



Programme Highlights

Ann Pearson Chair

mccprogram@gmail.com

We have a busy schedule of events for the Winter/Spring Programme of 2016. Be sure to check out the details as, with our new format for Print evenings, there are many more presentations than in previous years!

Our guest speakers will include Linda Rutenberg on Jan. 25th. She last visited the Club in 2011 with her impressive "Gardens at Night" series. In addition to a review of her work during her 30-year career, she will present her luminous Gaspé series, shot in winter, entitled "Land on the Edge of Time."

Another repeat guest will be Bernard Brault on Feb. 22nd. Most acclaimed for his Olympic sports photography, presented to us in 2012, he will take us this time on his travel adventures, ending with some photos from the Sochi Olympics.

Two Club members will share their work with us—Peter Graham, with his images of Istanbul Street Musicians, March 7th and, after the Annual General Meeting, May 9th, Danny Taran will present his Taran Adventures photography from South America and Iceland.

In the Education category, two other Club members will give interesting tutorials to help us with challenging subject matters—Steve Troletti on cross-polarization technique (March 21st) and Phillip Shapiro on stacking images (April 11th).

Additionally, during the second half of the Nature #3 Competition on January 3rd, we will have a tutorial on how to do selective colour. On Feb. 1st, several Club members will bring both Mac and PC computers to the meeting to demonstrate various post-processing techniques at several workstations around the room during the first half of the meeting, to be followed by the Print #3 competition.

And in the just-for-fun category, don't forget to submit your Creative Poster images to Sylvia Rourke to share after the Nature #4 competition on February 29th.

