

cameragram



Founded in 1892



GUIDELINES FOR NEW AND RETURNING MEMBERS

2022-2023 Season

Montreal Camera Club

Westmount Park Church
4695 de Maisonneuve West
Westmount, QC H3Z 1L9

www.montrealcameraclub.com

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COVER IMAGE: "Umbrella" © Jaroslava Miler

The Cameragram is the official guide to the Montreal Camera Club competitions and outings. All of the information in this guide and much more may be found on the Club website: www.montrealcameraclub.com

EDITORIAL TEAM:

Communications Chair (1st VP).....Frances Cable

Editor in Chief

Layout & Copy.....Margaret White

Assistant Editors:

Proofing.....Joann Egar

Cindy Canavan

Frances Cable

Webmaster.....Rachel Bilodeau



MCC Mission Statement

“The purpose of the Montreal Camera Club (MCC) is to provide an educational, social, and recreational program for the benefit of its members in a supportive and cooperative atmosphere with emphasis placed on the art of photography. The Club achieves these goals through the use of competitions, outings, and lectures.”

Helpful Links

Calendar:

<https://www.montrealcameraclub.com/calendar.html>

Presenters:

<https://www.montrealcameraclub.com/presentations-fall-2022-2023.html>

Outings:

<https://www.montrealcameraclub.com/outings.html>

Competitions/Challenges:

Pictorial:

<https://www.montrealcameraclub.com/pictorial2020.html>

Nature:

<https://www.montrealcameraclub.com/nature2020.html>

Diarama:

<https://www.montrealcameraclub.com/diarama2020.html>

Gemboree:

<https://www.montrealcameraclub.com/gemboree2020.html>

Theme Challenge:

<https://www.montrealcameraclub.com/challenge.html>

Print Challenge:

<https://www.montrealcameraclub.com/print-challenges.html>

Rules Governing Competitions:

<https://www.montrealcameraclub.com/mcc-club-policies.html>

Gallery:

<https://www.montrealcameraclub.com/gallery.html>

Competition Winners:

<https://www.montrealcameraclub.com/competition-winners.html>

MCC Trophies & Definitions:

<https://www.montrealcameraclub.com/trophies-and-definitions.html>

MCC Bylaws:

<https://www.montrealcameraclub.com/mcc-club-policies.html>

MCC Code of Conduct:

<https://www.montrealcameraclub.com/mcc-club-policies.html>



The President's Welcome Message

Welcome to new and returning members to the MCC's 2022-2023 season.

We are returning to in-person meetings at the church this September on Wednesday evenings, with online LCC meetings open to MCC members on Monday evenings. At the end of next season, we will again consider returning to Monday evenings.

Our meetings will be hybrid this year so those of you who prefer to attend online will be able to do so. It should go without saying that a new wave of COVID in September which prompts the government to reimpose restrictions to indoor meetings would impact our ability to meet in person, but we will deal with that if necessary.



Cindy Canavan

I am very pleased to say that we are continuing our association with the Lakeshore Camera Club. I think it's fair to say that this has been one of the most positive outcomes of COVID.

Despite being online for the second year last year, many of you had the opportunity to see each other at the numerous outings organized by Phillip Shapiro and Lyne Brissette. These two have done an absolutely outstanding job organizing these shooting and social events for our members, and also for Lakeshore members, several of whom were regular attendees. Close to 700 images were submitted to the chairs for publication on our website. Thanks, Phillip and Lyne! They will present one of our outings slideshows during opening night.

And having mentioned our website, a huge thank-you goes out to Rachel Bilodeau, our webmaster, who, despite having health challenges this year, has continued to manage the flood of images sent her way. Kudos, Rachel!

Once again due to limitations incurred by COVID we had no Print competitions, and in their place Margaret White chaired and hosted Summer, Fall, and Winter Challenges. These evenings provided an opportunity for commenting by fellow members instead of scoring and remarks by judges and were a great way to broaden our perspective when looking at and understanding images. Close to 400 images were presented. We will have two Print Challenge evenings in the upcoming year when we have returned to in-person meetings and we will continue to hold the Challenge competitions. Margaret not only takes care of the Challenges but also is the editor of the Cameragram and participates on other committees. Wow! Thanks, Margaret.

Quite a few of our members submit images to competitions outside of the MCC (both individual and club competitions), in particular to CAPA and the SPPQ. Carole Pelletier has devoted a great amount of time organizing the selection, submission, and tabulation of the many CAPA competitions (originally ten and now down to seven—I say down to 7, but this is still two more than the traditional number of competitions in MCC divisions). Carole is starting her fourth year as Chair



The President's Welcome Message (Continued)

—amazing! A huge thank-you to her and her Co-Chair, Lucie Lacava. Philippe LaPorta, our SPPQ Chair, has taken care of the MCC submissions to the annual SPPQ Défi Interclub. Thanks Philippe for working with the judges through the 700-800 or so images to make this selection! Thanks also to Phil's Co-Chair, Armando Rafael.

Not surprisingly, there has been a decrease in the number of competitors (and therefore, of course, submissions) in our competitions, but nonetheless we enjoyed seeing over a thousand judged and/or commented images in Pictorial, Nature, Challenge, and Gemboree this year. We benefitted from the expertise of many external judges. Pictorial have used 12 external judges and Nature 8. Thanks go out to Philip Goldsmith and Elaine Bacal for handling 594 Pictorial submissions, and to Guy Larin and Danielle LaPointe for wrangling 316 Nature images. Guy is stepping down after chairing Nature for two years. His knowledge of nature was greatly appreciated by judges and members alike, as well as his comfort in dealing with technical issues. Thanks, Guy! Enjoy the extra shooting time! And thanks to Danielle who gamely worked her Mac in the PC environment. Danielle will remain as Co-Chair next year.

Welcome to Patrik Marier, who has taken up the mantle of Nature Chair. Michael Folinsbee handled the ever-popular seven-themed Gemboree competition with his usual aplomb and excellent work. Merci, Michael!

COVID has had a most positive effect on the MCC Program. In the past two years we have been able to have presenters who would have been way beyond our financial reach for an in-person meeting. While Lorraine DesLauriers, Program Chair, was caught up in the huge job of being an organizer for the 2023 CAPA conference taking place in Quebec city, Diana Bruno, Program Co-Chair, stepped up to the plate and raised the bar. The presenters over 2021-2022 were absolutely outstanding. Next year is looking to be just as amazing. Great job, Diana! We will be welcoming a new Program Co-Chair shortly, as Diana steps into the role of Program Chair.

Behind the scenes there are the usual suspects: members who take time away from shooting to work on the various administrative tasks needed to keep a club running: handling the money, updating membership status, communicating with members, supervising the website . . . and this has all been handled with superb skill and great patience by Frances Cable. Thanks is not enough. Wine, perhaps?

And then there is the creation of the competition judging and presentation files, the standings and honours calculations, the membership database maintenance, and the Gemboree competition . . . again, all done by one person: Michael Folinsbee. Michael is the wizard behind our competition software and is our Google Drive guru. The hours of work he has contributed to the Club are simply incalculable. So, perhaps some Kopi Luwak coffee beans by way of thanks?

We will once again be able to chat with each other over tea or coffee and cookies during our

The President's Welcome Message (Continued)

meetings at the church, so I'd like to thank Florence Jean and Afric Eustace in advance for once again providing us with this wonderful service. And I'm not forgetting Normand Loiselle who always arrives early to set up the room and equipment—thanks, Normand!

There are a few folks who have selflessly helped behind the scenes and deserve a round of applause: Ilana Block who has taken a huge load off the shoulders of the Nature Chairs by finding judges for the past two years. Thanks so much, Ilana. John Surridge and Roch Martineau assisted Michael by double-checking the Honours calculations (the next best thing to accounting), and we know that that is usually a thankless task—but not this time, so many thanks. Ezra Soiferman who assisted in some outings, working as a guide—thanks! Carole Duhaime has put in many hours at her computer processing the MailChimp emails which keep the membership informed, as well as selecting images for external competitions. Many thanks, Carole! A number of other members have also spent time on image selection: Lyne Brissette, Frances Cable, Lucie Lacava, Sylvia Rourke to name a few. So many tasks, so few volunteers, but each one is truly appreciated. And finally Sylvia Rourke who acts as a backup to Frances in Communications, website, and now Treasurer. Thank you, Sylvia!

It is a pleasure to announce that Joann Egar has stepped up to take over the position of Secretary, Michael Folinsbee has kindly agreed to be Honours Chair, and Kathie Waterhouse is joining the executive as Membership Co-Chair. Yay!

As I will be taking over the task of running the C4 software for our competitions, I would like to ask for some help in this area. Someone who has good computer skills, uses a PC, has MS Office, and good bandwidth would be perfect! Any takers? Please let me know. And we need a Co-Chair for Program to help Diana. We are also missing a chair for Judging and Standards.

Diana has consulted with the Lakeshore Club to ensure that there is no duplication of speakers or topics. We will enjoy a veritable buffet of lectures this year. I hope to see all of you at the meetings!

Keep shooting!

Cindy Canavan

president@montrealcameraclub.com



Communications Chair's Welcome Message

Welcome back to a new season at the Montreal Camera Club! As those of you who attended our Annual General Meeting on August 3rd, and for those who have already renewed their membership, you are aware that we are returning to in-person meetings starting in September. We will offer hybrid meetings starting Wednesday, September 14th, at 7:30 pm, in person at the church, and on-line using Webex. You will be able to find the link in the Members' Only section shortly. For this year, based on a survey done back in March, you indicated that if we continue sharing with the Lakeshore Camera Club (LCC), you would like to remain on Wednesday evenings for this year if it meant retaining the ability to also attend the LCC meetings on Monday evenings. The decision to hold our meetings on Wednesday evenings will be revisited next spring.



Frances Cable

I would like to offer my personal congratulations, appreciation, and thanks to Margaret White who has taken the reins of the Cameragram last year, with a tiny bit of help from me, and this year, all on her own! Thank you, Margaret, for all your hard work, dedication and eye to detail!

We have begun the process of updating our current website and hope to launch the new website later this year. We are still keeping our existing website updated for now. A huge thank you must go out to Rachel Bilodeau, our webmaster, for all her hard work. There will be a greater emphasis on images and plan to streamline how members will navigate the new site. We will keep you posted.

You will continue to have access to all LCC meetings online on Monday evenings, as well as being able to attend LCC outings too.

For returning members, I hope that you had the opportunity to participate in some of our club's summer outings, and we are looking forward to seeing some of your amazing images on opening night. Our executive has been hard at work preparing for the new season which we hope you will enjoy!

Frances Cable

communications@montrealcameraclub.com

The Membership Chair's Welcome Message

A warm welcome to our returning members and our new Montreal Camera Club (MCC) members. The club's executive has been busy over the summer finding amazing speakers, new challenges, and interesting outings which we hope will result in an exciting 2022—2023 season.

We will be returning to in-person meetings starting in September on Wednesday evenings, but members will have the option of continuing to participate using WebEx as well.

There are many benefits to belonging to the MCC, including:

- Stimulating and educational presentations on a wide variety of topics by both external presenters and our members themselves;
- Participate in the outings – the best way to make new friends and shooting buddies!
- Opportunity to interact with knowledgeable and enthusiastic photographers. Members may now request to be contacted by an experienced MCC mentor by emailing mentorship@montrealcameraclub.com ;
- Hands-on workshops to reinforce new photography skills, including use of lightboxes, flash, macro techniques etc.;
- Challenges provide an informal opportunity to share your images and your creative experience while getting feedback from your fellow members;
- Participate in inter-club competitions CAPA (Canadian Association for Photographic Art) and SPPQ (Société de promotion de la photographie du Québec);
- Print has returned for 2022— 2023 season for 2 evenings. An opportunity to showcase amazing prints—a very different experience from viewing images digitally, and requires another set of skills as well;
- Discounts at select camera and print shops;
- Year-end Honours Awards and Trophies evening;
- Ability to participate in the Lakeshore Camera Club (LCC) evenings by WebEx on Monday nights. This means double the number of presenters, and the ability to attend LCC outings and watch their competitions and challenges as well.

The Montreal Camera Club is an all-volunteer club, and we encourage each of you to get involved in the organization. We need your fresh ideas, energy, and enthusiasm to continue to offer new and exciting evenings.

Depending on your interests, there are many areas where you can play a role. If this appeals to you, please reach out to any member of the executive.

Have a great season and happy shooting!

Frances Cable

membership@montrealcameraclub.com



Frances Cable



The Editor's Word

Welcome to the 2022-2023 season of the Montreal Camera Club. The executive committee has been working hard planning the upcoming season. There will be outings, workshops, competitions, various challenges, and presentations all related to photography. Diana Bruno as Program Chair has organized an interesting and varied schedule of presentations by guest speakers and members. Thank you, Diana, for all your hard work and diligent effort in arranging the program for the upcoming season!



Margaret White

Also, this season the Montreal Camera Club is continuing our partnership with the Lakeshore Camera Club. The members of the Montreal Camera Club will be able to attend the Lakeshore Camera Clubs meetings online on Monday evenings.

The outings that were held during the summer were very enjoyable, and there is a great selection of upcoming outings. Participating in the outings is a pleasant way to socialize with other club members and learn about photography at the same time. Thank you to Phillip Shapiro and Lyne Brissette for organizing our outings!

This is my second year as editor of the Cameragram. I would like to thank Frances Cable for all her advice and help. I would also like to thank Joann Egar for her diligence at proofreading the text. A thank-you also goes to Cindy Canavan, Frances Cable, and Joann Egar for doing the final proofreading of this issue of the Cameragram.

This edition of the Cameragram will be distributed in pdf format and available on our website. Only a few hard copies will be printed for archival purposes. The goal of this Cameragram is to provide a summary of what is planned for the coming year: the presentations, the outings, workshops, competitions, and various challenges. For the latest and most up-to-date information, please check the website periodically. In addition, Frances Cable and Carole Duhaime will be sending updates via MailChimp. So please keep a close eye on your email inbox!

Looking forward to seeing everyone in person and online during the 2022-2023 season of the Montreal Camera Club!

Margaret White

cameragram@montrealcameraclub.com

Program

Program Chair's Perspective for 2022-2023

As the Cameragram goes to press, we're in year three of riding the pandemic waves of change. Seven so far. We're continuing the approach of "When life hands you lemons, make lemonade," not to be confused with drinking the Kool-Aid.

2022-2023 is our 130th year, and by the way we're the second oldest camera club in the country. In case you wondered, the Toronto club is the oldest with a four-year lead. It's also a milestone year for the Lakeshore Camera Club, their 65th, whom we are partnering with for the third consecutive year. Together, the MCC and LCC are again offering their members twice as many opportunities to broaden their exposure to the almost limitless universe of photography.

This season, we're moving to a hybrid approach, keeping virtual WebEx meetings, and returning to in-person at Westmount Park United Church, with all meetings but one held on Wednesdays. If public health guidelines change, it'll be virtual meetings only. ???

We're celebrating our 130th with a bumper crop of ten guest speakers, a mix of local and from away, and because they're all online it extends the pool of speakers we can draw from and makes it much more budget-friendly.

Riffing on Abraham Lincoln, "You can please some of the people all of the time, and all of the people some of the time, but you cannot please all of the people all of the time." Here's hoping you'll find something that inspires you or that deepens your photographic practice. Four of the guest speakers address familiar genres: astrophotography, commercial photography, portrait photography, and street photography. Five cover topics that are harder to categorize: abstraction in photography, evaluating images, sight & sound in slideshows, sparking creativity, and storytelling with a playful twist. The tenth introduces the concept of eco-conscious photography practices.

From September 2022 to March 2023, our speakers (and where they're from):

- **Getting Started in Astrophotography for Experienced Photographers**—Nico Carver (Cambridge MA)
- **Explore your creativity with DE-STRESS + SHOOT**—Michelle Macleod (Montreal)
- **DE-STRESS + SHOOT Reveal**—Michelle Macleod
- **Portraits of Resilience**—Wayne Simpson (Elora ON)
- **On Judging Images**—Luc Parent (St-Hyacinthe QC)
- **Street Photography: First Steps and Beyond**—Valérie Jardin (New York)
- **Visual Storytelling, Playfully**—Joannie Lafrenière (Montreal)
- **Eco-responsible Practices in Photography**—Frédéric Bigras-Burrogano (Montreal)
- **A Search for the Edge of Abstraction in Twentieth-Century Photography**—Charles Gurd (Provence, France)
- **Sight & Sound: How to Create an Effective AV Show**—Kas Stone (Port Felix NS)
- **The Importance of the Message Behind an Image**—Jean-Francois Seguin (Montreal)

For a second year, we're continuing two evenings of member presentations, now renamed "Spotlight on MCC Members." You won't want to miss the work of Phillip Goldsmith and Suzanne Pelland in October, and Jean-Louis Côté and Allison Haggarty in April.

My thanks to MCC members Elaine Bacal for suggesting Wayne Simpson, Michael Folinsbee and Phillip Shapiro for Nico Carver, Armando Rafael for Valérie Jardin, and LCC's Serge Gagné for Jean-François Seguin.

Happy image-making,

Diana Bruno

program@montrealcameraclub.com



Diana Bruno

Program

Nico Carver

**Getting Started with Astrophotography
for Experienced Photographers
Wednesday, September 21, 2022**

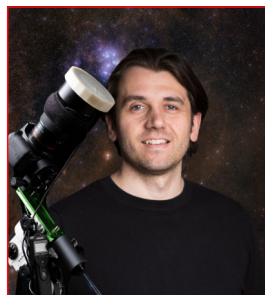
Bio

Nico Carver has always been a camera nut. After graduating from college with a degree in film making, he travelled around the world and first fell in love with photographing the night sky while shooting Aurora in Iceland. He now works at the Center for Astrophysics | Harvard & Smithsonian and has a YouTube channel that aims to help beginners get started with astrophotography.

Website: [nebulaphotos.com](https://www.nebulaphotos.com)

YouTube: [nebulaphotos](https://www.youtube.com/nebulaphotos)

Instagram: [@nebulaphotosdotcom](https://www.instagram.com/nebulaphotosdotcom)



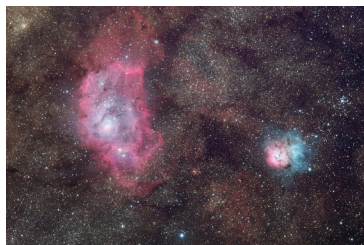
Nico Carver

Getting Started with Astrophotography for Experienced Photographers

Shooting the night sky can seem daunting even for experienced photographers. The mistake many make is thinking they immediately have to go out and buy the largest telescope they can afford. Nico Carver will lead participants through a presentation on how to use normal DSLR and mirrorless cameras and lenses to get started in astrophotography. Many projects (e.g., Milky Way, comets, northern lights) can be done with gear that participants likely already own. To go to the next level, Nico will recommend equipment to buy with a starting budget of \$2000.

The talk will cover:

- Shooting the night sky on a fixed tripod
- Using a star tracker
- Picking lenses for astrophotography
- Finding ideal locations with dark skies
- Using filters
- Choosing and finding deep-sky objects like nebulae and galaxies



Lagoon © Nico Carver



Northern Lights © Nico Carver



Comet NEOWISE © Nico Carver

Program

MICHELLE MACLEOD

Explore Your Creativity with *De-Stress + Shoot*

Thursday, October 6 & Wednesday, October 19, 2022

Bio

Michelle Macleod is the Assistant Curator of McGill University's Visual Arts Collection (VAC). Her role includes collection research, curatorial projects, and communications for a collection that consists of over 3500 artworks. Before joining the VAC team, Michelle was an editorial assistant at the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art and a cataloguer at Concordia's Visual Collections Repository. Michelle is currently a PhD Candidate of the Interuniversity Doctoral Program in Art History at Concordia University. Her doctoral research examines the dissemination of early Canadian photography in nineteenth-century illustrated periodicals. She holds an MA in Photographic Preservation & Collections Management from Toronto Metropolitan University and a BFA in Art History from Concordia University.



Michelle Macleod

Website: www.mcgill.ca/vacollection

Instagram: [@mcgill_vac](https://www.instagram.com/mcgill_vac)

Email: vacollection@mcgill.ca

Explore your Creativity with *De-Stress + Shoot* (October 6, 2022)

De-Stress + Shoot Reveal (October 19, 2022)

This two-part event is a special adaptation of the McGill Visual Arts Collection's popular series *De-Stress + Sketch*, which ran from Spring 2020 to Summer 2022. During the COVID-19 pandemic, this online program featured an artwork from the collection every week with an open invitation to send a sketch of it back to us. The following week we shared a roundup of all the creative submissions. Over time, the series grew from a fun way to share works of art from the McGill University collection to a form of art therapy that helped us feel connected to each other. It also was a wonderful way to push artistic boundaries and encouraged many to try new themes, forms, and mediums in their own practices.

Specifically designed for the members of the Montreal Camera Club, *De-Stress + Shoot* is an invitation for photographers and digital artists to take up an artwork as a source of inspiration. In the first presentation on October 6th, Michelle Macleod will offer tips from an art historian's toolkit for appreciating artworks, present an overview of McGill University's art collection, and highlight one artwork that serves as the members' creative challenge. We will meet again on October 19th to showcase the members' submissions and discuss processes of inspiration.

To have your work shown in the *De-Stress + Shoot* Reveal on October 19, please submit your photographs/digital art by midnight on October 16, 2022 to vacollection@mcgill.ca.

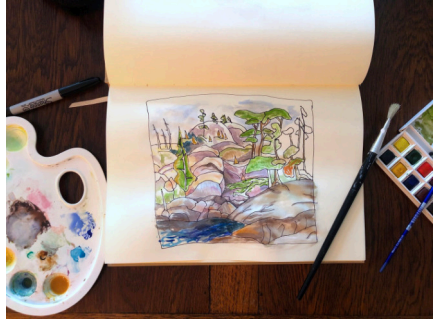


Program

Explore Your Creativity with De-Stress & Shoot



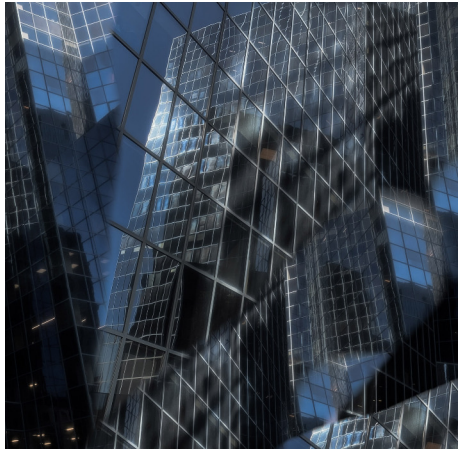
Arthur Lismer, *Georgian Bay* (1931), oil on canvas. Gift of A. Sidney Dawes. McGill Visual Arts Collection, 1966-003



De-Stress + Sketch of Arthur Lismer's Painting *Georgian Bay* (1931), McGill Visual Arts Collection



Marian Dale Scott's painting *Cement* on view at the Visible Storage Gallery, 4th Floor McLennan Library, McGill Visual Arts Collection.



Diana Bruno's *De-Stress + Sketch* Submission inspired by Marian Dale Scott's painting *Cement*.

Program

Spotlight on MCC Members 1

Wednesday, October 19, 2022

Introduced in 2021-2022 as **An Evening with . . .** to re-create the sense of community of in-person meetings, it's now back as **Spotlight on MCC Members**.

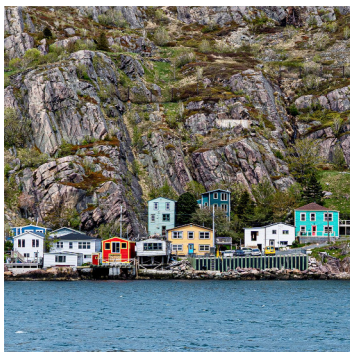
Don't miss this opportunity to watch and listen to an informal show-and-tell by talented members, in alpha order, Philip Goldsmith and Suzanne Pelland, of some of their favourite images, with Q & A. They will give us a behind-the-curtain peek into their background, process, technique, and anything else that takes their fancy, and take all our questions in stride.



Suzanne Pelland



© Suzanne Pelland



© Suzanne Pelland



Philip Goldsmith



© Philip Goldsmith



© Philip Goldsmith

Program

WAYNE SIMPSON

Portraits of Resilience

Wednesday, October 26, 2022

Bio

Wayne Simpson is an author and professional photographer based in Elora, ON. Determined to tell meaningful stories through portraiture, Wayne prides himself on being true to his subjects as he combines art and compassion together as one.

Whether he is photographing a person or a place, Simpson's ultimate goal is to create images that evoke emotion and a sense of mystery. While his niche lies in portraiture and landscape photography, his versatility as a photographer carries into his commercial work and event photography, making his style distinctive in the industry.

As an educator, Simpson conducts portrait and landscape photography workshops throughout Canada.

Website: www.waynesimpsonphotography.com

Email: wayne@waynesimpsonphotography.com

Interview on CBC's The Current: [ordinary-people-extraordinary-stories-photography](https://www.cbc.ca/news/arts/ordinary-people-extraordinary-stories-photography-1.6488888)



Wayne Simpson

Portraits of Resilience

Many people wear a lifetime of experiences on their face, yet who that person is and what they have experienced often remains a mystery. In this talk, the audience will encounter a collection of portraits accompanied by individual stories of inspiration, tragedy, and humanitarianism. The overall narrative is an emotional journey in which the audience will inevitably see pieces of themselves in the stories of some truly remarkable individuals.

With compassion and respect, Wayne Simpson has befriended individuals and discovered some truly remarkable people with profound stories we can all learn from. Intertwined with each story is the sub-narrative of the photographer learning who he is as each connection is forged.

Always compelling, and at times haunting, Simpson's portraits keep storytelling at the forefront. The atmosphere and mood are often crafted with multiple studio lights on location. Many of Simpson's portraits are graced with intricate details—adding additional layers of complexity to the portrait and in turn making each portrait a visual story on its own.

In the first half of Wayne's talk, he will be sharing personal experiences from his time with various subjects and drawing parallels to his own life, struggles, and personal growth. In the second half, Wayne will focus more on the technical and psychological aspects of his work. He will discuss how he finds his subjects, approaches them, and establishes a mutual trust, as well as sharing some of his lighting setups.



All images © Wayne Simpson



Program

LUC PARENT

On Judging Photos

Wednesday, November 16, 2022



Luc Parent

Bio

Eighteen years ago, former Montrealer Luc Parent opted for early retirement to follow his passion for photography.

Co-founder of Duobjectif.ca, photography educator, and speaker since 2014, he's passionate about sharing what he knows and what he does.

He favours landscape photography to capture nature's beauty, street photography to meet people, and architectural photography to highlight aesthetic concepts. He uses post-processing software to bring out the best in images and to create photo composites. For him, photography is so wonderful a pursuit that he is driven to share it.

On Judging Photos/Images

Are you confident about which images to submit to competitions? Are you happy with the judging at club competitions? How do you feel about the marks? About the judges' comments?

This three-hour presentation will help you develop your critical sense for evaluating both your images and other people's images.

You'll get explanations of tools and exercises for comparing and analyzing images, and tips for communicating effectively when you judge images in public. Just before the talk, you'll get access to an evaluation grid to use for one of the evaluation exercises.

The talk will cover:

- Understanding the need for a proper critique
- Understanding the process of judging
- Becoming familiar with evaluation criteria (technical, aesthetic, emotional, objective vs. subjective)
- Objectively commenting on other people's images
- Quickly evaluating your images for archiving
- Using an effective evaluation system for competitions
- Tips for pricing an image for sale

Web site: [Duobjectif.ca](https://duobjectif.ca)

Email: info@duobjectif.ca

Facebook: [FormationPhoto](https://www.facebook.com/FormationPhoto)

Instagram: [@duobjectif.ca](https://www.instagram.com/duobjectif.ca)

YouTube: [Duobjectif](https://www.youtube.com/Duobjectif)

Flickr: [@lucparent](https://www.flickr.com/photos/@lucparent)



Program

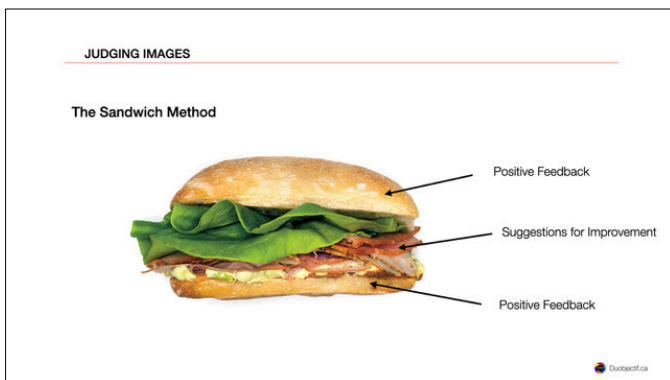
On Judging Photos: Selection of slides from Luc Parent's Presentation



© Luc Parent



© Luc Parent



© Luc Parent

Program

VALÉRIE JARDIN

Street Photography: First Steps and Beyond

Wednesday, November 23, 2022

Bio

Valérie Jardin is a French photographer, currently residing in the United States. She is self-taught and worked for several years as a commercial photographer. Today, Valérie is known internationally through her workshops. When she is not teaching others the art of visual storytelling, Valérie is a prolific author and public speaker. She is also an official X-Photographer for Fujifilm USA. She lives and breathes in pixels.

Valérie Jardin Photographer - Educator - Author - Public Speaker

Website: www.valeriejardin.com

Instagram: [@valeriejardin](https://www.instagram.com/valeriejardin)



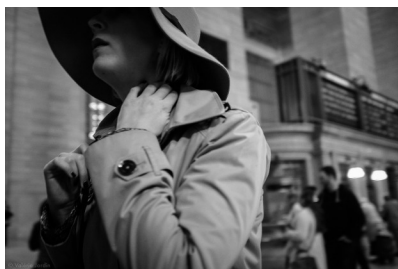
Valérie Jardin portrait
© Ginger Snaps Back
Photography

Street Photography: First Steps and Beyond

In this presentation, Valérie will give an overview of the different ways to approach street photography. She will go over the ethical aspects of this popular genre of photography, the dos and don'ts and how to get over the fear of photographing strangers in the streets. Through examples from her body of work, Valérie will show different techniques to tell a story in a frame and ways to make stronger street photographs. Part of this presentation delves into preserving the anonymity of the subject as well. Participants will leave this presentation with a renewed vision of street photography.



Panning - 4 © Valérie Jardin



NYC -1 © Valérie Jardin



Humour - 2 © Valérie Jardin



Hands, Paris -1 © Valérie Jardin

Program

JOANNIE LAFRENIÈRE

Visual Storytelling, Playfully

Wednesday, December 7, 2022

Bio

Documentary filmmaker and photographer, Joannie Lafrenière loves human beings. Holding degrees in journalism and photography, Joannie has contributed to several recognized publications and has had the chance to be part of many different inspiring independent projects. Her documentary projects—*The Woman Who Saw the Bear*, *Snowbirds*, and *King Lajoie*—have been shown in major festivals across Canada and abroad. Her most recent project, *Gabor*, released in 2021, is a feature documentary that's a quirky and feel-good portrait of Gabor Szilasi, the 94-year-old giant of Canadian contemporary photography.

Joannie lives, works, and plays in Montréal, Canada, but has been known to escape to faraway places.

Website: <http://jlafreniere.ca/en/photographie>

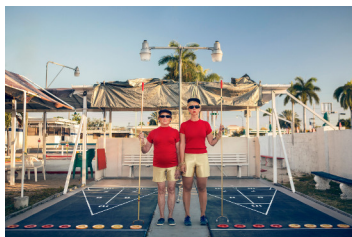


Joannie Lafrenière

Visual Storytelling, Playfully

Joannie uses the codes and aesthetics of pop culture playfully, along with the power of kitsch, to avoid the trap of caricature. Her work is informed by an anthropological approach, and she uses the camera as an excuse to establish relationships with people who tickle her curiosity. She then highlights them through portraits in which humanity, poetry, fantasy, colour, and humour are central.

It's the people and places she encounters that inspire her visual storytelling in photographs or in films. So when she encountered Gabor Szilasi and his body of work, she was greatly inspired to make a documentary film about him and with him, which turned into a five-year journey. For her, the art of documentary is one of patience and faith.



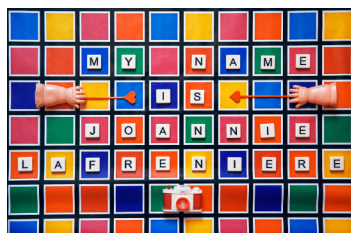
© Joannie Lafrenière



© Joannie Lafrenière



Gabor Portrait © Joannie Lafrenière



My Name is Joannie Lafrenière
© Joannie Lafrenière

Program

FRÉDÉRIC BIGRAS-BURROGANO

Eco-responsible Practices and Photography

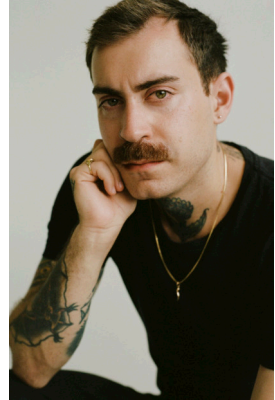
Wednesday, January 18, 2023

Bio

Frédéric Bigras-Burrogano (he/they) is an artist and curator based in Tio'tià:ke/Mooniyang (so-called "Montreal"). Their research-creation work is situated in affect theory, Energy Humanities and decolonial practices. Evolving through experimental approaches to cartography, documentary, and photography, they layer meaning and matter to deconstruct hegemonic narratives that are core to capitalist, imperialist, and neoliberalist understandings of the world(s). This process seeks to bring forward stories that have slipped between cracks or have been written out altogether.

Bigras-Burrogano has shown in group and solo exhibits internationally. Notable presentations include Shapowei Art Zone, Xiamen, China (2015), The New Gallery +15, Calgary, CA (2016), Krakow Photography Festival (2016), and The Bundy Museum, Binghamton, USA (2019). They also co-curate Gallery Éphémère, an experimental and nomadic project space in Montreal. Their artworks and curatorial projects have received funding from institutions such as Conseil des Arts et des Lettres du Québec (2016), UQAM (2020), Médiane (2020), and Canadian Council for the Arts (2019, 2021), among others. Bigras-Burrogano is currently pursuing an Interdisciplinary PhD at Concordia University.

Website: www.fburrogano.com



Frédéric Bigras-Burrogano

Eco-responsible Practices and Photography

What new possibilities can photography unlock within the current environmental crisis? Photography, as we know it today, has mostly been understood through the idea of the image: capturing and reproducing elements that present themselves in front of our cameras. What if instead of looking at what photography portrays, we examine how photography, through this depiction, communicates a way of understanding the world that puts humans above the environment they are part of?

This presentation will look at the role and new possibilities of photography within sustainability. I will explore two sets of ideas. Firstly, how the technology of photography depends on the mining and transformation of precious metals for the creation of silver gelatin film, digital sensors, and their paper support. I will follow by giving some examples of artists who have adapted their techniques to produce artworks in a more sustainable way or whose work is concerned with the environment.

Secondly, I will revisit photography's histories, presents and futures as a way to propose new truths that link photography to larger human-centric ideas that perpetuate violence towards the environment. This segment will shed light on some of the stories we tell ourselves about the nature-culture continuum which, in turn, will allow you to understand better how we came to be this way and what we can do to steer the ship around.

If art is to be understood as a materialization of culture, what should art look like in the age of climate crisis?

Program



© Frédéric Bigras-Burrogano: Femur
gold/plastic/fossil/pewter/bronze
2 in x 3 in x 2 in, 2019



© Binh Danh: One Week's Dead
chlorophyll print with resin
17 in x 14 in, 2007



© Frédéric Bigras-Burrogano: La Mer Qui Meurt
salt print, 17 in x 12 in, 2021



© Ackroyd and Harvey: Testament, mixed
media installation, 8 m x 6 m, 2011

Program

MICHEL SOUVERAIN

In Celebration of Butterflies: A Slideshow and More

Wednesday, January 18, 2023

Now for a segue from the environmental impact of photography to the fascinating shapes and colours of butterflies as captured by MCC member Michel Souverain. Also as inspired by the opening of the wonderful new space for butterflies, the Great Vivarium, part of the Insectarium at Montreal's *Jardin Botanique*. At club outings to this space, many members have felt compelled to make photographs of these captivating creatures.

Members are also invited to present, discuss and enjoy three (3) of their butterfly images by submitting them to events@montrealcameraclub.com by Wednesday, December 21, 2022.



Costa Rica Clear Wing Butterfly
© Michel Souverain



Ismenius Tiger—Heliconius
ismenius © Michel Souverain



Costa Rica Clear Wing Butterfly
© Michel Souverain



Morpho Helenor—Blue Morpho
© Michel Souverain

Program

CHARLES GURD

A Search for the Edge of Abstraction in Twentieth-Century Photography

Wednesday, January 25, 2023



Charles Gurd portrait
photo © Christi LaLiberté

Bio

Former Montrealer Charles Gurd is a painter and photographer and retired architect living mainly in Provence. He is fascinated by the nature of non-representation or abstraction as a medium for visual communication.

His curiosity encompasses the work of twentieth-century artists and some photographers especially concerned with an abstract way of seeing in an increasingly abstract world.

Website: www.charliegurd.ca

A Search for the Edge of Abstraction in Twentieth-Century Photography

Charles Gurd will present four portfolios of his work as evidence of his inquiry of a "gap or space" between representation as seen by a photographic lens and non-representation as edited by the photographer's intention when the photograph is taken.

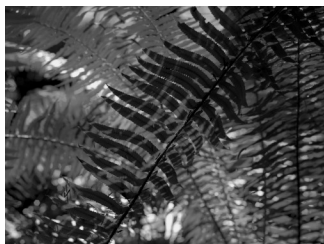
Fractal Expressions: Ferns—a study of several years of the structure of ferns in a first-growth forest on the west coast of Vancouver Island.

Screens/Trees—a study over 30 years of the sometimes chaotic structure of trees.

Galisteo Basin Ghosts—a study of the post pine-beetle ravaged residue of pinyon trees in the Galisteo Basin of New Mexico.

Montagne Sainte-Victoire—a multi-year study of the mountain that was the famous motif for painter Paul Cézanne.

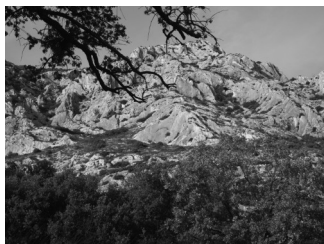
These works will be complemented by a review of selected works of Alfred Stieglitz, Aaron Siskind, and Minor White, three American photographers who were concerned with abstraction in photography.



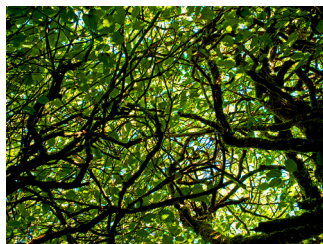
Fractal Expressions-Ferns 1



Galisteo Basin Ghosts 4



Montagne Sainte-Victoire 4



Screens-Trees Point-no-Point B

All Images © Charles Gurd

Program

KAS STONE

Sight & Sound: How to Create an Effective AV Show

Wednesday, February 15, 2023



KasStone Portrait © Andy Heics

Bio

Kas Stone is a professional photographer based in Nova Scotia, where her work is inspired by the wild coastal scenery and lively maritime culture all around her. Once upon a time she wanted to be a musician. Thankfully (for audiences) she opted for photography and writing instead. However, she enjoys combining all three passions to create audio-visual shows.

Website: www.kasstone.ca

Facebook: www.facebook.com/KasStoneArts

Instagram: www.instagram.com/kasstonearts

Email: info@kasstone.ca

Sight & Sound: How to Create an Effective AV Show

How many times have you sat through a photographic slide show longing for it to end? Have you ever created a show yourself and been disappointed by the response from family, friends, or competition judges? Have you wondered what it takes to make a really good show—one that leaves your audience asking for more?

In this presentation, Kas shares tips for selecting photographs, music, and other ingredients to help you craft an effective AV show, and techniques for putting them together for maximum impact. She discusses some common mistakes—and how to avoid them—and inspires you with examples from her own award-winning collection.

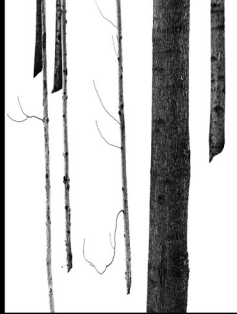
This is not a software how-to. Instead, it offers an artistic approach to AV show creation that is valuable no matter which software you use.



"Sight & Sound" Title Slide © Kas Stone

Program

Bare Bones



"Bare Bones" Title Slide © Kas Stone

Remembrance Day



"Remembrance Day" Title Slide © Kas Stone

The Place We Call Home



"The Place We Call Home" Title Slide © Kas Stone

Program

JEAN-FRANÇOIS SEGUIN

The Importance of the Message Behind an Image

Wednesday, March 29, 2023

BIO

Award-winning photographer Jean-François Seguin is a photographer, director, and visual brand consultant. His work has been recognized countless times by Communication Arts Magazine, Applied Arts Magazine, and Lürzer's Archive, as well as many other advertising and commercial art magazines.

Jean-François likes challenges and pushing images within realistic boundaries. He is known to master the combination of natural and artificial light in any given environment. He grew up having his eyes glued to his comic books, his friends' sports magazines, and his mother's fashion magazines.

In a competitive field where only the final image counts, Jean-François attributes his success to working with a solution-oriented team focussed on a well-planned strategy to get them there. Among his many clients are Acura Honda Canada, Coca-Cola Ltd., Four Seasons Hotels and Resorts, the Royal Canadian Air Force, Scotiabank Global Banking and Markets, and the Toronto Symphony Orchestra.

In addition, Jean-François actively shares his experience with photography students across art schools in Canada through his "Zero to One" conference. Away from work, he spends most of his recreational time in the mountains, on the water, and in the snow with his family and friends.

Website: <https://jeanfrancoisseguin.com/>



Jean-François Seguin

The Importance of the Message Behind an Image

In this talk, I will give you a glimpse into the world of commercial photography—how my team and I produce the winning final image that blends with a brand's guidelines, personality, colours, and the goals of the marketing campaign.

Messages are important in photography. Contrary to the adage that an image is worth a thousand words, less is more.

Every advertising campaign is aimed at a targeted group of people. If your reaction to a particular advertising campaign is that it's bad, it's because it wasn't aimed at you. Clearly, you are not part of the target market group. When you go to Germany, you speak German; when you go to Norway, you speak Norwegian. It's the same when it comes to visual art. The image part of an advertising campaign has a very specific role—a clear message to a very specific group of people. A lot of planning goes into each image to make sure the message is heard loud and clear in a matter of seconds. And images that are remembered are conceptually original, aesthetically impressive, and have a massive impact. Some brands rise to the top of their game because of great images and campaigns.

Advertising images are simply art put to work. It's the real test of effective visual art, and the results will be measured. I call it visual art under pressure! Just like an athlete having to perform in the finals.

Program



Humans © Jean-François Seguin



Radio © Jean-François Seguin



Swimming Pool Bars © Jean-François Seguin



Male Skier © Jean-François Seguin



Woman on Aerial Swing
© Jean-François Seguin



Car © Jean-François Seguin

Program

Spotlight on MCC Members 2

Wednesday, April 5, 2023

Introduced in 2021-2022 as **An Evening with . . .** to re-create the sense of community of in-person meetings, it's now back as **Spotlight on MCC Members**.

Don't miss this opportunity to watch and listen to an informal show-and-tell by talented members, in alpha order, Jean-Louis Côté and Allison Haggarty, of some of their favourite images with Q & A. They will give us a behind-the-curtain peek into their background, process, technique, and anything else that takes their fancy, and take all our questions in stride.



Jean-Louis Côté



Allison Haggarty



Village 1 © Jean-Louis Côté



© Allison Haggarty



Village 2 © Jean-Louis Côté



© Allison Haggarty

Program

Lakeshore Camera Club

Guest Membership for MCC Members

Members of the Montreal Camera Club will also be holding a guest membership in the Lakeshore Camera Club (LCC) and vice-versa, for a third year. This is still strictly an online membership, but does not include access to each other's in-person meetings, private member site nor entry into each other's challenges and/or competitions.



The LCC will be conducting hybrid meetings with the ability to continue to participate online, with the LCC members being able to return to in-person meetings. Not to worry, the MCC is planning to return to in-person/hybrid meetings starting in September 2022.

For the upcoming year, the Montreal Camera Club will remain on Wednesday evenings for the entire year (with the exception of Thursday October 6th, for the presentation by Michelle Macleod, Explore Your Creativity with *De-Stress + Shoot*).

LCC has an exciting lineup of presenters for the coming season, including the following:

- Patricia Kelly: British Royalty and World War I Photographic History
- Braulio Rocha: Wedding and Portrait Photography
- Jackie Kramer: Floral Macro Photography
- Anthony Bucci: The Wild West Coast of British Columbia
- Lydia Jacobs (Qinghe): Glass and Botanicals
- Clive Figes: Portraits and People
- Leif Petersen: Landscape Photography
- Roy Dunn: The World of Hummingbirds

For details on the LCC schedule, please click on the following link: [Lakeshore Camera Club](#)

Honours Awards Program

Introduction

In 1954 the late Walter F. Wood ARPA, FPSA established a system of Honours Awards for the Montreal Camera Club. Developed from the awards principals of the RPS, PSA, and FIAP, the system allows a member to track their progress in the Club.

But the purpose of these awards is to reward members not only for photographic proficiency but also for their contribution to the Club as volunteers, on the executive, and through support of other Club activities. As well, the awards are designed to encourage members to enter national and international photographic competitions and to become active on committees of national and international societies.

A member progresses from the initial Pictorialist award to the more difficult advanced stages in the system until he or she reaches the highest level, the Fellowship.

Over the years the rules governing these Honours Awards have been modified to meet changing conditions, however the goals remain unchanged. To qualify for the top Honour Awards requires a high degree of photographic and service achievement at the Club as well as participation in photographic activities at the national and international level.

Comments are welcome as to updates to the program to reflect web and social media uses of photography and support of the Montreal Camera Club. Please respond to honours@montrealcameraclub.com

How to apply for an Honours Award

Honours Certificates are awarded annually at the spring trophy presentation based on prior application by a member on the basis of photographic achievement and service to the Montreal Camera Club and/or to photography on the National or International level. The Honours Awards Program is under review for 2022-2023 and a revised application form will be posted at a future date.

The Award Levels are

Advanced Pictorialist

150 points with a minimum of 100 Club points.

Expert Pictorialist

400 points with a minimum of 150 Club points.

Master Pictorialist

1,000 points with a minimum of 200 Club points.

Superior Pictorialist

1,700 points. In addition, the member is required to complete the following:

- To have entered a total of 100 different prints and/or images in MCC competitions
- To have had 50 different prints and/or images accepted in MCC competitions
- To have qualified for four of the elective requirements

Associate

2,500 points with a minimum of 250 Club points. In addition, the member is required to complete the following:

- To have entered a total of 150 different prints and/or images in MCC competitions
- To have had 25 different prints and/or images accepted in provincial, national, and international salons OR to have had 75 different prints and/or images accepted in MCC competitions
- To have qualified for eight of the elective requirements one of which must include service on the MCC executive



Honours Awards Program (Continued)

Fellow

5,000 points with a minimum of 500 club points. In addition, the member is required to complete the following:

- To have entered a total of 300 different prints and/or images in MCC competitions
- To have had 50 different prints and/or images accepted in provincial, national, and international salons
OR have had 150 different prints and/or images accepted in MCC competitions
- To have qualified for 12 of the elective requirements one of which must include service on the MCC executive.

Honorary Life Member

As per the [bylaws](#). (Refer to paragraph 3 under "Membership.")

Honorary Fellow

Awarded for outstanding photographic ability with distinctive service, or as a special recognition to a member or non-member of the club so qualified, on the basis of the unanimous approval of the executive and the Honours Committees. Maximum of ten living holders of the Honour.

Michael Folinsbee & the Honours Committee

honours@montrealcameraclub.com

Trophy & Certificate Competitions

Competitions form a large part of our scheduling for the season. Our club is a place to enjoy viewing the images being judged and to learn from listening to the judging comments which can be very helpful in improving your own work. We hold our own club competitions and also participate in both national and provincial competitions.

The MCC has three divisions for our internal competitions: Pictorial, Nature, and Print. This season there will be four Pictorial competitions and four Nature competitions, for a total of eight. A number of trophies are handed out at the end of the year for each division. Our 2022-2023 season will feature two Fall Challenges, three Winter Challenges and two Print Challenges.

For more details refer to the [Pictorial](#), [Nature](#), [Print](#), [Challenges](#) sections, and the [Helpful Links](#).

The rules for each trophy may be found here:

<https://www.montrealcameraclub.com/trophies-and-definitions.html>



Digital Slide Show Competition

This is your chance to demonstrate your photography, creativity, and imagination in the Digital Slide Show competition to be presented at the meeting of April 19, 2023.

Don't miss this chance to experiment, learn new tricks, and have some fun. The judges will consist of club members and guests in the audience. Judges will be asked to consider how well the following elements work together to create an imaginative, entertaining, and original presentation: theme, image quality, editing, story flow and pacing, music, sound effects and commentary, and titles.

Rules:

- Your presentation may be on any subject of your choosing.
- An identifying title must be included.
- For this competition, the maker's name must NOT be included ANYWHERE in the presentation.
- The presentation must be no longer than four (4) minutes. It may be shorter.
- Submissions will be accepted by various methods: WeTransfer to slideshow@montrealcameraclub.com or on a USB key with your name clearly indicated on the key.
- The file must be in .mov or .mp4 format.
- Presentations should be self-running (stand-alone, independent of the software used for their creation).

The presentation must be submitted no later than the date indicated on the 2022-2023 Calendar, so that it may be tested and a judging list prepared. Please note that we no longer accept entries on the evening of the competition.

Helpful links:

Royal Photographic Society (RPS)—Introduction to AV (Slideshows):

<https://rps.org/groups/audio-visual/making-an-av-sequence/>

Royal Photographic Society (RPS)—Audio Visual Master Class: <https://vimeo.com/523689606>

MCC YouTube video about [the process of preparing a photo slideshow](#)

For more details, please go to <https://www.montrealcameraclub.com/slideshow.html>

Frances Cable & Margaret White

slideshow@montrealcameraclub.com



Pictorial Competitions

There are four Pictorial competitions held each year, two in the fall and two in the winter/spring. At the end of the season, there is a competition for Image of the Year for the categories of General, Creative, and Photojournalism/Street.

General

Images in the Pictorial General (PG) category consist of any material that is pictorial (aesthetic), documentary, patterns—a broad category of images generally acceptable as photographic, non-commercial material.

Creative

The Creative (CR) category promotes the manipulation of one or more images to create a fictional or conceptual image. A creative image typically exhibits an evident use of a person's imagination to alter reality. However, a creative image maybe created in such a way that it could be mistaken for a Pictorial General image. In that case the word (composite), in brackets should be appended to the title.

Photojournalism

Photojournalism photography (PJ) consists of images that tell stories or document people affected by an event or a situation. Street photography features unmediated, chance encounters and random incidents, etc. in public places .Only global post-processing techniques are permitted such as tone, exposure, or colour adjustments. No selective adjustments are allowed. For example, nothing may be added, removed, or cloned. Cropping is permitted. Please consult the Rules Governing Competitions (28 - 46) for more details.

For more information go to the following link;

<https://www.montrealcameraclub.com/pictorial2020.html>

Philip Goldsmith & Elaine Bacal

pictorial@montrealcameraclub.com



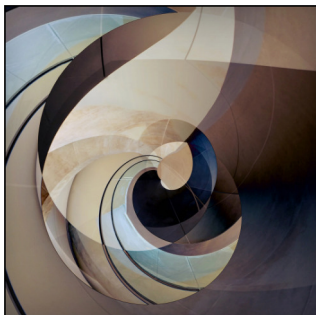
Philip Goldsmith



Elaine Bacal

Pictorial Competitions

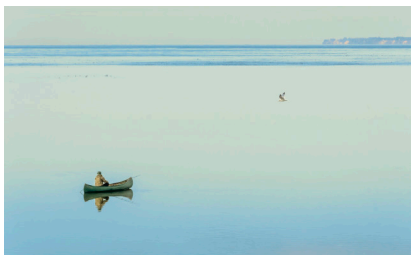
Examples of Pictorial Images



Abstract Swirl © Sonja Klapper



Petrified Tulips © Danielle LaPointe



Hooked on Fishing © Evelyn Young



Lion Dance © Richard Chan Yu Tin



Sunset at the Falls
© Richard Cavalleri

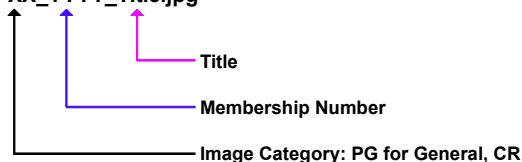


Subway COVID Arrows
© Philip Goldsmith

Pictorial Competition Rules & Quick Reference Guide

PICTORIAL FILENAME

XX_YYYY_Title.jpg



Title - is the image title. The maker can indicate that the image should not be mistaken for Pictorial General by adding the word 'composite' in brackets at the end of the title. XX_YYYY_title(composite).jpg If the image submitted in PJ is Street then the word 'street' must be appended to the title in brackets. XX_YYYY_title(street).jpg

NOTE: The judges may disqualify images NOT reflecting the category

The categories:

PG for Pictorial - General: i.e. interesting subject matter, from flowers to architecture, car details to ballet dancers

CR for Creative: an image that is created by the maker, usually a conceptual image, or a composite of several images

PJ for Photojournalism/Street: consists of images that tell stories, or document people affected by an event or a situation. Only basic post-processing is permitted such as cropping, tone and colour adjustment

ALL TITLES should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Maximum 60 characters for titles. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Rules:

- Each photographer may enter a maximum of three (3) images per competition
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to pictorial@montrealcameraclub.com by the deadlines established—see calendar on pages [58 & 59](#) for details
- A maximum of eight (8) entries per year is allowed in any one category (Pictorial, Creative, and Photojournalism). If more than eight (8) images are entered into a category, only the first 8 images submitted will be used in the calculations for trophies, standings, and honours, etc.

Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and a maximum height of 2160 pixels
- Files should be saved as .jpg images with a high-quality setting

Updated: September 17, 2022

Nature Competitions

There are four Nature competitions each year, one in the fall and three in the winter/spring. There are four categories in Nature: Botany, General, Ornithology, and Zoology. At the end of the season there is a competition for Image of the Year for each category. The storytelling value of a Nature image is weighed more than the pictorial quality, although it must still display technical quality.

Definitions of the Nature categories:

Botany

Wildflowers, trees, plants, and fungi growing in the wild or cultivated in botanical gardens, etc. in their botanical form.

General

Natural phenomena such as landscapes or seascapes, rocks, fossils, astronomy, etc.

Ornithology

Undomesticated birds in their natural habitat, in a zoo, game farm, refuge, or aquarium.

Zoology

Mammals, reptiles, amphibians, and insects in their natural environment, in refuges, or in zoos.

NOTES:

Any trace of "hand of man" in a Nature image entry shall disqualify it from being accepted:

- NO roads, houses, fences, electrical wires, mown grass, tool-cut wood, or humans
- NO horticultural varieties of plants (cultivated plants) such as tulips or daffodils, or still life studies (not found in nature)
- In the case of zoo/reserve animals or birds, NO cage bars, concrete walls, mown grass, zoo straw, bedding, etc.
- The Zoology category excludes domestic animals (dogs, cats, livestock, etc.), feral animals, or mounted/museum specimens

Exception: Species associated with manmade features (for example: pelicans on pier posts, storks on tall manmade structures, barn owls in barns, etc.).

Please note that we will be employing the CAPA rules when it comes to the "hand of man" for the 3rd Nature competition, but only for the Ornithology and Zoology categories. Additional information will be provided when introducing the Themed Categories for Nature Competition 3.

In Nature, titles should be informative, but concise. Where possible, tell a story or provide information with nature value. Some judges like to see the scientific Latin name, in parentheses, after the common name of the plant or animal, although this is not essential. Include only what you have observed, not what you imagine might be happening.

MCC does not in any way condone baiting of birds or animals. Images made using baiting are ineligible for competition. Competition entries in which the subject(s) appear to have been baited should be accompanied by a note affirming that no baiting was used by the photographer or others present.

For more information, go to the following link: <https://www.montrealcameraclub.com/nature2020.html>



Patrik Marier



Danielle LaPointe

Patrik Marier & Danielle LaPointe

nature@montrealcameraclub.com



Nature Competitions

Examples of Nature Images



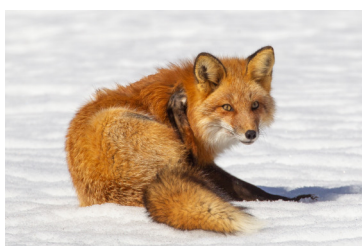
Atlantic Puffins © Louise Asselin



Chrysemys Picta © Cheryl Bramble



Acorn Woodpecker
© Jake B. Levin



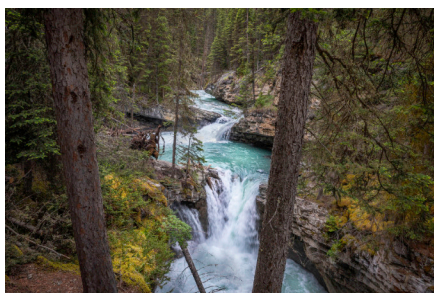
Red Fox © Jean Gouin



Bullfrog (*Rana catesbeiana*) © by Norm Weinstein



Blood Roots (*Sanguinaria canadensis*) © Lyne Brissette

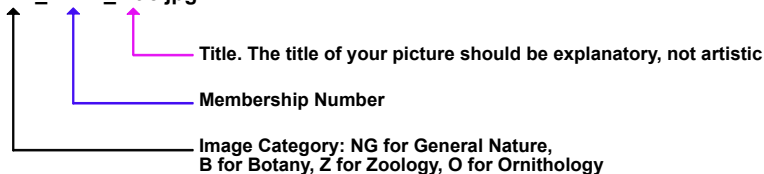


Maligne Canyon © Petra Niederhauser

Nature Competition Rules & Quick Reference Guide

NATURE FILENAME

XX_YYYY_Title.jpg



NOTE: Any image in Nature is disqualified if there is any evidence of the HAND OF MAN, unless otherwise noted

ALL TITLES should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Maximum 60 characters for titles. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Rules:

- Each photographer may enter a maximum of three (3) images per competition
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to nature@montrealcameraclub.com by the deadlines established—see calendar on [pages 58 & 59](#) for details
- A maximum of eight (8) entries per year is allowed in any one category: Botany (B), General (NG), Ornithology (O), and Zoology (Z). If more than eight (8) images are entered into a category, only the first 8 images submitted will be used in the calculations for trophies, standings, and honours, etc.

Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and/or a maximum height of 2160 pixels
- Files should be saved as .jpg images with a high-quality setting

Updated: September 17, 2022



Gemboree Competition

A warm welcome to our new and returning Montreal Camera Club members for the 2022-2023 season!

Themed photography competitions are both stimulating and fun. Each year we aim for a varied set of themes. Our objective is for you to feel motivated to get out with your camera. We hope to kindle your creativity by experimenting with different apertures, shutter speeds, and techniques.



Michael Folinsbee

After review by the Executive Committee, I am pleased to present this year's themes:

Gemboree 2023 Themes		
Themes		Judging Guidance
G1	Bridge	Use any angle or composition as long as "bridge" is the primary subject.
G2	People with Pets	One or more individuals with one or more pets in any setting.
G3	Bokeh Effect	Bokeh can manifest itself in different ways. It can be the painterly quality of a soft background, or possibly out-of-focus specular highlights. It might even be the main subject. For this theme, bokeh simulated in post-processing will be allowed, but it must appear authentic to score well. The intent is for the bokeh to be aesthetically pleasing, which is subjective by definition. Here is a link to an in-depth article that you may find helpful: https://www.bhphotovideo.com/explora/photography/tips-and-solutions/understanding-bokeh
G4	Worker	One or more workers in their work setting.
G5	High Key	Use of unusually bright lighting and/or over-exposure that reduces or eliminates dark shadows from your image. Try illuminating your subject from multiple light sources.
G6	Silhouette	A solid, dark shape of a subject against a contrasting background.
G7	Urban Winter	Need we say more?

Our club outings are an excellent opportunity to hone your skills and to get helpful advice for the themes.

Good luck and have fun with your photography!

Michael Folinsbee

gemboree@montrealcameraclub.com



Gemboree Competition



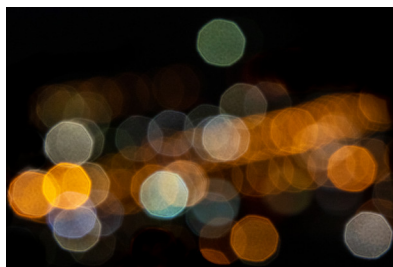
Theme G1: Bridge © Pam Fogarty



Theme G2: People with Pets
© Armando Rafael



Theme G3: Bokeh Effect © Lyne Brissette



Theme G3: Bokeh Effect © Michael Folinsbee



Theme G4: Worker © Evelyn Young



Theme G5: High Key
© Lyne Brissette

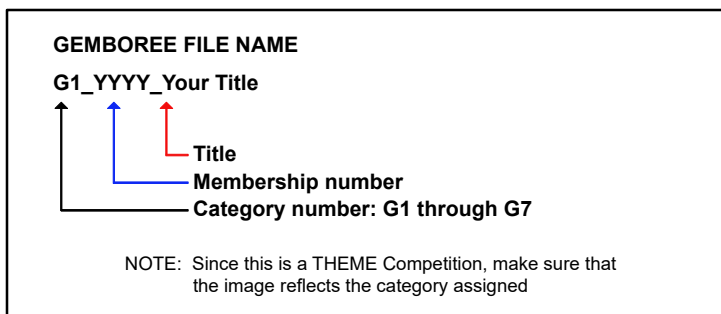


Theme G6: Silhouette © Danielle Charron



Theme G7: Urban Winter © Amir El Etr

Gemboree Competition Rules & Quick Reference Guide



Rules:

- Please email your images to gemboree@montrealcameraclub.com
- Entries must be received by March 29, 2023
- No more than one image per member may be entered in any one theme
- It is not mandatory to enter all seven themes, but if you do, you are eligible for the Traders Group Cup
- Images previously entered in a judged MCC competition or challenge are not eligible
- Images should have a maximum width of 3840 pixels and a maximum height of 2160 pixels

Judging Criteria:

- Does the image effectively portray the category theme?
- Impact
- Composition
- Technique
- Does the image title enhance the photographic message?

Updated: September 17, 2022

Non-Trophy Challenges

This is your chance to have fun with your creativity and share with your fellow photographers. These challenges include Diarama (in its third year), Create-a-Poster, Interpretive Theme, and Theme Challenges. Let your imagination be your guide. It is a chance to show your creativity!

Interpretive Theme Challenge

Your mission, should you choose to accept it, is to turn an image into a work of wonder! Use whatever technique, colour, or composite that strikes your fancy. Amaze us. An image will be emailed to all members several weeks before the due date for submission.

Your interpretive version of the image will be due as per the date indicated on the MCC Calendar.

All submissions will be presented after the Diarama competition Wednesday, February 22, 2023.



George Liberman

George Liberman

events@montrealcameraclub.com

Create-A-Poster Challenge

Create a customized, inspirational, motivational, or fun poster, and display your message in an eye-catching way.

Some guidelines to creating a poster with your image(s):

- Keep the look clean.
- Use a headline: think about a single word, sentence, phrase, or quote that will get people's attention.
- Use of a border is optional.
- Free trial versions of motivational poster makers are available online.

Check out <http://bighugelabs.com>

Submission:

- Up to six (6) images per member.
- Deadline for submission as indicated on the MCC Calendar.
- A slideshow of the submissions will be presented on Wednesday, March 22, 2023.

Margaret White & Frances Cable

events@montrealcameraclub.com



Non-Trophy Challenges

Diarama

Whom you wish to communicate with ?!?

- Who? We invite all our members to participate!
- What? A secret object revealed. Envelopes! This object will have to be included in your image.
- When? Images due Wednesday, February 8, 2023.
Presentation of the images Wednesday February 22, 2023.
- Where? Get the secret object in any pharmacy, post office or Dollar Store. (You may still have one!)
- Why? Stimulate your creativity (no marks).
- How? This is the time to be creative and have some fun! You have to photograph the secret object(s), how you would like it to be. You can stage the scene, use altered reality, colour, or not, however you want to carry your idea. It is up to you, your imagination.



Lorraine Deslauriers

Lorraine Deslauriers

events@montrealcameraclub.com



Print Challenges

MCC Print Challenges 2022 - 2023

Now that we are able to return in person to our meetings, we will also be returning to Print. We had initially replaced Print Competitions with Challenge evenings once we could no longer meet in person. Our Challenge evenings have proven quite popular as an alternative to competitions and continue to provide interesting opportunities and themes for us to explore different modes of photography.

We will have 2 Print Challenge evenings, one in November and the second in March 2023. Each member can put in up to 3 print images. The website will be updated shortly with the new guidelines. As in the past we will have 3 areas in which you may submit prints: Creative, Monochrome, and Colour.

Please note that since Challenges are not judged or scored the entries do not qualify for trophies or certificates. All of the rules for Print Competitions apply to Print Challenges except for those related to trophies or certificates.

Margaret White & Frances Cable

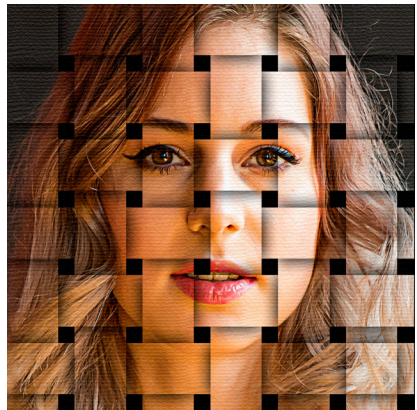
print@montrealcameraclub.com



Reflection—St. Bride's Church © John Surridge



Normandy Beach at Low Tide © Sonja Klapper

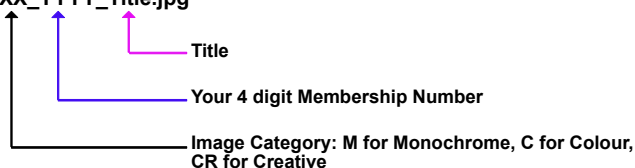


Basket-Weave © Phillip H. Shapiro

Print Challenge Rules & Quick Reference Guide

PRINT FILENAME

XX_YYYY_Title.jpg



Title - is the image title. The maker can indicate that the image should not be mistaken for Pictorial General by adding the word 'composite' in brackets at the end of the title.

The categories:

M for Monochrome: i.e. shades of grey, black and white, sepia or a single hue

C for Colour: i.e., images in colour, or more than one hue

CR for Creative: an image that is created by the maker, usually a composite of several images

ALL TITLES should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Maximum 60 characters for titles. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Rules:

- Prints with overall tone or colour throughout (e.g. sepia, selenium, etc.) are designated as Monochrome
- Monochrome prints that have been selectively painted in a localized area are classified as colour, regardless of how small or large the area of colour
- The entrant must be the maker of the original digital image. However, the resultant print may be commercially produced
- Prints should be at least 9" on the long side and at least 8" on the short side of the image and matted to a maximum size of 16" x 20" (including the mount)
- Traditional mounting is required—the top with a bevel-cut, placed on top of the print with rear protective support. Flush-mounted prints are not accepted
- Each photographer may enter a maximum of three (3) images per Challenge
- Images that have been entered into the Print Challenges may be submitted to Montreal Camera Club competitions that are being scored
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Digital images must be submitted to print@montrealcameraclub.com by the deadlines established—see calendar [pages 58 & 59](#) for details

Updated: September 17, 2022

Theme Challenges

Theme Challenges are a fun way to participate in the Montreal Camera Club, share images and receive feedback. There are five Theme Challenges each year, two in the fall and three in the winter. Photographic matters of composition, style, intent of the photographer, camera settings, and editing techniques are all discussed.

All the images will be presented and discussed, but no marks given and no trophy will be awarded at the end of the year. The aim is for members to discuss our images in a casual manner in which we can all learn from each other.

For more information, go to the following link:

<https://www.montrealcameraclub.com/challenge.html>

Margaret White

challenge@montrealcameraclub.com



Margaret White

Challenge	References:
F1 Fall Challenge Monochrome	CAPA Competition— Fall Monochrome Reference links for monochrome photography: Master Class Articles—Photography 101 What is Monochrome Photography? Adorama—Monochrome Photography: 10 Tips for Compelling Black & White Photos
F2 Fall Challenge Urban Landscape	SPPQ Competition— Urban Landscape Reference links for urban landscape photography: The Art of Photography—Urban Landscape Photography Park Cameras—How to Photograph Cityscapes Tutorial Tuesday Attilio Ruffo—Long Exposure Cityscapes Photography in Milano!
W1 Winter Challenge Fall/Winter Group of themes	CAPA Competition— Fall/Winter CAPA Competition Themes: The Cold, Man-Made Structures/Objects, Culinary, and Active Seniors Reference links for Fall/Winter: Adorama—Winter Photography Gear: Getting the Shot with Corey Rich Photo Tom—15 Winter Photography Ideas Landscape Photography B&H Photo Video—Photography Tips 3 Quick Tips Lauren Caris Short—How to use Compositional Techniques to Improve your Food Photography Adobe—Tips for Capturing Great Lifestyle Photography Digital Photo Secrets—Photographing the Elderly by David Peterson
W2 Winter Challenge Night Photography	Night Photography—any form of photography taken during the night. Astro-photography, light painting, fireworks, etc. Reference links for Night Photography: Space.com—Astrophotography for Beginners: How to Shoot the Night Sky By Stuart Cornell Contributions from Ian Evenden B&H Photo Video—5 Light Painting Photography Tips with Susan Magnano Photo Genius—How to Photograph Fireworks: 10 Essential Tips for Beginners
W3 Winter Challenge Abstract	Abstract Photography Reference links for Abstract: Adorama Abstract Photography: 9 Tips for Capturing Stunning Abstract Images Adobe Asia Pacific—How to Capture Beautiful Abstract Photography Adobe Lightroom Classic



Theme Challenges

Some Images From the Previous Challenges



Chicago © Jean Gouin



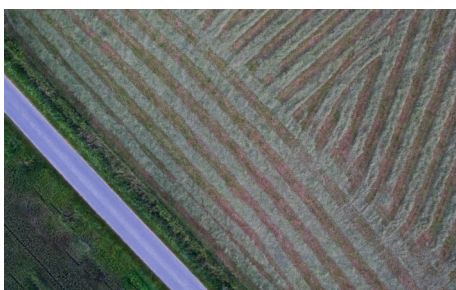
Going the Wrong Direction © Armando Rafael



In a Prague Monastery © Jaroslava Miler



Colourful Tour Bus in Hue, Vietnam
© Marla Rapoport

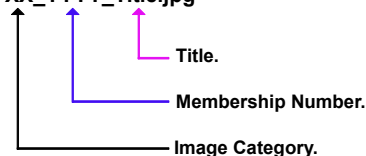


Organic © Michael Folinsbee

Theme Challenges Rules & Quick Reference Guide

THEME CHALLENGE FILENAME

XX_YYYY_Title.jpg



NOTE: The judges may disqualify Images NOT reflecting the Category or Theme.

The categories:

F1 - Fall Challenge - Monochrome

F2 - Fall Challenge - Urban Landscape

W1 - Winter Challenge - Fall/Winter (Group of CAPA Themes)

W2 - Winter Challenge - Night Photography

W3 - Winter Challenge - Abstract

ALL TITLES should be written without any underscores or all words stuck together. The title will be displayed with the image, so please give a relevant title and avoid spelling errors. Maximum 60 characters for titles. Any entry not complying **WILL BE RETURNED** to the maker for correction.

Rules:

- Each photographer may enter a maximum of three (3) images per Challenge
- Images previously entered in a Montreal Camera Club competition are NOT eligible
- Images that have been entered into the Theme Challenges may be submitted to Montreal Camera Club competitions that are being scored
- Digital images must be submitted to challenge@montrealcameraclub.com by the deadlines established—see calendar on [pages 58 & 59](#) for details

Sizing:

- Digital images should be submitted with a maximum width of 3840 pixels and/or a maximum height of 2160 pixels
- Files should be saved as .jpg images with a high-quality setting

Updated: August 22, 2022



External Competitions

The MCC also participates in several external inter-club competitions, nationally through CAPA (Canadian Association for Photographic Art) and provincially with the SPPQ (Société de promotion de la photographie du Québec).



Carole Pelletier



Lucie Lacava

CAPA

The Montreal Camera Club is a member of the Canadian Association for Photographic Art (CAPA). This organization is comprised of close to 90 member clubs and over 1,000 individual members who share their love of photography. You are encouraged to check it out. You can compete as part of the MCC without having to join CAPA or as an individual if you are a CAPA member.

Categories for this season both for Club and Individual participation in CAPA:

- Nature (both club and individual)
- Fall Monochrome (both club and individual)
- Artistic (both club and individual)
- Photojournalism (both club and individual)
- Fall/Winter (both club and individual)
- Audiovisual Presentation (both club and individual)
- Canada: My Country (both club and individual)
- Annual Photo Challenge (Portrait) (Individuals only)

Note that even if one is an individual member of CAPA, MCC members may also choose to enter an image for the club. Submission dates will be announced ahead of time for each competition.

For more information about CAPA, go to <http://www.capacanada.ca>

MCC CAPA Guidelines: <https://www.montrealcameraclub.com/capa-club-competition.html>

Carole Pelletier & Lucie Lacava

capa@montrealcameraclub.com

External Competitions

SPPQ

Dear members,

The SPPQ's Annual Interclub Digital Competition is the most significant provincial inter-club digital competition.

We will be selecting 20 images (5 in each of the 4 categories) to represent the Club.

The selection will include images submitted by members to MCC competitions from the previous seasons and images submitted from September to December of the current year.

We would like members to submit additional images, particularly in the theme category, which is **Urban Landscapes** this year. So, please send images you would like to submit that have not already been submitted to the MCC competitions.

WHEN

Send your images anytime from now to December 25—but the sooner the better!

HOW

Use the same file naming as for the MCC competitions.

Use the same sizing as for the MCC competitions.

There are 4 categories in the 2022-23 SPPQ inter-club competition:

- Animals: Any species with hair or feathers, mammal (marine or land), amphibians (vertebrate or invertebrate), reptiles, and insects.
- Human: A person or group of persons, in ANY kind of activity.
- Nature: Natural landscapes and elements of nature: flowers; plants; minerals. (Images need to be without the presence of humans, birds, animals, or insects, and without man-made elements.)
- Theme—Urban Landscape: An urban landscape corresponds to the architecture of cities as a whole: buildings, places, or symbolic structures which make it possible to identify a point of view of a city and not of an isolated element. Humans and animals are accepted, however they cannot be the main subject of the photo.

DUPLICATE SUBMISSIONS

You cannot submit an image that has previously been presented. An image is considered a duplicate if 20% or more of the content is the same as another image from the same photographer.

PARTICIPATION

Anyone can participate, but any given author can only participate through one club, for any of the activities of the SPPQ.

AUTHORIZATION

Each photographer will need to accept the SPPQ's authorization terms.

Consult the SPPQ website for specific information, or to receive their Infoletter.

Note that all documentation is in French. <https://sppq.com/>

MCC SPPQ Guidelines: <https://www.montrealcameraclub.com/sppq-club-competition.html>

QUESTIONS?

Write to us and we will get back to you as soon as possible.

Thank you,

Philippe Laporta & Armando Rafaël

sppq@montrealcameraclub.com



Philippe Laporta



Armando Rafaël



Outings

Montreal Camera Club outings are a great way for you to learn new photography skills and to hone your existing abilities in a welcoming setting. They offer a stimulating mix of activities and venues for fun and for learning. Some of our members' favourites include festivals, fireworks, sports competitions, parades, wildlife, gardens, photo walks, etc. Outings are organized at least once a month over the entire year.

Outings are also the best way to join a community and make new friends with other club members. If this sounds appealing, don't hesitate to join us.

After each outing, participants are encouraged to email their favourite images to the outing organizers so they can be added to one of our slideshows. It's fascinating to see novel perspectives from the same location.

If you want to become a better photographer, learn more, stay inspired, meet others who share your passion, and make new friends, your best bet is MCC outings!

Phillip Shapiro & Lyne Brissette

outings@montrealcameraclub.com



Phillip Shapiro



Lyne Brissette



Bird of Prey
© Guy P. Larin



Birds of Prey © Michael Folinsbee



Biodome © Phil Shapiro



Botanical Garden © Lucie Lacava

Outings

Heads-up on Montreal Camera Club Fall 2022 and Winter 2023 Outings

Dates to be confirmed. Please sign up for the outing in order to be informed of the exact dates and times.

Fall 2022:

September

- Long exposure and night photography in the city, Turcot Exchange
- Grand Prix Cycliste (Bike Race on Mont-Royal)

October

- Photo Walk, Tam-tam on Mont Royal (Sunday afternoon)
- Birds of prey private show
- Zombie walk

November

- Snow Geese, Drummondville

December

- Old Montreal Christmas Decorations, skating rink near the Wheel and beer at a pub

Winter 2023:

January

- Winter Fireworks (TBC)
- Insectarium
- Winter photo walk

February

- Ice Canoe Challenge (TBC)
- Biodome
- Ecomuseum after snowfall

March

- St. Patrick's Day Parade

April

- Nature walk
- Birds—Parc de la Frayère (Boucherville) or Technoparc

May

- Botanical Garden



Outings



Ecomuseum © Margaret White



Ecomuseum © Jean Gouin



Christmas Old Montreal © Lyne Brissette



Christmas Old Montreal
© Lyne Brissette



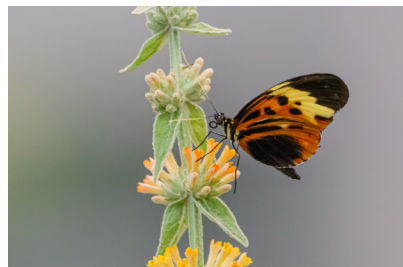
Grand Prix Cycliste © Lyne Brissette



Ice Canoe Race © Lyne Brissette



Insectarium © Carole Pelletier



Insectarium © Phil Shapiro

Outings



Zombie Walk
© Michael Folinsbee



Snow Geese © Ilana Block



Snow Geese © John Zimmerman



St. Patrick's Parade
© Lyne Brissette



St. Patrick's Parade
© John Zimmerman



Photowalk © Ezra Soiferman



Winter Fireworks © Lyne Brissette












Photowalk © Amir El Etr

Executive Committee 2022-2023

	CINDY CANAVAN President president@		George Liberman Past President president@
	FRANCES CABLE Communications Chair, Website Manager, Mail Chimp communications@		DIANA BRUNO Program Chair program@
	FRANCES CABLE Membership Chair membership@		Program Co-Chair program@
	Kathie Waterhouse Membership Co-Chair membership@		FRANCES CABLE Treasurer Treasurer@
	JOANN EGAR Secretary secretary@		NORMAND LOISELLE House Chair
	PHILIP GOLDSMITH Pictorial Chair pictorial@		ELAINE BACAL Pictorial Co-Chair pictorial@
	PATRIK MARIER Nature Chair nature@		DANIELLE LAPOINTE Nature Co-Chair nature@

All email addresses are @montrealcameraclub.com

Executive Committee 2022-2023

	MARGARET WHITE Challenge Chair challenge@		Judging & Standards
	PHILLIP SHAPIRO Outings Chair outings@		LYNE BRISSETTE Outings Co-Chair outings@
	FLORENCE JEAN Social social@ mentorship@		AFRIC EUSTACE Social
	MICHAEL FOLINSBEE Honours Chair honours@		PAM FOGARTY Member at Large
	Margaret White Print Challenge Chair print@		Frances Cable Print Challenge Co-Chair print@

All email addresses are @montrealcameraclub.com

Volunteers 2022-2023

	RACHEL BILODEAU Webmaster, Social Media webmaster@		CAROLE DUHAIME MailChimp, Internal Emails, Communication communication@
	JOANN EGAR Cameragram Proofreader		SYLVIA ROURKE Website, Communications, Administrative Consultant
	MARGARET WHITE Cameragram Editor, Affinity Publisher, Layout & Copy cameragram@		FLORENCE JEAN Judging Seminars tutorials@
	CAROLE PELLETIER CAPA Liaison CAPA@		LUCIE LACAVA CAPA Assistant Liaison CAPA@
	PHILIPPE LAPORTA SPPQ Liaison sppq@		ARMANDO RAFAEL SPPQ Assistant Liaison sppq@
	MICHAEL FOLINSBEE Gemboree Competition gemboree@		MICHAEL FOLINSBEE Technical Consultant
	LORRAINE DESLAURIERS Diarama Competition events@		FRANCES CABLE Slideshow Competition slideshow@ Create a Poster events@
	GEORGE LIBERMAN Interpretive Theme Challenge events@		MARGARET WHITE Slideshow Competition slideshow@ Create a Poster events@

All email addresses are @montrealcameraclub.com

Fall Calendar - Schedule

SEPTEMBER			
Wednesday	14	Opening Night	Welcome to the New Season: Info About the Program, Competitions, Challenges, Outings, etc.
Thursday	15	Pictorial 1	Pictorial Images Due
Wednesday	21	Guest Speaker Nico Carver	Getting Started in Astrophotography for Experienced Photographers
Wednesday	28	Pictorial 1	Pictorial Competition
Wednesday	28	Nature 1	Nature Images Due

OCTOBER			
Thursday	6	Guest Speaker Michelle Macleod	Explore your creativity with DE-STRESS & SHOOT
Wednesday	12	Nature 1	Nature Competition
Sunday	16	De-stress & Shoot Reveal	De-stress & Shoot Images Due
Wednesday	19	Guest Speaker Michelle Macleod—First Half	DE-STRESS & SHOOT Reveal
Wednesday	19	Spotlight on Members 1 Second Half	Spotlight on Members Philip Goldsmith & Suzanne Pelland
Wednesday	19	Fall Challenge 1: Monochrome	Fall Challenge Images Due
Wednesday	26	Guest Speaker Wayne Simpson	Portraits of Resilience
Wednesday	26	Pictorial 2	Pictorial Images Due

NOVEMBER			
Wednesday	2	Fall Challenge 1: Monochrome	Fall Challenge Theme—Monochrome
Wednesday	9	Pictorial 2	Pictorial Competition
Wednesday	16	Guest Speaker Luc Parent	On Judging Photos
Wednesday	16	Fall Challenge 2: Urban Landscape	Fall Challenge Images Due
Wednesday	16	Print Challenge 1	Print Challenge Images Due
Wednesday	23	Guest Speaker Valérie Jardin	Street Photography: First Steps and Beyond
Wednesday	30	Fall Challenge 2 First Half	Fall Challenge Theme—Urban Landscape
Wednesday	30	Print Challenge 1 Second Half	Print Challenge

DECEMBER			
Wednesday	7	Guest Speaker Joannie Lafrenière	Visual Storytelling, Playfully
Wednesday	14	MCC History—Margaret White Holiday Party	1892-2022:130 Years of the MCC Potluck Dinner
Wednesday	21	In Celebration of Butterflies	Butterfly Images Due
Wednesday	21	Nature 2	Nature Images Due Theme—Close-Up Botany



Winter Calendar - Schedule

JANUARY			
Wednesday	11	Nature 2	Nature Competition Theme—Close-Up Botany
Wednesday	18	Guest Speaker Frédéric Bigras-Burrogano First Half	Eco-responsible Practices in Photography
Wednesday	18	In Celebration of Butterflies Second Half	Enjoying & Discussing Images of Butterflies with Michel Souverain
Wednesday	18	Winter Challenge 1: Fall/Winter	Winter Challenge Images Due
Wednesday	25	Guest Speaker Charles Gurd	A Search for the Edge of Abstraction in Twentieth-Century Photography
Wednesday	25	Pictorial 3	Pictorial Images Due Theme—Wide-Angle Photography

FEBRUARY			
Wednesday	1	Winter Challenge 1	Winter Challenge Theme—Fall/Winter
Wednesday	8	Pictorial 3:	Pictorial Competition Theme—Wide-Angle Photography
Wednesday	8	Diarama & Interpretive Theme	Diarama & Interpretive Theme Images Due
Wednesday	15	Guest Speaker Kas Stone	Sight & Sound: How to Create an Effective AV Show
Wednesday	15	Nature 3	Nature Images Due Theme—Wildlife in a Human Environment
Wednesday	22	Diarama & Interpretive Theme	Diarama & Interpretive Theme
Wednesday	22	Winter Challenge: Night Photography	Winter Challenge Images Due
Wednesday	22	Print Challenge 2	Print Challenge Images Due

MARCH			
Wednesday	1	NATURE 3	Nature Competition Theme—Wildlife in a Human Environment
Wednesday	1	Pictorial 4	Pictorial Images Due
Wednesday	8	Winter Challenge 2 First Half	Winter Challenge Theme—Night Photography
Wednesday	8	Print Challenge 2 Second Half	Print Challenge
Wednesday	8	Nature 4	Nature Images Due
Wednesday	8	Create-a-Poster	Create-a-Poster Images Due
Wednesday	15	Pictorial 4	Pictorial Competition
Wednesday	22	Nature 4—First Half	Nature Competition
Wednesday	22	Create-a-Poster—Second Half	Create-a-Poster
Wednesday	22	Winter Challenge 3: Abstract	Winter Challenge Images Due
Wednesday	29	Guest Speaker Jean-François Seguin	The Importance of the Message Behind an Image
Wednesday	29	Gemboree Competition	Gemboree Images Due

APRIL			
Wednesday	5	Spotlight on Members 2 First Half	Spotlight on Members Jean-Louis Côté & Allison Haggarty
Wednesday	5	Winter Challenge 3 Second Half	Winter Challenge Theme—Abstract
Wednesday	5	Slideshow Competition	Slideshows Due
Wednesday	12	Gemboree	Gemboree Competition
Wednesday	19	Slideshow	Slideshow Competition
Wednesday	26	Pictorial	Images of the Year Selection

MAY			
Wednesday	3	Nature	Images of the Year Selection
Wednesday	10	AGM & Awards End-of-Year Party	Annual General Meeting & Awards End-of-Year Party



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Montreal, QC H3G 2B8
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The meetings are held in the hall of Westmount Park United Church, located at:

4695 de Maisonneuve West
Westmount, QC H3Z 1L9

The cross street is Lansdowne Avenue.

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