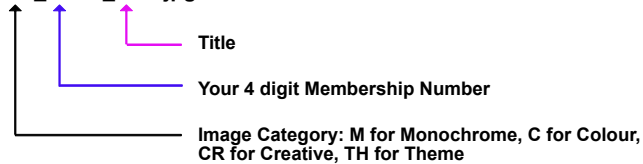


# Print Challenge Rules & Quick Reference Guide

## PRINT FILENAME

XX\_YYYY\_Title.jpg



**Title** - is the image title. The maker can indicate that the image should not be mistaken for Pictorial General by adding the word 'composite' in brackets at the end of the title.

### The categories:

**M for Monochrome:** i.e. shades of grey, black and white, sepia or a single hue

**C for Colour:** i.e., images in colour, or more than one hue

**CR for Creative:** an image that is created by the maker, usually a composite of several images

**TH for Theme** image to reflect the theme assigned

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**ALL TITLES** should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Images should be submitted with their EXIF. This info is used to identify duplicate submissions, perform searches in the archives, and aid judging comments. Only f-stop, speed, ISO, focal length, and date are extracted.

## Rules:

- Prints with overall tone or colour throughout (e.g. sepia, selenium, etc.) are designated as Monochrome
- Monochrome prints that have been selectively painted in a localized area are classified as colour, regardless of how small or large the area of colour
- The entrant must be the maker of the original digital image. However, the resultant print may be commercially produced
- Prints should be at least 9" on the long side and at least 8" on the short side of the image and matted to a maximum size of 16" x 20" (including the mount)
- Traditional mounting is required—the top with a bevel-cut, placed on top of the print with rear protective support. Flush-mounted prints are not accepted
- Each photographer may enter a maximum of three (3) images per Challenge
- Images that have been entered into the Print Challenges may be submitted to Montreal Camera Club competitions that are being scored
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to [print@montrealcameraclub.com](mailto:print@montrealcameraclub.com) by the deadlines established—see calendar for details

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