Canadian Association for Photographic Art

https://capacanada.ca

THE SCOOP ON CAPA

October 1, 2018

CANADIAN
CAMERA
OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION FOR PHOTOGRAPHIC ART
FALL 2018 • $9.95
50
YEARS OF
CAPA
Canadian Association for Photographic Art
L'Association canadienne d'art photographique

Dear _____ ,

I am happy to inform you that your image _____ has been selected as part of our club entry into the Canadian Association for Photographic Art's April 18, 2018 competition entitled _____.

Congratulations on your fine image. I will inform you when the results are out.

Marlene Hornstein
CAPA Liaison

CAPA OBJECTIVES

https://capacanada.ca/what-is-capa/

•To promote the art and science of photography in all its forms throughout Canada and the world, and to further public interest therein

•To encourage and promote participation by its members in photographic exhibitions, circuits, competitions and like endeavors on regional, national and international level

•To promote the organization and encourage the affiliation of camera clubs, councils and similar groups

•To promote international, national and regional exhibitions of photography

•To compile and disseminate information relating to photography in all its forms for the use and benefit of the individual members and the Association's affiliated or associated groups

•To publish a photographic publication

CAPA COMPETITIONS
https://capacanada.ca/capa-competitions/

When you enter a CAPA Competition, you have opportunities to grow and enhance your photography skills:

•Increase your confidence in your photographic skills, abilities and artistic style by trying new ideas and techniques

•Determine what changes or enhancements you need to make to be considered competitive

•Receive an assessment of your image from a panel of independent judges by way of a collective score

•Increase your exposure as a photographer

•Receive peer recognition by placing in the top of a competition and thereby having your images included in our Canadian Camera magazine and posted on our Winners-Individual or Winners-Club webpages on this website

BENEFITS TO OUR MEMBERS

- Pride in MCC, not just individuals.
- See how you and our club measure up against clubs across Canada.
- Cheer our members on, even when your image has not been selected.
- Opportunity to view images considered top in Canada and set some goals to attain strength in one’s own photography.
- Be part of selection committees.
- Connect with photographers across Canada.
- Look for some surprises!

WE WON GOLD!!!

Carole Duhaime, Paul Eifert, Ellie McCrea,
Alain Roy, John Surridge and John Zimmerman
Canadian Association for Photographic Art
Gold Certificate
Marlene Hornstein
Rachel Bilodeau
Guy R. Lam
David Rouchet
Kathy McDevitt
Ilana Block

CANADIAN CAMERA MAGAZINE!!!

Club Open Theme 2018

Hosted by CAPA Director of Competitions

Gold Medal - Montreal Camera Club
Silver Medal - St. Catharines Photographic Club
Bronze Medal - The Chinese Canadian Photographic Society of Toronto

3rd place merit award – Montreal CC, Guy P. Larin, Evening Cattle Roundup

1st place merit award – Montreal CC, Rachel Bilodeau, Snowy Owl's Majesty

2nd place merit award – Montreal CC, Kathy McDevitt, Rural Beauty

Audiovisual Individual 2018

Hosted by Toronto Camera Club

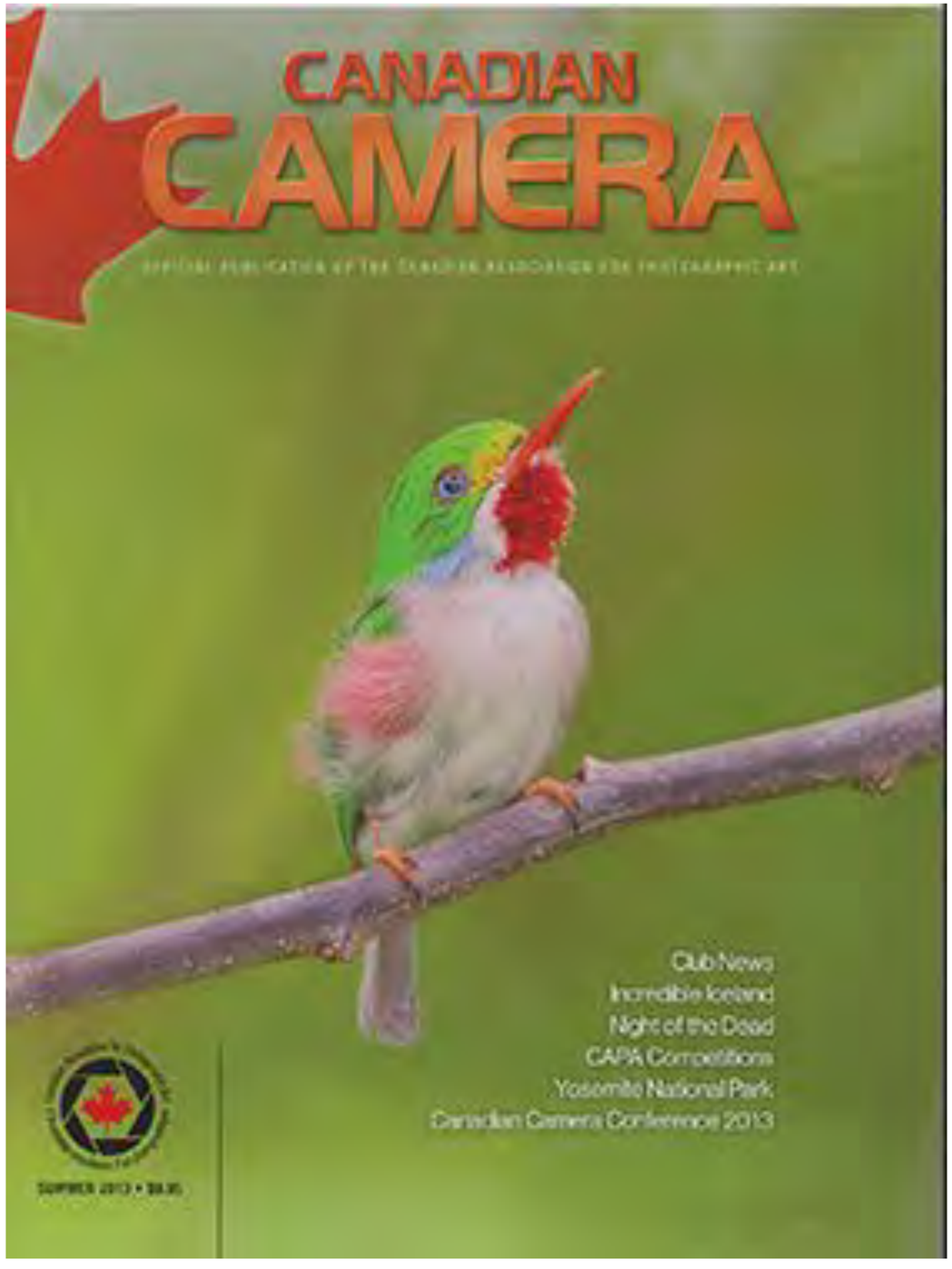
Gold medal – Yun Wang, Burlington, Ont.
Silver medal – Rita Villis, London, Ont.
Bronze medal – Pat Zuest, Toronto, Ont.

Audiovisual Club 2018

Hosted by Toronto Camera Club

Gold medal – Lakeshore Camera Club
Silver medal – Toronto Digital Camera Club
Bronze medal – Richmond Hill Camera Club

Marlene Hornstein 2013



FOUR NATIONS COMPETITION

George Liberman - My Nova Scotia

Alex Buchanan – Copenhagen Gaze

Kathy McDevitt – Magdalen Islands

GEORGE LIBERMAN WINS HONOURABLE MENTION IN FOUR NATIONS COMPETITION!!

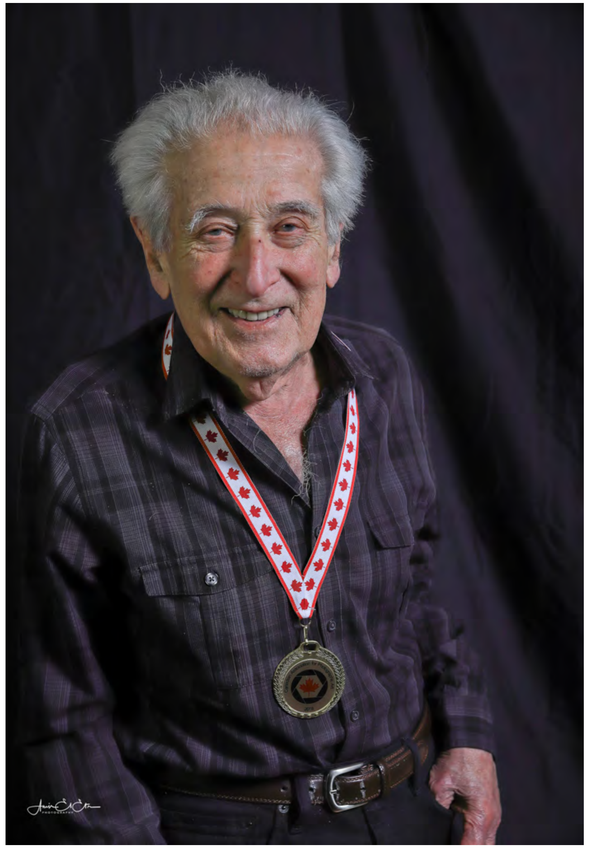
George Liberman – My Nova Scotia

Amir El Etr – First Place Merit Award

Maple Spring Protest

TOM FREIMAN

CAPA MEDAL FOR EXCELLENCE IN PHOTOGRAPHY!



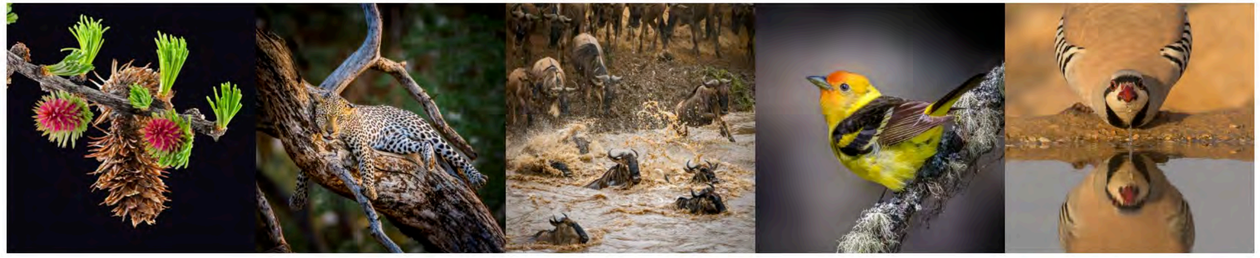
Tom Freiman with Medal

Tom Freiman with Wife and Daughter

PROCEDURES

- All members of MCC are eligible.
- A communication is sent to all members outlining the upcoming competition, specific rules, and a deadline for submitting images.
- A selection committee meets to choose 6 images from 6 different photographers.
- An email goes out to the entrants congratulating them on being chosen. Entrants have the option of agreeing to being part of the competition.
- Liaison informs the entrants of results, followed by MCC.

Enter Nature Club Competition



Click here for Nature Competition Details, Definitions and Image Specification
Cliquez ici pour les détails du concours

You must hit "submit" and wait for a confirmation that your images have been uploaded successfully.
(This confirmation will display above the WebForm and display: "Currently stored on the server for .....").

Vous devez frapper " submit" et attendre une confirmation que vos images ont été téléchargés avec succès.
(Cette confirmation affichera au-dessus du mot WebFormet affichera : Currently stored on the server for .....").

Fall Nature Clubs

*Title	*Image File	*First Name of Photographer	*Last Name of Photographer	Botany
	Choose File no file selected			
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Submit

HOW ARE IMAGES JUDGED?

Judges are required to use the CAPA Scoring Chart which is outlined below:

4 = Extremely poor with very serious faults

5 = Fair, possibly with major flaws

6 = Average – No significant flaws but does not stir the emotions or tell a story

7 = Good solid image – good choice in subjects, lighting, dramatic composition, depth of field, emotional impact, tells a story

8 = Excellent image – above average in technical qualities and impact

9 = Exceptionally good – very high technical qualities and high impact

10 = Demonstrates the ‘WOW’ factor – outstanding impact and technical aspects

Note: 1/2 points are used to provide more separation in the aggregate scores.

NATURE - Deadline October 30, 2018
https://capacanada.ca/nature/

Editing Criteria

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

- Stitched images are not permitted.

- Colour images can be converted to grey-scale monochrome.

IMPORTANT NOTE

For this competition, the Entrant must preserve the image's RAW formatted files containing the metadata details. **NO DNG FILES WILL BE ACCEPTED.**

For the potential winners of the competition, the Director of Competitions will request the submission of the RAW file to confirm the authenticity of the submitted image and compliance with the Restricted Editing requirements.

NATURE ENTRY 2017

Ilana Block – Newborn Common Tern Safe Under a Wing

Marlene Hornstein – Short-billed Dowitcher Preening

Nancie Wight – Grizzly and Cub

Paul Eifert - Milky Way Over Pacific Haystack Rock

Richard Morel – Gray Jay on a Conifer

Shelley O’Connell - Osprey

FINE ART - Deadline October 30, 2018
https://capacanada.ca/fine-art/

The goal of fine art photography is in creating a fine art image to use subjects and techniques as vehicles in the process of conveying a strong message, idea, vision and/or emotion. Image can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc...

An image must not be submitted into this competition if it would have qualified for a CAPA competition with a Restricted Editing Criteria such as: Nature, Photo Journalism or Wildlife.

Editing Criteria

- All in-camera, on-camera and post-processing techniques are permitted. This includes combining multiple images and elements in a final image. However, all components of the final image must have been photographed by the Entrant.

FINE ART 2017

Alex Buchanan – Sea of Lupines

Danielle Charron – True Story

Evelyn Young –
Learning to Fish

Kathy McDevitt –
Dream Sequence

Rod Matheson –
Bhutan Portrait

Rachel Bilodeau –
Dancing Poppies

PHOTO JOURNALISM - Deadline November 23, 2018
https://capacanada.ca/photo-journalism/

Images of people in varying locations, incidents, occasions or situations.
To comply with the spirit of a traditional ‘photo journalism’ competition, the following points should be considered when capturing and submitting your image for this competition:

- subjects or circumstances contained within the image’s image must not be staged or re-acted;

- maintain the integrity of the captured image by not making any material changes;

- all individuals photographed should be treated with respect and dignity. Special considerations should be given to vulnerable subjects and compassion to victims of crime or tragedy; and comply with the editing criteria outlined below.

Editing Criteria

The submitted image must be a true representation of the captured subject.

- Only basic post-processing is permitted such as cropping, tone and colour adjustment. Selective adjustments or pixel modifications are not permitted such as elements cannot be added or removed; no dodging or burning; no digital gradient filter and no vignettes.

- Post processing techniques NOT permitted are composite, HDR, stitching, using filters, applying textures, focus stacking and infrared.

IMPORTANT NOTE – For this competition, the Entrant must preserve the image's RAW, formatted files containing the metadata details. For the potential winners of the competition, the Director of Competitions will request the submission of the RAW file to confirm the authenticity of the submitted image and compliance with the Restricted Editing requirements.

PHOTO JOURNALISM ENTRY 2017

Cindy Morantz – Low Sales

Amir El Etr – Maple Spring Protest

Sylvia Rourke – Civil Unrest at Taksim Geszi Park, Istanbul

Armando Rafael –
I Don’t Like Mondays

Gail Mager –
Playing with a Classic

Philippe Laporta –
Getting Ready

ALTERED REALITY - Deadline January 15, 2019
https://capacanada.ca/altered-reality-manipulation/

This competition promotes the manipulation of photograph(s) for artistic purposes to create a fictional or conceptual image or photographic art.

Image(s) can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc

Editing Criteria

- Open Editing – All in-camera, on-camera and post-processing techniques are permitted. This includes combining multiple images and elements in a final image. However, all components of the final image must have been taken by the entrant.

- Colour or black & white or monochrome images are permitted.

ALTERED REALITY 2018

Carole Duhaime – Cracked Mirror

John Surridge - Locomotion

Paul Eifert - Cyborg

Terry Cohen – Fantasy Ballet Slippers

Phillip Shapiro – Fun on the Water

Sylvia Rourke – Whirlybirds on the Wild Side

MONOCHROME COMPETITION - Deadline January 30, 2019
https://capacanada.ca/monochrome/

This competition will have five themes and each will be judged separately:
1.Human Individual/Groups (street photography is included)
2.Landscape/Cityscape/Seascape
3.Architecture (inside/outside)
4.Flowers/Plants (wild or cultivated)
5.Animals/Birds (wild or feral)
Each entrant MUST enter at least 1 image in 2 themes.

Definition: A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

OPEN THEME COMPETITION - Deadline February 20, 2019
https://capacanada.ca/open-theme/

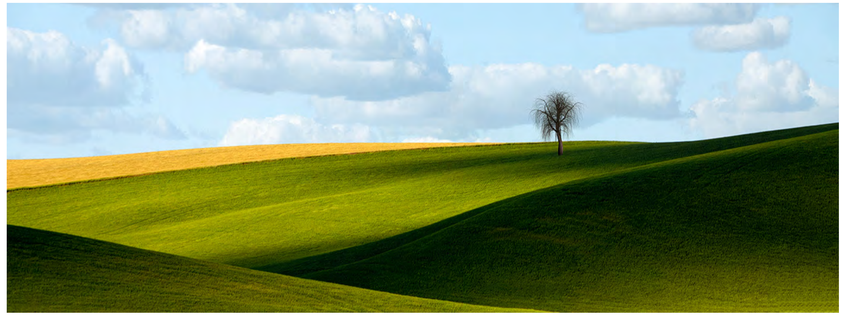
- can include: abstract, landscape, low light, macro, nature, portrait, still-life, wildlife etc…

- All different in-camera, on-camera and post-processing techniques can be used. This includes combining multiple images and elements in a final image. However, all competition of the final images must have been taken by the Entrant.

- Colour or black & white or monochrome images are permitted.

OPEN THEME ENTRY 2018

Rachel Bilodeau –
Snowy Owl's Majesty



Kathy McDevitt – Rural Beauty

Guy Larin –
Evening Cattle Roundup

Ilana Block –
Painted Bunting Taking a Bath

Marlene Hornstein –
Winter's Fragility

David Rouchet – The Everglades
Dwarf-Cypress Tree

A SERIES of 4 PHOTOS - Deadline February 28, 2019

- A photo series is very simply a collection of images that are placed in a specific order to tell a progression of events, emotions, concepts or themes. It is expected that the whole is greater than each part. Images can be colour or black and white and each photo needs to complement each other.

- Image can be: abstract, landscape, low light, macro, nature, portrait, still-life, street, wildlife, etc.

- In the ‘club’ competition camera clubs can upload a maximum of 2 series of 4 images each, but both series of images must be from at least 2 different photographers.

Portrait - Deadline March 31, 2019
https://capacanada.ca/portrait/

- A portrait image will primarily contain the likeness of a person(s) in which the facial expression is predominant but can be extended to include the entire body and the background.

- The object of the portrait is to capture the person's personality and mood as the focal point or as a component of moment in time.

- The image can be posed, candid or environmental. Street photography image is considered environmental.

- All different in-camera, on-camera and post-processing techniques can be used. This includes combining multiple images and elements in a final image. However, all components of the final image must have been taken by the Entrant.

Canada: My Country - Deadline April 30, 2019
https://capacanada.ca/canada-my-country/

Included below are some ideas:

- Cultural heritage, geographical uniqueness, historical events or locations, iconic landscape/cityscape, roughness of Canadian landscape, seasonal uniqueness, symbols of caring, confidence, courage, encouraging, helping others, nurturing, pride, respect, self-sacrifice and trust, nature, wildlife specific to Canada (must not be more than 25% of the image area).

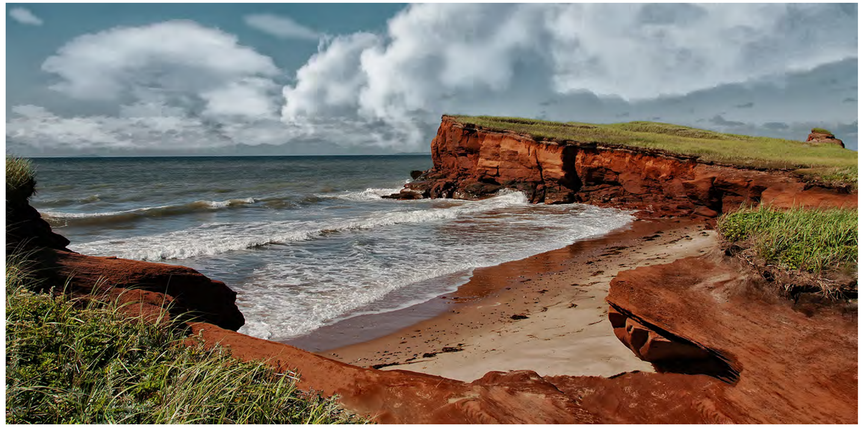
- Your image can include aircraft, animal (feral or wild life), architecture, landscape, objects, people, plants, sea mammals, trains, vehicles, vessels, etc… This competition will have thirteen themes each representing a province or territory in Canada.

- You are encouraged to submit your images which exemplifies the unique beauty of one or more themes from your perspective as either a resident or a visitor.

- You are permitted to enter your images in one or more of the geographical themes but your total number of submitted images cannot exceed 6 images from a camera club.

CANADA: MY COUNTRY ENTRY 2018

George Liberman-
My Nova Scotia

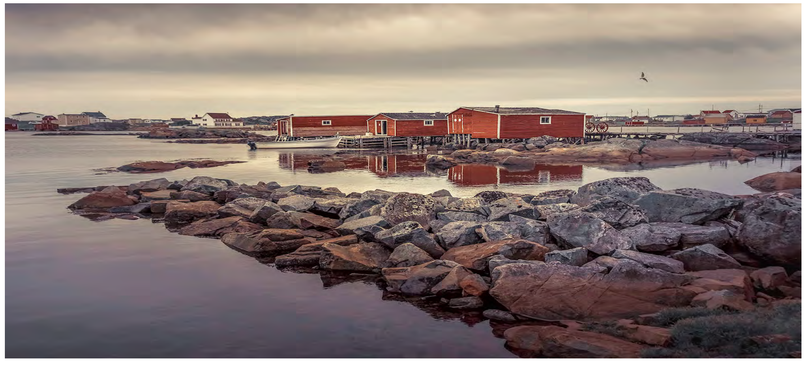


Kathy McDevitt- Magdalen Islands

Shelley O'Connell- Prairie Landscape

Rachel Bilodeau – Yearly Rendez-vous with the Geese

Steve Lash – Majestic Rockies



Evelyn Young – Fogo Island

Capture It RAW

Canadian Camera Conference

July 16 - 18, 2019
Calgary, Alberta

FOOTHILLS
CAMERA CLUB
www.foothillscameraclub.ca

https://capacanada.ca/canadiancameraconference/

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