

EDUCATION NIGHT

September 15, 2015

Presented by Ann Pearson

Pictorial Division

Competitions

General

Creative

Street

General

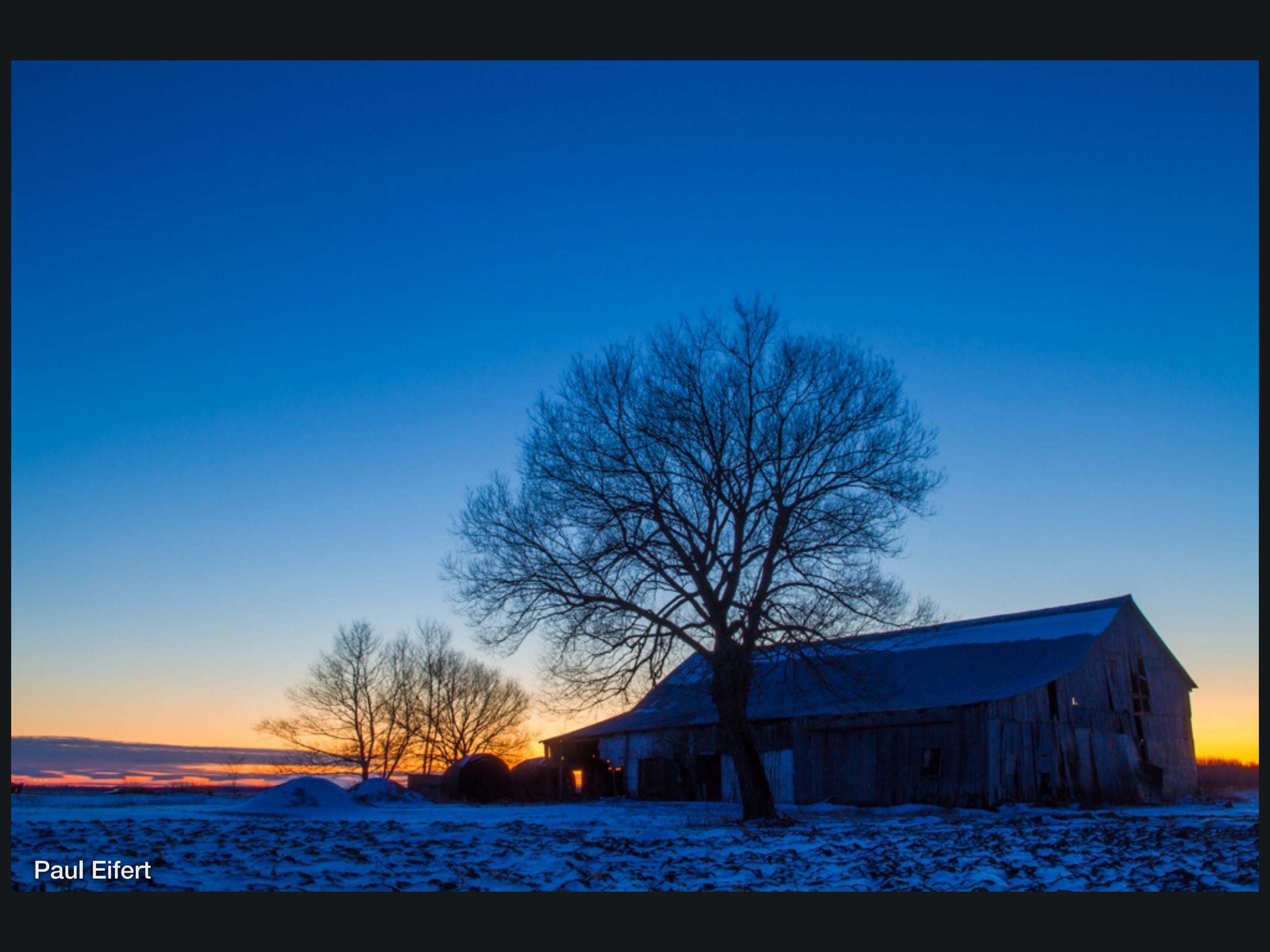
*The most all-inclusive category
of any of our competitions
From “Soup to Nuts”*



Blossoms
to
Toasters







Paul Eifert



John Zimmerman



Paul Eifert



Sylvia Rourke



Claudio Bussandri



Carole Duhaime



Jarka Miler



Claudio Bussandri



Evie Young



Rachel Bilodeau



Sylvia Rourke



Ugo Magni

Digital copy of an
original
Kodachrome slide



Kay Mason

HDR - High Dynamic Range

- Two ways to create an HDR image.
- From a single image
- From multiple images of the same scene using different shutter speeds or plus or minus exposures in camera
- HDR are not necessarily creative.
- Can be used in combination with other post-processing techniques.

HDR - Submitted in Creative



John Surridge

HDR - Submitted in Pictorial



Evie Young

Submitted in Street



Ugo Magni

Creative

What kind of images qualify as creative!

An evident use of a person's imagination using in-camera and/or post processing techniques.

More complex images will usually score higher than those which simply apply a single software filter.

Post-Processing

- Use of Layers and Masking
- Use of Filters
- Combining and Compositing images such as mirror montages and composite montages.
- Use of Transforming and other editing tools.
- Any combinations of the above

Orb filter and Layers



Layers Composite



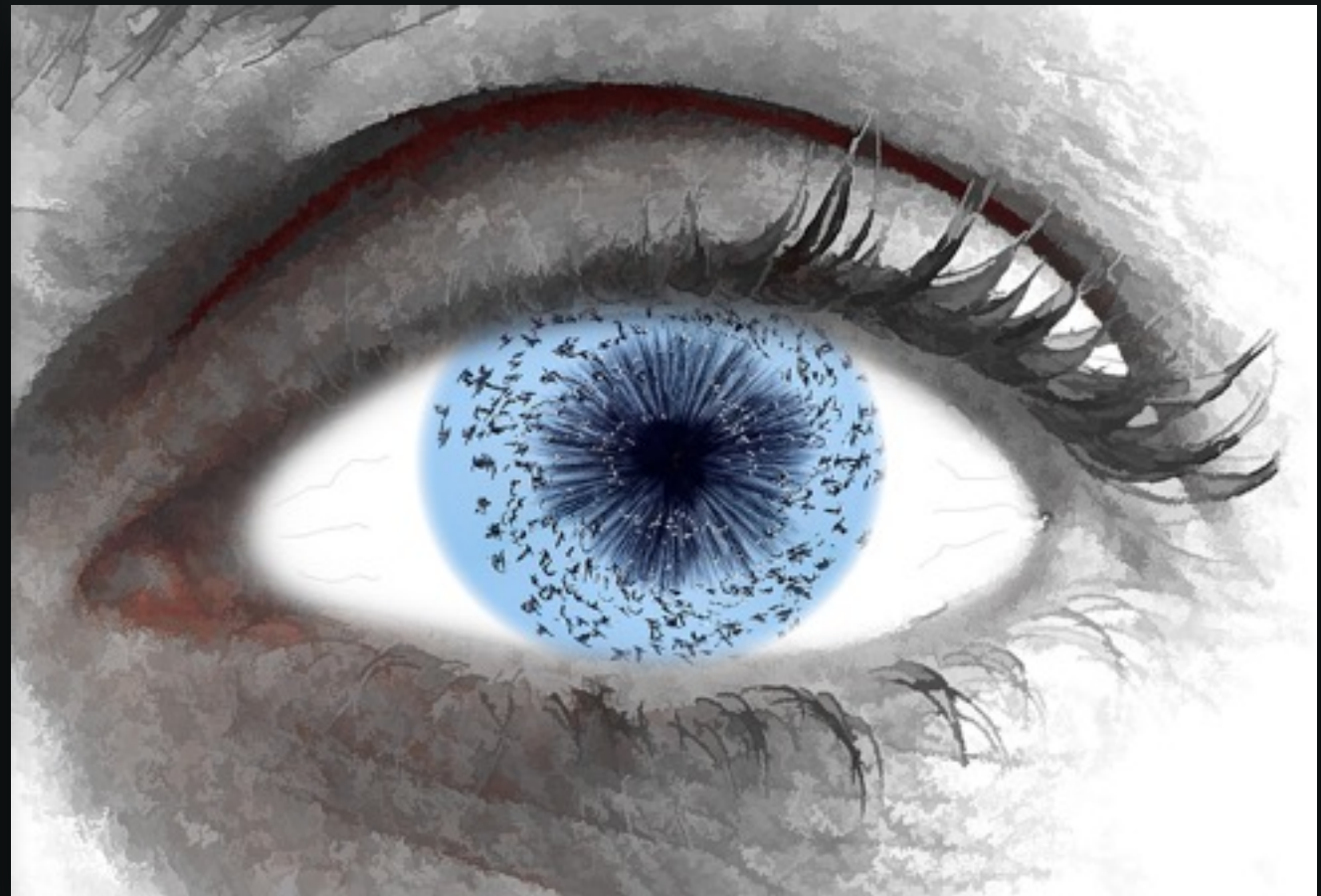
Florence Jean





Brian McPhee

Use of Layers,
filters and
compositing
images.



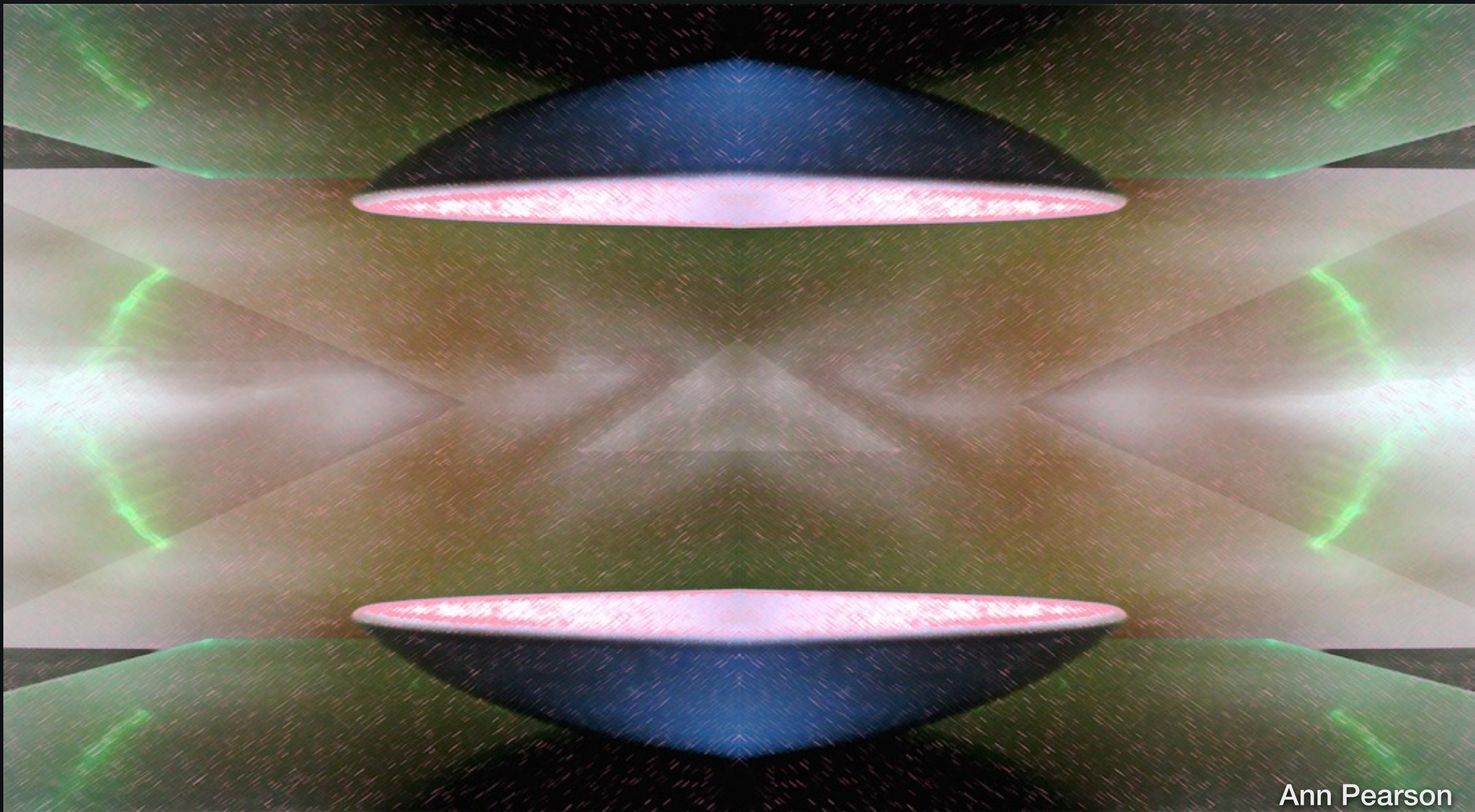
George Liberman

Composite image,
use of creative
textures and layer
mixing



Kathy McDevitt

Mirror and Composite Montage and selective use of opacity



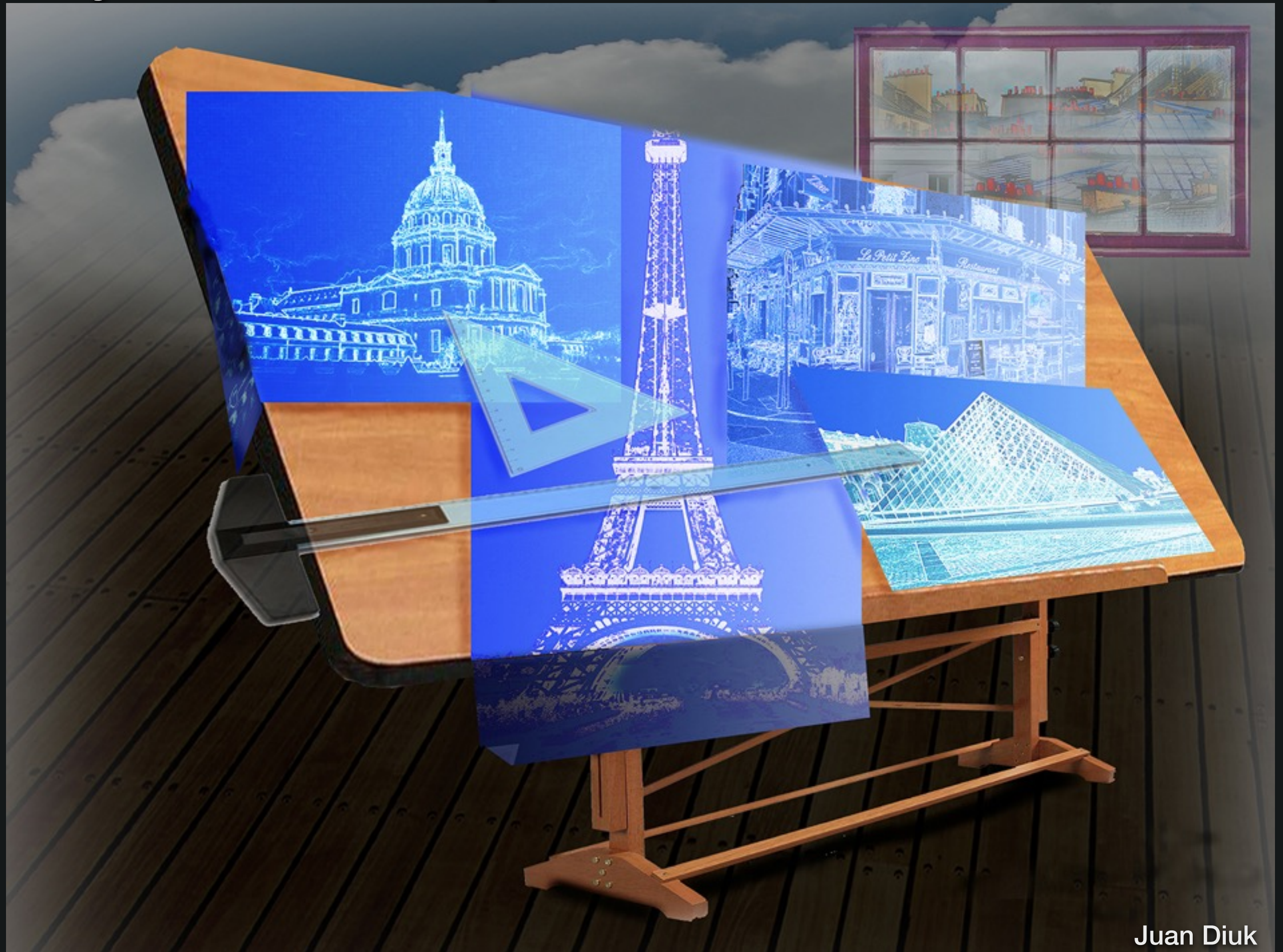
Ann Pearson

Mirror image and use of Filters



Claude Bélanger

Layers in Photoshop

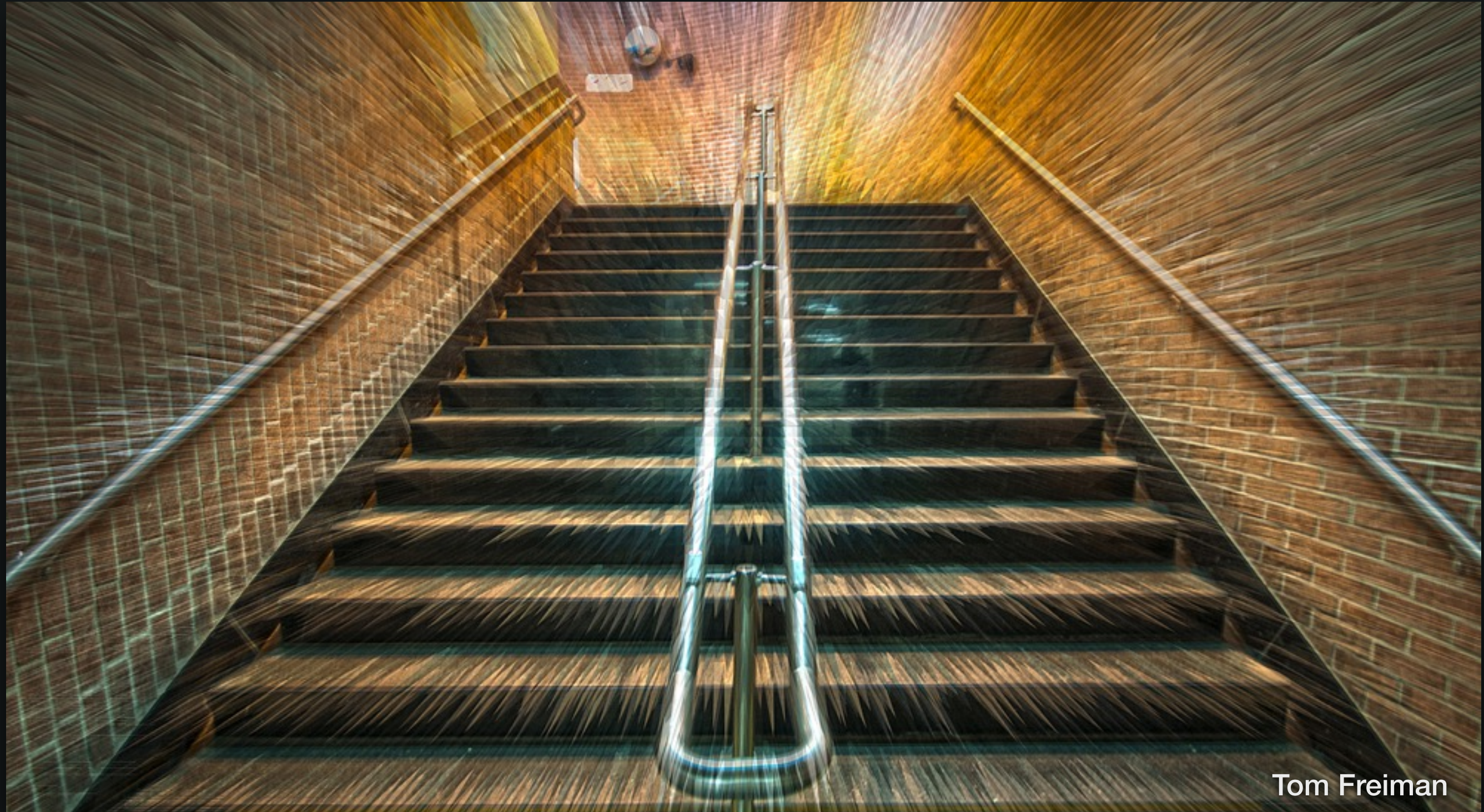


Use of Topaz Filters - Impression



Rachel Bilodeau

Use of various filters in Photoshop



Tom Freiman

Photoshop Filter - Posterize



Ellie McCrea

In-Camera Creations

- Multiple Exposure
- Camera Motion - e.g. different types of panning
- Infrared
- High Shutter Speed - Can stop action
- Slow Shutter Speed - Panning or Creative blurring
- etc....

Multiple Exposure

- A multiple exposure is created when you take two images or more on top of one another. i.e. in the same frame
- Some cameras have a multiple exposure feature where you can take up to 10 or more consecutive shots while panning up or down or twisting the camera very slowly.



Danny Taran



© Denise Ippolito



© Freeman Patterson

Panning

- Moving the camera any which way with a slow shutter speed. This may also be combined with zooming.
- When photographing a moving subject, the panning technique follows the subject, which keeps the subject in focus while blurring the background.

Panning - in-camera “



Danny Taran

Panning - “ Up or down motion” plus use of filter



Ann Pearson

Panning - “with Nike Twist”



Ann Pearson

Panning -
“up or down
with post-
processing
addition of a
texture filter”



Panning and freezing the subject



Bryan Park

Panning a subject



Zooming

- Use of zoom lens in or out, often called zoom burst.
- in combination with other techniques

Slow shutter speed and zooming out



Amir El Etr

Zooming out - in camera



Zooming out - Slow Shutter Speed and Post Processing in Lightroom



John Surridge

High and Low Shutter Speeds

- High Shutter Speed - to stop or freeze action
- Slow Shutter Speed
- Both techniques reveal what the eye cannot see

High Shutter Speed



Steve Lash

High Shutter Speed



George Liberman

Slow Shutter Speed



Steve Troletti

Slow Shutter Speed



Philippe Laporta

Infrared

- Infrared in itself is not necessarily creative but can be manipulated in post-processing.
- If you have an interest and want to be successful with this technique you can either...
- Use a Hoya Infrared Filter, or
- Convert an old camera you're not using to infrared.

Photo taken with an SLR camera converted for infrared use. Submitted in Pictorial.



Rachel Bilodeau

Example of post processing of infrared captures

ORIGINAL



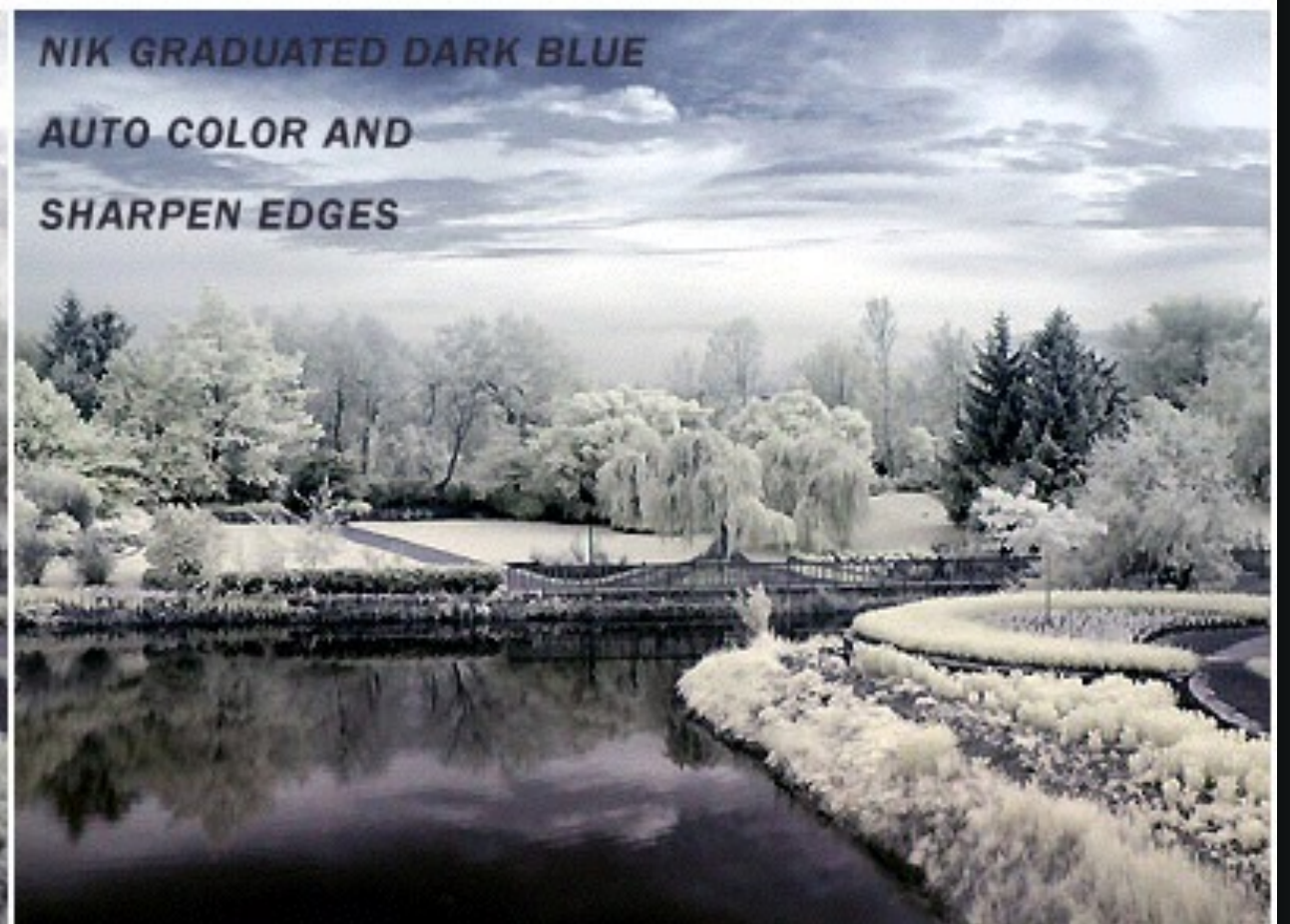
AUTO COLOR



CHANNEL MIXER



**NIK GRADUATED DARK BLUE
AUTO COLOR AND
SHARPEN EDGES**



Use of a Hoya infrared filter and post processing.



Steve Troletti

Street

- Street photography can be defined as un-posed, un-staged photographs. (There are exceptions to this rule.)
- They often capture a “decisive moment”, which explores or questions contemporary society and the relationships between individuals and their surroundings.
- Best advice is to look at a lot of street images. There are excellent websites featuring the work of contemporary and noted street photographers from the past. e.g. Pinterest.



Geoff McDade



Sylvia Rourke



Geoff McDade



Jarka Miler





Cindy Canavan



Kathy McDevitt



Philippe Laporta

Journalistic



Amir El Etr

Journalistic



Solli Amihod

Nature

- Botany
 - Zoology
 - General
 - Action in Nature

Nature Guidelines

- The hand of man should not appear in any of the categories.
- Accurate titles identifying the specimens **MUST** be used. No cute titles.
- e.g. “Bald Eagle” is more accurate than “Eagle”.
- “Bird in a Tree” is not acceptable.

Botany

- Wild plants, uncultivated in a natural habitat such as flowering and non-flowering plants, ferns, algae, fungi, etc.
- Photographs of domestic plants, artificially produced hybrid plants, flower arrangements, cultivated plants, etc. are **NOT** eligible.

Next 7 images from Ellie McCrea





Bloodroot
(Sanguinaria Canadensis)

**Common
Milkweed
(*Asclepias
Syriaca*)**



Bull Thistle



Funnel Shaped Clitocybe





Dryad's Saddle

A close-up photograph of a lichen growing on a piece of weathered, greyish-brown wood. The lichen has a green, branched, and somewhat flattened structure. It is covered with numerous small, bright red, rounded tips or apothecia. The wood it grows on shows horizontal grain patterns and some darker, possibly decayed areas. The overall scene is a detailed view of this specific lichen species in its natural habitat.

British Soldier Lichen



Jarka Miler

Silver Palm Fronds

General

- Landscapes and seascapes featuring identifiable natural elements. e.g. rain forests, rock formations, beaver dams, glacier and icebergs, etc.
- Nature value of the image may depend on the composition of the subject matter.
- **NO** post processing filters should be used.



Ann Pearson

Copper Rock Formation



Ann Pearson

Irish Coast - Basalt Rocks



Malcolm Arribaja

Utah Desert - Teepee rock formation

Edith Cavell Glacier
& Glacier Pond



John Surridge

Antelope Canyon
- Sandstone



Philippe Laporta



Ellie McCrea

Beaver Dam

Zoology

- All animals, including birds, invertebrates, reptiles, amphibians, insects, mammals, marine and freshwater life.
- Photographs in Zoos or Aquariums are permitted but **MUST** not show human intervention, such as domestic grasses, wood platforms, cages, glass reflections, etc.
- Banded birds are allowed.
- **NO** domesticated animals are allowed.



Pileated Woodpecker

Rachel Bilodeau



Diane Vallée

Female Cardinal



Vladislav Kamenski

Red Fox



Helmut Mohelsky

Osprey Family



Arachnid

Norm Weinstein



Rachel Bilodeau

Marsh Wren



Shelley O'Connell

Great Grey Owl



Elephants

John Zimmerman



Ilana Block

Roseate Spoonbill



Alan Noseworthy

African Springboks and Crocodile



Mauricio Correa

Sykes Monkeys

An exception to the rule. Pelicans' natural habitat on harbour posts.



David Asch

Pelican

Action in Nature

- Most commonly featured actions are found in the Zoology category.
- Action in the General Nature category might include lightning, volcanic eruptions, tornados, dramatic waves, geysers, etc.



Marlene Hornstein

Royal Terns



John Zimmerman

Timber Wolves



Minke Whale

Marlene Hornstein

Black
Crowned
Night Heron



Helmut Mohelsky



Rachel Bilodeau

Blue Dragon Flies



John Zimmerman

Wapitis



Common Red
Soldier Beetles
(*Rhagonycha Fulva*)

Lorne Weston

action in General Nature



Action in General Nature



Print

- The same guidelines already discussed for the Pictorial and Nature competitions also apply to images submitted in the Print competitions.
- In addition prints have a special Monochrome category, e.g. Black and White, Sepia, a Single Hue, etc.
- The Print category includes a Theme competition. For the 2015 fall session the theme is “Minimalist Photography”
- Judges for Prints also consider the quality of the paper print in addition to the usual criteria for judging. i.e. Impact, composition, technique.

Monochrome - Sepia



Carole Duhaime

**Monochrome -
Black and White**



Harry Vouitsis

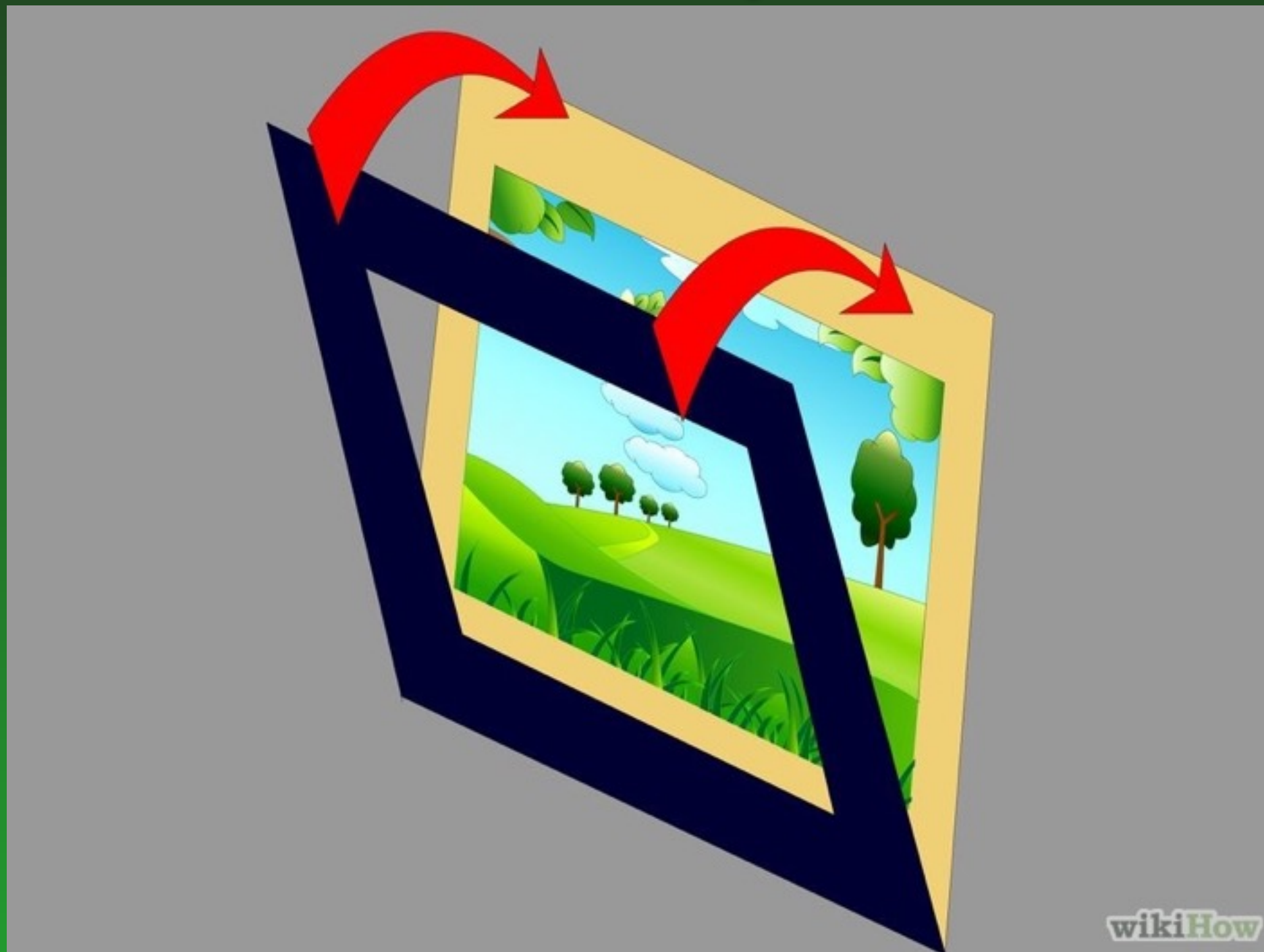
Fall Theme - Minimalist Photography



Sylvia Rourke

Print - Mat cutting demonstrations

Second half Nature Competition Oct. 20th



- When purchasing mats, remember the maximum size is 16 x 20
- Images submitted must be at least 9 inches (23cm) on one side

Gemboree

2016 Competition

Images are judged on **how well they fit the category** themes, as well as for the usual criteria...

- Impact
- Composition
- Technique

Images NOT portraying the category theme may be disqualified

Back Alleys / Les Ruelles



Peter Zeeman

In the Garden



Ann Pearson

Three Colours (only)



Sylvia Rourke

Fog or Mist (In the Country or City)



Evie Young

People taking Selfies



Marlene Hornstein

CLICHÉ PHRASE
*Laughter is the
best medicine!*



CLICHÉ PHRASE
*Birds of a feather
flock together!*



Rachel Bilodeau

People Sleeping



Kathy McDevitt

MCC Competitions

Pictorial

PICTORIAL FILENAME
P_1_1234_B_Happy Child With Ice Cream

↑ ↑ ↑ ↑ ↑
Image Number: 1, 2, 3 (4 for makeup entries)
Membership Number - this will give us your name
Membership Class: A as designated by the Committee, otherwise B
Pictorial Title **Maximum 60 characters

The categories:
P for Pictorial
e.g. shows something interesting, anything that is not Street or Creative
C for Creative
e.g. artistic, imagination, composites, altered reality
S for Street Photography
e.g. capturing a decisive moment, tells a story, an emotional quality, candid human interaction, records unposed scenes in public spaces

The category you will be putting your print into:
P for Pictorial, **C** for Creative, **S** for Street Photography

Please Note: **ALL TITLES** should be written without any underscores in the titles or all the words stuck together.
Any entry not complying **WILL BE RETURNED** to the maker to make the proper adjustments to their titles.
For example: **ACCEPTED:** G_1_1234_B_Great Blue Heron In Habitat
REJECTED: G_1_1234_B_GreatBlueHeronInHabitat OR G_1_1234_B_Great_Blue_Heron_In_Habitat

Updated: September 15, 2015

Quick Reference Guides

Naming and Sizing your Images

Nature

NATURE FILENAME
G_1_1234_B_Great Blue Heron In Habitat

↑ ↑ ↑ ↑ ↑
Image Number: 1, 2, 3 (4 for makeup entries)
Membership Number - this will give us your name
Membership Class: A as designated by the Committee, otherwise B
Nature Title **Maximum 60 characters
(The title of your picture should be explanatory not artistic.)

The categories:
G for General Nature
e.g. geological features in landscapes, seascapes, etc., but the title should specify the aspect of nature depicted, e.g. granite rocky mountains, glacial moraine, tidal pools, boreal forest, etc.
B for Botany
e.g. main subject is a specific plant, mushroom, fungi, etc.
Z for Zoology
e.g. creature(s) as the main subject, insects to bison
A for Action in nature
e.g. the action must be a bit unusual birds landing, fishing or playing; a nature event like a volcano erupting, or an avalanche

The category you will be putting your print into:
G for General Nature, **B** for Botany, **Z** for Zoology, **A** for Action in nature

NOTE: If hand of man is identifiable, the image will be disqualified

Please Note: **ALL TITLES** should be written without any underscores in the titles or all the words stuck together.
Any entry not complying **WILL BE RETURNED** to the maker to make the proper adjustments to their titles.
For example: **ACCEPTED:** G_1_1234_B_Great Blue Heron In Habitat
REJECTED: G_1_1234_B_GreatBlueHeronInHabitat OR G_1_1234_B_Great_Blue_Heron_In_Habitat

Updated: September 15, 2015

MCC Competitions cond't

Print

PRINT FILENAME

M_1_1234_B_My Print Title

↑ ↑ ↑ ↑ ↑

Print Title **Maximum 60 characters

Membership Class: A as designated by the Committee, otherwise B

Membership Number - this will give us your name

Print Number: 1, 2, 3, 4 (5, 6, 7 for Theme Competitions)
** No double digit Print Numbers

The category you will be putting your print into:
M for Monochrome, C for Colour, CR for Creative, TH for Theme

The categories:

- M for Monochrome
e.g. shades of grey, black and white, sepia or a single hue
- C for Colour
- CR for Creative
e.g. artistic, imagination, composites
- TH for Theme
image to reflect the theme assigned (Theme changes each season.)

NOTE: The judges may disqualify Images NOT reflecting the Category or Theme

Please Note: **ALL TITLES** should be written without any underscores in the titles or all the words stuck together.
Any entry not complying **WILL BE RETURNED** to the maker to make the proper adjustments to their titles.

For example: **ACCEPTED:** G_1_1234_B_Great Blue Heron In Habitat
REJECTED: G_1_1234_B_GreatBlueHeronInHabitat OR G_1_1234_B_Great_Blue_Heron_In_Habitat

Updated: September 15, 2015

Quick Reference Guides

Naming and Sizing your images

Gemboree

GEMBOREE FILENAME

G1_1234_Topic Title or Your Title (Back Alleys or Hello Kitty)

↑ ↑ ↑

Gemboree Title **Maximum 60 characters

Membership Number - this will give us your name

Category Number: G1 through G7

NOTE: Since this is a THEME competition, make sure the image reflects the category assigned.

Judging

- Judges look for IMPACT,
- COMPOSITITON - colour, lighting, contrast, treatment of the subject matter, framing and camera angle, etc.
- TECHNIQUE - exposure, focus, depth of field, use of post-processing, etc.



Have fun with your photography!

We hope that this presentation has been helpful concerning the different categories in the competitions.

And we trust that you have been inspired by viewing all the wonderful images from our club members and elsewhere.

Enjoy the Competitions, Learn and Have Fun

This presentation will be posted in the Member's section of our website.