, the extraordinary animals she photographs and the conservation crisis that is threatening their existence. It is all a great big story that is still being written...



Gemboree Competition

2018

Here are the SEVEN (7) themes for next year's competition.

Images due: Monday, March 19, 2018

You can start shooting now or look through your photo library for your submissions. (Images previously entered in any MCC competition are not eligible.)

Entry forms and further information for the Gemboree Competition is available on the Club's website.

For more information contact Florence Jean at: mccgemboree@gmail.com

Please refer to the Gemboree Competition Guidelines
for information and the form at:

<http://www.montrealcameraclub.com/gemboree-guidelines.html>

The themes are open to your interpretation as long as you can show some relation to the topic.

1.
**ABANDONED
BUILDINGS**

2.
**CHURCH
WINDOWS**

3.
FOUNTAINS

4.
OPPOSITES

5.
**RECREATE
A FAMOUS
PAINTING**

6.
**PEOPLE
WALKING
DOGS**

7.
STATUES



Outings Observed 2016 - 2017



September 25, 2016
Denise Ippolito Workshop



October 01, 2016
Scott Kelby Worldwide Photo Walk



October 29, 2016
Montreal Zombie Walk



November 06, 2016
Victoriaville — Snow Geese



November 23, 2016
McGill College Avenue
NightShoot



January 21, 2017
Studio Shoot with Models



March 19, 2017
St. Patrick's Day Parade



February 12, 2017
Venice in Quebec



April 13, 2017
Long Exposure Light Trail Photography



May 27, 2017
PE Trudeau International Airport

Outings 2017 - 2018

We encourage everyone to send 6 images each and some candid photos of MCC members after an outing to the Webmaster (Rachel Bilodeau) to be posted on the MCC website in the Outings Gallery.
mccwebmestre@gmail.com

For more information on all outings please use the following link:
<http://tinyurl.com/mcc-outings-2017-2018>

Saturday, September 23 or 29, 2017

Walk About Education Part 1

Who would benefit: beginners and those who want a refresher.

Led by: Philip Shapiro and friends

Time: 11 a.m.

Time for group photo: 11:15 a.m.

Meeting location: In front of Westmount Park United Church, 4695 de Maisonneuve West - for Walkabout in Westmount Park

Suggestions on what to bring: small prime (fixed) lens, medium telephoto lens

Requirements:

- know the operational features on your camera as indicated in your printed manual or find them on line at youtube.com by typing in the name of your camera model, e.g. Nikon D300;
- have a fundamental understanding of how to use aperture, shutter speed, ISO and exposure compensation.



© Cindy Morantz

Clothing: dress accordingly

Description of Educational Points — a review of:

- the different camera modes and when each should be used, for example, which settings are best for capturing moving subjects and which to use for landscapes;
- autofocus modes: when to choose continuous or single activate focus and when to use the back-focus button;
- how to use the histogram to change your camera settings to maximize the digital information recorded for your image;
- framing and composition advice on the walkabout.

Saturday, October 07, 2017

SCOTT KELBY WORLDWIDE PHOTO WALK

Led by: Diane Dupuis & Sylvia Rourke

Cost: none

Time: 8:30 - 11:00 a.m.

Time for group photo: 8:45

Meeting location: Parc La Fontaine Park, Bistro
Espace La Fontaine

Registration is limited to 50 people, so do not miss out, check walk details and register today! Please note that this event is open to the public. More info:

<http://worldwidephotowalk.com/walk/parc-la-fontaine-park>



Sylvia Rourke



Diane Dupuis

Wednesday, October 18, 2017

Gardens of Light, Botanical Gardens

Led by: Phillip Shapiro

Cost: approximately \$18.00

Time: 6:00 p.m.

Time for group photo: 6:15 p.m.

Location: Montreal Botanical Gardens

Meeting Location: at the lanterns

Suggestions on what to bring: medium telephoto lens, wide angle, tripod, trigger release

Description of Outing: The gardens are lit up at dusk, inviting visitors of all ages to stroll along the paths. While the multicoloured lanterns have a new story to tell this year, nature is decked out in surprising glowing hues.



© Phillip Shapiro

Saturday, October 28, 2017

Montreal Zombie Walk

Led by: Phillip Shapiro

Time: 8:30 - 11:00 a.m.

Time for group photo: 11:15 a.m.

Location: Place des festivals



© Phillip Shapiro

Meeting location: same as last year at the stairs on the west side of the street

Suggestions on what to bring: portrait len, long lens, external flash

Description of Outing: The Zombie Walk Montreal is a public gathering where participants walk around dressed up in zombie costumes and with zombie make up. Zombie walks have been organized in several cities all around the world ever since the early 2000's, with one of the hosting cities being Montreal, Canada.

Saturday, November 05, 2016

Snow Geese in Victoriaville

Led by: Phillip Shapiro

Time: 2:00 p.m.

Time for group photo: 2:30 p.m.

Location: at the Réservoir Baudet,
Victoriaville QC.
Rue Garand, near the intersection of
Route de la Grande ligne #162 and Route 122



© Phillip Shapiro

Meeting Location: at the réservoir

Suggestions on what to bring: long lens, tripod

Description of Outing: nature photography, photographing birds in flight.

Saturday, January 13, 2018

Walk About Education Part 2

Who would benefit: beginners and those who want a refresher.

Led by: Philip Shapiro and friends

Time: 11 a.m.

Time for group photo: 11:15 a.m.

Meeting location:

Beaver Lake Pavilion,
Mount Royal Park,
2000 Chemin Remembrance,
Montreal, Quebec H3H 1X2

Parking: \$10 for the full day, OR
pay by the hour.



© John Zimmerman

Suggestions on what to bring: small prime (fixed) lens, medium telephoto lens

Requirements:

- know the operational features on your camera as indicated in your printed manual or find them on line at youtube.com by typing in the name of your camera model, e.g. Nikon D300;
- have a fundamental understanding of how to use aperture, shutter speed, ISO and exposure compensation.

Clothing: dress accordingly

Description of Educational Points — a review of:

- the different camera modes and when each should be used. For example, which settings are best for capturing moving subjects and which to use for landscapes;
- autofocus modes: when to choose continuous or single activate focus and when to use the back-focus button;
- how to use the histogram to change your camera settings to maximize the digital information recorded for your image;
- framing and composition advice on the walkabout.

Check out these helpful websites:

Photographing Snow Tips by Nick Kelsh
<http://tinyurl.com/nicks-photography-tips>

Photographing Snow Tips by Geoff Lawrence
<http://www.geofflawrence.com/snow.html>



Saturday, January 27, 2018

Simple Lighting in Studio Workshop with Alain Dahan

Alain Dahan is a visual artist, photographer and filmmaker living and working in Montreal. He has worked professionally with artists such as James Franco, Halle Berry and Angelina Jolie. Some of his most recent clients include the BBC (British Broadcasting Corporation) and the NFL (National Football League). His work has been featured on ArtBomb Canada, shown at Masterpieces for MADA, Automobilarit and Toms Shoes for Art. Alain Dahan is currently represented in Montreal by Gallery 203, and in Miami by Art Fusion Galleries in the Wynwood Art District.

Led by: Alain Dahan

Cost: \$100.00 per session

Registration: Please contact Alain Dahan at 514-992-5822 to sign up and for payment. Credit cards, e-transfers and cheques are accepted.

Times:

Group 1: 12:00 p.m. - 2:00 p.m. (max. 6 participants per session)

Group 2: 2:30 p.m. - 4:30 p.m. (max. 6 participants per session)

Time for Group photo: at the end of each session

Location: Studio #211, 4035 Rue Saint-Ambroise, Montreal, QC H4C 2E1

Meeting Location: at the Studio, 2nd floor, RM 211

Suggestions on what to bring: your favourite lenses! I suggest a portrait lens and a telephoto.

Description of Workshop: a 2-hr workshop in a beautiful studio with two decors (sets) and one model. Each participant will get to shoot for a total of approximately 20 minutes. Alain will be coaching throughout the session and will explain and demonstrate how to direct, engage and connect with your subject.

Note: Come prepared with some of your ideas on how to photograph the model.

www.alaindahan.ca

www.montrealphototours.ca



Saturday, February 17, 2018

Montreal Olympic Parc Biodome

Led by: Phillip Shapiro

Time: 11:00 a.m.

Cost: approx. \$15.00

Time for Group photo: 11:15 a.m. at meeting location

Location: Montreal Biodome, 4777 Pierre-De Coubertin Avenue, Montreal, QC H1V 1B3

Getting there: by public transit - Viau Metro; by car - please see map info on the [MCC website](#); information by phone, 514-868-3000

Meeting Location: there is just one main entrance. We will meet at this location.

Suggestions on what to bring: long lens; wide angle lens; NOTE: no flash and no tripod

Clothing: comfortable clothing

Description of Outing: You will explore Tropical Rainforests of the Americas, Laurentian Maple Forest, Gulf of St-Lawrence, Sub-Arctic Labrador Coast and Sub-Antarctic Island.

<http://espacepoulavie.ca/en/biodome>



© John Surridge



© Claude Bélanger

Sunday, March 18, 2018

St. Patrick's Day Parade

Led by: Phillip Shapiro and John Zimmerman

Time: 11:00 a.m.

Time for group photo: 11:15

Location: Montreal, on St. Catherine street

Meeting location: Fort and St. Catherine

Suggestions on what to bring: portrait lens, medium telephoto or long lens

Description of outing: there's nothing like celebrating St Patrick's Day in Montreal. On March 18, join the party, wear your shamrock with pride, and turn the world green for a day! www.montrealirishparade.com



© John Zimmerman

Saturday, April 21, 2018

Exporal, The Canadian Railway Museum

Led by: Phillip Shapiro

Admission Fee: \$20.00 taxes included

Time, Time for group photo: TBA

Location: 110 Saint-Pierre Street, Saint-Constant, QC J5A 1G7

Phone: 450-632-2410

Suggestions on what to bring: portrait lens, long lens, tripod, remote flash triggers, shutter release trigger, light meter, external flash

Description of outing: a visit to the gallery where you can walk about and feel that you are in a train station. Lots of sites to photograph. We will try to have this outing on a day when they will operate the steam locomotive so the above date may change.



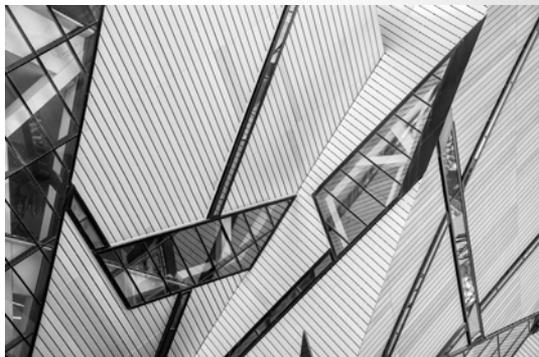
© John Surridge

Print Theme Competition

Fall Theme: It's a Geometric World

Monday, November 27, 2017

Your challenge is to go out in search of geometric shapes and patterns in any type of landscape to make a powerful statement. Happy hunting for geometry! Digital images and titles due Thursday, November 23, 2017.



© Sylvia Rourke

Winter / Spring Theme: Turn the World on Its Head!

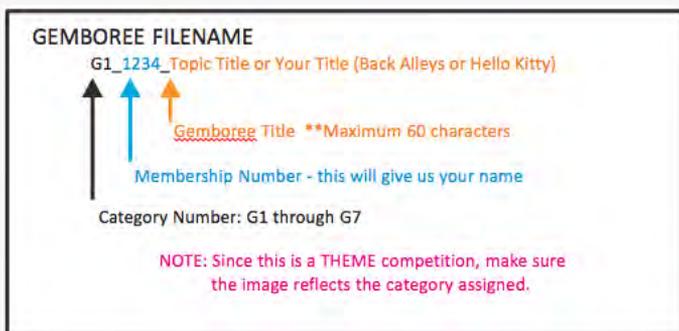
Monday, February 26, 2018

Your challenge is to do some creative photography by taking photos through one or many long-stemmed glasses filled with liquid in front of uncluttered scenes. The idea is to capture the scene upside down in the liquid leaving the background out of focus. Have fun! Digital images and titles due Thursday, February 22, 2018.



© Loki010

Gemboree Competition Rules & Quick Reference Guide



Rules:

- Each photographer may enter a maximum of seven (7) images.
- No more than ONE (1) image may be entered in any one category.
- Images previously entered in a Montreal Camera Club competition are NOT eligible.
- Digital images must be submitted along with an Entry form (refer below) to mccgemboree@gmail.com

Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160.
- Files should be saved as .jpg images with a high-quality setting. Resolution (pixels per inch) is not relevant for the digital images. Images will likely be between 1 and 5 MB each.
- Please keep your email size to less than 10 MB per email to avoid problems sending and receiving. If necessary, send your submissions in multiple emails.
- Images saved at 85% quality will likely retain almost all detail and will most likely be less than 2 MB each, depending on image content.

Judging Criteria:

- How well the image portrays the category title
- Impact
- Composition
- Technique
- Maximum 10 points per image from each of 3 judges.

Note: Images NOT portraying the category title may be disqualified.

Entry forms are available on the Club's Website <http://tinyurl.com/Gemboree-Entry-Form-2018>

For more information contact Florence Jean at: mccgemboree@gmail.com

Please Note: **ALL TITLES** should be written **without** any underscores in the titles or all the words stuck together.

Any entry not complying **WILL BE RETURNED** to the maker to make the proper adjustments to their titles.

For example: **ACCEPTED:** G1_1234_Title **REJECTED:** G1_Your name_1234_Title

Revised: August 2017

General Competition

Quick Reference Guide:

File Naming and Image Sizing

PICTORIAL FILENAME
 P_1_1234_B_Happy Child With Ice Cream

↑ ↑ ↑ ↑ ↑
 ↑ Pictorial Title **Maximum 60 characters
 ↑ Membership Class: A as designated by the Committee, otherwise B
 ↑ Membership Number - this will give us your name
 ↑ Image Number: 1, 2, 3 (4 for makeup entries)

The category you will be putting your print into:
 P for Pictorial, C for Creative, S for Street Photography

The categories:

P for Pictorial
 i.e. interesting subject matter, from flowers to architecture, car details to ballet dancers - anything that is not Street or Creative.

C for Creative
 i.e. artistic, imaginative, use of composites, clear evidence of altered reality.
NOTE: Judges may disqualify not reflecting the category.

S for Street Photography
 i.e. captures a decisive moment, tells a story, has an emotional quality, candid human interaction, records unposed scenes in public spaces

NATURE FILENAME
 A_1_1234_B_Great Blue Heron In Habitat

↑ ↑ ↑ ↑ ↑
 ↑ Nature Title **Maximum 60 characters
 (The title of your picture should be explanatory not artistic.)
 ↑ Membership Class: A as designated by the Committee, otherwise B
 ↑ Membership Number - this will give us your name
 ↑ Image Number: 1, 2, 3 (4 for makeup entries)

The category you will be putting your print into:
 G for General Nature, B for Botany, Z for Zoology, O for Ornithology

NOTE: Any image in Nature is disqualified if there is any evidence of the HAND OF MAN.

The categories:

G for General Nature
 i.e. geological features in landscapes, seascapes, etc., but the title should specify the aspect of nature depicted.
 e.g. granite rocky mountains, glacial moraine, tidal pools, boreal forest, etc

B for Botany
 i.e. main subject is a specific plant, mushroom, fungi, to trees or wildflowers. (no cultivated plants)

Z for Zoology
 i.e. creature(s) as the main subject, insects to bison, starfish to whales (domestic animals prohibited)

O for Ornithology
 i.e. birds only, in their natural habitat.

PRINT FILENAME
 M_1_1234_B_My Print Title

↑ ↑ ↑ ↑ ↑
 ↑ Print Title **Maximum 60 characters
 ↑ Membership Class: A as designated by the Committee, otherwise B
 ↑ Membership Number - this will give us your name
 ↑ Print Number: 1, 2, 3, 4 (5, 6, 7 for Theme Competitions)
 ** No double digit Print Numbers

The category you will be putting your print into:
 M for Monochrome, C for Colour, CR for Creative, TH for Theme

The categories:

M for Monochrome
 i.e. shades of grey, black and white, sepia or a single hue

C for Colour

CR for Creative
 i.e. artistic, imaginative, use of composites, altered realities.

TH for Theme
 Image to reflect the theme assigned (Theme changes each season.)
NOTE: The judges may disqualify Images NOT reflecting the Category or Theme

Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160

Please Note: All TITLE words should be written without any underscores in the titles or all the words stuck together. Any entry not complying WILL BE RETURNED to the maker to make the proper adjustments to their title.



Interpretive Theme Challenge

Monday, November 20, 2017

Images due Thursday, November 16, 2017

The image below will be emailed to all members six to seven weeks before the due date for submission, Thursday November 16, 2016. Your mission, should you choose to accept it, is to turn it into a work of wonder! Use whatever technique, colour or composite that strikes your fancy. Amaze us!!

We'll all enjoy the results of your efforts after the Second Nature Competition.



© Phillippe Shapiro

SUBMIT AN ARTICLE!

Do you have an article, news item or tips and photographic experiences that you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input! You do not have to be a writer, if you've got the idea we'll help you put it together.

To contribute, please contact Sylvia Rourke for submission details by email at mcccameragram@gmail.com.

Please note: deadline submission date for the next Cameragram is April 30, 2018.

Interpretive Theme Challenge

Sample Entries, November 2016

Interpretive Theme



Images for
Interpretive Theme
provided by
Florence Jean



Judy Yellow



Amit El Ebr



Bashar S. Dahabira



David Blouchet



Elaine Basal



Carole Duhaime



Claude Belonger



Georgio Liberman



Harvey Corn



TIP OF THE HAT

Montreal Camera Club

Congratulations to all the members who took part in the hugely successful Montreal Camera Club's 125th Anniversary Exhibition at the McClure Gallery of the Visual Arts Centre from June 20th to the 29th, 2017.



McClure Gallery Curator Victoria LeBlanc







125th Anniversary Committee members
Sylvia Rourke, Frances Cable, Claude Bélanger, Ann Pearson



John Zimmerman

Congrats on your solo exhibition!



Gallery 5275
5275 Ferrier
Montréal QC
H4P 1L7

EXPOSITION SOLO EXHIBITION

10 - 14 SEPTEMBRE 2017
SEPTEMBER 10 - 14, 2017

VERNISSAGE
Dim / Sun 10 Septembre 14:00 - 17:00

EXPOSITION
Lun / Mon 11 Septembre 14:00 - 17:00
Mar / Tues 12 Septembre 19:00 - 21:00
Mer / Wed 13 Septembre 19:00 - 21:00
Jeu / Thur 14 Septembre 19:00 - 21:00

Une portion de toutes les ventes sera remis à:
A portion of all sales will be donated to:

réseau
enfants-retour
missing children's
network

Momenta Photography Collective

Congratulations to the members of the Momenta Photography Collective, who will be exhibiting their work at the Centre d'Art Montreal Art Centre from November 23 to 26, 2017. Several of these fine photographers are members of the MCC (Laurie Bucci, Cindy Canavan, Afric Eustace, Florence Jean).

Centre d'Art Montreal Art Centre
1844 William St, Montreal, QC H3J 1R5



Montreal Camera Club
1892 – 2017
Second 125th Anniversary Exhibition
Westmount in Images



1892

Montreal Camera Club
125th Anniversary Exhibition: Westmount in Images
The Gallery at Victoria Hall
4626 Sherbrooke Street West
Westmount, QC H3Z 1G1

November 9 - December 8, 2017

Monday to Friday: 10 a.m. - 9 p.m. - Saturday & Sunday: 10 a.m. - 5 p.m.
Vernissage: Wednesday, November 8, 6 - 9 p.m.

2017

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We are looking forward to the Second 125th Exhibition at the Gallery at Victoria Hall in the Westmount Hall Building. This time, the exhibit will feature only images taken within the City of Westmount.

On November 16th, Ann Pearson will be giving an audio-visual presentation on the history of the Montreal Camera Club during a meeting of the Westmount Historical Association. The WHA meets in the library. Those two events in November will mark the end of the more formal celebrations of our 125th anniversary. May we continue to flourish and provide inspiration and camaraderie to our many members in the years to come.

125th Anniversary Committee
members: Ann Pearson, Diana Bruno,
Frances Cable, Sylvia Rourke.

CREATE A POSTER

Monday, March 19, 2018

Create a customized, inspirational, motivational or fun poster and display your message in an eye-catching way.

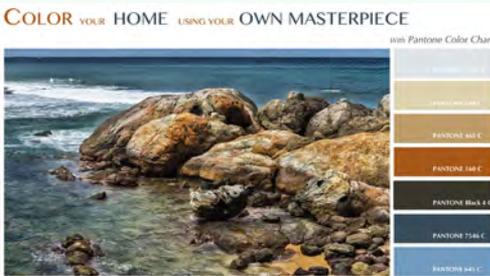
Some guidelines to creating a poster with your image:

- keep the look clean.
- use a headline; think about a single word, sentence, phrase or quote that will get people's attention.
- use of a border is optional.
- free trial versions of motivational poster makers are available online.

Check out <http://bighugelabs.com>

Submission:

- maximum of three (3) per member.
- submit images to Sylvia Rourke at mcccamera@gmail.com
- **deadline for submission: Thursday, March 15, 2018.**



© Lorraine Deslauriers



© Jarka Miller



© Carole Duhaime



Montreal Camera Club Schedule September – December 2017

SEPTEMBER	Monday	04	Labour Day - No Meeting
	Monday	11	Opening Night – “125 th Reprise & Education & What we did last Summer Show”
	Monday	18	Peter Ferst – “ <i>Becoming a Better Photographer</i> ”
	Saturday	23	OUTING: Walk About Education Part 1 – Westmount Park
	Monday	25	Bonnie Nichol Lecture: “Laszlo Montreal: Simplicity in Portraiture”
	Monday	25	Pictorial #1 images due
OCTOBER	Monday	02	Pictorial #1 Competition
	Saturday	07	OUTING: Scott Kelby Worldwide Photowalk
	Monday	09	Thanksgiving No Meeting
	Monday	09	Nature #1 images due
	Monday	16	Nature #1 Competition
	Monday	16	Reworking Nature Images by Sylvia Rourke - 2 nd half of Nature
	Wednesday	18	OUTING: Gardens of Light – Botanical Gardens
	Monday	23	Guest Speaker: AJ Gentile “Mono Prints”
	Thursday	26	Print #1 titles and digital images due
	Saturday	28	OUTING: Montreal Zombie Walk
Monday	30	Member Presentation: Bashar Dahabra “Astrophotography” - 1 st half of Print	
	Monday	30	Print #1 Competition – 2nd half
NOVEMBER	Monday	06	Guest Speaker: Mikaël Theimer “Street Photography with a Difference”
	Monday	06	Pictorial #2 images due
	Saturday	11	OUTING: Victoriaville - Snow Geese
	Monday	13	Pictorial #2 Competition
	Monday	13	Nature #2 images due
	Thursday	16	Interpretive Theme Challenge images due
	Monday	20	Nature #2 Competition
	Monday	20	Interpretive Theme Night - 2 nd half of Nature
	Thursday	23	Print #2 titles and digital images due
	Monday	27	Member Presentation: David Rouchet “Raw Development Workflow” - 1 st half of Print #2
	Monday	27	Print #2 Competition and Theme - <i>It's a Geometric World</i> – 2nd half
DECEMBER	Monday	04	Guest Speaker: Catherine Rondeau “The World of My Imagination”
	Friday	08	Holiday Greeting Card images due
	Monday	11	Holiday Party / Slideshow of Holiday Greeting Cards



© Kathy McDevitt





Montreal Camera Club Schedule January – May 2018

JANUARY	Monday	01	No Meeting
	Monday	08	Guest Speaker Michel Bury "Composition in Landscape"
	Monday	08	Pictorial #3 images due
	Monday	15	Pictorial #3 Competition
	Monday	15	Nature #3 images due
	Saturday	20	OUTING: Walk About Education Part 2
	Monday	22	Nature #3 Competition
	Monday	22	Reworking Pictorial Images by George Liberman - 2 nd half of Nature #3
	Thursday	25	Print #3 titles and digital images due
	Saturday	27	WORKSHOP: Photoshoot in Studio with Alain Dahan
	Monday	29	Member Presentation: Pierre Chabot - "A Love of Mountains" - 1st half of Print #3
	Monday	29	Print #3 Competition – 2nd half
Monday	29	Pictorial #4 images dues	
FEBRUARY	Monday	05	Pictorial #4 Competition
	Monday	05	Nature #4 images due
	Monday	12	Nature #4 Competition
	Monday	12	Reworking images by Cindy Canavan "Using the Luminosity Tool in Photoshop" - 2 nd half of Nature #4
	Saturday	17	OUTING: Montreal Biodome
	Monday	19	SPPQ Judging by members
	Thursday	22	Print #4 titles and digital Images Due
	Monday	26	Member Presentation: John Surridge - "Architectural Photography" - 1 st half of Print #4
	Monday	26	Print #4 Competition and Theme: Turn the World on its Head – 2nd half
	Monday	26	Pictorial #5 images due
MARCH	Monday	05	Pictorial #5 Competition
	Monday	12	Guest Speaker: Chris Forsyth "The Metro Project"
	Monday	12	Guest Speaker: Ara Hagopian - "Creative Wedding Photography"
	Monday	12	Nature #5 images due
	Thursday	15	Create a Poster 2018 images due
	Sunday	18	OUTING: St Patrick's Day Parade
	Monday	19	Nature #5 Competition
	Monday	19	Create A Poster - 2 nd half of Nature #5
	Monday	19	Gemboree 2018 images due
Monday	26	Gemboree 2018 Competition	
APRIL	Monday	02	Easter - no meeting
	Thursday	05	Print #5 titles and digital images due
	Monday	09	TBA - 1st half of Print #5
	Monday	09	Print #5 Competition
	Monday	09	Slideshow 2018 Presentations due
	Monday	16	Slideshow 2018 Competition
	Saturday	21	OUTING: Exporail Train Museum
	Monday	23	Images of the Year: Pictorial, Street, Creative
Monday	30	Images of the Year: Nature and Print	
MAY	Monday	07	Annual General Meeting
	Monday	07	Member Presentation: Nancie Wight - "UP CLOSE in the Wild"
	Monday	14	Awards Night and Closing Party



MCC Executive 2017 – 2018 Season

	<p>BRIAN McPHEE President</p> <p>mccclubpresident@gmail.com</p>		<p>GEORGE LIBERMAN Immediate Past President</p>
	<p>ANN PEARSON 1st VP / Program Chair & Education</p> <p>mccprogram@gmail.com</p>		<p>CLAUDE BELANGER Co-Program Chair</p> <p>mccprogram@gmail.com</p>
	<p>CINDY CANAVAN 2nd VP / Membership Chair</p> <p>mccmemberships@gmail.com</p>		<p>KATHRYN MASON Treasurer</p>
	<p>FRANCES CABLE Secretary</p>		<p>SYLVIA ROURKE Communications Chair</p> <p>mcc.communication.chair@gmail.com</p>
	<p>KATHRYN MASON Judging and Standards</p>		<p>PAUL EIFERT Publicity Chair</p> <p>mccpublicity1@gmail.com</p>
	<p>PAT BORLACE Pictorial Co-Chair</p> <p>mccpictorial@gmail.com</p>		<p>BASHAR DAHABRA Pictorial Co-Chair</p> <p>mccpictorial@gmail.com</p>
	<p>ILANA BLOCK Nature Chair</p> <p>mccnature1@gmail.com</p>		<p>BRIAN McPHEE Honours Chair</p> <p>mcchonours@gmail.com</p>
	<p>PAM FOGARTY Print Chair</p> <p>mccprint@gmail.com</p>		<p>PHILLIP SHAPIRO Outings Chair</p> <p>mccoutings@gmail.com</p>
	<p>FLORENCE JEAN Social Chair</p> <p>florencejean@me.com</p>		<p>KATHY McDEVITT House Chair</p>



MCC Volunteers 2017 - 2018 Season

	<p>RACHEL BILODEAU Webmaster, Facebook and Cameragram Proofreader</p> <p>mccwebmestre@gmail.com</p>		<p>JOHN SURRIDGE Statistics</p>
	<p>FLORENCE JEAN Gemboree Competition</p> <p>mccgemboree@gmail.com</p>		<p>AFRIC EUSTACE Social Assistant</p>
	<p>PHILIPPE LAPORTA SPPQ Liason</p> <p>philippe.laporta@gmail.com</p>		<p>ANN PEARSON Judging Seminars, Cameragram Copy Editor and Proofreader</p>
	<p>FRANCES CABLE MailChimp/Internal Emails</p> <p>mcc.communication.chair@gmail.com</p>		<p>DIANA BRUNO MCC 125th Anniversary Exhibit Committee</p> <p>mccprogram@gmail.com</p>
	<p>SYLVIA ROURKE Cameragram, Social Media, Create a Poster, Website Editor</p> <p>mcccameragram@gmail.com</p>		<p>GEORGE LIBERMAN Interpretive Theme Challenge</p>
	<p>CINDY CANAVAN Cameragram InDesign Layout</p>		<p>MARLENE HORNSTEIN CAPA Liaison</p> <p>montrealcameraclub.CAPA@gmail.com</p>
	<p>PAT BORLACE Cameragram Proofreader</p>	<p>YOUR PHOTO HERE !</p>	<p>VOLUNTEERS NEEDED !</p>

REMINDER

The annual MCC Holiday Party will be held on
December 14, 2017.

Start planning the dish you want to share with
your fellow members!



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www.rothenberg.ca



The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 p.m.
in the hall of the Westmount Park United Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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