

# Pictorial Division

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Co-Chair  
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A new year is starting again and we are so looking forward to receiving your images for the Pictorial Competitions. It always amazes me how diverse your submissions can be and how many different ways there are of shooting any given subject.

Our first competition this year will be on Monday, September 28, which means that your images are due the night of our first Club meeting, Monday, September 21.

We hope you have been busy shooting this summer and have a number of images to be entered. If you haven't entered a competition yet, we encourage you to do so. It is a great way to share your images with your fellow members and the judges' feedback will help you to improve your photography.

The "Creative" category within Pictorial includes layered Photoshop images, multiple exposures, imaginative use of color, zooming, montages, monochrome/duotone, etc.. Be creative and generate your own effects.

Don't forget the Street Photography Category! Our judges consider the different challenges associated with capturing a decisive moment, a quirky event, a cute glance or an interesting perspective. Study

how newspaper photographers make an ordinary scene look interesting.

Images submitted in the Creative category will be judged together as will those in Street Photography, distinct from the remaining Pictorial images. Separate awards will be made in each of these three categories.

## SELECTING AND PREPARING IMAGES

We encourage you to take your time in selecting and preparing images for the competitions. Look at some of the excellent images submitted in past years or in other clubs and ask yourself "am I submitting a good image?" Have a checklist nearby and consider the following points:

- basic composition, simplicity, balance, framing, background, use of lines and the Rule of Thirds. Does the image have impact, will the judges say "Wow"?
- the subject's position and focus (if you intend the subject to be in focus then it should be sharp. You may have intentionally softened the subject for a romantic effect or blurred the subject to show action and that may be perfectly fine).
- Is the viewer's eye drawn to the main subject or are there distractions such as over-exposed highlights or undesirable elements that can be easily eliminated using processing software? If your image is abstract or creative then different considerations may apply.
- Is the image correctly adjusted—appropriate sharpening, white balance, colour space and dimensions according to the MCC submission guidelines? It is preferable to submit your images in the sRGB colour space for maximum quality on our Club projector. Compare the sRGB



image with your previous image in RGB to check for any colour shift that may need correcting.

- Zoom into your image at least 100% to ensure there are no weird artifacts or sensor dust spots you might want to eliminate (clone out).

- Do not add frames around the image nor include your name on the image.

- Images that are substantially modified in image editing software such as Photoshop, Lightroom, Corel Painter, etc., may do better in the Creative category. Creativity is judged for artistry, imagination and technical merit. Simply using a PhotoShop filter may reduce your mark.

#### ENTERING IMAGES IN A PICTORIAL COMPETITION

- A maximum of three images per competition in each of the five competitions are allowed for a total of 15 submissions over the year.

- Images should be digital and saved for best quality .jpg (Level 12 PhotoShop).

- Digital files should be a maximum of 1400 pixels wide in the landscape or horizontal format (the height will adjust automatically) or 1050 pixels high in the portrait or vertical format (the width will adjust automatically) to fully fit the projection screen. Not adhering to the guidelines of size and colour space may negatively impact quality

when projected.

- Submissions for each competition are due on the Monday evening the week before the competition presentation. An entry must include a title, your membership number, class (A or B) and an indication if the image is Pictorial, Creative or Street Photography, as illustrated in the new Quick Reference Guide on page 33 and on the website under the Membership tab.

“Makeup entry” is defined in the Club Rules for Competitions” – Link: [MCC\\_Club Rules for Competitions](#).

- Email submissions must be sent to [mccpictorial@gmail.com](mailto:mccpictorial@gmail.com)

- It is preferable to receive entries via email but for those without internet access, entries on a CD are acceptable, labeled with your name and membership number, and submitted on the Monday before the competition. Returned CD’s will be placed in the “Pick-up” box the following week.

- Three judges will rate all the images in advance of their presentation. Images will be marked based on impact, composition, technique and technical correctness such as exposure and for the story they tell. At the presentation evening, the judges will provide comments on the images. All images are judged by the same standards. Winner ribbons are awarded at each competition and annual trophies are handed out in the spring.

## REMINDER

The annual MCC Holiday Party will be held on  
December 14, 2015.

Start planning the dish you want to share with your fellow  
members!

