

FALL 2012

Camera*gram*



MONTREAL CAMERA CLUB

WESTMOUNT PARK CHURCH
4695 DE MAISONNEUVE WEST, WESTMOUNT, QUEBEC H3Z 1L9
WEBSITE: www.montrealcameraclub.com

LOOK FORWARD TO EXCITING PRESENTATIONS THIS FALL!



BERNARD BRAULT
PHOTOGRAPHING THE 2012 OLYMPICS



YVES BEAULIEU
EDITORIAL & CORPORATE PHOTOGRAPHER

BERNARD BRAULT



PHOTO © BERNARD BRAULT

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Bonnie Nichol
Editor



As Cameragram is your magazine, your contribution of ideas, articles and your photographs will always be appreciated.

EDITORS NOTE:

Deadline for the next Cameragram will be November 15, 2012

If you are interested in submitting an article, please contact Bonnie Nichol at: nichol3780@gmail.com

Fall Program at a Glance

September

- 3 Labour day — No meeting
- 10 Opening Night - Special Event — Yves Beaulieu
— *Corporate & Commercial Photographer with a Passion for Street Photography*
- 17 Information /Education Night - Flea Market
Images due for First Pictorial
- 24 First Pictorial Competition
Entry forms and titles due for First Print
Competition (*New rules this season*)
- 29 Outing — Mont St-Hilaire Nature Park

October

- 1 First Print Competition
- 8 Thanksgiving — No meeting
- 13 Scott Kelby Photo Walk — *Atwater Market/Lachine Canal* coordinated by Diane Dupuis-Kallos
- 14 Outing to Sutton, Eastern Townships — *Fall Foliage*
- 15 Special Event — Michel Jarry — *Real Estate and Architectural Photography Workshop*
Images due for first Nature and Theme — *Breaking all the Rules*
- 22 First Nature Competition — Second Half — *Theme Challenge — Breaking all the Rules*
- 29 SPPQ Print Competition judging - Images due for Second Pictorial

November

- 5 Second Pictorial Competition
- 12 Education Night (short tutorials)
Images due for Second Pictorial
- 17 Outing — Snow Geese - Victoriaville
- 19 Special Event — Bernard Brault — *The 2012 London Olympic games*
Images due for Second Nature
- 26 Second Nature Competition — Second Half —
George Liberman — *Gannets Galore*
Entry forms and titles due for First Print
Competition (*New rules this season*)

December

- 3 Second Print Competition — *Theme — Architectural Detail*
- 10 Holiday Party and Presentation — Richard Tomalty - *Kenya and Rwanda*

President



John Zimmerman
johnzimmerman@videotron.ca

Dear Members,

I can't believe summer is coming to an end and what a summer it has been. I hope everyone had the opportunity to be outside enjoying the extreme heat and doing a lot of photography. I am happy to say it was a summer like no other for me.

It looks like we will be having another exciting and stimulating year at the club. The executive has been hard at work making a schedule that should be of interest to all members.

Our first guest of the year on opening night, is editorial and corporate photographer, Mr. Yves Beaulieu, whose personal passion is Street Photography — he is always looking for situations with irony and humour. In November, we welcome back professional sports photographer, Bernard Brault, who will share his stunning photos from the London 2012 Olympics. Mark your calendars so you won't miss these and all the other exciting program events.

We look forward to greeting you on opening night Monday, September 10, 2012.

Regards
John Zimmerman

MCC and Friends Yahoo Chat Group

- Want to stay in touch with fellow camera club members in between meetings?
- Want to share your favorite photography tips and websites and find out what everyone else's favorites are?
- Want to get some constructive critique on your work before presenting it at the club?

MCC has a Yahoo chat group for all camera club members and their photography loving friends.

For more information or to join — please contact Diane Dupuis-Kallos at ddkphotos@yahoo.ca



"Photography is the art of observation."
YVES BEAULIEU



BIOGRAPHY
YVES BEAULIEU

His interest in photography began in school in the 1970s and Yves went on to graduate in 1979 with a diploma in photography from Cegep du Vieux-Montreal.

From 1979 to present, he has done individual and group shows, is a member of CAPIC (Canadian Association of Professional Image Creators) and RAAV (Regroupement des artistes en arts visuels)

In 1985 Yves began his career as a professional photographer, working primarily with corporations and graphic design agencies (brochures and annual reports). He also did editorial shooting for magazines such as Reader's Digest, Commerce, L'actualité and Chatelaine. He developed a perfect command of environmental portraits, wherein the space around the subject is as important as the subject itself.

For his personal use, Yves works in black and white. He is a street photographer who is always trying to capture ironic situations with people. Yves believes that photography is the art of observation, and it has the power to find interesting things in ordinary situations.

Yves is presently teaching photography at Centre de formation professionnelle de Lachine.



F all Program Highlights

Opening Night

MONDAY, SEPTEMBER 10TH

An Evening with Professional Photographer

YVES BEAULIEU



The Montreal Camera Club is pleased to present an evening with well-known Montreal professional photographer, Yves Beaulieu.

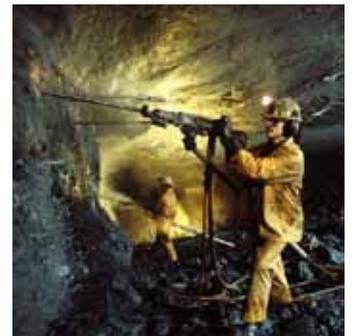
Yves will give a presentation and talk about his commercial work — editorial and corporate photography.

In addition to commercial photography, his personal passion is street photography with humour for which he prefers Black and White.

This is a unique opportunity to see Yves' photographs and learn about the process he uses to obtain the images that he wants, whether it be for a corporate Annual Report, or an amusing situation for Street Photography.



Come — Enjoy — Learn —Be inspired!



SEPTEMBER 17TH

Information / Education Night & Photo Flea Market

This special evening is for new members and old members alike.

Using digital slide presentations, Pictorial Chairman, Brian McPhee will show members examples of Pictorial, Creative and Street Photography images, and Nature Chairman, Walwyn Martin will explain what is meant by Nature Photography using images illustrating Zoology, Botany and General Nature subjects.

After the break, Division Chairpersons will be on hand to review the MCC Competition rules and explain how entries are judged in each of the three Competition Divisions (Print, Pictorial and Nature). They will also show how digital submissions need to be prepared - resizing; naming the file etc.

This year, there are some changes in the submission rules in the Print Division. Our new Print Chairperson, Pam Fogarty, will be on hand to explain the new rules and also answer any questions about size of prints, mounting etc.

Chairmen, George Liberman and Paul Couture will also be on hand with information and details about the Fall outings.

As part of the evening, there will also be a Photo Flea Market. A great opportunity to sell or trade equipment that you are no longer using. Members are responsible for pricing and selling their own items.

Don't miss what will be a great learning experience and a fun event!

FALL OUTINGS

Education Chairmen



George Liberman Paul Couture

George Liberman and Paul Couture, who are in charge of outings, have arranged an incredible line-up of exciting outings for the Fall with something for everyone no matter what your photographic style.

Mark your calendars and don't miss out on the opportunity to get to know other members and learn from them while having lots of fun!

If you have any questions, don't hesitate to call or email:

Paul Couture:
cpaul2652@hotmail.com

George Liberman:
george1397@gmail.com

Outing Mont St-Hilaire Nature Park

SATURDAY, SEPTEMBER 29TH

For those who appreciate nature at its best, Mont St-Hilaire is the place to go.

First stop, Lake Hertel.

The lake, surrounded by hills is a very peaceful place. The scenery alone is worth the trip. Many species of birds can be observed in this area, ducks and Canada Geese at times can be numbered by the thousands on the lake. They can be photographed from a reasonable distance.



Second stop, the shelter

A board walk will bring you to a shelter where you only have to hold up your hand and birds will come and look for food. Some will land on your outstretched arm. Don't forget to bring breadcrumbs or small bird seeds to those special shots.

Meeting place

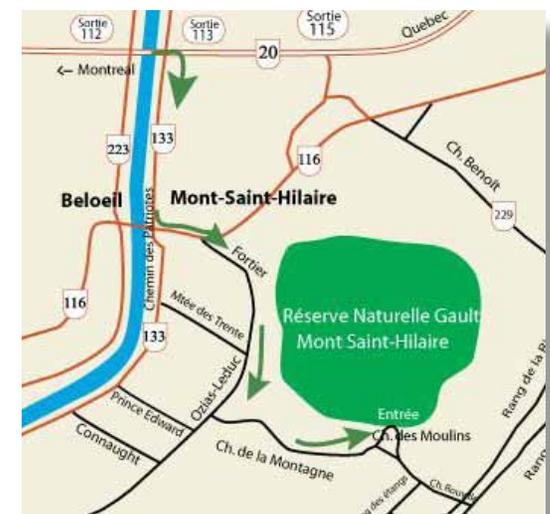
Centre de la Nature du Mont Saint-Hilaire
422, chemin des Moulins Mont Saint-Hilaire
(Québec) J3G 4S6
Also called "Réserve naturelle Gault"
Téléphone : (450) 467-1755 info@centrenature.qc.ca

We shall regroup at the information pavillon, just a short walk after the parking.
■ Entrance is five dollars.

Departure time 9:00AM
Directions will be emailed to all participants.

Paul Couture:
cpaul2652@hotmail.com

George Liberman:
george1397@gmail.com





BIOGRAPHY

MICHEL JARRY

Michel Jarry's passion for photography spans over three decades and started by a Professional Photography Course at the School of Modern Photography of New-York, back then affiliated to UQAM. He operated a commercial photography studio in the 80's and also photographed a few hundred weddings throughout the years.

Totally converted to digital photography since 2002, Michel has developed a deep knowledge of Photoshop to which he keeps adding new tricks and techniques. Member of the National Association of Photoshop Professionals (NAPP), he likes to share his passion with a strong focus on the applicability of Photoshop.

Michel Jarry has been a presenter at Lozeau since 2004 and gives workshops on several topics about photography, lighting and post-processing.



Sponsored by

Lozeau.com L'EXPERIENCE PHOT

The Montreal Camera Club would like to express sincere gratitude to L.L. Lozeau for their most generous sponsorship of this special event with Michel Jarry.

OCTOBER 15TH

Real Estate & Architectural Photography Workshop

MICHEL JARRY

Real Estate photography is the art of showcasing the interior and exterior of houses and buildings in an honest and appealing way and will often provide the first visual contact that a prospective buyer will have with a property up for sale.



This type of photography obviously benefits Real Estate Professionals but, if we think about it, anyone travelling will end up bringing back several pictures of 'Urban Landscapes' (inside and outside) for which a good technique, similar to the one used by Real Estate Photographers, will often improve their results.

In this workshop, Michel Jarry is adapting what he normally covers with Real Estate Photographers for the benefit of anyone interested in improving their Architectural Photography skills.

He will talk about the camera gear and peripherals that are best suited for the task and cover essential techniques such as point of view, perspective, color, contrast and distortion correction, balancing inside and outside lighting etc.



For the more enthusiastic, there will be an overview of advanced techniques such as Tilt and Shift lenses, HDR and 360 Virtual Reality Tours.



Fall Colors Outing

**SUTTON, QUEBEC
SUNDAY, OCTOBER 14TH**

There isn't a more beautiful time of the year than Autumn when the leaves turn colours. In my opinion there isn't a nicer place to see this explosion of colour than in the eastern townships. On October 13 we will once again visit Cowansville, Sutton and Abercorn. We will photograph colours reflecting on a peaceful meandering river, a lake and then a waterfall. Lunch will be a BBQ at my country house in Sutton where you will enjoy Angus hot dogs (my favourite), Angus Burgers, and Chicken. After lunch we will visit a historic farmhouse and then a larger waterfall in Abercorn. Along the way we might stop to photograph horses, sheep, and an old cemetery.



Meeting place:

At the Ultramar Gas Station On the south side of Exit #68 off highway #10.

Departure time 10:00AM

Please RSVP to reserve your spot at lunch
Directions will be emailed to all participants

George Liberman:
george1397@gmail.com

Paul Couture:
cpaul2652@hotmail.com

**SECOND-HALF NATURE
OCTOBER 22ND**

Member Theme Challenge “Breaking all the Rules”



Here is a challenge to MCC members!

Go out and photograph with one particular theme in mind, in this case — **Breaking all the Rules**. Are you ready to try something different with your digital photography? Want to open yourself to new possibilities? With specific intention, we want you to “break all the rules” of *composition* and try novel shooting techniques for creating compelling images.

Take your camera and a willingness to explore as you go beyond the ordinary!

This kind of exercise is an excellent way to sharpen not only your technical skills, but also to develop your seeing eye, and imagination. This is not a competition. The entries will not be judged, but comments and critiques will be part of an open discussion with the audience.



Members results will be shown on October 22nd as the second half of the first Nature Competition. Entries should be sent to Pictorial Chairman, Brian McPhee.

For more information contact:
Pictorial Chairman, Brian McPhee: bmphoto@videotron.ca

Scott Kelby Photowalk

SATURDAY, OCTOBER 13TH

Come join us and discover the neighborhood around the Atwater Market and Lachine Canal. So much to see!

Great opportunity to come meet fellow Montreal photographers!

We can have lunch as a group afterwards for all who are interested. Still a few places left. Don't delay.

For more information contact:
Diane Dupuis-Kallos — ddkphotos@yahoo.ca

Montreal, QC Canada (Atwater Market & Lachine Canal)

33
Photowalk

Walk Leader
Diane Dupuis-Kallos

Meeting Location & Time
130 Avenue Abbot / Montreal, QC, Canada

Date: Saturday, October 13, 2012
Time: 09:30am - 11:30am
Location Details: Hare aux Glacis - Corner St Antoine and Hare

After the walk, meet at St Antoine

SPPQ PRINT JUDGING

**AT THE
MONTREAL CAMERA CLUB
MONDAY, OCTOBER 29TH**

All MCC members will participate in judging a collection of more than 100 prints from 25 SPPQ member clubs. This will be followed by a review and discussion of the prints.

A great opportunity to view work from other area clubs and try your own hand at judging.



BERNARD BRAULT

Specializing in sports, Bernard began his career in 1976 at *Le Courier du Sud* a newspaper serving the south shore of Montreal. From 1981 to 1986 news agencies *United Press Canada* and *Reuters* were his main employers.

The recognition of his talent has led Bernard to present conferences to various organizations across Canada. Bernard photographed his first Olympic games in Lillehammer, Norway in 1994. Since then he has covered Atlanta, Nagano, Sydney, Salt Lake City, Athens, Torino and Canada. Although specializing in sports photography Bernard also excels in coverage of news, arts, fashion and portraiture. He also writes stories for the travel section of *La Presse*.

A collection of more than 125 of Bernard's Olympic Games photos are published in the book *"Les Québécois à Lillehammer"*, published by *Éditions de L'Homme*.



NOVEMBER 19TH

An Evening with Professional Sports Photographer

BERNARD BRAULT



Bernard Brault captures both motion and emotion in his pictures. A truly accomplished sports photographer, he has recently returned from photographing the 2012 Summer Olympic Games in London, England. And, once again, Bernard has managed to capture the essence of the Olympics, and will give a presentation showing the best of his 2012 London Olympic images, along with commentary.

Don't miss this exciting opportunity to learn more from a truly exceptional photographer.



Education Night / Mini Workshops

MONDAY, NOVEMBER 12TH



JOHN ZIMMERMAN

Here is your opportunity to meet with other members of the MCC, share dialogue and learn from those with more experience.

Volunteers from our club members will help newcomers and veterans alike with camera functions and digital skills using short tutorials at different workstations. There will be simple studio setups for those who wish to practice still life or portrait photography.

Bring along your own camera if you need help or want to do some hands on photography. *Bring your own memory card, and instruction booklet please.*

You will be able to discuss with experts and have your questions answered.

Don't miss what will be a great learning experience and a fun event!

For more information contact:
Richard Tomalty at:
rtomalty@videotron.ca

BIOGRAPHY GEORGE LIBERMAN

George's passion for photography began when he first held his dad's camera and clicked the shutter at age four. He soon realized his father had no talent for photography and being a bit more technically savvy George learned that the focus ring actually had a purpose. In High School he was the candid photographer for the year book and this is where his passion for black and white and street photography blossomed. George also realized that this hobby could become addictive and quite costly. Business, marriage and children, took priority.

Photography was put on the back burner until four years ago when his daughter announced that she was pregnant. George rushed out to Futureshop and bought his first decent DSLR and a couple of lenses. When the twins were born he rekindled his passion and quickly learned Photoshop and began to develop (digitally) his images. Things he dreamt about for years became possible in the digital darkroom.

He joined the Montreal Camera Club two years ago and began entering competition and has received 7 awards, (5 trophies, 1 plaque, and a certificate).

SECOND-HALF NATURE NOVEMBER 26TH

"GANNETS GALORE"

WITH GEORGE LIBERMAN



George's first introduction to nature photography was at an outing to Victoriaville shooting Snow Geese which was hosted by the MCC with instruction by Chris Dodds.

Fascinated by large birds in flight he soon discovered that one of the most beautiful birds could be found on Bonaventure Island. Last spring George's dream of shooting Gannets materialized. He spent three days shooting Gannets on Bonaventure Island, and took some time to shoot the surrounding sites as well.

George will share his experiences, present and narrate his slideshow on *Gannets of Bonaventure Island*. A question and answer period will be most welcome following the presentation.



Don't miss an evening that will no doubt be full of information, great images, and always entertaining.





GEORGE LIBERMAN

Outing to Victoriaville Snow Geese

SATURDAY, NOVEMBER 17TH



DAVID ASCH

To see over 100,000 snow geese flying, landing and resting on a small reservoir in the middle of Victoriaville is quite a spectacle. Novice and experts alike will find this outing beneficial. Either in learning new skills or honing old ones. There is a thrill in photographing such large geese flying all around you at high speeds.

Meeting Point

In the parking lot of "Rue Garand" and corner "Rue de la Grande Ligne Highway #162" in Victoriaville. The X marks the spot.

Time: 10:00am



For more information contact:

George Liberman:
george1397@gmail.com

Paul Couture:
cpaul2652@hotmail.com

GET A HEAD START ON THE 2012—13 SEASON

Gemboree

It is time once again to search through your image collections or get out your cameras and start shooting those topics you lack in order to successfully compete in the popular annual Gemboree Competition which traditionally takes place in February or March, 2013.

The topics chosen are as follows:

- Alphabet in Photography (no signs)**
- Between the Knees and Shoulders**
- Macro**
- Pictures of People Taking Pictures**
- Beautiful Blur**
- Vintage**
- Furry Things**

(Please note: No composites — must be your own photograph; not previously entered in MCC competitions)

Happy Shooting!

Further information and entry forms will be available at the club and on the club website closer to the date of the competition.



CAROLE MIRLOS

BEAUTIFUL BLUR



BONNIE NICHOL

ALPHABET (LETTER M)



DAVID ASCH

Pictures of People Taking Pictures

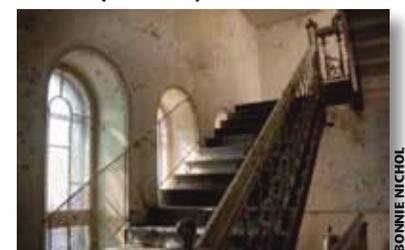
Print Theme Competition Topics

FALL (2nd Print) / Architectural Details



BONNIE NICHOL

SPRING (5th Print) / Stairs



BONNIE NICHOL

(Please note: Theme print entries are IN ADDITION to your regular print entry on the 2nd & 5th print competition nights)

Holiday Party MONDAY DECEMBER 10TH

Come and enjoy the legendary annual Holiday Party an evening full of good fun and good food and beverage. As this is a potluck event, members are asked to bring along their favorite dish or drink. A sign-up sheet will be posted at the club.

For entertainment, there will be a special presentation by MCC member Richard Tomalty.



BIOGRAPHY

Rick Tomalty is a Montreal resident and has been teaching in the Montreal area for 34 years. Before his teaching career Rick traveled around Canada, the USA and lived in California. He has done many different things from running a candle business to horseshoeing and playing harmonica in a blues band with his son. After becoming a Scuba instructor he became interested in underwater photography which ultimately rekindled a passion for photography that he had nurtured in his earlier years. He presently teaches digital photography and math but has taught a variety of subjects including English, History, Cabinetmaking and Alternative education. Having traveled extensively, his passion for photography has resulted in images from a number of countries. Rick traveled to Kenya and Rwanda in 2010 and went back to the Masai Mara in Kenya this summer. His visits will be the subject of the slide shows.



AFRICA – Kenya & Rwanda

WITH RICK TOMALTY



MCC member, **RICK TOMALTY**, has generously agreed to give a presentation showcasing his exceptional photographs taken on two unforgettable trips to Africa — in 2010 to Kenya and Rwanda, and a return to Masai Mara in Kenya this summer. He spent time at the David Sheldrick Wildlife Trust and will share images of feeding and caring for orphaned elephants. In Rwanda, he stayed and photographed at the PREFER preschool which is run by a Canadian woman, and of course photographed gorillas.



In Kenya Rick visited the Masai Mara National Reserve, reknowned for its exceptional population of lions, leopards and cheetahs, and the annual migration of zebra, Thomson's gazelle, and wildebeest to and from the Serengeti. Rick will show us his stunning photographs of African wildlife.

Don't miss what promises to be a memorable and exciting evening.





BONNIE NICHOL

September

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 LABOR DAY No Meeting	4	5	6	7	8
9	10 OPENING NIGHT SPECIAL EVENT Presentation by YVES BEAULIEU Corporate & Commercial Photographer	11	12	13	14	15
16	17 INFORMATION & EDUCATION NIGHT PHOTO FLEA MARKET Images due for first PICTORIAL competition Rosh Hashanah	18	19	20	21	22
23	24 First Pictorial Competition *Entry forms and titles due for first PRINT competition *New rules this season*	25	26 Yom Kippur	27	28	29 OUTING MONT ST-HILAIRE Nature Park Details: George Lieberman / Paul Couture
30						



CAROLE MIKLOS

October

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 First Print Competition Bring prints between 7:00 - 7:15	2	3	4	5	6
7	8 THANKSGIVING No Meeting	9	10	11	12	13 Scott Kelby Photo Walk Details: Diane Dupuis-Kallos http://worldwidephotowalk.com/
14 OUTING SUTTON - TOWNSHIPS Fall Color Details: George Lieberman	15 SPECIAL EVENT MICHEL JARRY Workshop - Real Estate & Architectural Photography Images due for first NATURE competition & THEME - <i>Breaking all the Rules</i>	16	17	18	19	20
21	22 First Nature Competition SECOND HALF - Theme Challenge <i>"Breaking all the Rules"</i>	23	24	25	26	27
28	29 SPPQ CIRCUIT PRINT Judging Images due for second PICTORIAL competition	30	31			



CAROLE MIKLOS

November

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2	3
4	5 Second Pictorial Competition	6	7	8	9	10
11	12 EDUCATION NIGHT with mini WORKSHOPS	13	14	15	16	17 OUTING: SNOW GEESE VICTORIAVILLE Details: G. Liberman / Paul Couture
18	19 SPECIAL EVENT Presentation BERNARD BRAULT <i>The 2012 London Olympic Games</i> Images due for second NATURE competition	20	21	22	23	24
25	26 Second Nature Competition 2nd Half Presentation GEORGE LIBERMAN <i>Gannets Galore</i> *Entry forms and titles due for second PRINT competition	27	28	29	30	



BONNIE NICHOL

December

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3 Second Print Competition Theme - Architectural Detail	4	5	6 CHANUKAH	7	8
9	10 HOLIDAY PARTY Presentation by RICHARD TOMALTY <i>Kenya and Rwanda</i>	11	12	13	14	15
16	17 No Meeting	18	19	20	21	22
23	24 No Meeting	25 CHRISTMAS DAY	26	27	28	29
30	31 No Meeting	<p>Happy Holidays</p> <p>See you all on Monday, January 7, 2013</p>				



Nature Division

Welcome to new and returning fellow photographers of the Montreal Camera Club.

A new season of competitions is upon us and we hope that you had a good summer, taking lots of pictures — more specifically, nature images. I would like to congratulate those of you that won awards last year and encourage the other members to stick with it and ask questions. Our web site has great information for improving your skills and knowledge:

http://www.montrealcameraclub.com/pages/documents/Nature%20Info%20Book_06.pdf



Nature photography does present some challenges not encountered in the Pictorial and Print divisions but these should not deter you from trying your hand at Nature. The subjects are seldom cooperative but there is plenty of choice! Mushrooms, wildflowers, animals, birds, along with insects and even geological features. And the list goes on. Just be sure to identify your subject. Writing "bird" is not enough. Try to find the correct name of your subject so that you learn to identify some of the nature that is all around us. We look forward to seeing your images. Please don't hesitate to contact us if you have any questions about the Nature Division.

Please note: The new rules for the Charles Dozois Nature Trophy are as follows:

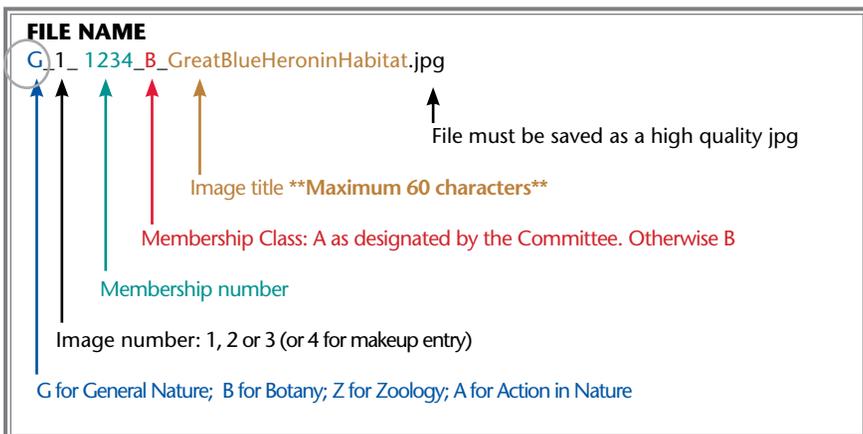
The Charles Dozois Trophy is awarded to the member having the highest aggregate score for **five (5) Botany and/or General Nature images** submitted during any one year provided that all five entries have received an Acceptance mark. Open to all members whether in Class A or B, it may be won any number of times by the same member.

To enter images into the Nature Competitions, please follow the directions for entering Pictorial, but note that Nature submissions should be sent to: MCCNature1@gmail.com Please note the "1" in [MCCNature1](mailto:MCCNature1@gmail.com). Again your submissions need to be in the Monday evening the week before the competition

Chairman Nature Division
MCCNature1@gmail.com

BRIAN MCPHEE
WALWYN MARTIN

For Nature entries please follow instructions in diagram below for File Naming



Pictorial Division

BRIAN MCPHEE
CHAIRMAN PICTORIAL DIVISION

Welcome to another season of Pictorial Competitions at MCC. After a really hot and steamy summer, we should all have plenty of great images to submit in this year's competitions. The boundaries of photography are being pushed beyond our wildest dreams so don't hold back with your creativity. Domestic flowers and animals, which are not permitted in our Nature competitions, are encouraged in Pictorial.

The "**Creative**" category within Pictorial includes layered Photoshop images, multiple exposures, imaginative use of color, zooming, montages, monochrome/duotone etc. Be creative and generate your own effects.

Don't forget **Street photography**, this will allow our judges to consider the different challenges associated with capturing a decisive moment, a quirky event, a cute glance or interesting perspective. Study how the Newspaper photographers make an ordinary scene look interesting.

Images submitted in the Creative category will be judged together as will Street Photography, distinct from the remaining pictorial images. Separate awards will be made in each of these three categories.

CHAIRMAN PICTORIAL DIVISION
MCCpictorial@gmail.com

SELECTING AND PREPARING IMAGES

We encourage you to take your time in selecting and preparing images for the competitions. Look at some of the excellent images submitted in past years or in other clubs and ask yourself, "am I submitting an excellent image". Have a checklist over your computer and include the following points;

- Basic composition; Simplicity, Balance, Framing, Background, Lines and Thirds. Does the image have impact, will the judges go Whooooow!
- The subjects position and focus (if you intend the subject to be in focus then it should be sharp. You may have intentionally softened the subject for a romantic effect or blurred the subject to show action and that's perfectly fine)
- Is the viewers eye drawn to the main subject or are there distractions. If your image is abstract or creative then there are different considerations.
- Is the image correctly adjusted including appropriate sharpening, white balance, bit depth, colour space and *dimensions* according to the MCC submission guidelines. Note that when you reduce your image to sRGB colour space, parts of the image may become over exposed or underexposed. This should be corrected.
- Zoom into your image at least 100% to ensure there are no weird artefacts or sensor dust spots.
- Don't add frames around the image.
- Images that are substantially modified in image editing software, such as Photoshop, may do better in the Creative category. Creativity will be judged for artistic and technical merit.

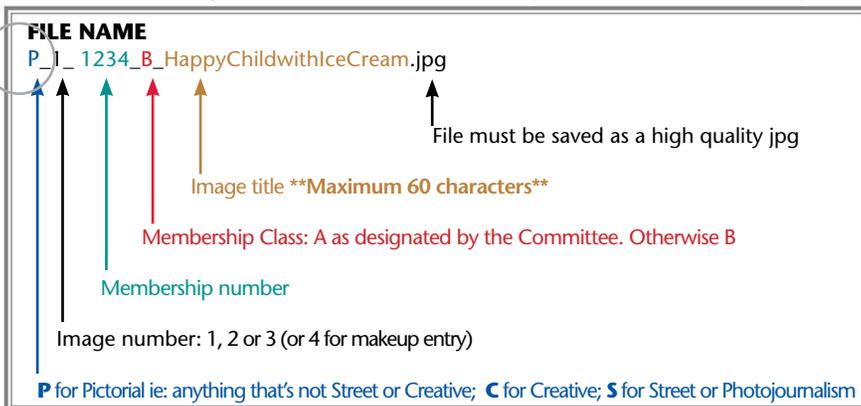
ENTERING IMAGES IN COMPETITION

- A maximum of three images per competition in each of the five competitions are allowed for a total of 15 submissions over the year.
- Images should be digital (best quality .jpg),
- Digital files should be a maximum of 1400 pixels wide by 1050 pixels high (landscape) or 1050 pixels high (portrait) to benefit from the MCC's excellent projector resolution. Not adhering to the guidelines of size and colour space may negatively impact quality when projected.
- For digital entries, rename each image file that you enter according to the document below (separated with underscore "_").
<http://www.montrealcameraclub.com/pages/documents/Filenamingformat.pdf>
- Submissions for each competition are due on the Monday evening the week before the competition presentation. An entry must be accompanied by an Entry Form with Full name, Membership number, class (A or B) and an indication if an image is Pictorial Creative or Street Photography. Entry forms are available for download on the MCC website under:
http://www.montrealcameraclub.com/pages/documents/MCCEntryform%20_%20PICT_NAT%20_%202009%20revised.pdf

Note: If entries are submitted by email no entry form is required.

- Its preferable to receive entries via e-mail but for those without highspeed access, entries on a CD are acceptable. Returned CD's will be placed in the "Pick-up" box the week after the competition together with all the marking sheets. E-mail submissions must be sent to MCCPictorial@gmail.com
- Three Judges will rate all the images in advance of their presentation. Images will be marked for impact, composition, technique, technical correctness and for the story they tell. At the presentation evening, the judges will provide commentary on the images. All images are judged to the same standards. Monthly ribbons are awarded and annual trophies handed-out in the spring.

For Pictorial entries please follow instructions in diagram below for File Naming



Print Division

Hello there, my name is **Pam Fogarty**. Some of you may not know me as I will be starting my third year at the Camera Club this season and I will be the new Chairperson for the Print Competition. I would like to welcome all the new and returning members back this season and hope you have taken some amazing photos over the summer break. I am looking forward to seeing all your prints for the regular and themed competitions, so we all can look through the eyes of each photographer.



PAM FOGARTY
CHAIRPERSON PRINT
DIVISION

ENTERING PRINTS IN COMPETITION

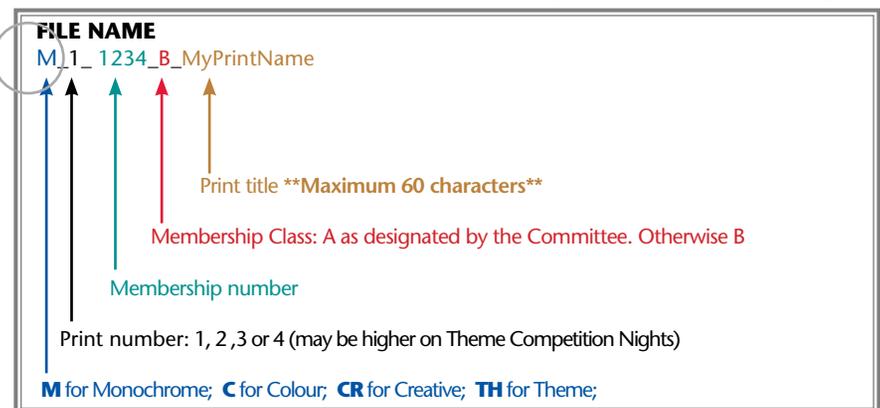
- Prints should be at least 9" on one side and mounted to a maximum size of 16"x20" (including the mount).
- Traditional mounting is required: a mat with a bevel cut, and then placed on top of the print. "Flush mounted" prints **will not** be accepted.

NAMING THE PRINT

- This year we are changing the format of the labelling of the prints and following the same formatting used for Pictorial and the Nature competitions. The labeling will be as follows: M_ for Monochrome, C_ for Colour, CR_ for Creative and TH_ for Theme.
- The titles of the prints to be submitted must be received by email to: **MCCPrint@gmail.com** for each competition on the Monday evening the week before the competition night. Note: For those entering Creative and Theme prints please indicate after the title if the print is in monochrome or in colour.
- Before competition night, you will receive an email giving the order number to each print so that the prints will be placed in a random order when being judged.
- Each print on competition night will have to have to be clearly marked (preferably typed on a label) on the back, for example:

M_1_1234_B_MyPrintName #8 ← (Note: This is the order number sent to you by email)
My Name

For PRINT entries please follow instructions in the diagram below for File Naming



REGULAR PRINT COMPETITION

- A maximum of four prints may be submitted in each of the regular print competitions whether they are colour, monochrome or a combination of the two. Therefore a maximum of 20 prints allowed to be submitted per year, but not more 15 colour or 15 monochrome prints may be submitted.
- For images submitted in the “creative” sub-category within the Print division, the determination of what constitutes “creative” shall be made by the maker. The print must be labelled as creative, upon submission of title of the print. Failure to do so renders the entry ineligible for The Rochelle Brayley Memorial Trophy.
- There are multiples trophies to be awarded to the winners of those enter in the print competitions. Details about the trophies can be found at “Link: Trophies – Sept 2012. pdf”

THEME COMPETITION

- Fall Session: Architectural Detail (Definition: The relatively small elements of design and finish of a building.)
- Spring Session: Stairs (Definition: A series or flight of steps.)
- A maximum of 3 prints will be allowed to be submitted per competition. Please note that these prints are in addition to the prints submitted in the regular monochrome and colour print competitions.
- The winner of the The Zoltan Kallai Memorial Trophy must have entered both theme competitions to qualify.

JUDGING CRITERIA

- A judge will expect good technique consisting of correct exposure, ideal depth of field, effective use of color and lighting, and an appropriate background. One expects a level horizon line and cropping so the image shows to its best advantage.
- In addition to the subject matter, the judges will evaluate the quality, color tone and technical details of printing (or the range of tones in black & white images). Matting is an integral part of print presentation and should enhance rather than compete with the picture.
- Submitting prints for judging is an excellent learning experience. But remember, judges’ judge from their own point of view. Their comments are meant to be helpful — please take them in that spirit.

COMPETITION NIGHT

- Three judges will score the prints on the night of the competition. All prints must arrive by 7pm to give time to put the prints in order.
- After the coffee break, the winners will be announced and the ribbons will be given out.
- The judges will then give their commentary on the prints submitted.

If you have any questions concerning the Print Division and/or Print Competitions, please feel free to contact me.

PAM FOGARTY
MCCPrint@gmail.com