



FOUNDED IN 1893

SUMMER 2016

www.montrealcameraclub.com

cameragram

Montreal Camera Club
Westmount Park Church
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Westmount, QC H3Z 1L9



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“Whenever we focus the lens of our camera on anything, we are focusing it on ourselves. Something...has ‘called’ however gently or strongly to our inner self...and we are responding. And...each of us will make an image that reveals the relationship between the photographer and the subject matter.”

— Freeman Patterson
Embracing Creation, pg. 5

COVER IMAGE:
“A Big Red Machine”
© John Surridge





Editor's Message

Sylvia Rourke Editor

mccc cameragram@gmail.com

As we end yet another season, congratulations to all the photographers who received recognition at the Awards Night.

Our MCC Cameragram is being revamped. The Executive approved a change to the number of annual Cameragram issues. Starting in the 2016-2017 season, we will be producing two (2) per year. You will receive a printed copy of a "full-year" issue (September 2016-May 2017) at the beginning of the season and a digital version for "year-end" (Summer) in June. The main difference between the issues is that the September-May edition will contain the season's calendar and information on upcoming events, while the summer edition will cover the awards.

We hope to include articles by members among other changes— stay tuned!

Rumor has it that I've agreed to be the Communications Chair for MCC, and the answer is: I have. Why have we created this new position? The answer is simple—communicating all activities in a standardized, efficient and timely way to our members is vital to us, and will improve our ability to attract new members.

Our website is by far the most important tool of communicating with you. The increased use of social media (Facebook, Twitter, etc.) will be an important tool for promotion, education, and member networking. We will be working to raise the Club's profile by reaching out to community newspapers as well as local to TV and radio stations.

I would like to introduce you to our communication team, in alphabetical order, who will work together to make things happen!

I want to thank all of you for your time, commitment and hard work you have provided in the past and for the new commitment going forward as a team.

Rachel Bilodeau	Website & Facebook
Frances Cable	Internal/MailChimp
Diane Dupuis	Social Media and Social Events
Paul Eifert	Publicity (Executive)
Sylvia Rourke	Cameragram

Look for the "What's New and Updated" report in our September Cameragram.

I hope you have an enjoyable and satisfying summer, full of photographic opportunities!

Don't forget to get started on your Gemboree and Print Themes for next year.

—*Sylvia Rourke*



The President's Report

This past year we have introduced many changes at the Club, all for the better. We have a strong Executive who are determined to bring you the best experience possible for each and every Monday night. We are united in our goals and filled with energy and commitment.

Last summer, Ann Pearson held 3 judging workshops which helped to further educate and prepare members for their task as judges. She hopes to hold more workshops this summer.

This year, our Nature images were outstanding, earning members more HMs than in our Pictorial and Print categories. This excellence was reflected at the SPPQ Gala (the annual competition from 36 photo clubs in the province of Quebec) when Sylvia Rourke's image won first place in the Nature category. The high score also saw her image achieve second place in the 719 images submitted in all four categories of this competition. Congratulations, Sylvia Rourke!

We would like to improve the quality of images submitted in our Pictorial division next year and this is where we will focus our attention.

Our Print division has been revamped and it is thriving. Now, during the first half of the evening, the judging is now being done in a second room while education tutorials or member presentations are conducted in the main hall. This has improved the presentation of the competition and we are working on streamlining it.

Changes for next year are as follows

- submission from 4 regular prints to 3 regular;
- submission from 3 Theme prints to 2 Theme prints.



This will allow for increased member participation and pre-judging challenges.

The board has approved the decision to have only two Cameragrams per year. There will be a full-year edition covering our program from September to May, mailed to your home approximately two weeks before the opening of the new season. The second Cameragram with Year End reports and results will be in digital format only. Both Cameragrams will be available on our website.

Phillip Shapiro provided many new and different outing opportunities. Well done, Phillip, for the energy and creativity devoted to this important Club activity.

Special Mentions

I would like to pay our respects to a fellow competitor who just recently passed away. Juan Duik will be missed by all who knew him and admired his excellent creative compositions.

Also, although less known to our present membership, we owe a debt of gratitude to one of our oldest Club members, Frank Hopkins, a member for close to 75 years who passed away last November. The MCC was quite

important to him and as an indication of his commitment, he generously bequeathed us \$25,000. We sincerely appreciate this gift and we are using some of this money by upgrading our audio-visual equipment in order to provide a better quality of service to our members.

By now you are all familiar with our new projector and the huge improvement in the quality of our projected images. Some of you may also have noticed that our audio speakers are now mounted on the sidewalls of the hall. This provides better sound, eliminates noisy feedback and significantly lessens the amount of work in setting up for each Monday night's meeting.

A new and larger motorized screen will be installed that can be lowered over the stage with the use of a remote control. This 4k screen will further improve the sharpness of the projected image and provide a proper white for good colour. More improvements will follow during the summer.

We will also replace our laptop computer to be able to supply 4k images to the projector. In addition, a new 4k TV monitor will be purchased for judging.

In the upcoming season, members will be able to submit images with a much higher resolution. Instead of

limiting your image to 1400 x 1050 pixels (about 1 Mb), you will now be able to submit your photos at a resolution of 3840 x 2160 pixels (which is approximately 4k and around 4 Mb), greatly improving the quality of your images. The aspect ratio will increase from 4:3 to 16:9. Further explanation and information about all of this will be sent out to you by email.

Before announcing the changes in our Executive, I would like to explain some structural changes we have made. Because our world of communications is changing into more and more of a digital mode, we felt that MCC should streamline its communication and be able to reach out to more non-members by using social media such as Facebook and Twitter. As a result, we have established a new Executive position called Communications Chair. This person will be responsible for overseeing a committee of members who will produce our Cameragram, fulfill the functions of a webmaster and design and post information on social media and other platforms.

— *George Liberman*
mcclubpresident@gmail.com

Cameragram is the official newsletter of the Montreal Camera Club. It is published in a print edition in the fall, and a digital edition in the summer.

EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

Assistant Editors:

Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

ProofingRachel Bilodeau, Diana Bruno, Ann Pearson

Webmaster.....Rachel Bilodeau





Program Report

Ann Pearson
Chair

mccprogram@gmail.com

2015-2016 Year-End Review Guest and Club Presenters & Members' Creativity Nights

It has become a tradition now that my report is a visual presentation rather than just a textual report. With the help of Sylvia Rourke who prepared the visual files for me, here is the year-end review of presentations at the Montreal Camera Club, with a portrait of each presenter and samples of the work presented.



01 - Oct 05, Michelle Valberg, our 3rd Bonnie Nichol Lecturer, was an outstanding presenter with her stunning images of the Arctic and her tales of working with the youth of First Nations people in the Canadian North. It was truly an *Evening of Travel and Adventure Photography*.



02 - Oct. 26, Christoph Fischer, shared his passion for the natural world with images from Namibia and Canada's Yukon Territory called *Beauty Surrounds You*. Like Valberg, he wants his work to not only inspire people, but to have social consequences. He hopes to motivate viewers to work for the preservation of our Canadian wilderness regions through his initiative called SOUL—SAVE OUR LANDS.



03 - Nov. 02, Our first member presentation was by Jaroslava Miler who took us along on her *Travels to Columbia*. Although she was somewhat apprehensive before her trip about the safety of this destination, her images of both its cities and the countryside well illustrated that Columbia is a both a safe and beautiful place to visit.

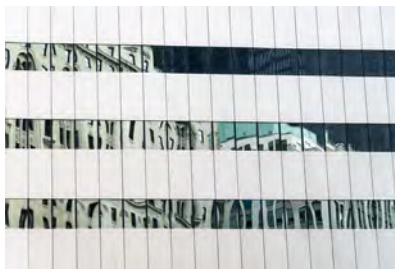


04 - Nov. 16, Eric Constantineau from Photo Service reviewed basic camera technology in preparation for the tips he provided on how to succeed with our *Night and Long Exposure Photography*.

05 - Nov. 23, *Interpretive Image Night* is an ever popular theme night at the Club so we are sharing the many "interpretations" of an image provided by Cindy Canavan of London's Tower Bridge taken on her trip last summer. There were many crowd pleasers, and the appearance of Prince George in Michael Consiglio's image with a reference to his great-grandmother got a big laugh.



06 - Dec. 07, Ann Pearson donned her other MCC hat as an Educator, to give an illustrated lecture on the history of *Creative Photography*. From the early days in the mid-1800s, photographers found ways to manipulate their images to extend what a photograph could express—beyond its documentary capabilities.



07 - Dec. 14, during the Holiday Party, the members of Momenta Photography, a group formed from students of Peter Ferst at the Visual Arts Centre, presented their images and spoke of their collaboration in preparing exhibitions. The group donates profits from the sale of their images to a Montreal charity.



08 - Jan. 25, our first winter/spring guest speaker, Linda Rutenberg, shared the evolution of her 30-year career as a Fine Art photographer in a show titled, *The Inquisitive Eye*. We journeyed with her from her beginnings in the documentary tradition through her famous books on *The Garden at Night*, featuring images from many world renowned gardens. Her recent book, *The Gaspé Peninsula: Land on the Edge of Time*, photographing with the bright light of winter on the Gaspé Peninsula, has been equally successful.



09 - Feb. 22, the ever popular Bernard Brault shared another aspect of his photographic career with us, his travel photography, including some images taken with the new mirrorless Nikon 3 camera. Not to disappoint us, he ended the evening with examples of some of his favourite Olympic sports images.



10 - Feb. 29, We thought you would enjoy a second look at the submissions for our second popular theme night, *Create a Poster*.



11 - Mar. 07, our second member presenter was the lively Street Photography work of Peter Graham on *Istanbul Street Musicians*. Not content with just snapping pictures, Peter shared stories about the people in his images, some of whom have become lasting friends.



12 - Mar. 21, MCC member Steve Troletti gave us a tutorial on *Cross Polarization*, what it is, how to do it, and the amazing images he has taken using this technology. The necessary polarizing filters are both affordable and easily available.



13 - April 11, MCC member Phillip Shapiro gave us a tutorial on *Stacking Images*. With the use of a free shareware program called Image Stacker, he demonstrated how to use this method to photograph star trails and to improve the depth of field in images taken with macro lenses.



14 - May 09, our last member presenter, Danny Taran, treated us to a wonderful presentation entitled *Taran Adventures* which showcased shots from his many photographic expeditions, including Iceland and the Antarctic.

SUBMIT AN ARTICLE

Do you have an article, news item or tips and photographic experiences you wish to share with other members? If so, the Cameragram's Editorial Team is looking for your input. You do not have to be a writer; if you've got the idea we'll help you put it together.

To contribute, please contact Sylvia Rourke for submission details by email at mcccameragram@gmail.com

Please note: deadline for submissions for the next Cameragram is
July 31, 2016

Montreal Camera Club Members Helping Others

Jewish Eldercare

Our first (but not last visit) was on Sunday, March 13th, 2016.

Diane Dupuis
Organizer



Rina Friedman and Tom Robertson were roaming photographers.

Evie Young and Kathy McDevitt were assisting and I coordinated.
John Zimmerman was one of the lead photographers.

We captured memories for over 80 families, for these patients who are hospital bound. The families are so grateful but so are we, to be able to come in and meet these wonderful people and give them an extra smile. We are grateful to the Jewish Eldercare Foundation who covered the costs of printing the photos and DVDs.

— Diane Dupuis



Membership Cindy Canavan Chair

mccmemberships@gmail.com

The total number of MCC members is typically around 165. We experienced a slump last year but now, at 148 members, we are beginning to return to our normal number. We have 98 Single, 22 Family, 22 Family-Spouse, and 9 Honorary/Life members.

I want to thank Steve Troletti and Sylvia Rourke for their initiative in promoting our Club and events through social media, and Ann Pearson for her tireless work in selecting and booking terrific speakers. Their efforts have resulted in a noticeable increase in the number of guest attendees throughout the past year. Although most of our annual membership occurs in the fall when former members renew and new members join, this season we enjoyed a continuous trickle of new members right up until April!

I also want to thank the Canteen Crew - Florence Jean and Afric Eustace. Their decision to have refreshments available at the start of the meetings as well as at the break has encouraged many members to show up early to chat over cookies and tea, making our Monday evenings even more social and enjoyable.

I am looking forward to a summer full of outings— thanks to Phillip Shapiro— and I encourage everyone to introduce friends and colleagues to the fun of photography and then....encourage them to sign up in the fall!!

Reports from the Division Chairs



Pictorial Pat Borlace Claude Bélanger Co-Chairs

mccpictorial@gmail.com



There were 633 images submitted this year, a small 3% increase over last year. Street submissions dropped from 22% last year to 18% this year but this was offset by the higher proportion of images received in the Creative and Pictorial categories. There were four Honourable Mentions awarded in an overall acceptance rate of 91%.

While Class A member submissions increased by 8%, there was the corresponding decrease in submissions from Class B members. This continues a trend noted in last year's statistics. Currently, 26% of images received are from Class B members.

Print
Pam Fogarty
Chair

mccprint@gmail.com

We had an amazing season with our members showcasing their prints. It has been incredible to see the support that Print has received in the past year by the members competing as well as those watching from the audience. I believe that having a split evening is helping with this.



We have had an increase in the number of members competing in each competition—27 this year, up from 18 last year. We've had more members trying out Print this year which was my goal. Also, three members returned to print—it was nice to have them back competing again. We had 17 members in Class A (14 last year) and 12 members in Class B (5 last year). There were 423 entries this year (74 Theme); up from the 278 entries last year (21 Theme). This is largest number of prints entered in all the seasons since I became Chair of Print.

We had 4 Honorable mentions this year. Congratulations to everyone who won ribbons! I would like to share a note about one of our Print Competitors, Juan Duik, who recently passed away. He was an avid competitor in the Print, especially the Creative division. His composite visions will be missed.

Enjoy your summer, go out and take photos and I hope to see you next year at the Print Competitions.



Nature
Ellie McCrea
Ilana Block
Co-Chairs

mccnature_1@gmail.com



After another successful year we would like, as Co-Chairs of the Nature Division, to congratulate all of you for your contributions to our monthly competitions. The overall caliber of the entries in the Nature Division was outstanding. There was a total of 324 submissions with 275 acceptances. The acceptance rate was 85%, slightly down from last year.

There was a significant increase in the number of new members entering the Nature competitions, which is very encouraging.

Two important changes have been made to the lineup in the Nature Division. Firstly, we have added a new category, Ornithology (the bird branch of Zoology); and secondly, we've removed the Action category to simplify matters. We feel that these changes will allow the other categories—Botany, General, Zoology—to gain more recognition.

We're looking forward to seeing you all next season. Keep up the great work!





Publicity

Paul Eifert
Chair

MccPublicity1@gmail.com

This season, the publicity chair worked in conjunction with other MCC communications people to coordinate the publicizing of the Club and its events. Through local print and online publications such as *The Westmount Independent*, *Westmount Examiner* and *The Suburban*, information was publicized about the MCC, its regular Monday night meetings, its open public photography presentations by noted guest presenters as well as the Club's various other activities. Reporters were sometimes present at special events and articles appeared in these local publications. Event listings also appeared in the calendars and websites of these newspapers.

The last of the MCC's printed flyers were distributed to several local libraries and we look forward to a continued development of the MCC's unified communications strategy, involving a variety of internal and external communication methods that are relevant to the Club in the present time and going forward.



Outings
Phillip Shapiro
John Zimmerman
Co-Chairs

mccoutings@gmail.com



We had a great year of outings and experienced many opportunities to learn from each other using various challenging photographic techniques.

We visited the Montreal Parachute Club where we used our longest reaching lens to capture super photos right above our heads, followed by landscape photography at Dorwin Falls with a bonus of an antique car show shoot! A full day of fall photography was enjoyed by a large group of enthusiastic members through the generous invitations of John Surridge and Kay Mason.

The annual Scott Kelby Walk was well attended and the Montreal Zombie Walk provided a terrific opportunity for scary portraits.

Our first event in the New Year was held indoors due to the freezing weather and we were inspired with a burlesque model shoot. We had a full day at the Montreal Biôme and Butterfly Pavilion at the Montreal Botanical Gardens' greenhouses. St. Patrick's day parade is always a good opportunity to photograph people and a good time was had by all, of course! Members had a chance to practice long exposure by shooting Montreal for the Night Cityscape outing and a second evening outing was held at the airport for folks to try their hand at high-speed action photography.

Member's Notes

The 2015-2016 MCC Financial Statement is located on page 15 of the members' edition of the *Cameragram* which is located on the MCC website under the Member's Tab.

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MCC TROPHY WINNERS 2015 - 2016

General

Danny Taran Trophy.....John Rolland
Traders Group Gemboree Trophy.....Ilana Block
Catherine Rasmussen
Memorial Trophy.....Marlene Hornstein
"Celebrate Birds"
MCC Volunteer Trophy.....Claude Bélanger

Don Ridley Masters Trophy.....Ilana Block

Congratulations to all our
Honours Award and Trophy winners!

Thanks to all our participating members for an
entertaining and educational year.

Have a happy, healthy and active summer.

Bring back lots of new work so that
2016-2017 will be another exciting year
for the Montreal Camera Club.

See you in September!

AWARDS NIGHT 2016

Awards Night photos courtesy of Cindy Canavan and Amir El Etr

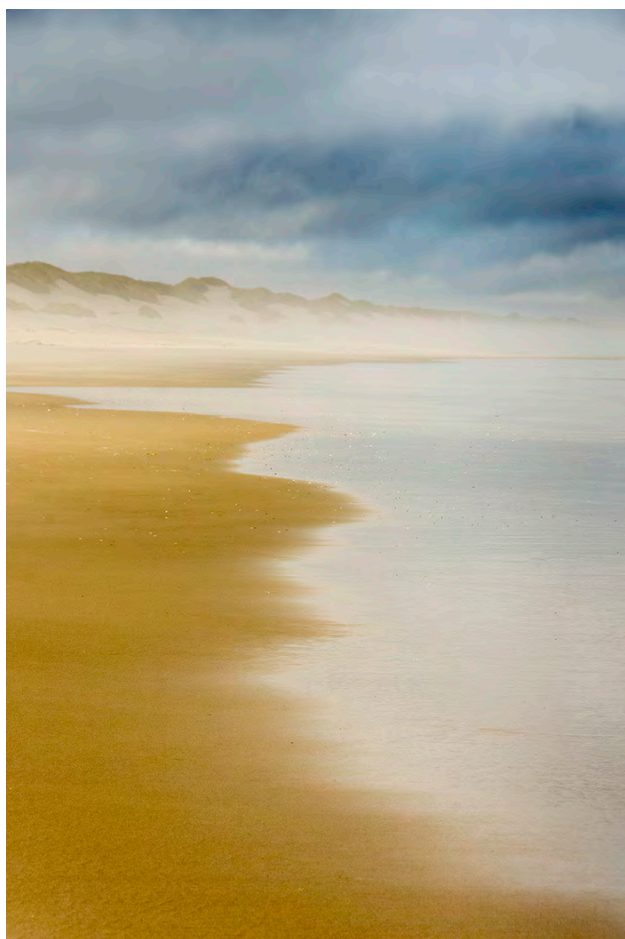
Creative Image of the Year:
Florence Jean



"Benny's Dream"



*Rothenberg Trophy for
Pictorial Image of the Year:*
Evelyn Young



"Misty Morning"

*The Steve Lash Trophy -
Street Photography Image of the Year:*
Amir El Etr



"Weathering the Storm"

The criteria for each of the Club's awards are explained in the Club Trophies and Honours Awards booklet found in part two of the Club Bylaws, which are available for download on the Club's website.

<http://tinyurl.com/ClubTrophiesandawards>

Rothenberg Trophy for Nature Image of the Year:
Paul Eifert



"Arctic Fox Face"



Creative Print of the Year:
Carole Duhaime



"Peeping Cat"

Colour Print of the Year:
Ilana Block



"The Bird & the Berry"

*Gino Maddalena Trophy -
Monochrome Print of the Year:*
Amir El Etr



"Infinity"



MCC Trophy Winners 2015 - 2016



Print Division

J.W. Campbell Memorial Trophy
— Peter Zeeman
— Runners-up:
Carole Duhaime, Amir El Etr

Blossom Caron Trophy
— Paul Eifert
— Runner-up: Cindy Morantz

Rochelle Brayley Memorial Trophy
— Carole Duhaime

Lorne Abramowitz Memorial
Trophy
— Paul Eifert

Joe Bell Memorial Trophy
— Cindy Morantz

Walter F. Wood Trophy
— Paul Eifert

Zoltan Kallai Memorial Trophy
— Paul Eifert

Gino Maddalena Trophy for
Monochrome Print of the Year
— Amir El Etr
“Infinity”

Colour Print of the Year
— Ilana Block
“The Bird & the Berry”

Creative Print of the Year
— Carole Duhaime
“Peeping Cat”

Nature Division

Henri Vautelet Memorial Trophy
— Ilana Block
— Runner-up: Marlene Hornstein

Dorothy Benson Trophy
— Cindy Morantz
— Runner-up: No Eligible Candidate

Catherine Gray Trophy
— Marlene Hornstein

Arthur Tardif Trophy
— Ilana Block

Charles Dozois Trophy
— Paul Eifert

Leduc Memorial Trophy
— No Eligible Candidate

Zoology Category Award
— Ilana Block, Marlene Hornstein

General Category Award
— Amir El Etr

Botany Category Award
— Paul Eifert

Rothenberg Trophy for
Nature Image of the Year
— Paul Eifert
“Arctic Fox”





MCC Trophy Winners 2015 - 2016



Pictorial Division

Fred Burgess Memorial Trophy
— Alain Roy
— Runner-up: Kathy McDevitt

Philip J. Croft Memorial Trophy
— Kathy McDevitt

William Spry Memorial Trophy
— Cindy Morantz
— Runner-up: Danielle Charron

Kennon Cooke Trophy
— Danielle Charron

Frank Hopkins Trophy
— Ilana Block

Chic Harris Memorial Trophy
— Tom Freiman

Street Photography Trophy
— Cindy Morantz

Rothenberg Trophy for
Pictorial Image of the Year
— Evelyn Young "Misty Morning"

Creative Image of the Year
Florence Jean "Benny's Dream"

Street Image of the Year
— Amir El Etr
"Weathering the Storm"

— **John Surridge**
Honours Chair

General

Don Ridley Masters Trophy
— Ilana Block

Danny Taran Trophy
— John Rolland

Traders Group Gemboree Trophy
— Ilana Block

Catherine Rasmussen Memorial
Trophy
— Marlene Hornstein

MCC Volunteer Trophy
— Claude Bélanger

Honours

Expert Pictorialist
— Amir El Etr, Diane Vallée

Master Pictorialist
— Claude Bélanger

Superior Pictorialist
— Brian McPhee

Print:

Advancing from Class B to Class A

Frances Cable, Paul Eifert,
Cindy Morantz

Nature:

Advancing from Class B to Class A

Cindy Morantz, John Rolland

Pictorial:

Advancing from Class B to Class A

Danielle Charron, Michael Consiglio,
Cindy Morantz



PRINT DIVISION

Chair: Pam Fogarty



*Walter F. Wood Trophy:
Paul Eifert*

*Rochelle Brayley
Memorial Trophy:
Carole Duhaime*



*Zoltan Kallai
Memorial Trophy:
Paul Eifert*

*Joe Bell
Memorial Trophy:
Cindy Morantz*





*Lorne Abramowitz
Memorial Trophy:
Paul Eifert*



*Blossom Caron Trophy:
Paul Eifert*



*Blossom Caron Trophy
(runner-up):
Cindy Morantz*

*J.W. Campbell
Memorial Trophy:
Peter Zeeman*



*J.W. Campbell Memorial Trophy
(runners-up):
Carole Duhaime, Amir El Etr*



NATURE DIVISION

Co-Chairs: Ellie McCrea, Ilana Block

*Leduc Memorial Trophy:
No Eligible Candidate*

*General Category Award:
Amir El Etr*



*Zoology Category
Award:
Ilana Block,
Marlene Hornstein*

*Botany Category
Award:
Paul Eifert*



*Dorothy Benson Trophy:
Cindy Morantz*



*Dorothy Benson Trophy
(runner-up): No Eligible Candidate*

*Arthur Tardif Trophy:
Ilana Block*



*Catherine Gray Trophy:
Marlene Hornstein*



*Henri Vautelet
Memorial Trophy:
Ilana Block*

*Henri Vautelet
Memorial Trophy
(runner-up):
Marlene Hornstein*



PICTORIAL DIVISION

Co-Chairs: Pat Borlace, Claude Bélanger

Kennon Cooke Trophy:
Danielle Charron (absent)



William Spry Memorial Trophy:
Cindy Morantz

William Spry Memorial Trophy (runner-up):
Danielle Charron (absent)

Chic Harris Memorial Trophy:
Tom Freiman



Philip J. Croft Memorial Trophy:
Kathy McDevitt



*Fred Burgess
Memorial Trophy:*
Alain Roy



*Fred Burgess
Memorial Trophy
(runner-up):*
Kathy McDevitt



Street Photography Trophy:
Cindy Morantz



Frank Hopkins Trophy:
Ilana Block

GENERAL AWARDS



*Traders Group
Gemboree Trophy:
Ilana Block*

*Danny Taran Trophy:
John Rolland (absent)
Award accepted on John's behalf by Danny Taran.*



*Catherine Rasmussen Memorial Trophy
Slideshow Competition:
Marlene Hornstein*





*Don Ridley
Masters Trophy:
Ilana Block*

*MCC Volunteer Trophy
Claude Bélanger*



— John Surridge, Honours Chair

Note Interpretive Theme Challenge

A shot will be emailed to all members
six to seven weeks before November.



HONOURS AWARDS 2015-2016

In 1954 the late Walter F. Wood ARPA, FPSA established a system of Honours Awards for the Montreal Camera Club.

The purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club on the Executive Committee and through other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

Over the years, the rules governing these Honours Awards have been modified to meet changing conditions, however the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.

Expert Pictorialist

Amir El Etr

Diane Vallée

Master Pictorialist

Claude Bélanger

Superior Pictorialist

Brian McPhee



MCC Slideshow Competition 2016



© Marlene Hornstein

Congratulations, Marlene!

Slideshow presentation results are as follows:

Celebrate Birds.....	Marlene Hornstein.....	1st
In the Rain.....	Jaroslava Miler.....	2nd
Yosemite.....	Paul Eifert.....	3rd
Red, Black, White.....	Amir El Etr.....	4th
My Shadows.....	John Surridge.....	5th
Power of Love.....	Armando Rafael.....	6th
Carpe Diem.....	Claude Bélanger.....	7th

Congratulations to all the participants!

**Thanks to all the judges, and to
John Surridge for organizing the event.**



© Marlene Hornstein

Gemboree 2016

Results

Thanks to all the judges, and also to Florence Jean and Sylvia Rourke for organizing the event.

First.....159.....Ilana Block
Second.....157.....Jarka Miler
Third.....152.....Danielle Charron

Winners in each Category were:

Back Alleys/Les Ruelles.....Jarka Miler
In the Garden.....Ilana Block
Three Colours.....Jarka Miler
Fog or Mist.....Danielle Charron
Capturing People Taking Selfies....Ginette Morin
Cliché Phrase.....Marlene Hornstein
People Sleeping.....Kathy Grauer

View the winning images at:

<http://tinyurl.com/Gemboree-Guidelines>



© Ilana Block

Cliché Phrase: "Hung Out to Dry"

Category Winning Photos Gemboree 2016

Back Alleys/Les Ruelles - Miler



In the Garden - Block

Three Colours - Miler



Fog or Mist - Charron

Capturing People Taking Selfies - Morin



Cliché Phrase - Hornstein

People Sleeping - Grauer



Gemboree Competition

2017

Here are the SEVEN (7) themes for next year's competition.

Images due: March 13, 2017

You can start shooting now or look through your photo library for your submissions. (Images previously entered in any MCC competition are not eligible.)

Entry forms and further information for the Gemboree Competition will be available on the Club's website.

For more information contact Florence Jean at:

mccgemboree@gmail.com

Please refer to the Gemboree Competition Guidelines at:

<http://tinyurl.com/Gemboree-Guidelines> for information.

The themes are open to your interpretation as long as you can show some relation to it. For example: 'STAR' could be a planet in the sky, an object in the shape of a star, a famous TV Star, star trails, etc. ...

1.
**MONTREAL
FAMOUS
LANDMARK**

2.
STORM

3.
ABSTRACT
Colours and
lines without
attempting
to create a
realistic picture

4.
STAR



5.
MIRROR

6.
PARADE

7.
PORTRAIT
A person's head
and shoulders

SUMMER OUTINGS 2016

Please send your 5 best photos to mccwebmestre@gmail.com after each outing.

Monday, June 20, 2016

Cityscape with a Full Moon



© Paul Eifert

Long-exposure night photography

Led by: Phillip Shapiro

Time: 7:00 p.m.

Time for Group photo: 7:30 p.m.

Sunset: 8:24 p.m.

Meeting Location: at the summit

Location: Chalet du Mont Royal,
access by Chemin Camillien Houde

Cost: meter parking approx. \$10.00

Please do not leave any valuables
in plain sight in your car.

Suggestions on what to bring:

Equipment:

- wide angle
- long lens
- tripod
- shutter release trigger
- flashlight

Clothing:

according to weather

Date TBA

one week before outing

Airport Visit

High-speed photography



© Phillip Shapiro

Led by: Phillip Shapiro

Time: early afternoon

Time for Group photo: TBA

Meeting Location: Parc Jacques-de-Lesseps, Dorval, corner of Halpern
and Jenkins.

For directions please see our website, which has directions for the previ-
ous outing to the airport:

<http://www.montrealcameraclub.com/airport-photography-apr-28.html>.

Suggestions on what to bring:

- medium zoom lens
- tripod

Fireworks on 3 Nights

Long exposure photography

Led by: Phillip Shapiro

Wednesday, July 06, 2016

Featured country: Chile (Firm: Pirotecnia SPA)

Featured theme: A Musical Ride

Wednesday, July 20, 2016

Featured country: United States (Firm: Western Enterprises, Inc.)

Featured theme: Dance to the Colours of Light

Wednesday, July 27, 2016

Featured country: Sweden (Firm: Göteborgs FyrverkeriFabrik AB)

Featured theme: The Joy of Life

Time: 7:30 p.m.

Time for Group photo: 8:00 p.m.

Location: Parc de la Cité du Havre

Meeting Location: at the gazebo

Suggestions on what to bring:

- long lens 70-200 mm
- tripod
- shutter release trigger
- flashlight
- small portable chair

Clothing:

comfortable clothing but prepare for cool weather at night



© Rachel Bilodeau

Saturday, July 16, 2016

Valleyfield Boat Regatta

Led by: Phillip Shapiro

Cost: There is an admission fee (approx. \$30 and parking fee)

Please see <http://regatesvalleyfield.com/en/>

Time: 10:30 a.m.

Time for Group photo: 11:00 a.m.

Location: 395 Victoria, Salaberry-de-Valleyfield, QC

Meeting Location: we will meet near the "3" on the site map:

<http://regatesvalleyfield.com/en/plan-du-site/>

Suggestions on what to bring:

- long lens
- tripod

Clothing:

summer wear



© Phillip Shapiro

Tuesday, August 16, 2016

International Balloon Festival

Cost: admission fee (\$21.50), parking fee

Please see web site:

<https://www.ballooncanada.com/buy-tickets/buy-tickets/>

Time: 3:30 p.m.

Time for Group photo: 4:00 p.m.

Location: 5 Chemin de l'Aéroport, Saint-Jean-Sur-Richelieu, QC

Meeting Location:

Please let me know by email at mccoutings@gmail.com if you plan to be there. Make sure to leave your cell number so that I can communicate our on-site meeting location.

Suggestions on what to bring:

- wide angle lens
- long lens

Clothing: consult daily weather forecast

Awards Night Closing Party



Photos courtesy of
Sylvia Rourke
Amir El Etr
Cindy Canavan





Winter Outings Observed

Studio Session—January 15, 2016



Montreal Biôdome—February 27, 2016



St. Patrick's Day Parade—March 20, 2016



Night Photography—Cityscapes—April 16, 2016



Airport Photography at Sunset—April 28, 2016



Print Theme Competition

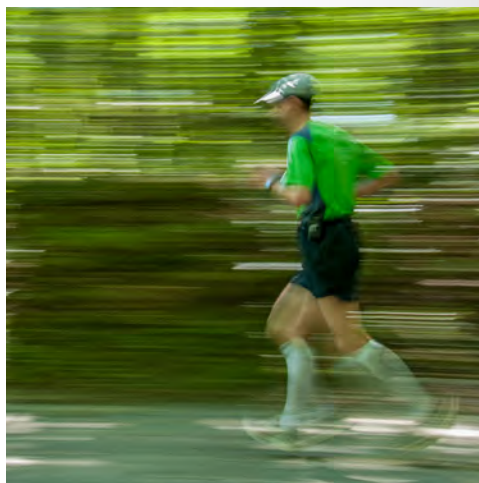
Fall Theme: Tools of the Trade

(no photography equipment; no complete person or face)



© Christa Czernin-Morzin

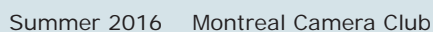
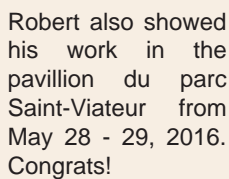
Winter / Spring Theme: Subject in Motion



© Sylvia Rourke

Congratulations are extended to all of our members who have had their work shown to the public or who have won awards.

Congratulations to Robert Boire who participated in a collective exhibition at L'SPACE CONTEMPORAIN Galerie d'art Papineau, March 2 to 13, 2016.



Steve Lash
George Liberman
Kathy McDevitt
Danny Taran
Evelyn Young

In 2016 Danny Taran, Evelyn Young, George Liberman, Steve Lash and Kathy McDevitt donated up to 50 images each to the new K Wing of the Jewish General Hospital. Their images will be showcased in patients' rooms as well as in the many hallways of the new wing in the hope that looking at these pictures will lend a little brightness to the patients and their families.

MCC is especially proud of Danny Taran who has donated more than 1,400 images to this cause over the years.

KUDOS TO ONE AND ALL!!!

Claude Bélanger

Claude Bélanger participated in the 10th Anniversary of the Annual Photography Group Exhibition at the Mount Royal Funeral Complex May 28 & 29, 2016. Congrats!



George Liberman

George's Israel Day Rally in Montreal image made the front page of *The Suburban* newspaper May 18, 2016.

Congratulations!



SPPQ PRINT COMPETITION 2016

RESULTS

The Print Competition travels to all participating clubs around the province for judging. MCC participated in this year's competition and we came in #18 out of the 33 clubs and over 148 photographers who competed.

Four of our members' photographs achieved the following marks:

- Amir El Etr: "Igloo 67e parallèle Nord" - score 78.08%
- Carole Duhaime: "Scène du 18e siècle" - score 77.31%
- Margaret White: B/W "Hémérocalle" - score 75.18%
- Rick Robert: B/W "Vue après une longue randonnée" - score 75.18%

It's the end of the SPPQ season, and we have done well. Congratulations to all of our members who participated and to the others who inspire.

— Philippe Laporta, SPPQ Liaison



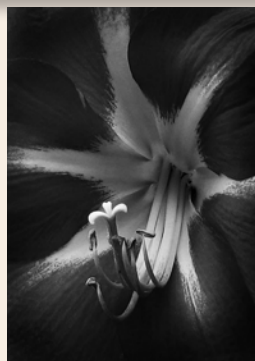
© Carole Duhaime



© Amir El Etr



© Rick Robert



© Margaret White

DEFI INTERCLUB MONGEAU-PEPIN

2015 – 2016

This is the largest Interclub competition in Quebec for digital images. 36 photography clubs competed enthusiastically for the trophies and prize money which went to individual photographers as well as to clubs as a whole. Photos submitted by the Montreal Camera Club accumulated a total of 7632 points, placing our club in 15th place among the 36 participating clubs.

1st.....	Club de photographie l'Œil qui voit de Saint-Hubert.....	7929
2nd.....	Association des photographes artisans de Laval.....	7856
3rd.....	Club photo de Boucherville.....	7786
15th.....	Montreal Camera Club.....	7632

Five MCC images were in the TOP 100 images out of 720 images:

1. With a score of 86.6%, Sylvia Rourke's image "Silhouette d'un léopard sur une branche d'arbre" came in as the **#2 image overall**;
2. With a score of 82.0%, Ann Pearson's "Camouflage" came in **#23 of 720**;
3. With a score of 81.8%, Rachel Bilodeau's "Parapluie fierté gaie" came in **#27 of 720**;
4. With a score of 79.6%, Shelley O'Connell's "Balbuzard pêcheur juvénile" came in **#87 of 720**;
5. With a score of 79.4%, Evelyn Young's "La petite grange rouge" came in **#94 of 720**.

In the "Nature" category:

1. Sylvia's image "Silhouette d'un léopard sur une branche d'arbre" came in as the **#1 image** (out of 180) with a score of 86.6%;
2. Evelyn's "La petite grange rouge" came in **#20 (out of 180)** with a score of 79.4%.

In the "Other" category:

1. Ann's "Camouflage" came in **#5 of 180 images**, with a score of 82.0%;
2. Rachel's "Parapluie fierté gaie" came in **#8 of 180 images**, with a score of 81.8%.

It is fantastic that the Montreal Camera Club participates in these province-wide events. We encourage our members to participate by submitting to our Club's competitions during the year.

— Philippe Laporta, SPPQ Liaison

SPPQ DEFI INTERCLUBS

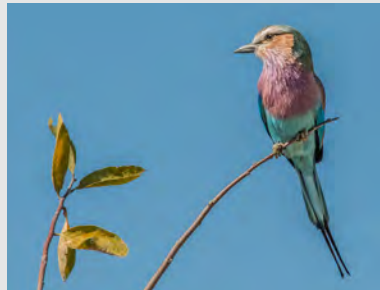
ANIMALIER



Shelley O'Connell 79.6



Rachel Bilodeau 77.8



Sylvia Rourke 77.2

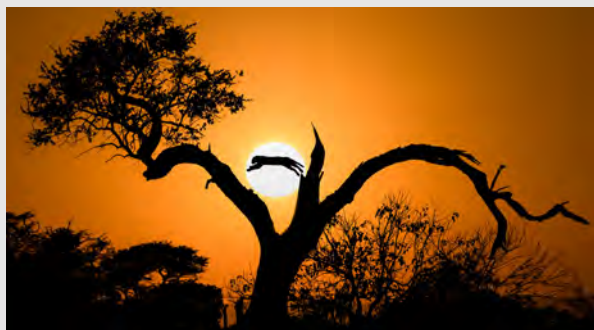


Steve Troletti 77.4



Walwyn Martin 76.4

NATURE



Sylvia Rourke 86.6



Evelyn Young 79.4



Steve Lash 76.8

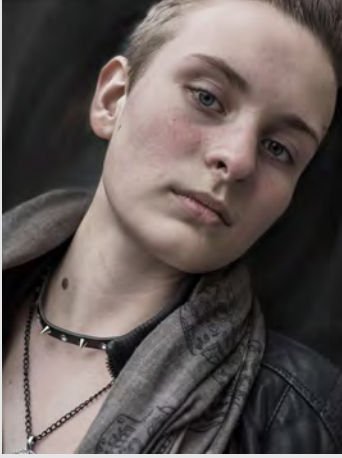


John Zimmerman 72.4



Ellie McCrea 76.0

HUMAIN



Diana Bruno 76.4



Amir El Etr 74.2



Danielle Charron 71.0



Cindy Morantz 71.0



Jarka Miler 70.4

AUTRE



Ann Pearson 82.0



Rachel Bilodeau 81.8



Evelyn Young 70.4



Phillip Shapiro 74.4



Sylvia Rourke 70.4

In Memoriam

Frank Hopkins

November 11, 1922 – November 11, 2015

Frank Hopkins, who passed away on his 93rd birthday, had been a loyal member of the Montreal Camera Club for the past 73 years. Frank was a keen photographer and his prints and slides were exhibited widely in International Salons. In the 1940s and 50s Frank served on the Executive in several capacities – Editor of *Cameragram*, Secretary, Program Chair, Print Chair and President.

Some years later, he was involved in running the Montreal International Salons of Photography and the Photographic Society of America International Convention which was held in Montreal in 1964. Frank was awarded a Life Membership in the Club in 1991.

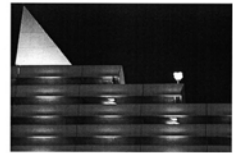
More recently, even though confined to a wheelchair, he always made an effort to attend the end-of-season party. As an example of how much the Club meant to him, we discovered that he had made a very much appreciated bequest of \$25,000 to the Club in his will. We are grateful for Frank's many years of service and dedication to our club.



Frank Hopkins
Frank's membership in the MCC dates back to 1942. Over the years he has served faithfully on the Executive as Secretary, Editor of *Cameragram*, Programme Chairman, Print Chairman and as President. He was also active on committees for the Montreal International Salon and the PSA International Convention. Earlier in his career Frank exhibited successfully in International Salons in Colour slides and prints and in recognition of his contribution to the MCC he was awarded a Life Membership in 1991. Frank is interested in many facets of the art world and is an staunch supporter of the Fringe Festival, the Centre Theatre and the Montreal Symphony.



LIFE AND MEMBERSHIP



17



Juan Diuk

2016

Artist Juan Diuk was born in Uruguay and lived in Buenos Aires, Argentina and Montreal. He started an amateur photographic career in 1973 by earning several international prizes, mainly on the Photographic Society of

America circuit.

Juan won gold medals in international exhibits at Minneapolis-St. Paul, Minnesota; Anaheim, California; Denver, Colorado and Salt Lake City, Utah.

He became a judge, teacher, lecturer and an organizer of seminars and workshops on subjects such as photo techniques, Gestalt, virtual perception and color interpretation.

Juan studied drawing and painting with Hermenegildo Sabat, one of Argentina's greatest artists. From 1993 on, he started to investigate the use of photography in printing techniques, mainly screen painting.

He developed a vast collection of collages composed from prints, photos, and paintings. He had several solo and group exhibits in Buenos Aires and New York City.

Juan was a long-time member of the Montreal Camera Club, inspiring the members with his amazing creativity.



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The Montreal Camera Club meets every Monday evening from 7:30 to 10:00 PM
in the hall of the Westmount Park Church, located at
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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