



# Cam er a g r a m

SUMMER 2014

Montreal Camera Club  
Westmount Park Church  
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Westmount, QC H3Z 1L9

[www.montrealcameraclub.com](http://www.montrealcameraclub.com)



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"It is an illusion that photos are made with the camera...  
they are made with the eye, heart and head."

—Henri Cartier-Bresson



COVER IMAGE:  
"A Dog named Proud"  
© Claude Bélanger





# Editor's Message

## Sylvia Rourke Editor

[mcccameragram@gmail.com](mailto:mcccameragram@gmail.com)

Another successful season at the Montreal Camera Club has come to a close. Although it's being published later than we (the Editorial Team) would like, we hope you will feel that this summer edition of the Cameragram was worth the wait.

Summer is always the easiest season for photographers—no bulky winter clothing, no awkward gloves, no cold condensation on our lenses—so we have provided you with a list of upcoming Montreal events to shoot while the shooting is easy (see page 50). For those who like to get a head start, the topics for next season's Gemboree Competition can be found on pages 38-39.

Congratulations to all of our competition winners for 2013-2014!

Next year we intend to incorporate instructional and anecdotal articles in this newsletter in order to give our members another opportunity to share their knowledge and experience with fellow photographers. If you would like to contribute please contact me via email. If you're too shy or humble to write such an email you may be getting a phone call from your Editor... !

On behalf of the Executive, we hope you have a wonderful summer, and we look forward to seeing you on opening night, Monday, September 8th at 7:30 PM.

*—Sylvia Rourke*

The Cameragram is the official newsletter of the Montreal Camera Club. It is published in three editions: Fall, Winter-Spring and Summer.

### EDITORIAL TEAM

Editor-in-Chief.....Sylvia Rourke

### Assistant Editors:

Layout.....Cindy Canavan

Copy Editor.....Ann Pearson

Proofing .....Ann Pearson, Rachel Bilodeau, Diana Bruno

Webmaster.....Rachel Bilodeau



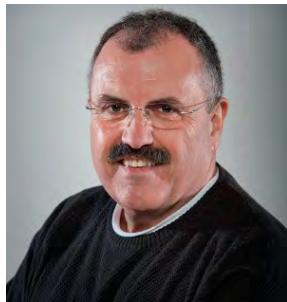
# *The President's Report*

This marks the end of my first year as President of what I consider to be the best club in the world. This year I set and accomplished many objectives for the Club, and I hope to continue to do so in the years to come.

This outstanding year began with three rock-star photographers lecturing to sellout audiences: Chris Dodds, Richard Martin and André Gallant. Our new Cameragram and website achieved standards of excellence we thought would take years to accomplish. Our outings have been a success with more members attending than last year. Our Competitions are as intense as ever with more Honourable Mentions awarded in two competitions than in the previous five years.

Our Executive, of whom I am extremely proud, worked tirelessly. These are our unsung heroes who deserve our thanks: Kathy McDevitt makes sure the hall is set up and the sound system ready on time for our Monday evenings. John Surridge and myself assure that the projector is ready and manage the projections; Brian McPhee, Rick Tomalty, Walwyn Martin and Pam Fogarty—Chairs for the various competitions—receive and prepare the submitted digital images or prints and arrange the off-site judging for competitions.

Programming involves a great deal of background work in searching out and booking our presenters as well as setting the schedule for the year. Ann Pearson has excelled at this work for many years. She has encouraged and welcomed suggestions from other members of the Executive as well as members at large.



Our Outings and Education Chair, Paul Couture, scouts out locations for our outings in advance, checking not only for their photographic interest but also for safety, availability of restaurants, parking and, of course, restrooms. In addition, he contacts the SPPQ on a regular basis for information about their competitions and events which he transmits to the Club via our website and the Cameragram.

As Honours Chair, John Surridge supervises the collection, cleaning and inscription of our numerous trophies for each year's winners. He also keeps the Club statistics for determining those winners.

Kathryn Mason has long and successfully managed our finances which includes the negotiation of our lease for the church hall. In addition, she graciously hosted the members of the Club at her house on Lake Memphremagog for a day of photographing in the fall. Barbara Deans ensures that newspapers receive publicity about our meetings and events and supervises the distribution of Club literature.

Our website is updated with interesting and vital information on an almost daily basis. This work is performed by Rachel Bilodeau and coordinated by Sylvia Rourke. Recently, Rachel added a new feature asking Club members to share some of the images they have taken during the outings, not just photos of the participants. This year, for the first time, we were able to see competition results, including the actual images, in record time. Rachel was a major contributor in the creation of the website.

Pam Fogarty initiated two important changes which has improved our Print competitions. Judges have been asked to comment when there is a large point spread and competitors now submit digital images which are projected for the audience while the prints are being judged.

Frances Cable fulfills an important role as Club Secretary who records the many issues discussed at our Executive meetings which are important for the maintenance and growth of our organization. As usual, she has done a very commendable job!

Florence Jean and Afric Eustace have revitalized the running of the canteen and increased its profits from sales at the beginning of the evening as well as during the breaks. The income from this operation covers the cost of the cookies and refreshments and also pays for the Holiday and Closing Party decorations. Their work has been enjoyed by all.

Our past president, John Zimmerman is, always ready to lend a hand, especially with the outings and educational aspects of our club.

Remember, all of this work is voluntary! On many occasions at Executive

meetings, I stood up and applauded the Executive for their stellar work. Never have I come across more helpful, willing and generous people. Because of them we are a strong, united club with common interests. We are the Montreal Camera Club.

In closing, I would like to take this opportunity to remark on the MCC Volunteer Trophy. Last year John Zimmerman presented this trophy to me and he went on and on about how it was the President's privilege to present this special trophy, and also that it was up to the President to decide on who deserved it. It's a very special trophy with deep sentimental meanings and it sat among the other larger ones in my house for almost a year. I must tell you, it's a bit odd looking but what the trophy represents made me feel wonderful every time I looked at it.

The winner of this year's MCC Volunteer Trophy is Sylvia Rourke. This trophy is given in recognition of her outstanding contributions to our club: for going beyond what is expected of any member; for spending countless hours in preparing and presenting her creative work continuing and expanding our treasured Cameragram; for initiating, directing and helping Rachel Bilodeau in creating the most amazing website and at the same time mentoring Cindy Canavan with her Membership responsibilities; for bringing new and exciting ideas to the Executive and last, but not least, for helping to guide me through some tough times as your new President.

Respectfully submitted,  
*—George Liberman*



# Programme Report

## Ann Pearson Chair

[mccprogram@gmail.com](mailto:mccprogram@gmail.com)

### 2013-14 Guest Presenters – The Year in Review

Rather than just a verbal report, I thought I would make a visual presentation on the excellent speakers we have had this 2013-14 year at the Montreal Camera Club with a portrait and samples of each photographer's work.

1. Chris Dodds was our opening presenter. His presentation, entitled "NATURALLY", was very appropriate for this wonderful wildlife photographer and long-time friend of MCC—Sept. 9



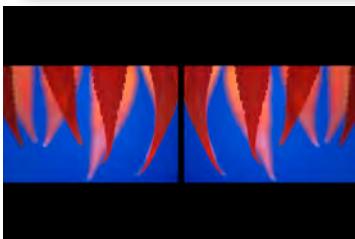
©ChrisDoddsPhoto.com

2. Richard Martin—gave the first of the Bonnie Nichol Lecture Series with a series of slide shows called the MEDIUM OF VISUAL EXPRESSION—it was a real tribute from one great photographer to another who excelled with her own Visual Expression. Richard, as always, stimulated the creativity of those who participated in one of the workshops he gave the weekend before—Sept. 30.



3. André Gallant titled his presentation, INSPIRATION. André is an excellent teacher. His slide shows illustrated a number of the creative photography projects which can be found in his books, particularly in his latest book *INSPIRATION* which many of us bought—Nov. 4





4. On Nov. 25th Jean Bruneau captivated us with a SPLIT SECOND, how to use high-speed photography to catch what is not visible to the naked eye. The success of the evening was later demonstrated by a few high-speed images submitted in Club competitions by our own Club members.



© Jean Bruneau

5. As our opening speaker on Jan. 27th, Bonnie Folkins transported us to MONGOLIA with a wonderful evening of viewing and sharing her experience documenting the culture of two different nomadic peoples—one working with camels and the other with eagles.



6. Michael Cooper Shoots, (Michael's trade name) introduced us to the glamorous world of the THEATRE AND OPERA on Feb. 10th—a first for the MCC.



7. Lori Burnett's travel images were presented in the second half of a Nature competition evening—Feb. 17. Lori and her husband spend part of their travels volunteering in third-world countries.



8. We experienced Adventure Travel photography with the underwater work of Will Allen on Mar. 10. This bold explorer is rather shy about presenting an image of himself but he is not shy in capturing stunning underwater creatures.



9. On Oct. 21, after the 1st nature Competition, our President, George Liberman, gave us an illustrated lecture about how to turn digital captures in colour into arresting B&W images.



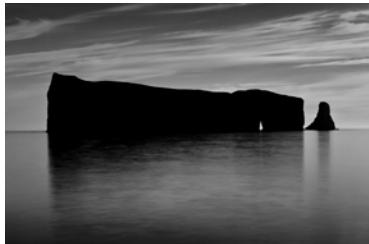
10. Jerry Dubin was our presenter during the Holiday Party on Dec. 9. Jerry shared his travel Images from a memorable trip to Burma in 2006.



11. Mar. 24, Kathy McDevitt and Evie Young shared the results of their numerous shooting expeditions together during oceanside holidays in Canada and the USA. Their SIDE BY SIDE slideshows well illustrated that no matter where we go together as photographers, the images reveal that each person has her or his own unique vision.



12. On our final night, Alain Roy both instructed and delighted us with a few slide shows. He revealed how he creates some of his mysterious and ethereal B&W images using 10-stop graduated filters. Then with two slide shows featuring images captured CLOSE TO HOME (first in B&W and then colour) he revealed how he follows this advice given by a famous photographer: [You must] "Look, look and look again, then maybe you will really start to see" Finally in two other slide shows shot FAR AWAY from home Alain illustrated aspects of his photographic visions.



A big thank you to all our presenters for making 2013-14 an outstanding year at the Montreal Camera Club.

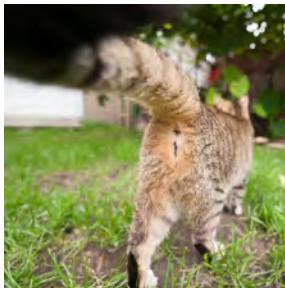
*—Ann Pearson*

## Print Theme Competition

### Fall Theme:

#### Pet's Point of View

(Low-angle shot mimicking domestic pet's viewpoint.)



#### Shoot from the Hip

(Hold camera at waist level and shoot without looking through the viewfinder.)



# Reports from the Division Chairs



*Membership*  
Cindy Canavan  
Chair

[mccmemberships@gmail.com](mailto:mccmemberships@gmail.com)

The Montreal Camera Club currently has 164 members. The average number of members has remained the same for the past few years. With new recruitment measures in place for next year I hope that membership will increase.

I would like to take this opportunity to thank everyone for giving me a helping hand in my first year as Membership Chair. I look forward to a great 2014-2015 season!



*Education*  
Paul Couture  
Chair

[c paul2652@hotmail.com](mailto:c paul2652@hotmail.com)

Here is a summary of the past year's outings:

September to December included - the EcoMuseum, Kay Mason's in the Eastern Townships, the Montreal Zombie Walk, Centre de la Nature, Mont Saint-Hilaire, and Studio4Fun.

January to May included: - an Urban Expedition to the Underground City, L'île Sainte Hélène at sunset, Vieux Terrebonne et l'Île-des-Moulins, Ste-Anne-de-Bellevue.



## *P*ublicity

**Barbara Deans  
Chair**

Prior to the opening meeting in September, brochures about the MCC and copies of the program were distributed to several camera stores, libraries, photo labs, and colleges. Copies of the Club's Fall and Spring program schedules were also sent to a number of local newspapers (*The Suburban*, *The Westmount Independent*, *Senior Times*, *Westmount Examiner*, *The Chronicle West End Edition*). Write-ups about special speakers were sent to these outlets as well. Marilynn Vanderstaay of the internet site "[Around Westmount](#)" was particularly helpful in publicizing our events.



## *P*ictorial

**Brian McPhee  
Chair**

[mccpictorial@gmail.com](mailto:mccpictorial@gmail.com)

There were 668 submitted images (3 less than last year) from 36 Class A and 33 Class B Club members. Compared to last year, this is an increase of 5 in the total number of members participating. There were 470 accepted images by 16 judges in 5 competitions which is a decrease of 25 acceptances compared to last year.





## Nature

Rick Tomalty  
Co-Chair

[mccnature\\_1@gmail.com](mailto:mccnature_1@gmail.com)



Walwyn Martin  
Co-Chair

There were a total of 331 submissions with 281 acceptances. This is an acceptance rate of 85%. I consider this to be a very successful year for Nature and I am very pleased with the quality of images submitted. We had a strong Class B and look forward to a larger and more competitive Class A next year.

My personal reflection on the year is that there has been a great improvement in many of the newer Nature photographers. From this strong base, I hope more new members will be attracted by the level of competition and will decide to submit their images. — Rick Tomalty



## Print

Pam Fogarty  
Chair

[mccprint@gmail.com](mailto:mccprint@gmail.com)

The overall results were almost the same as last year's: a 73% acceptance rate for 2013-2014 as compared to 72% for the preceding year. The number of Honorable Mentions was the same as last year. We had a noticeable increase in the number of Class B members competing—135 prints this year as compared to 72 prints last year. However, in Class A we had only 115 prints, compared to 205 prints last year. Total prints received this year were 250, and last year 277.

## Notes





## MCC TROPHY WINNERS 2013 - 2014

### General

Danny Taran Trophy	- Claude Bélanger
Traders Group Gemboree Trophy	- Ellie McCrea
Catherine Rasmussen Memorial Trophy	- Pat Borlace "A Timeless Journey"
MCC Volunteer Trophy	- Sylvia Rourke
Don Ridley Masters Trophy	- Ellie McCrea

Congratulations to all our Honours Award and Trophy winners!

**Thanks to all our participating members for an  
entertaining and educational year.**

**Have a happy, healthy and active summer.**

**Bring back lots of new work so that  
2014-2015 will be another exciting year  
for the Montreal Camera Club.**

**See you in September!**



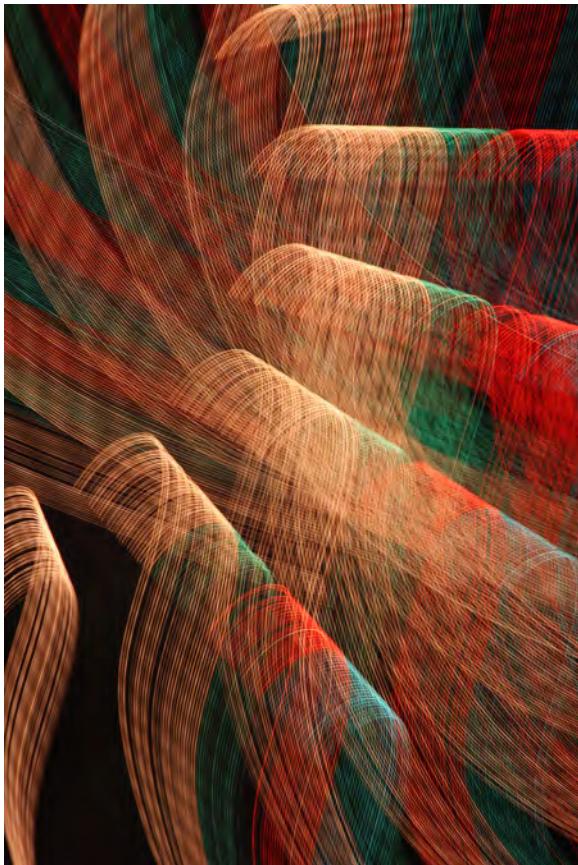
# AWARDS NIGHT 2014

Awards Night photos courtesy of Cindy Canavan and Ben Durand



*Creative Image of the Year:  
David Suliteanu*

*“Aerial Spirograph”*





*“Reflections”*

*Rothenberg Trophy for  
Pictorial Image of the Year:  
Helmut Mohelsky*



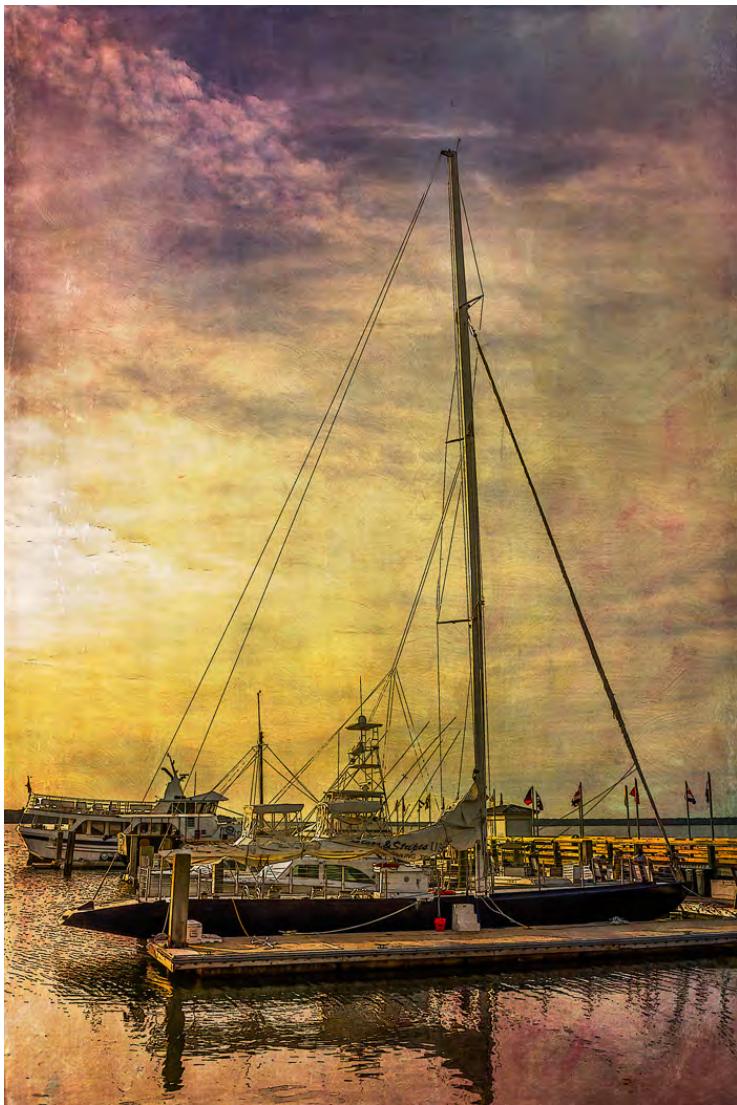


*“Monarch Butterfly”*

*Rothenberg Trophy for  
Nature Image of the Year:  
Shelley O’Connell*



*Creative Print of the Year:*  
*Carole Duhaime*



*“Sea Pines Harbour”*



*“Bonsecours Market”*

*Colour Print of the Year:  
Carole Duhaime  
(absent)*



*Gino Maddalena Trophy -  
Monochrome Print of the Year:  
Ellie McCrea*



*“Shadows (Tree Trunk)”*



*"God Bless America"*

*Street Image of the Year:  
Ugo Magni*



The criteria for each of the Club's awards is explained in the Club Trophies and Honours Awards booklet found in part two of the Club Bylaws, which are available for download on the Club's website.

<http://tinyurl.com/ClubTrophiesandawards>



# MCC Trophy Winners 2013 - 2014



## Print Division

Walter F. Wood Trophy  
- *Pam Fogarty*

Rochelle Brayley Memorial Trophy  
- *John Surridge*

Zoltan Kallai Memorial Trophy (tie)  
- *Ellie McCrae / Brian McPhee*

Joe Bell Memorial Trophy  
- *Brian McPhee*

Lorne Abramowitz Memorial Trophy  
- *Ellie McCrae*

Blossom Caron Trophy  
- *Ellie McCrae*  
- Runner-up - *Amir El Etr*

JW Campbell Memorial Trophy  
- *Carole Duhaime*  
- Runner-up - *Brian McPhee*

Colour Print of the Year  
“Bonsecours Market”  
- *Carole Duhaime*

Gino Maddalena Trophy for the  
Monochrome Print of the Year  
“Shadows (Tree Trunk)”  
- *Ellie McCrae*

Creative Print of the Year  
“Sea Pines Harnour”  
- *Carole Duhaime*

**Advancing from Class B to Class A**  
- *Claude Bélanger, Pat Borlace, Amir El Etr, Pam Fogarty, Ellie McCrae, Phillip Shapiro*

## Nature Division

Leduc Memorial Trophy  
- *Mauricio Correa*

Charles Dozois Trophy (Botany)  
Not awarded this year

Zoology Category Award  
- *Steve Troletti*

General Category Award  
- *Kathy Grauer*

Botany Category Award  
- *Ellie McCrae*

Arthur Tardif Trophy  
- *Richard Tomalty*

Dorothy Benson Trophy  
- *Steve Troletti*  
- Runner-up - *Ilana Block*

Catherine Gray Trophy  
- *Richard Tomalty*

Henri Vautelet Memorial Trophy  
- *Shelley O'Connell*  
- Runner-up - *Richard Tomalty*

Rothenberg Trophy for the  
Nature Image of the Year  
“Monarch Butterfly”  
- *Shelley O'Connell*

**Advancing from Class B to Class A**  
- *David Asch, Claude Bélanger, Ilana Block, Mauricio Correa, Sylvia Rourke, Steve Troletti*





# MCC Trophy Winners 2013 - 2014



## Pictorial Division

Kennon Cooke Trophy  
- *Phillip Shapiro*

Frank Hopkins Trophy  
Not awarded this year

William Spry Memorial Trophy  
- *Cindy Canavan*  
- Runner-up - *Phillip Shapiro*

Chic Harris Memorial Trophy  
- *Tom Freiman*

Street Photography Trophy  
- *David Suliteanu*

Philip Croft Memorial Trophy  
- *Helmut Mohelsky*

Fred Burgess Memorial Trophy  
- *Alain Roy*  
- Runner-up - *Helmut Mohelsky*

Rothenberg Trophy for the  
Pictorial Image of the Year  
“Reflections”  
- *Helmut Mohelsky*

Creative Image of the Year  
“Aerial Spirograph”  
- *David Suliteanu*

Street Image of the Year  
“God Bless America”  
- *Ugo Magni*

**Advancing from Class B to Class A**  
- *Claude Bélanger, Pat Borlace, Cindy  
Canavan, Robert Keebler, Phillip  
Shapiro*

## General

Danny Taran Trophy  
- *Claude Bélanger*

Traders Group Gemboree Trophy  
- *Ellie McCrea*

Catherine Rasmussen  
Memorial Trophy  
Slideshow Competition  
“A Timeless Journey”  
- *Pat Borlace*

MCC Volunteer Trophy  
- *Sylvia Rourke*

Don Ridley Masters Trophy  
- *Ellie McCrea*

## ***Congratulations to all our Honours Award and Trophy winners!***

Thanks to all our participating members  
for an entertaining and educational  
year.

Have a happy, healthy and active  
summer.

Bring back lots of new work so that  
2014-2015 will be another exciting  
year for the Montreal Camera Club.

Work on your photos of whatever  
Montreal means to you and...

See you in September!

—*John Surridge*  
Honours Chair



# PRINT DIVISION

Chair Pam Fogarty

*Walter F. Wood Trophy:  
Pam Fogarty*



*Rochelle Brayley  
Memorial Trophy:  
John Surridge*



*Zoltan Kallai  
Memorial Trophy  
(tie):  
Ellie McCrea / Brian McPhee*



*Joe Bell Memorial Trophy:  
Brian McPhee*



*Lorne Abramowitz  
Memorial Trophy:  
Ellie McCrea*



*Blossom Caron Trophy:  
Ellie McCrea*

*Blossom Caron Trophy  
(runner-up):  
Amir El Etr  
(absent)*



*JW Campbell  
Memorial Trophy:  
Carole Duhaime  
(absent)*

*JW Campbell  
Memorial Trophy  
(runner-up):  
Brian McPhee*



# NATURE DIVISION

Co-Chairs Brian McPhee, Walwyn Martin

*Leduc Memorial Trophy:*  
*Mauricio Correa*



*Dorothy Benson Trophy:*  
*Steve Troletti*

*Dorothy Benson Trophy  
(runner-up):*  
*Ilana Block*  
*(absent)*



*Arthur Tardif Trophy:*  
*Richard Tomalty*  
*(absent)*

*Zoology Category Award:  
Steve Troletti*



*Botany Category Award:  
Ellie McCrea*



*Catherine Gray Trophy:  
Richard Tomalty  
(absent)*

*Henri Vautelalet  
Memorial Trophy:  
Shelley O'Connell*



*Henri Vautelalet Memorial Trophy  
(runner-up):  
Richard Tomalty  
(absent)*



*General Category Award:  
Kathy Grauer*

# PICTORIAL DIVISION

Chair Brian McPhee

*Kenyon Cooke Trophy:  
Phillip Shapiro*



*William Spry Memorial Trophy:  
Cindy Canavan*



*William Spry Memorial Trophy  
(runner-up):  
Phillip Shapiro*



*Chic Harris Memorial Trophy:  
Tom Freiman*



*Street Photography Trophy:*  
*David Suliteanu*



*Philip Croft Memorial Trophy:*  
*Helmut Mohelsky*



*Fred Burgess Memorial Trophy:*  
*Alain Roy*



*Fred Burgess Memorial Trophy  
(runner-up):*  
*Helmut Mohelsky*



*Frank Hopkins Trophy:* *not awarded*

# GENERAL AWARDS

*Don Ridley Masters Trophy:  
Ellie McCrea*



*Traders Group  
Gemboree Trophy:  
Ellie McCrea*

*MCC Volunteer Trophy:  
Sylvia Rourke*



*Danny Taran Trophy:  
Claude Bélanger*

*Catherine Rasmussen Memorial Trophy  
Slideshow Competition:  
Pat Borlace (absent)*



## HONOURS AWARDS / 2013-2014

In 1954 the late Walter F. Wood ARPA, FPSA established a system of Honours Awards for the Montreal Camera Club.

The purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club on the Executive and through other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

Over the years the rules governing these Honours Awards have been modified to meet changing conditions. However the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.

### No Honours Awards this year



# *MCC Slideshow Competition 2014*



**Congratulations, Pat!**

Slideshow presentations were as follows:

## **A Timeless Journey**

Beauty of Nature  
Gauchos of Argentina  
Chihuly  
Doors & Windows  
Splash Crowns & Splashes  
Bon Jovi 2013  
Mediterranean  
The Finish Line

## **Pat Borlace**

Diane Dupuis-Kallos  
Amir El Etr  
Jaroslava Miler  
Armando Rafael  
Helmut Mohelsky  
Margaret White  
Claude Bélanger  
Armando Rafael

**1st**

2nd

3rd

4th

5th

6th

7th

8th

9th

Congratulations to all the participants!

Thanks to all the judges, and to John Surridge for organizing the event.

<http://tinyurl.com/MCCSlideshowWinners>

(PC ONLY)



# Awards Night Party

Photos courtesy of  
Ben Durand





## Awards Night Party

Photos courtesy of  
Cindy Canavan



# *In Memoriam* — by Barbara Deans

## Anita Abramson Elkin May 26, 2014

Those MCC members who knew her were saddened to learn of the passing of Anita Elkin on May 26 after a long illness.

A member of the Club for a number of years, Anita was a noted local artist. She had studied art in Paris, and was very involved in all aspects of the medium—oils, watercolors, ceramics, jewelry, pottery, lithographs. She became interested in photography through her husband who served as an RCAF photo-reconnaissance officer during the war. Her interest intensified with the advent of Photoshop which opened up the medium's more creative aspects.

In addition to her interest in the arts, Anita was an avid bridge player and loved the sports of fishing and cross-country skiing. Her many friends will miss her intellectual curiosity and her friendly, outgoing personality.

Our condolences to her two daughters Ronnie and Rayame.

## Jack Blonk 1928-2013

Jack Blonk, who passed away in December had been a valued member of the MCC for many years. A winner of the Club's top trophies in both the Colour and Nature divisions, he was a landscape photographer par excellence. Jack was the Club's authority on the photographic possibilities in American Southwest. His enthusiasm for life, photography and travel was infectious. Jack was also a talented wood sculptor specializing in the sculpting of birds.



Members will see some of Jack's photography in a programme to be presented in November of next season.

## Susan Kallai 1923-2014

Susan was a loyal supporter of the Montreal Camera Club for many years. In recognition of their contribution to Club affairs, she and her husband were awarded life memberships in the Club. Susan donated the Zoltan Kallai trophy for the winner of the annual Theme Competition in the Print division in memory of her husband Zoltan who had served as President of the Club.



Her friendly personality will be remembered with affection by long-time members of the Club.

Dear MCC Members,

We have almost completed the first year of the Essence of Montreal project. There have been quite a lot of pictures posted on our project website and I have spoken with a lot of the participating members. I invite you to visit the website often. I hope we will see more of you in the near future.

## Essence of Montreal MCC Book Project Update

Project Website Address:

<http://essenceofmontreal.weebly.com>

At first I had thought that this project would be quite simple to realize. You go into an area of Montreal, you take pictures, et voilà!!! But it is not that simple.

A picture of a park can represent a park, literally, like on a post card. Taking a picture that represents the essence of the same park in that particular area of the city is much more challenging.

Take for example picture #1 below. I took this picture on l'Île des Soeurs last fall thinking that it could represent the architecture of the area. It is a graphical representation without any emotion. I returned the next week and took picture #2. Now I think that I am getting somewhere. Photo #2 has much more mood. It would be even better if there were somebody sitting on the bench with kids playing nearby...Essence of Montreal is all about representing emotions.



Photo #1



Photo #2

We will continue the project this summer and for at least one more year. We do not yet want to impose a definitive completion deadline. What is important is to enjoy the process of trying to find the real essence of our city.

For the time being, I am asking everybody who has images ready to submit them. Send your images to [Rachel Bilodeau](#) or to me using the Club's standard picture settings. Do not forget to include your name and the area where the picture was taken in your title. We will post them on the project website to share with everybody.

This summer, go and explore the area of Montreal that you selected. Challenge yourself; try to find ways to represent what is special about the area, its people, its architecture, its park, its dépanneur. That is exactly what I will do.

See you all when we return in September!

*—Alain Roy*

# Gemboree Competition

Here are your topics for the ever-popular Gemboree theme competition. Search through your digital files or shoot new images for your submissions. Google these topics for more ideas.

Images previously entered in other Montreal Camera Club competitions are not eligible.

- Faceless Portrait
- Through a Window  
(looking in or looking out)
- Animal Part(s)
- Curve(s)
- In the Kitchen
- Juxtaposition
- In the Manner of...

(for example: Richard Martin; a Van Gogh painting; Cartier-Bresson, etc. Include the original artist's or photographer's name in your title.)

Entry forms will be available on the Club website closer to the date of the competition.

For more information contact

Ann Pearson at:

[mccgemboree@gmail.com](mailto:mccgemboree@gmail.com)

## In the Manner of...



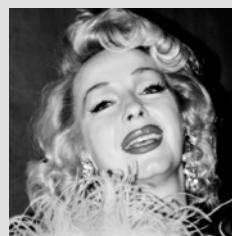
© Sylvia Rouke

In the Manner of  
Richard Martin



© Raghuram Ashok

In the Manner of  
Henri Cartier-Bresson



© Rick Robert

In the Manner of  
Gene Komman

# March 2015

## Through a Window

Looking in



© Evie Young

Looking out



© Sylvia Rourke

## In the Kitchen



© Ann Pearson

## Faceless Portrait



© Harvey Corn

## Juxtaposition



© Ronald Gutierrez

## Animal Part(s)



© Rick Tomalty

## Curves



© Brian McPhee

# Winter Outings Observed

Urban Expedition - January 18, 2014



© Alain Roy



© Alain Roy

L'Île-Sainte-Hélène Sunset - February 15, 2014



© Amir El Etr



© Amir El Etr

## Vieux Terrebonne & L'Île-des-Moulins

### March 15, 2014



© Paul Couture



© Rina Friedman

## Sainte-Anne-de-Bellevue April 12, 2014



© Sylvia Rourke



© Paul Couture

# TIP OF THE HAT

*Congratulations are extended to all of our members who have had their work shown to the public or who have won awards.*

David Asch



David Asch will be presenting his wonderful images from the SLOT CANYONS in Arizona.

**FRIDAY, NOVEMBER 01, 2014  
10:00 AM**

The Cummings Centre  
BOARDROOM #235  
5700 Westbury, QC H3W 3E8  
Corner Westbury and Côte-Ste-Catherine



## Marlene Hornstein

For the second consecutive year, Marlene has won the CAPA gold medal for the highest aggregate score for four images for the March 20, 2014 individual competition. She also won a copy of ProShow Software by Photodex.



## Eddie Lesser

Eddie's work was shown on exhibition at the Côte-St.-Luc Library from May 15 to June 15, 2014.

**COMMUNITY ART SPACE**

**The Beauty of  
Black-and-White Photography**  
**EDDIE LESSER**

A black and white photograph of a lighthouse standing on a rocky outcrop or pier extending into the ocean. The sky is overcast, and the water appears calm.

May 15 to June 15, 2014 15 mai au 15 juin 2014

In the art books section  
Dans la section des livres d'art

**ESPACE D'ART  
COMMUNAUTAIRE**

MNA, 5555 Avenue du Mont-Royal, Côte-Saint-Luc (QC) H3V 0H2 [ylibrary.org](http://library.org)



# Jaroslava Miler

## Au parc les artistes

Jaroslava participated in a collective exhibition at Parc Saint-Viateur in Outremont in May 2014. She showed the images from her last trip in Colombia.



## Rendez-vous Photo du Richelieu

Four of Jaraslova's images were chosen for the Group Exhibition "Silence."

### Maison des Gouverneurs



92, chemin des Patriotes  
Sorel-Tracy, QC J3P 2K7  
(close to the end of Autoroute 30)

The exhibition is open every day from 9 AM to 5 PM until August 17, 2014



John Zimmerman

John's image was selected for the front page of The Suburban newspaper's May 07, 2014 issue.

GET INVOLVED! LET'S MAKE ONE "US" THE NEW QUEBEC MODEL - PAGE 12

CITY EDITION

# The Suburban

QUEBEC'S LARGEST ENGLISH WEEKLY NEWSPAPER

MAY 7, 2014

Proposed St. Laurent drive-thru bylaw sparks concern

By Joel Goldenberg  
The Suburban

The bylaws of St. Laurent hold a public consultation next week, and one proposed bylaw would prohibit fitness drive-thru facilities, or restaurants, offering food or drink to customers seated outside, especially around cut-over and future Metros and train stations.

"This would legally be in the community's zoning bylaws," says Michael Boudreault, president of the Association between Montreal Latin and Hebrew, as well as in The Techniques, which includes St. Laurent.

Current downtown Israel could be prohibited unless it had the pre-empted status, which would have required a bylaw and not be allowed.

Les thousand gather at Place du Canada for Israeli independence Day

## 10,000 Montrealers celebrate Israel!

By Joel Goldenberg  
The Suburban

The crowd, carrying Israeli, Quebec and Canadian flags, first

Liam, 17 Days, No-Goo MMA Food, Bistroshack, Karmi MMA, and Shmura! Dinerette, Bistrovo

"It's amazing," says Joanne Charon. "We rose shirtless, and we're on original Israeli music." Chanting "Yisrael" were reflected in the halls of the Fairmount Hotel. Shmura! Bistro Board reported an "overwhelmingly expressed concern about the nature of two special schools."

The EMSH is relocating from the Fairmont to the Hotel de la Montérégie Association for the Blind (INAB) facility on Avenue des Pins. The EMSH has been a leader in the field of education and rights for disabled people since its inception in 1968.

And in a letter specifically addressed to the rabbi, Netanyahu wrote that the Hebrew school "reflects the strong friendships shared by the Israeli and Canadian populations, and the great contribution made by the visit to Israel of Prime Minister Stephen Harper last January."

He added: "I am very much in our 20 years of independence, I am very grateful to you for your support and continue a brotherhood and friendship with the State of Israel."

In his video message, Harper reflected on his recent trip to Israel, and reiterated

that he will be back again in 2015.

One of John's photos was displayed on the STM's public announcement displays for *Montréal en Bref*.

Vulnerable kids moving schools

Parents concerned, demand building

By Judi Coates  
The Suburban

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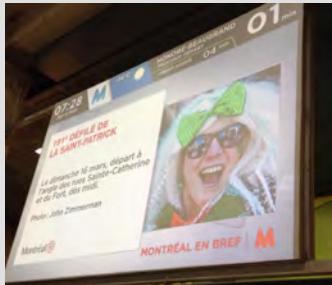
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# Opening Night

## September 08, 2014

### From Versailles to Dinan: the Renaissance Treasures of France presented by Frederic Hore

"There are phantoms here!" my fiancée, Josée, remarked. We were admiring the many impeccably decorated chambers of the revered Château Versailles, the most visited palace in the world and the largest in France. She recounted how the staff deserted the palace with the onset of the French Revolution of 1789 and the slow demise of the Bourbon monarchy.

Erected in grand style mostly by Louis XIVth, the Sun King, who ruled for some 72 years, the palace's costly construction nearly drained the French treasury with its exquisite *appartements*, art works, sculptures, fountains and lush gardens.

This cultural and historical travelogue takes you on a trip through notable sites, including Versailles, one of France's



many Renaissance treasures, and the lesser known Château Fontainebleau. It was there that Napoleon 1st, after his defeat at the Battle of Waterloo, made his historic farewell before his imprisonment on Elba.

The castles and palaces of the Loire River Valley are featured next, including Chambord, Azay-sur-Rideau, Chaumont-sur-Loire and Chenonceau, playground to France's kings and queens.

Rounding out this voyage back in time is a tour through the mystical and austere abbey at Mont St. Michel on the Brittany coast, and the Fête des Remparts—a massive medieval festival staged at the ancient fortress town of Dinan.

So, come join in on the fun! Be enchanted and be amazed, as Frederic takes you on a visual feast of some of the most remarkable palaces and castles of France.



# Biography

## Frederic Hore



Pursuing editorial, commercial and travel photography world-wide, Montrealer Frederic Hore is an award-winning photographer, writer, lecturer and teacher. His remarkable images and stories have been published in *PhotoLife*, Canada's premier photographic magazine, the US adventure monthly *Hooked on the Outdoors*, the *Montreal Gazette*, *Ottawa Citizen*, *Edmonton Journal*, *Vancouver Sun*, *Canadian Camera*, *CNN iReport*, *CTV My News*, plus numerous other publications and websites.

Graduating with a Diploma in Communication Arts from Dawson College, Montreal in 1974, his work in the broadcast milieu has allowed him to pursue his passion and vocation of freelance writing and photography. Well-travelled, he has lived or worked in virtually every major city in Canada from coast to coast. His international voyages have taken him to more than 44 countries on all seven continents—including Antarctica!



A former member of the MCC, Frederic's odysseys form the foundation for dynamic slide shows and multimedia productions, presented with engaging music, history and lively travel lore to public and private organizations. In the last 13 years he has presented more than 140 shows to groups in the Montreal region to popular acclaim.



An outdoor enthusiast, Frederic is an avid hiker, canoeist, cyclist, cross-country skier and certified scuba diver.

For those interested in pursuing their photographic passion, Frederic gives a variety of workshops for all skill levels at the Stewart Hall Community Centre in Pointe Claire during the fall and winter months.

Frederic's imagery and complete bio can be viewed at  
[RemarkableImages.ca](http://RemarkableImages.ca)

**Not to be missed—mark your calendar!**

# Gemboree 2014

## Results

Thanks to all the judges and also to Ann Pearson and Cindy Canavan for organizing the event.

First	176	Ellie McCrea
Second	165	Sylvia Rourke
Third	164	Armando Rafael
Fourth	162	Cindy Canavan

Winners in each Category were:

Armando Rafael	Abstract Reflections
Bryan Park	Upside Down
Ellie McCrea	Rust
Cindy Canavan	Hands
Cindy Canavan	People at Play
Armando Rafael	Arches
Ellie McCrea	Red and Black

View the winning images at:

<http://tinyurl.com/MCCGemboree2014>



© Ellie McCrea

# Category Winning Photos Gemboree 2014



Abstract Reflections - Rafael



Upside Down - Park



Hands - Canavan



Rust - Surridge



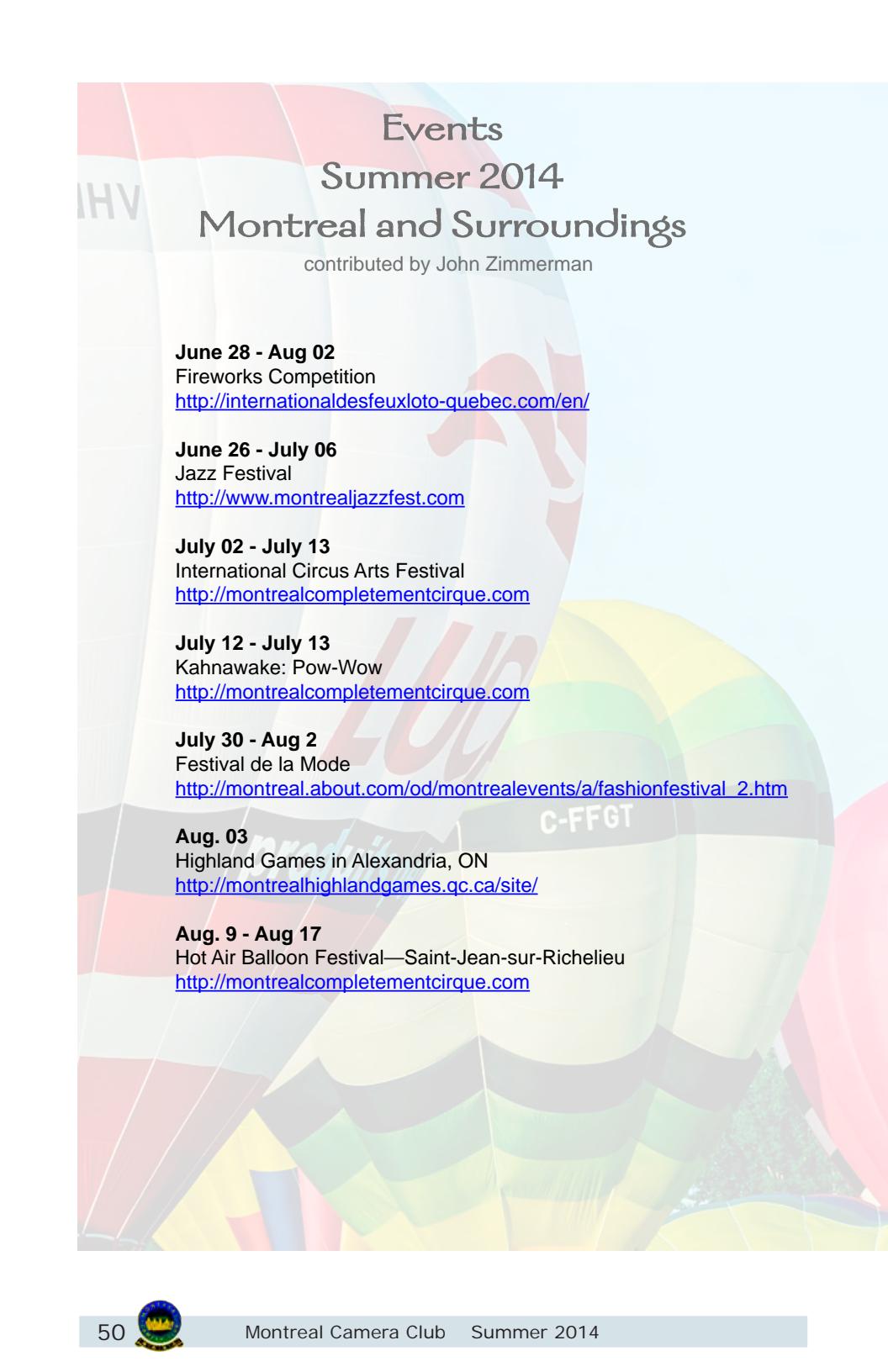
People at Play - Canavan



Arches - Rafael



Red and Black- McCrea



# Events

## Summer 2014

### Montreal and Surroundings

contributed by John Zimmerman

#### **June 28 - Aug 02**

Fireworks Competition

<http://internationaldesfeuxloto-quebec.com/en/>

#### **June 26 - July 06**

Jazz Festival

<http://www.montrealjazzfest.com>

#### **July 02 - July 13**

International Circus Arts Festival

<http://montrealcompletementcirque.com>

#### **July 12 - July 13**

Kahnawake: Pow-Wow

<http://montrealcompletementcirque.com>

#### **July 30 - Aug 2**

Festival de la Mode

[http://montreal.about.com/od/montrealevents/a/fashionfestival\\_2.htm](http://montreal.about.com/od/montrealevents/a/fashionfestival_2.htm)

#### **Aug. 03**

Highland Games in Alexandria, ON

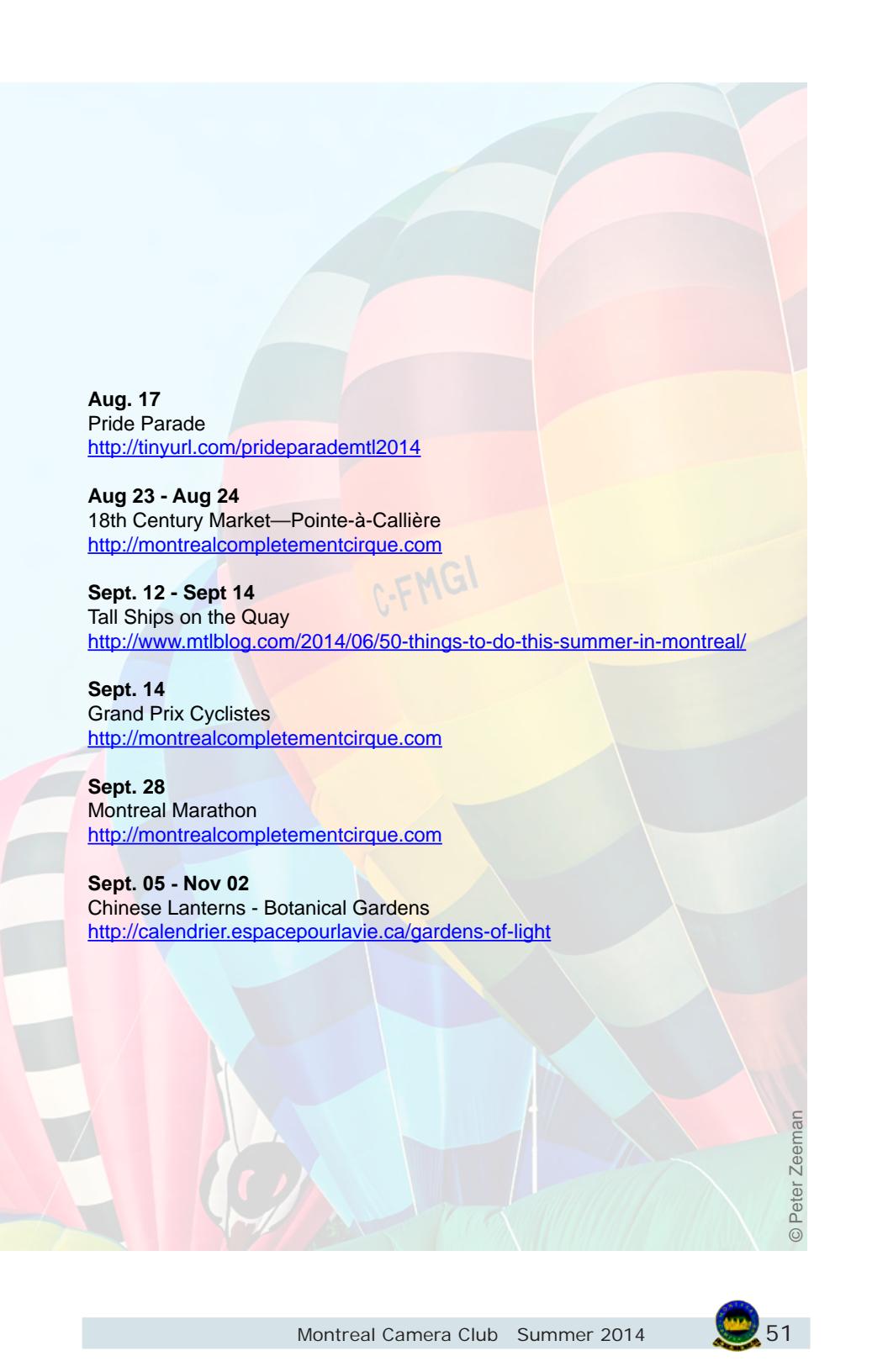
<http://montrealhighlandgames.qc.ca/site/>

#### **Aug. 9 - Aug 17**

Hot Air Balloon Festival—Saint-Jean-sur-Richelieu

<http://montrealcompletementcirque.com>





**Aug. 17**

Pride Parade

<http://tinyurl.com/prideparademtl2014>

**Aug 23 - Aug 24**

18th Century Market—Pointe-à-Callière

<http://montrealcompletementcirque.com>

**Sept. 12 - Sept 14**

Tall Ships on the Quay

<http://www.mtlblog.com/2014/06/50-things-to-do-this-summer-in-montreal/>

**Sept. 14**

Grand Prix Cyclistes

<http://montrealcompletementcirque.com>

**Sept. 28**

Montreal Marathon

<http://montrealcompletementcirque.com>

**Sept. 05 - Nov 02**

Chinese Lanterns - Botanical Gardens

<http://calendrier.espacepourlavie.ca/gardens-of-light>





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