



MONTREAL CAMERA CLUB

*Club Trophies
and Honours Awards*

Effective
September 2009

Preamble

In 1955, the Montreal Camera Club set up an Honours Committee, under the chairmanship of Walter F. Wood, the purpose of which was to supervise the awarding of the Club Trophies and also to set up Honours Awards which were intended to recognize members' photographic achievements, as well as service to the Club and to photography in general.

CLUB TROPHIES

These are awarded annually on the basis of the monthly Club Competitions.

The Fred Burgess Memorial Trophy is awarded to the Class A member having the highest aggregate score for 12 Pictorial Images submitted during any one year. It may be won any number of times by the same member. A certificate will be awarded to the runner-up.

The Philip J. Croft Memorial Trophy is awarded to the Class A member having the highest aggregate score for all 15 Pictorial Images (*maximum possible entry*) submitted during any one year. The winner of the Fred Burgess Memorial Trophy in that same year will not be eligible.

The William Spry Memorial Trophy is awarded to the Class B member having the highest aggregate score for 12 Pictorial Images submitted during any one year. It may be won only once by any member. A certificate will be awarded to the runner-up.

The Kennon Cooke Trophy is awarded to the Class B member having the highest aggregate score for all 15 Pictorial Images (*maximum possible entry*) submitted during any one year. The winner of the William Spry Memorial Trophy in that same year will not be eligible.

The Frank Hopkins Trophy is awarded to the Class B member who showed the greatest improvement in performance from one year to the next. The award will be based on the member's best 12 entries for each season and a minimum improvement of 12 points between years. To qualify, the photographer must be a Class B member in the first of the two years under evaluation.

The Chic Harris Memorial Trophy for creative photography is awarded to the photographer having the highest aggregate score for five (5) "creative" Pictorial Images submitted during any one year. Each of the five images must have been awarded an *Acceptance*. It is open to all members whether of Class A or B and may be won any number of times by the same member.

The Street Photography Trophy is awarded to the photographer having the highest aggregate score for five (5) "Street Photography/ Photojournalism" Pictorial Images submitted during any one year. Each of the five images must have been awarded an *Acceptance*. It is open to all members whether of Class A or B and may be won any number of times by the same member.

Pictorial, Creative & Street Photography Images of the Year. Awards are given to each of the makers of the Pictorial Image, Street Photography image and Creative Image chosen as the best of all accepted Pictorial Images submitted during any one year. It is open to all members whether of Class A or B and may be won any number of times by the same member.

The Henri Vautelet Memorial Trophy is awarded to the Class A member having the highest aggregate score for 12 Nature Images submitted during any one year. It may be won any number of times by the same member. A certificate will be awarded to the runner-up.

The Dorothy Benson Trophy is awarded to the Class B member having the highest aggregate score for 12 Nature Images submitted during any one year. It may be won only once by any member. A certificate will be awarded to the runner-up.

The Catherine Gray Trophy is awarded to the member having the highest aggregate score for all 15 Nature Images (*maximum possible entry*) submitted during any one year, provided that 10 entries have received an *Acceptance* mark. It is open to all members of Class A or B, but the winner of the Vautelet Trophy will not be eligible in that same year. The rules governing this trophy are to be reviewed by the Honours Chairperson and Club Executive every five years.

The Arthur Tardif Trophy is awarded to the member having the highest aggregate score of *all* 15 images in the Nature division competitions. Three images must have received an *Acceptance mark* in *each* of the Zoology, Botany and General categories (for a total of nine *Acceptances*). Open to all members whether in Class A or B, it may be won any number of times by the same member.

The Charles Dozois Trophy is awarded to the member having the highest aggregate score for five (5) Botany images submitted during any one year provided that all five entries have received an *Acceptance* mark. Open to all members whether in Class A or B, it may be won any number of times by the same member.

The Leduc Memorial Trophy is awarded to the Class B member who showed the greatest improvement in performance from one season to the next. The award will be based on the member's best 12 entries for each season and a minimum increase of 12 points between seasons. To qualify, the photographer must be a Class B member in the first of the two seasons under evaluation.

Category Awards. Merit awards are given to the photographers having the highest aggregate score for four images submitted in each of the three categories (Botany, Zoology, General) in the Nature Division.

The Jack Rothenberg Trophy for Nature Image of the Year is awarded to the maker of the Nature Image chosen as the best of all accepted Nature Images submitted during any one year. It is open to all members, whether of Class A or B, and it may be won any number of times by the same member.

The J.W. Campbell Memorial Trophy is awarded to the Class A member having the highest aggregate score for 12 prints submitted on at least three nights during any one year. It may be won any number of times by the same member. A certificate will be awarded to the runner-up.

The Blossom Caron Trophy is awarded to the Class B member having the highest aggregate score for 12 prints with a minimum of 9 *Acceptances*, submitted on at least three nights during any one year. It may be won only once by any member. A certificate will be awarded to the runner-up.

The Rochelle Brayley Memorial Trophy is awarded to the Class A or B member having the highest aggregate score for five (5) *Accepted* creative prints submitted during one season. It is the members responsibility to designate each entry as "creative" on the entry form; failure to do so renders the entry ineligible for the trophy.

The Lorne Abramowitz Memorial Trophy is awarded to the Class A or B member having the highest aggregate score for 10 colour prints submitted on at least three nights during any one year. The winner of the J.W. Campbell Memorial Trophy in the same year is not eligible. However, the trophy may be won any number of times by the same member.

The Joe Bell Memorial Trophy is awarded to the Class A or B member, having the highest aggregate score for 10 monochrome (B/W) prints submitted on at least three nights during any one year. The winner of the J.W. Campbell Memorial Trophy in the same year is not eligible. However, the trophy may be won any number of times by the same member.

The Walter F. Wood Trophy for achievement is awarded to the Class B member judged to have shown the most progress during any one year, based on the average best six colour or monochrome (B/W) prints during the current year, when compared to best six for the prior year.

The Zoltan Kallai Memorial Trophy is awarded to the combined winner of two theme competitions held annually in the Print Division. The winner must have entered both competitions to qualify and the trophy will be awarded for the highest combined score for his or her best print from each of the two theme competitions.

Colour Print of the Year and Gino Maddalena Trophy for Monochrome Print of the Year. Awards are given to the maker of the Monochrome (B/W) Print and the maker of the Colour Print chosen as the best of all accepted prints during any one year. The awards are given to all members whether of Class A or B. They may be won any number of times by the same member.

The Don Ridley Masters Trophy is awarded to the member who obtains the highest aggregate score in any one year for five Prints, five Pictorial Images and five Nature Images provided that each entry gained Acceptance mark in the Club competitions of that year and the total aggregate score is no less than 1,125 points. Fifteen different images must be used to win this trophy. Commercially printed or digitally manipulated prints are eligible. It is open to all members whether of Class A or B, and may be won any number of times by the same member.

The Danny Taran Trophy is awarded to the new member who achieved the highest aggregate score for 12 entries in any one of the Print, Nature or Pictorial Divisions during the season. If the new member fails to submit 12 entries in the first season, then he/she will have one more opportunity in the second season. The winner of the William Spry Trophy, Dorothy Benson Trophy and Blossom Caron Trophy will not be eligible.

The Traders Group Gemboree Trophy is awarded to any member, whether Class A or B, who succeeds in winning the Gemboree competition held once a year. The Executive Committee shall be responsible for organizing the competition and selecting the themes for that year. The number of theme categories will be at the discretion of the Executive Committee. The winner must have entered one image in each category to qualify and the trophy will be awarded for the highest combined score for his or her image from each category.

The Catherine Rasmussen Memorial Trophy is awarded to the winner of the audio-visual competition held annually at the Montreal Camera Club.

The Volunteer Trophy is awarded annually at the discretion of the Executive Committee to a member who has given outstanding dedication and service to the Montreal Camera Club.

Honours Awards

These are awarded annually on the basis of photographic achievement and service to the Montreal Camera Club, and/or to photography on the National or International level.

HONORARY FELLOW

Awarded for outstanding photographic ability with distinctive service, or as a special recognition to a member or nonmember of the Club so qualified, on the basis of the unanimous approval of the Executive and the Honours Committees. Maximum of ten living holders of the Honour.

HONORARY LIFE MEMBER

As per the By-Laws. (Refer to paragraph (c) under “Membership”.)

FELLOW

5,000 points with a minimum of 500 Club points. In addition, the member is required to complete the following:

- (a) To have entered a total of 300 different prints and/or images in MCC competitions;
- (b) To have had 50 different prints and/or images accepted in International Salons OR have had 150 different prints and/or images accepted in MCC competitions;
- (c) To have qualified for 12 of the elective requirements.

ASSOCIATE

2,500 points with a minimum of 250 Club points. In addition, the member is required to complete the following:

- (a) To have entered a total of 150 different prints and/or images in MCC competitions;
- (b) To have had 25 different prints and/or images accepted in International Salons or to have had 75 different prints and/or images accepted in MCC competitions;
- (c) To have qualified for eight of the elective requirements.

SUPERIOR PICTORIALIST

1,700 points. In addition, the member is required to complete the following:

- (a) To have entered a total of 100 different prints and/or images in MCC competitions;
- (a) To have had 50 different prints and/or images accepted in MCC competitions;
- (a) To have qualified for four of the elective requirements.

MASTER PICTORIALIST

1,000 points with a minimum of 200 Club points.

EXPERT PICTORIALIST

400 points with a minimum of 150 Club points.

ADVANCED PICTORIALIST

150 points with a minimum of 100 Club points.

Club Points

Club points required to qualify for Honours Awards can be earned as follows:

Club Trophy	Winner	2nd	3rd
Fred Burgess Memorial Trophy	100	50	25
Philip J. Croft Memorial Trophy	50		
William Spry Memorial Trophy	50	25	15
Kennon Cooke Trophy	50		
Frank Hopkins Trophy	25		
Chic Harris Memorial Trophy	50	25	
Street Photography Trophy	50	25	
Jack Rothenberg Pictorial Image of the Year	50		
Creative Image of the Year	50		
Street Photography Image of the Year	50		
Henri Vautelet Memorial Trophy	100	50	25
Dorothy Benson Trophy	50	25	15
Catherine Gray Trophy	50		
Arthur Tardif Trophy	50	25	
Charles Dozois Trophy	50	25	
Leduc Memorial Trophy	25		
Jack Rothenberg Nature Image of the Year	50		
J.W. Campbell Memorial Trophy	100	50	25
Lorne Abramowitz Memorial Trophy	50	25	
Blossom Caron Trophy	50	25	15
Walter F. Wood Trophy	25		
Rochelle Brayley Memorial Trophy	50	25	
Joe Bell Trophy	50	25	
Black & White Print of the Year	50		
Colour Print of the Year	50		
Creative Print of the Year	50		
Don Ridley Masters' Trophy	100	50	25
Danny Taran Trophy	50		
Trader's Cup Gemboree Trophy	50	25	
Zoltan Kallai Trophy	50		
Catherine Rasmussen Trophy	50	25	15
Volunteer Trophy	50		

Monthly Club Competitions (Prints, Colour or Nature)

Each Entry	1
Each Acceptance (in addition)	5
Each Honourable Mention (in addition)	5 (Maximum of 11 points)

Any other Montreal Camera Club Contest (Minimum five Contestants)

Open to all classes, Winner	25
Runner Up	15
Restricted classes, Winner	15
Runner Up	10

Merit Points

Merit points required to qualify for Honours Awards can be earned as follows:

- (a) National or International Salons, Exhibitions
(COMPETITIONS MUST BE SPONSORED BY CAPA, PSA, RPS, OR FIAP)
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| Each Entry | 1 point |
| Each Acceptance (in addition) | 10 points |
| Each Honourable Mention
(in addition to acceptance) | 25 points |
| Each Medal or Plaque
(in addition to acceptance) | 50 points |
- (b) Awards in any National or International Photographic Contest of repute (Honours Committee for reference)
25 points
- (c) Special Awards by an Institute Camera Club (other than MCC) Society or Association not provided for elsewhere (Honours Committee for reference)
25 points
- (d) Photographic Society of America (PSA) Star Ratings
- | | |
|----------------------|------------|
| 1 st Star | 25 points |
| 2 nd Star | 50 points |
| 3 rd Star | 100 points |
| 4 th Star | 250 points |
| 5 th Star | 500 points |
- (NOTE: The above are not cumulative; when further stars are obtained only the difference may be added.)
- (e) As a member of the Photographic Society of America (PSA), the Royal Photographic Society (RPS) or the Canadian Association of Photographic Art (CAPA) you participate in:
- | | |
|---|-----------|
| A Slide or Print Circuit (each circuit) | 15 points |
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- (f) Service, for each year, as a member of the Executive Committee of Montreal Camera Club.
25 points
- (g) Participation in Montreal Camera Club activities:
- | | |
|-------------------------------|-----------|
| Full Programme | 25 points |
| Part Programme | 15 points |
| Conducting a Workshop Evening | 25 points |

- (h) Presentation of programmes before a Camera Club (other than the Montreal Camera Club), nature group, senior citizens group, etc.
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| Full Programme | 25 points |
| Part Programme | 15 points |
- (i) A public exhibition of prints:
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| A one-person exhibition | 25 points |
| Participation in a group exhibition | 15 points |
- (j) Organizational work in connection with MCC external activities, e.g. exhibitions, slide shows, etc.
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| Maximum of
(Honours Committee for reference) | 25 points |
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Elective Requirements

- (a) Winner of the J.W. Campbell Memorial Trophy.
- (b) Winner of Fred Burgess Memorial Trophy.
- (c) Winner of Henri Vautelet Memorial Trophy.
- (d) Winner of Don Ridley Masters' Trophy.
- (e) Service as a Judge on MCC Competition nights or on special panels, a minimum of eight times.
- (f) Service as President of the Montreal Camera Club for at least one year,
OR
Service for four years in any combination of the offices of Programme Chairperson, Divisional Chairperson or Editor of Cameragram
OR
Service for one term as General Chairperson or Divisional Chairperson of the Montreal International Salon.
- (g) Service on a Jury of Selection of any International or CAPA Competition or Exhibition.
- (h) Recipient of any three awards (medals, etc.) from International Competitions.
- (i) Honourable Mention Awards in MCC competitions for 15 different images and/or prints,
OR
Recipient of five or more Honour Prints and/or Images in International Competitions.
——(or a combination of the above in a ratio of one Salon HM to three MCC HM's).
- (j) One term of service on an active working Committee of a National (or International) Photographic Society. Included also are Committees of National and Regional Conventions of a National Society.
- (k) Five or more Photographic reproductions in any photographic publications satisfactory to the Honours Committee.
- (l) One illustrated full programme lecture before any MAJOR photographic audience including a convention group.
- (m) A one-person public print exhibition.
- (n) Presentation of ten different slide/digital shows before Camera Clubs or other organizations.

- (o) Preparation of an instruction, or other slide set, with commentary, for circulation by a National Photographic Society to its members.
- (p) Publication of an article in any recognized photographic journal.
- (q) Any special photographic service, educational, social, judging, etc., if approved by the Honours Committee, provided that it is not covered by any other elective.
- (r) Recipient of Life Membership in Montreal Camera Club.
- (s) Recipient of any Major Honour Award from a National or International Society.
- (t) Winner of Pictorial Image/Creative Image/Nature Image or Print-of-the-Year three times.
- (u) Fifty different photographs reproduced in publications approved by the Honours Committee.

Members should be careful not to make claims for the same achievement under more than one heading.

Members should consult with the Honours Committee on any points that are not clear, or when a member's achievement does not precisely fit one of the above descriptions.

Claims for elective requirements are subject to approval by the Honours Committee and their decision shall be final.