

Theme Challenges 2023-2024

Challenges	Information & References
F1 Fall Challenge Black & White (Dilapidated, Person(s), Tunnels, Bridges & Roads)	<p>This theme is based on the CAPA Black & White Competition and the Variable Theme for SPPQ's Défi Interclub</p> <p>CAPA Competition—Black & White SPPQ Competition—Tunnels, Bridges & Roads Adobe—Discover Black & White Photography Sawyer Hartman—Lightroom Tutorial BASICS / Black & White Photo Editing!</p>
F2 Fall Challenge Music	<p>This theme is based on the CAPA Music Competition</p> <p>CAPA Competition—Music</p> <p>Music Photography Guide: 6 Tips for Photographing Musicians Shutterstock—Photographing Musicians: Staying Away from Cliché Shots by Tammy Danan Adorama—Dance Photography Ideas, Tips and Examples by Pye Jirsa</p>
W1 Winter Challenge Colour	<p>This theme is based on the CAPA Colour Competition</p> <p>CAPA Competition—Colour</p> <p>Adorama—How to Use Color to Create Stunning Photographs Adobe—Celebrate the full spectrum with color photography</p>
W2 Winter Challenge Multiple Exposures/Double Exposures	<p>The images for this theme are to be multiple exposures, or double exposures</p> <p>Prograde Digital—Seeing Double: A Guide to Multiple Exposure Photography Adobe—The world of double exposure photography. Nikon USA—Multiple Exposures: Creative In-Camera Techniques</p>
W3 Winter Challenge Otherworldly (Otherworldly/Science Fiction Composites of imaginary worlds)	<p>The images for this theme are to be creative composite images that depict an otherworldly imaginary world.</p> <p>Pretty Presets & Actions—Photoshop Compositing: How to Bring Your Imagination to Life By Geraldine Enslin Photoshop Café—How to Combine Photos in Photoshop for beginners (compositing) Shutterbug—Beginners Guide to Creating Composite Images in Photoshop by Ron Leach</p>