



Welcome



To another season at the

Montreal Camera Club

September 10, 2018

Presented by Ann Pearson

THE YEAR AT MCC

Presentations

Competitions

Outings

Parties

PRESENTATIONS

Guest Speakers

throughout the year

Ron Levine
Supreet Sahoo
Chris Harris
Louise Abbott
Mark Lachovsky
Sue Vo-Ho
Michel Bury

Off the Beaten Track
Tropical Nature Photography
A Photographer's Journey
The Gentle Witness
Beneath the Waves
City Memories
Macro - How to Achieve Impact

PRESENTATIONS

Member / Lectures

Throughout the year

Peter Graham
Lorraine Deslauriers
Ann Pearson
Guy Larin

Two Passions
Zen and Contemplative Photography
F64 Photography Group
Travel Photography

COMPETITIONS

PICTORIAL

NATURE

PRINT

There are 5 competitions in 3 major divisions, members are allowed 3 submissions in each competition.

Fall Competitions - #1 & #2

Winter-Spring Competitions - #3, #4 & #5

By exception, in Print #2 and Print #4 competition, you can submit 2 extra Theme images for a total of 5 images.

Pictorial Division

Three Categories

General

Creative

Street

P for Pictorial

- any interesting subject matter, from architecture to flowers, portraits to sports, ballet dancers to car details



Horses at St. Amable

Shelley O'Connell



Taking a Breather

Evelyn Young



Montreal Scene

Pat Borlace



Voluptuous

Lorraine DesLauriers



Where is
My Car

Amir El Etr



Taking the Road

Lyne Brissette



Maple Tree Seeds

Pam Fogarty



Holy Fashion Shoot

John Zimmerman



Espresso Time

Armando Rafael



Bull Elk at Sunrise

Mike Streiker

C for Creative

- Altered realities, artistic, imaginative, use of composites, etc.
- An *obvious* use of a person's imagination using in-camera and/or post processing techniques.
- See more information in the Pictorial Guides on MCC's website

Post-Processing

- Use of Layers and Masking.
- Use of Filters, blending and altering reality.
- Combining and compositing images such as mirror montages and combining images.
- Use of transforming and other editing tools.
- Any combinations of the above.

Composite



Star Gazer

Kathy McDevitt



Fantasy Ballet Slippers

Terry Cohen



Composite

In her Dream

Danielle Charron

Composite



I'm leaving
the scene

Phillip Shapiro



Unusual Book Shelf

Jarka Miler



Many Layers

Spiral

Ellie McCrea



Use of Lightpad
and
Multiple Blending
Layers

Whirlybirds
on the Wild Side

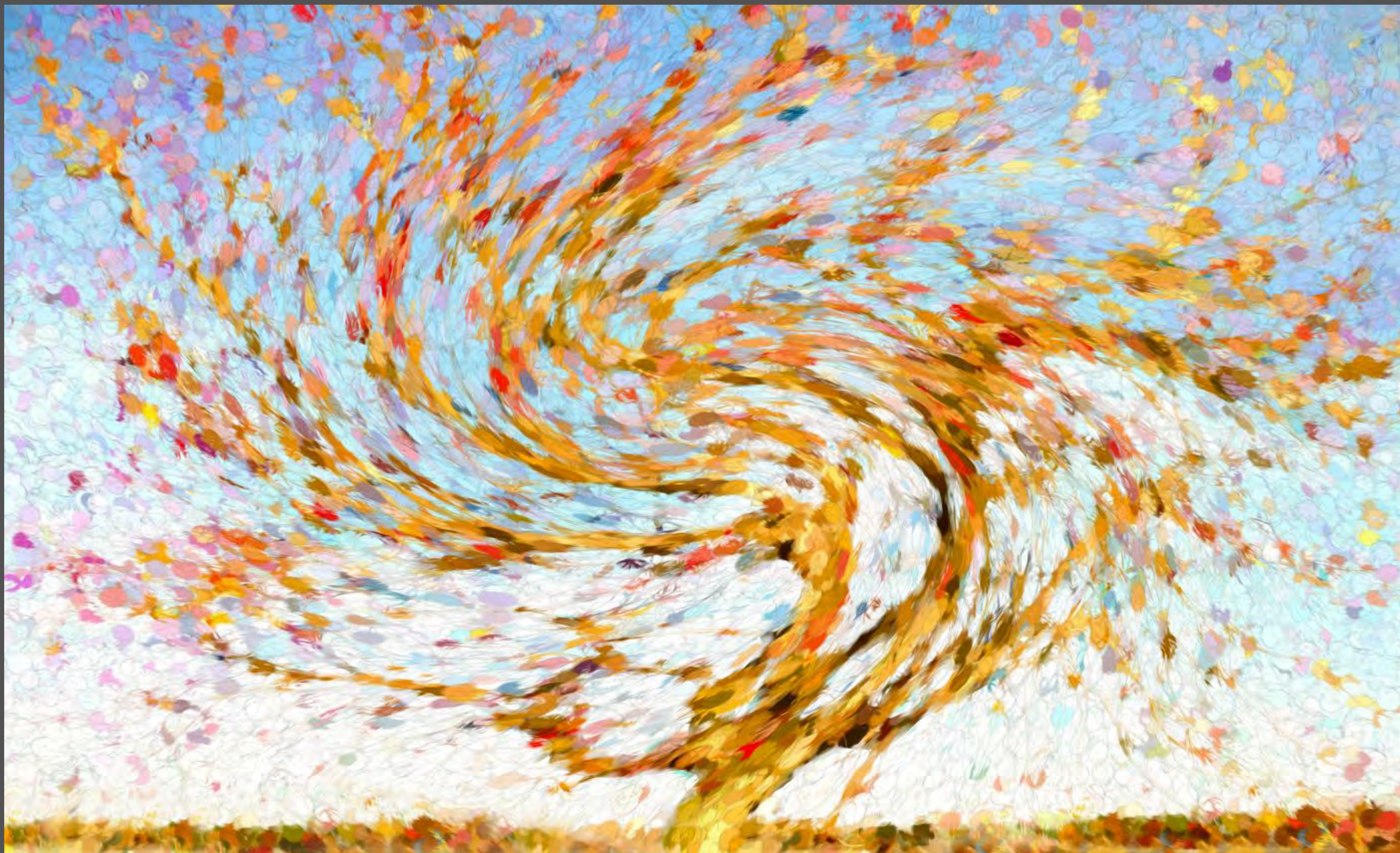
Sylvia Rourke



Altered using
Multiple Filters
“Before”

A Windy Day

Rachel Bilodeau



Altered using
Multiple Filters
“After”

A Windy Day

Rachel Bilodeau

Panning

- Moving the camera any which way with a slow shutter speed. This may also be combined with zooming.
- When photographing a moving subject, the panning technique follows the subject, which keeps the subject in focus while blurring the background.

Panning to follow an action



Blur of Sandhill Cranes taking off

Ilana Block



Camera Motion

Window Shopper

Eras Maliha

Zooming

- Use of zoom lens in or out, often called zoom burst.
- in combination with other techniques, adding a filter, etc.



Zooming

Montreal's
Landmark

Amir El Etr



Zooming

Playing with Trains

John Surridge

High and Low Shutter Speeds

- High Shutter Speed - to stop or freeze action.
- Slow Shutter Speed.
- Both techniques reveal what the eye cannot see.

High
Shutter
Speed



Splash

Cindy Morantz



Slow
Shutter
Speed

Lyne Brissette

Infrared

- Infrared, simply converting an image to black and white, is not necessarily creative.
- Infrared, can be manipulated in post-processing.
- If you have an interest and want to be successful with this technique you can either...
- Use a Hoya Infrared Filter, or,
- Convert an old camera you're not using to infrared.

Photo taken with an SLR camera converted for infrared use.
—Submitted in Pictorial.



Abandoned

Rachel Bilodeau

Submitted in Creative

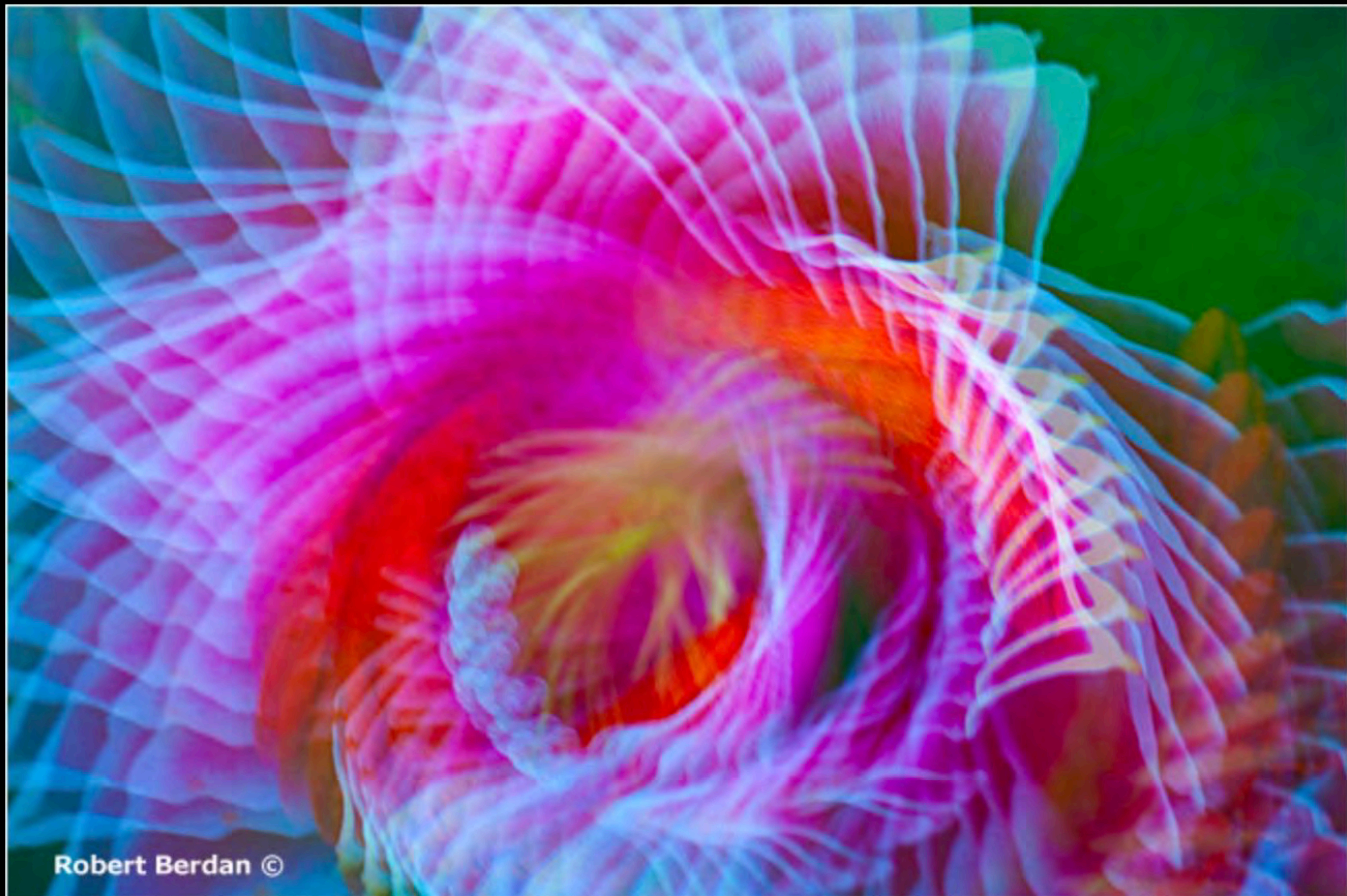


A Piece
of Heaven

Phillip Shapiro

Multiple Exposure

- Multiple exposure is created in camera when you take two images or more on top of one another. i.e. in the same frame.
- Some cameras have a multiple exposure feature where you can take up to 10 or more consecutive shots while panning up or down or twisting the camera very slowly.



Flower with Twirl combining 10 exposures using 50 mm F1.8 lens, Nikon D700

Multiple Exposure feature in Camera



Mount
Royal
Park

Sylvia Rourke

S for Street

- captures a decisive moment, tells a story, has an emotional quality, candid human interaction, records unposed scenes in public spaces.
- Often a direct or implied narrative quality to street photography.
- There should not be extensive post processing of street images i.e. removing or adding elements within the frame.



Schoolboy in Cuba

Ann Pearson



Grabbing a snooze on the local park bench

Kathy McDevitt



No Entry

Gail Mager



Big Fire on Stanley near Sherbrooke

Claude Bélanger

HDR - High Dynamic Range

- Two ways to create an HDR image.
- From a single image using software.
- From multiple images using the bracketing feature in your camera.
- HDR are not necessarily creative, more often used to enhance pictorial images.

Straight out of camera



Penn State
Penitentiary

Sylvia Rourke

Post Processing using Lightroom & NIK HDR filter





Old Farmstead

Evelyn Young

Pictorial

File Naming Guidelines

PICTORIAL FILENAME

P_1_1234_B_Happy Child With Ice Cream



Pictorial Title **Maximum 60 characters

Membership Class: A as designated by the Committee, otherwise B

Membership Number - this will give us your name

Image Number: 1, 2, 3 (4 for makeup entries)

The category you will be putting your print into:

P for Pictorial, C for Creative, S for Street Photography

The categories:

P for Pictorial

i.e. interesting subject matter, from flowers to architecture, car details to ballet dancers - anything that is not Street or Creative.

C for Creative

i.e. artistic, imaginative, use of composites, clear evidence of altered reality.

NOTE: Judges may disqualify not reflecting the category.

S for Street Photography

i.e. captures a decisive moment, tells a story, has an emotional quality, candid human interaction, records unposed scenes in public spaces

Nature Division

- Botany
 - General
 - Ornithology
 - Zoology

Nature Guidelines

- Nature photography refers to images of all branches of the natural world in the wild.
- Human elements should never appear in any of the categories.
- The nature value of the photograph should be greater than the pictorial quality while maintaining high technical quality.

Accurate Titling

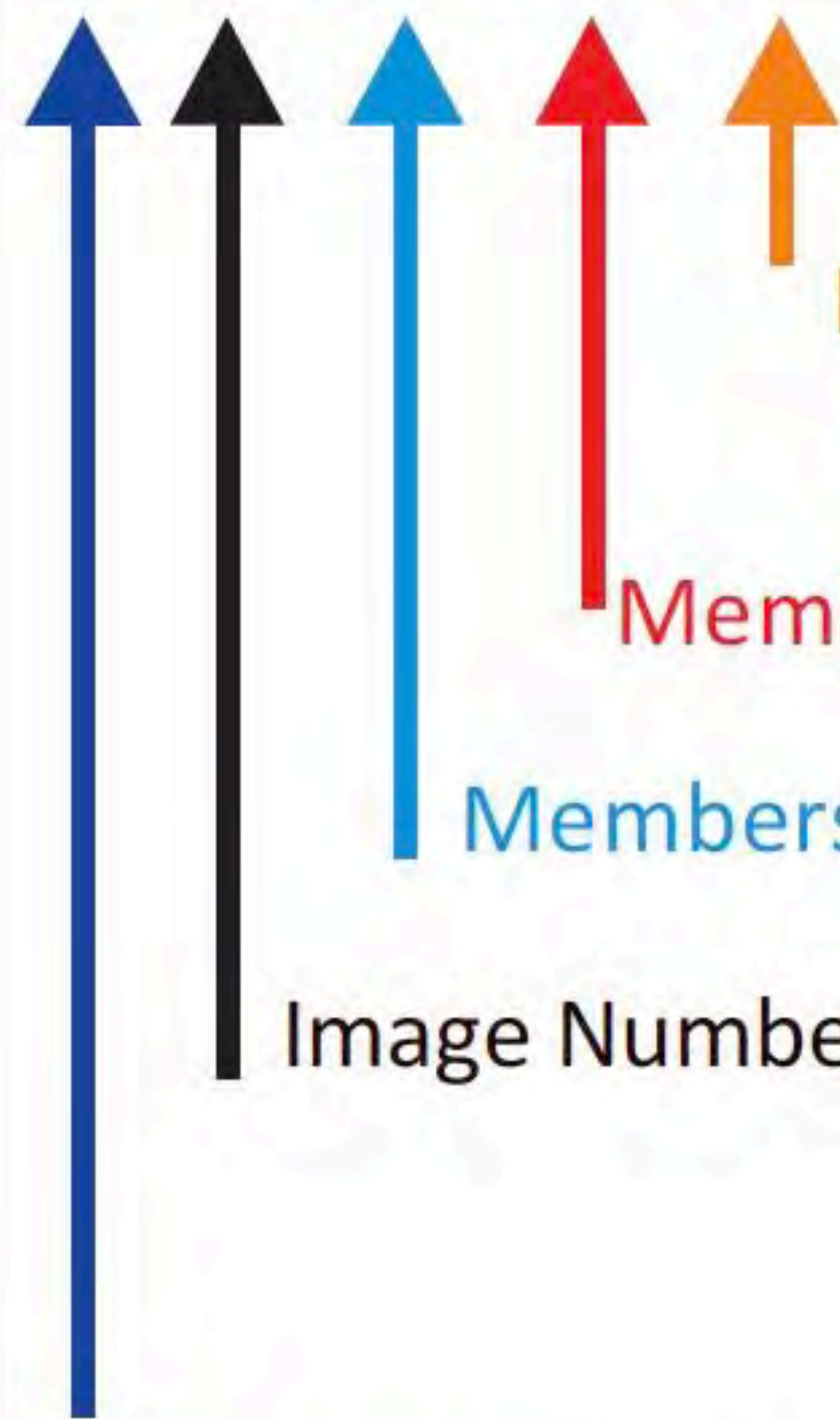
- Accurate titles identifying the subject matter, is very important in nature for its educational value.
- e.g. “Lappet Face Vulture Landing” not just Vulture
- e.g. “Alto cumulus Clouds” not just Cloudy Sky
- e.g. “Blue Flag Iris” not “Purple Flower”
- e.g. “Milkweed Pod and Seeds” not just “Milkweed”
- **Do not use cute titles.**

Nature

File Naming Guidelines

NATURE FILENAME

A_1_1234_B_Great Blue Heron In Habitat



Nature Title **Maximum 60 characters
(The title of your picture should be explanatory not artistic.)

Membership Class: A as designated by the Committee, otherwise B

Membership Number - this will give us your name

Image Number: 1, 2, 3 (4 for makeup entries)

The category you will be putting your print into:

G for General Nature, B for Botany, Z for Zoology, O for Ornithology

NOTE: Any image in Nature is disqualified if there
is any evidence of the HAND OF MAN.

The categories:

G for General Nature

i.e. geological features in landscapes, seascapes, etc., but the title should specify the aspect of nature depicted. e.g. granite rocky mountains, glacial moraine, tidal pools, boreal forest, etc.

B for Botany

i.e. main subject is a specific plant, mushroom, fungi, to trees or wildflowers. (no cultivated plants)

Z for Zoology

i.e. creature(s) as the main subject, insects to bison, starfish to whales (domestic animals prohibited)

O for Ornithology

i.e. birds only, in their natural habitat.

B for Botany

- a specific uncultivated plant or plants, mushroom(s), fungi, trees or wildflowers in their natural environment.
- photographs of domestic plants, artificially produced hybrid plants, flower arrangements, cultivated plants, etc. are NOT eligible.
- some garden plants grow wild in their country of origin e.g. Primroses, Russian Irises, etc. In that case, identify the location in the title.



**Blue Flag Iris
(*Iris versicolor*)**

Ellie McCrea



Dead Common
Juniper tree

David Rouchet



Milkweed Pod and Seeds

Mireille Rondeau



Pussywillow Catkins

Claude Bélanger



Opuntia Shrub

Jaroslav Miler

G is for General

- geological features in landscapes, seascapes, etc., but the title should specify the aspect of nature depicted. e.g. granite rocky mountains, glacial moraine, tidal pools, boreal forest, etc.
- nature value of the image may depend on the treatment of the subject matter.
- most landscapes tend to do better in pictorial.
- no post processing filters should be used, e.g HDR.



Altocumulus
Clouds

André Lirette



Glaciers in the Swiss Alps

Pierre Chabot



Geothermal Pools in the Bolivian Altiplano

Alex Buchanan



Moonrise in the Last Quarter

Michael Follinsbee



Ngorongoro Crater Landscape with Thorn Acacia Trees Sylvia Rourke

O for Ornithology

- bird(s) only, in their natural habitat.
- photographs in zoos are permitted but MUST not show human intervention, such as domestic grasses, wood platforms, cages, glass reflections, etc.
- banded birds are allowed.
- exceptions: Pelicans on pilings, Barn Owls on barns, allowed because it's their natural environment.



Roseate Spoonbill

Marlene Hornstein



Lappet Face Vulture Landing

Nancie Wight



Cedar Waxwing

Rachel Bilodeau



Mama Tern Feeding
Newborn Chick

Ilana Block



Osprey Hunting

Shelley O'Connell



Male Bobolink

Richard Morel

An exception to the rule. Pelicans' natural habitat on harbour posts.



Brown Pelican

David Asch

Zoology

- all animals, (excluding birds), invertebrates, reptiles, amphibians, insects, mammals, marine and freshwater life.
- photographs in Zoos or Aquariums are permitted but **MUST** not show human intervention, such as domestic grasses, wood platforms, cages, glass reflections, etc.
- no domesticated animals are allowed.



Snow Leopard

Gail Mager



Grizzly with Cub

Nancie Wight

Red Fox in the Wild

Ilana Block





Aruban Whiptail Lizard Devouring Cactus Flower

Marlene Hornstein



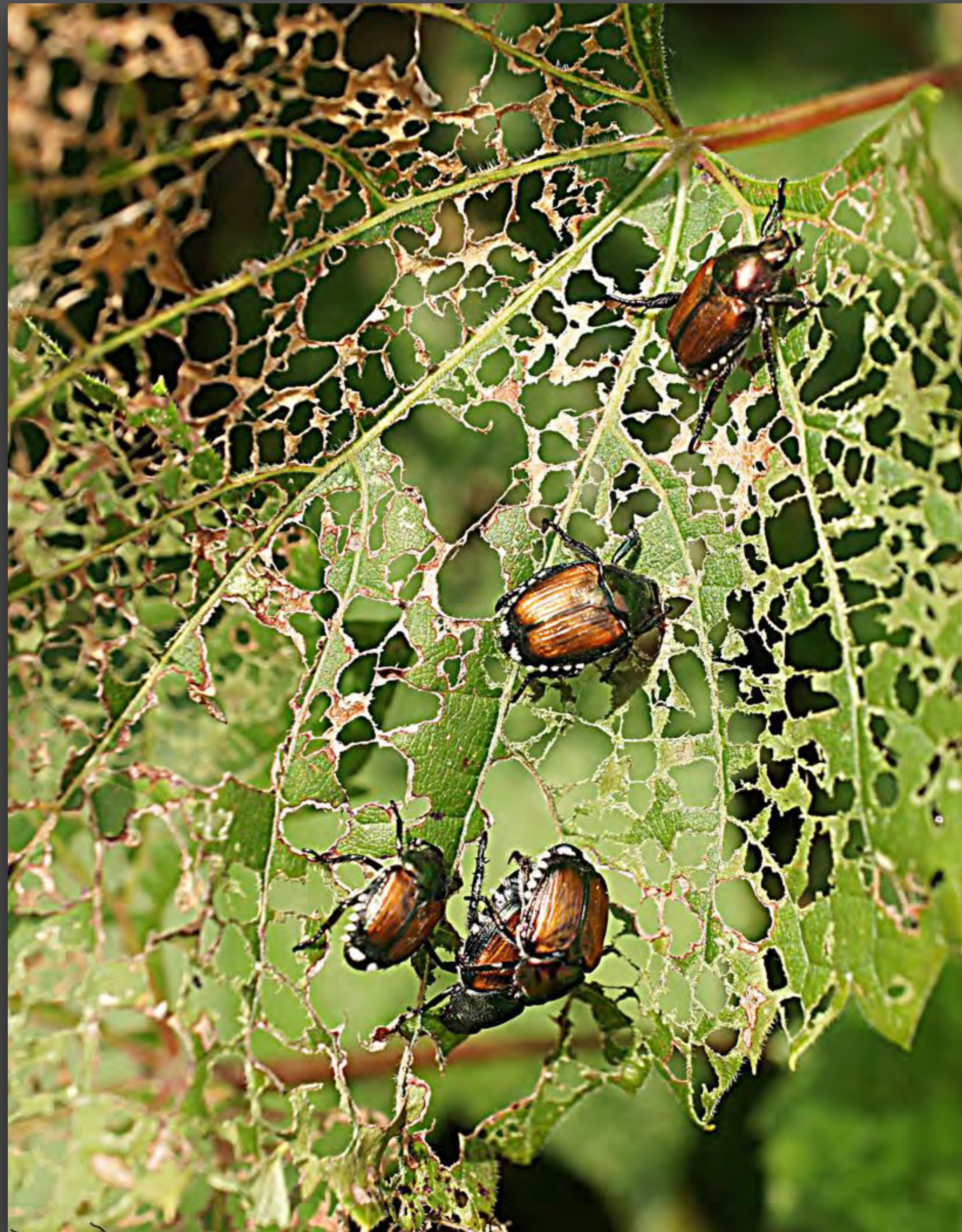
Ghost Crab

Cindy Morantz

School of
Bluestriped Grunts
& Yellow Snappers -
Little Cayman Island

Mireille Rondeau





Japanese Beetles

Judy Yelon

Print Division

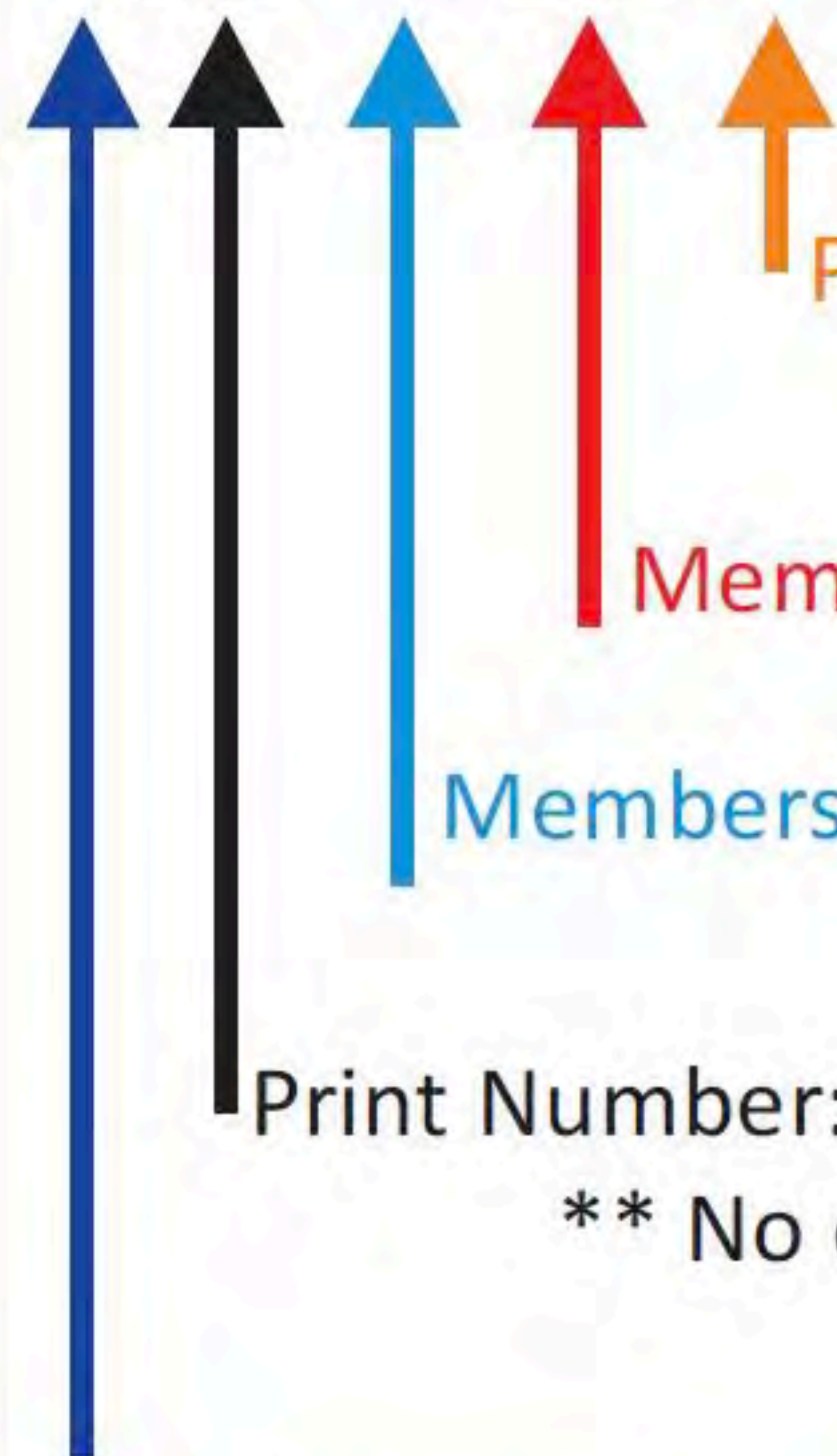
- the same guidelines already discussed for the Pictorial and Nature competitions also apply to images submitted in the Print competitions.
- in addition, prints have a special Monochrome category, e.g. Black and White, Sepia, a Single Hue, etc.
- print competitions also include **Theme** submissions.
- November 28, 2018 - Fall Theme is **“Shadows & Silhouettes”**
- March 4, 20189 - Spring Theme is **“Man-made Macro”**
- judges for Prints also consider the quality of the paper print in addition to the usual criteria for judging. i.e. Impact, composition, technique.

Print

File Naming Guidelines

PRINT FILENAME

M_1_1234_B_My Print Title



Print Title **Maximum 60 characters

Membership Class: A as designated by the Committee, otherwise B

Membership Number - this will give us your name

Print Number: 1, 2, 3, 4 (5, 6, 7 for Theme Competitions)

** No double digit Print Numbers

The category you will be putting your print into:

M for Monochrome, C for Colour, CR for Creative, TH for Theme

The categories:

M for Monochrome
i.e. shades of grey, black and white,
sepia or a single hue

C for Colour

CR for Creative
i.e. artistic, imaginative, use of
composites, altered realities.

TH for Theme
Image to reflect the theme assigned
(Theme changes each season.)

**NOTE: The judges may disqualify Images NOT
reflecting the Category or Theme**

Colour



Guy Larin

Monochrome - Sepia



Carole Duhaime

Monochrome - Sepia



Cindy Morantz

Monochrome

- Black and White



Alain Roy

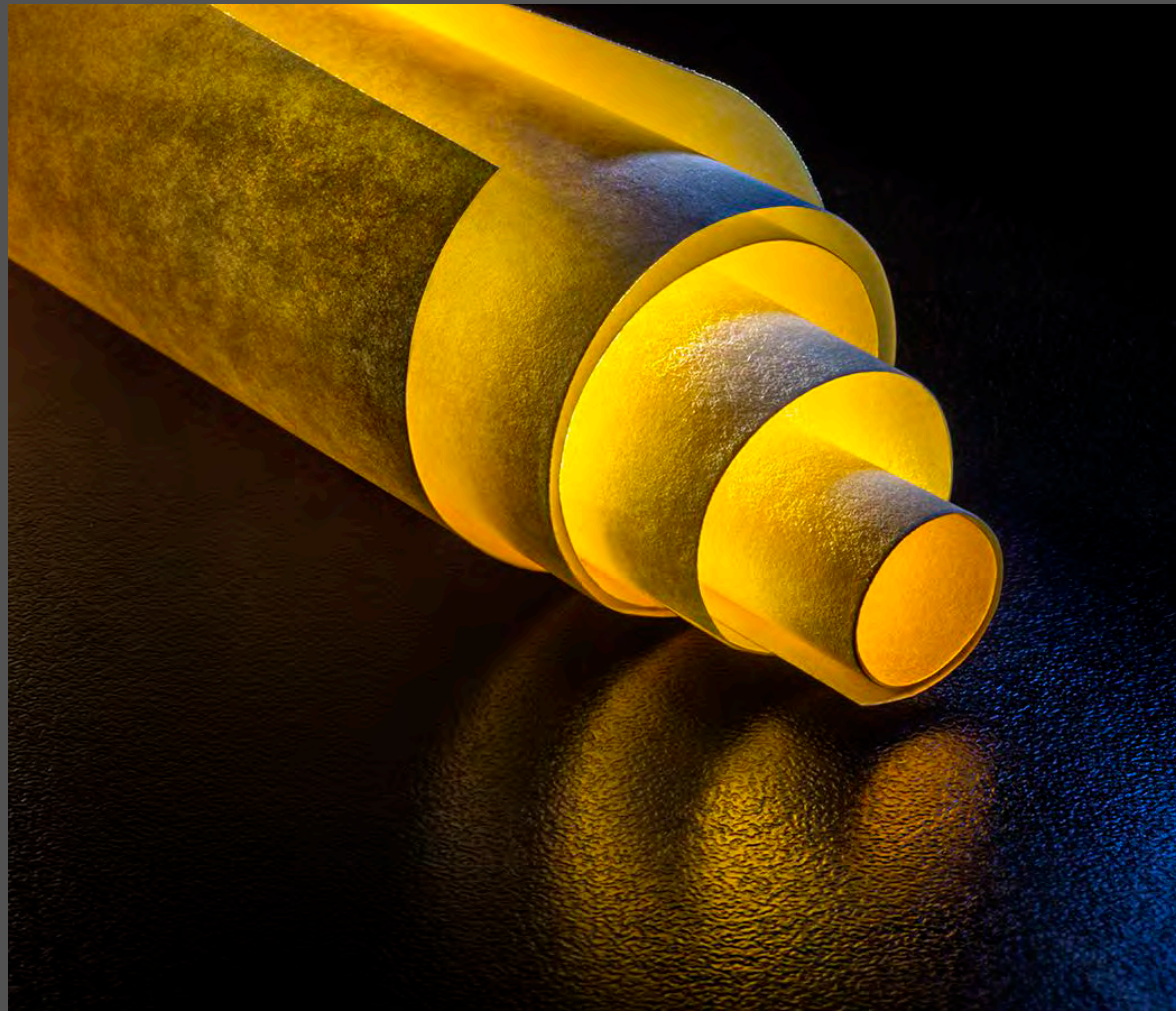
Print Theme Competitions

2018-2019

Fall Theme -
“Silhouette and Shadow”



Internet Image



Spring Theme - “Man-made Macro”

4 Tubes

Image provided
by Marianna Armata

Gemboree

2019 Competition

Images are judged on how well they fit the category themes, as well as the usual criteria mentioned below.

- Impact
 - Composition
 - Technique

Images NOT portraying the category theme may be disqualified
When in doubt ask the Gemboree Chair before submitting.

Gemboree Themes

1.

OPTICAL ILLUSION

2.

**INTERESTING
FOOTWEAR**

3.

**CAPTURE
A HUMAN
EMOTION**

4.

**WATER DROP
ART**

5.

**SUMMER
RAIN**

6.

**URBAN
DECAY**

7.

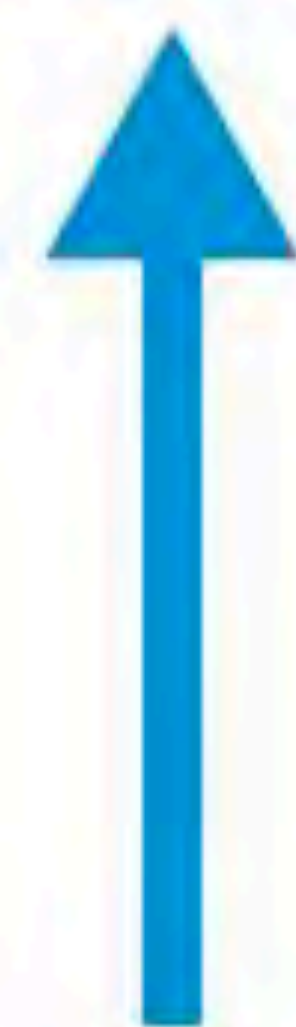
UMBRELLA(S)

Gemboree

File Naming Guidelines

GEMBOREE FILENAME

G1_1234_THEME CATEGORY



Gemboree Title **Maximum 60 characters

Membership Number - this will give us your name

Theme Category Number: G1 through G7

NOTE: Since this is a THEME competition make sure
the image reflects the theme assigned

SLIDESHOW

April 8, 2019

- A chance to demonstrate your photography, creativity and imagination in the Digital Slideshow Competition.
- Presentation must be no longer than 4 minutes.
- Subject matter and music of your choice.
- Further information for this competition can be found on pages 8 and 9 of your Cameragram or on MCC's website - click on link [Slideshow Competititon Guidelines](#) .
- Your slideshow must be submitted to John Surridge no later than April 1, 2019.

Interpretive Theme

Non Competitive - January 21, 2019



- non-competitive
- use your imagination to transform this image in anyway you want!
- submit up to 6 versions to George Liberman by January 17, 2019.

Image provided by Sylvia Rourke

2017 examples

Interpretative Theme



© Tom Frieman



© Ann Pearson



© Fortunato Rizza



© David Rouchet



© Philippe Laporta



© Elaine Bacal



© Carole Duhaime



© Harvey Corn



© Jcelyne Maucetel



© John Zimmerman



© Terry Cohen



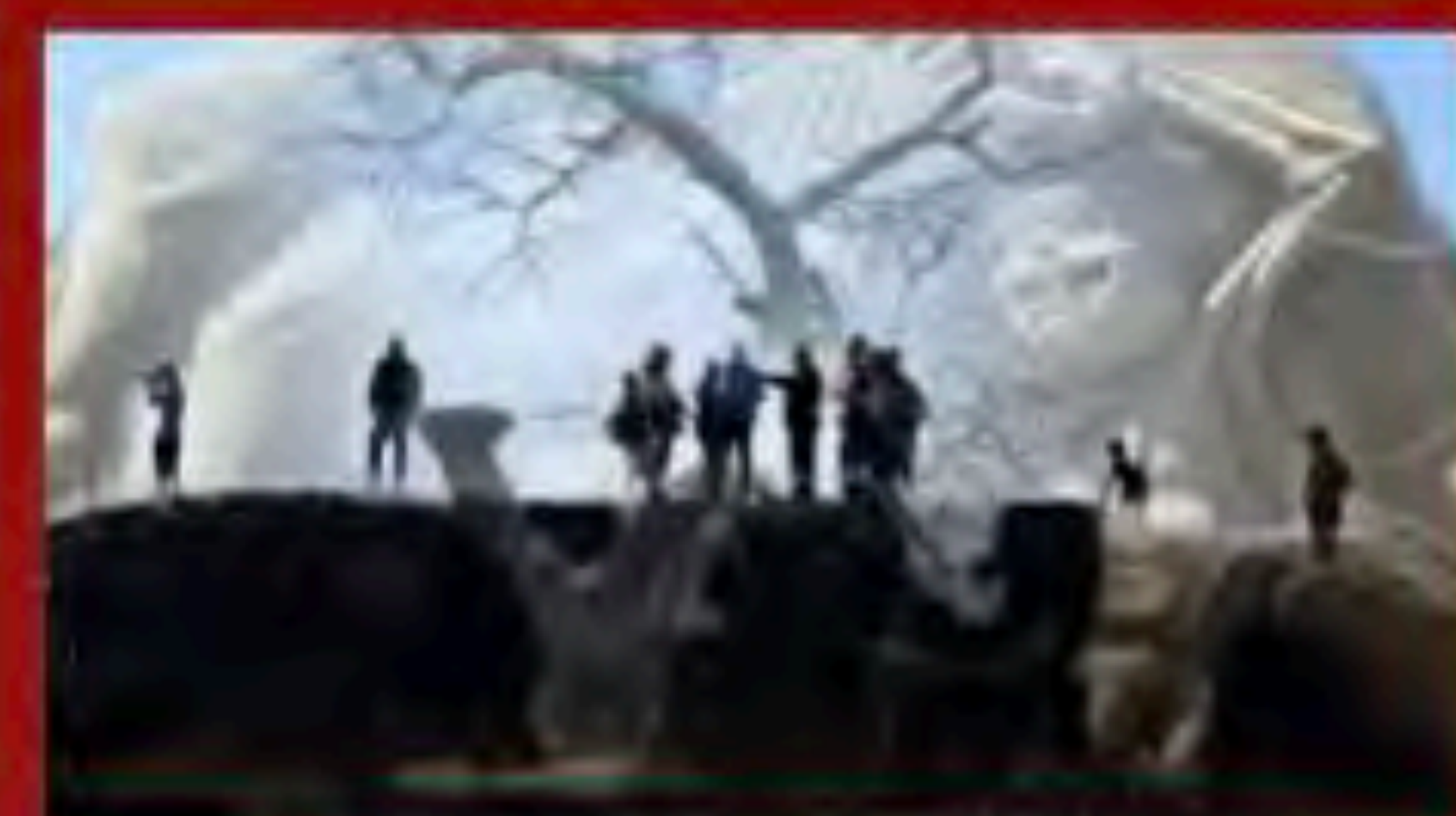
© Kahty McDevitt



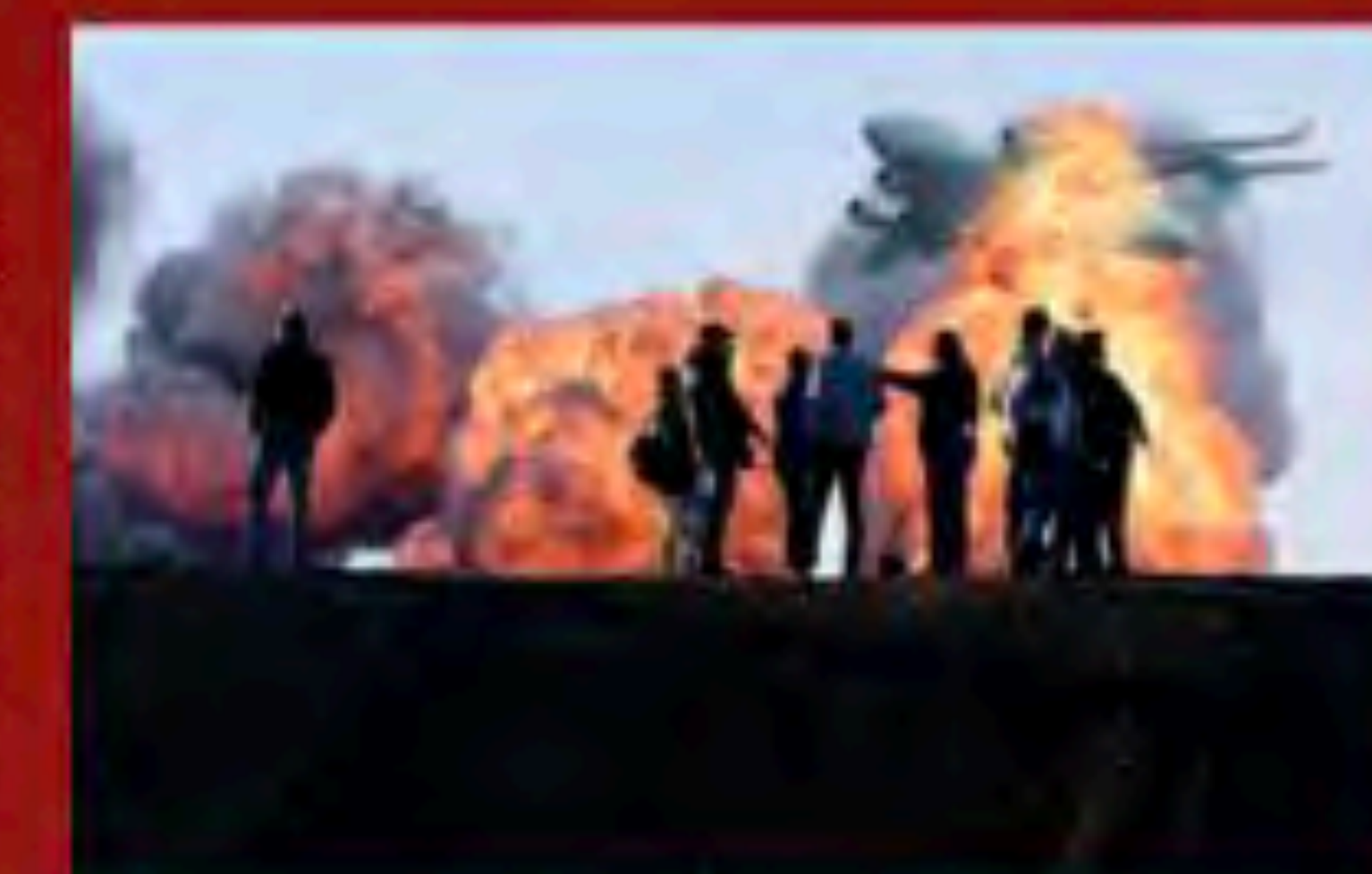
© George Liberman



© Petra Akerman



© Rina Friedman



© Phillip Shapiro

Create A Poster

Non - Competitive - March 18, 2019

Create a customized, inspirations, motivational or fun poster and display your message in an eye-catching way.



Michael Folinsbee



Personal Cooling Fan
Boycott this product !

No instruction manual
was available for the safe
use of this product

For more information,
please visit
www.consumer-protection.org

Elaine Bacal

Submit up to 6 posters to Sylvia Rourke by March 14, 2019

MCC Competitions

When submitting images for competition you must use the formulas found in the

Quick Reference Guide for Naming and Sizing your images

Download and print yourself a copy for easy reference.

Follow the tabs below on our website.

- Membership
- Competitions
- QRG (Quick Reference Guide) – File Naming Rules

SPPQ

DÉFI INTERCLUBSMONGEON-PÉPIN

Gala May 6, 2019

Categories and Definitions

- ANIMAL: Any species with hair or feathers, Mammals (marine or land), Amphibians (vertebrate or invertebrate), Reptiles and Insects.
- HUMAN: A person or group of persons, in ANY kind of activity. Composites are acceptable.
- NATURE: Flowers and Plants (cultivated or wild), Minerals, Landscapes (can include human elements)
NOTE: Nature theme photos must be taken in Quebec, exclusively
- THEME: **The Theme for 2019 is Black and White Architecture**

Canadian Association for Photographic Art (CAPA)

We will be entering our Club in a variety of national competitions and therefore we will acquire a higher national profile.

Competitions will provide members with an opportunity to see how we rank in comparison with other Canadian Photography Clubs as well as link our members to other photographers across Canada.

Other benefits will include accessing the publication **Canadian Camera** online and participating in the annual photography conference.

Marlene, MCC's CAPA Liaison person is available to answer any questions you may have.

Below are the proposed categories for the upcoming season.

October 30, 2018:	<u>Nature</u>
October 30, 2018:	<u>Fine Art - Beaux Arts</u>
November 23, 2018:	<u>Photo Journalism</u>
January 15, 2019:	<u>Altered Reality</u>
January 30, 2019:	<u>Monochrome</u>
February 20, 2019:	<u>Open Theme</u>
February 28, 2019:	<u>A Series of 4 Photos Competition</u>
March 31, 2019:	<u>Portrait</u>
April 18, 2019:	<u>Audio Visual Presentation</u>
April 30, 2019:	<u>Canada: My Country</u>

CAPA Judging Course

REGISTRATION NOW OPEN!

Saturday, November 17, 2018

Members get a discount and everyone is welcome to take this course.

Outings

- going on outings is the best way to get to know more MCC members.
- you can learn technical and compositional tips from more experienced photographers.
- the more you photograph, the more likely you are to improve your photography.
- check the website for up-coming outings.

Note: Phillip Shapiro would appreciate help to either lead or co-lead some of our outings.

Outings Group pic's



Educational Walk - Westmount Park



Gardens of Light - Botanical Garden



2017 SCOTT KELBY PHOTOWALK
MONTREAL, QUEBEC, CANADA

PARK LA FONTAINE - OCT. 7, 2017
CO-LEADERS - SYLVIA ROURKE AND DIANE DUPUIS



Zombie Walk Montreal



Snow Geese Migration - Victoriaville



Education Part 2 - Mount Royal in the winter



Alain Dahan Studio Workshop



Biodome



Levitation Studio Workshop



Levitation Composite Workshop



St. Patrick's Day Parade



Alain Dahan Studio Workshop



Long Exposure



Exporail



BBQ at Kay's

Image taken by
George Liberman's
drone

Parties

- at the end of each season MCC celebrates with a potluck dinner.
- our holiday party this year will be on Monday December 10, 2018. We get together for good cheer a slideshow presentation of greeting cards created by our members.
- during our closing party on May 13, 2019 qualifying members receive their awards and trophies.

Go visit our Website



Montreal Camera Club

Founded in 1892



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Welcome to the Montreal Camera Club

The Montreal Camera Club, founded in 1892, is celebrating its 126th anniversary



© 2018 - "Snow Leopard", by Gail Mager (First Place, Zoology)

[CONTACT US](#)

(ABOVE: PHOTOS OF WINNERS OF THE YEAR FOR PICTORIAL,
NATURE AND PRINT CATEGORIES)

[CLICK HERE TO VIEW THE PHOTOS OF THE YEAR 2017-2018](#)

[PHOTOS OF THE YEAR](#)



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Please visit our tabs for more detailed information!

Have fun with your photography!

We hope that this presentation has been helpful.

Enjoy the Competitions.
Learn and Have Fun.
Ask questions.

This presentation will be posted in the
Members section of our website under the
Education info tab.