



MONTREAL CAMERA CLUB

*Rules Governing
Monthly Competitions*

September 2009

Rules governing monthly competitions

PREAMBLE

The rules governing monthly competitions may be revised by the Executive Committee *in office at the start* of any competition season. Any changes shall remain in force for the full competition year (September to May). Any such changes shall be announced at the *Opening Meeting* of the Club.

Any member(s) wishing to effect changes to the *Rules* shall submit a proposal, in writing, to the Executive Committee for their review.

The Montreal Camera Club meets, usually from 7:30 p.m. to 10:00 p.m., Monday evenings, except on official holidays, commencing the first Monday in September following Labour Day, up to and including the month of May in each year.

Throughout the year, a total of 15 competitions take place; five in each of the divisions of:

Nature (slides and/or digital)
Pictorial (slides and/or digital), and
Print (both Black and White and/or Colour).

NATURE AND PICTORIAL DIVISIONS

- (a) Nature images are deemed to be of natural history material, as generally defined in PSA or CAPA regulations. The eligibility of an image for this category shall be made by a consensus of the judges on judging night, whose decision will be final;
- (b) Pictorial images are deemed to consist of any material that is pictorial (esthetic), contemporary, documentary, patterns, creative or that category generally acceptable, in good taste as photographic, noncommercial material;
- (c-1) For images submitted in the "creative" sub-category within the Pictorial division, the determination of what constitutes "creative" shall be made by the maker. It is the member's responsibility to mark said entry as "creative". Failure to do so renders the entry ineligible for the Creative Trophy. "Creative" images will be judged separately from regular Pictorial images.
- (c-2) For images submitted in the "street photography" sub-category within the Pictorial division, the determination of what constitutes "street photography/photojournalism" shall be made by the maker. It is the member's responsibility to mark said entry as "street photography". Failure to do so renders the entry ineligible for the Street Photography Trophy. "Street Photography" images will be judged separately from regular Pictorial images.

- (d) Slides (2X2, 35mm) may be submitted in cardboard or plastic mounts or mounted between glass. Glass over a cardboard or plastic mount is not acceptable. Sticky labels or tape on the surface of the slide are not allowed. Slides must be spotted in the lower left corner when held in view position;
- (e) A maximum of three images per member may be submitted for each pictorial or nature night competition;
- (f) The maximum number of images per member, per season, is 15 for each of the Nature and Pictorial Divisions;
- (g) Images that have received an *Acceptance* in either the Pictorial Division or the Nature Division may *not* be resubmitted in a different division *nor* prints made therefrom entered in any category of the print division.

Likewise, images made from prints that have received an *Acceptance* in the print division are ineligible in either the Pictorial division or the Nature division.

- (h) When images substantially identical are entered for evaluation, only the highest scoring photograph shall be counted toward a Club trophy;
- (i) Images of similar subject material, not a duplication but a different photograph, are acceptable;

PRINT DIVISION

- (a) There are two categories in the Print Division:
 - colour prints;
 - monochrome prints;N.B. Prints with an overall tone or color throughout (i.e. sepia, selenium etc.) are designated *monochrome*. *Monochrome* means one colour. Black & white prints that have been selectively painted in a localized area are classified as *colour*, regardless of how small or large the area of colour.

The entrant *must* have taken the negatives, digital images and/or transparencies, but the resultant print *may* be commercially or digitally produced.
Any subject matter may be submitted within these categories;

- (b) For images submitted in the “creative” sub-category within the Print division, the determination of what constitutes “creative” shall be made by the maker. It is the member's responsibility to mark said entry as "creative" on the entry form and the back of the print. Failure to do so renders the entry ineligible for the Creative Trophy.
- (c) Prints made from slides or digital files that have received an *Acceptance* in either the Pictorial division or the Nature division are *not* allowed;
- (d) Where a print previously entered in competition has been reworked in a completely different process (solarization, paper negatives, hand colouring, etc.), it may be resubmitted in another competition;
- (e) Prints should be at least 9” on one side and mounted to a maximum size of 16”x20” (including the mount). Traditional mounting is required (a matte, bevel cut, and placed on top of the print) — “flush mounted” prints will no longer be accepted.
- (f) A maximum of four prints per member may be submitted in each *regular* print night competition whether colour, monochrome or a combination of the two;
- (g) The number of prints submitted by a member in any one year in the *regular* print competitions may not exceed a maximum total of 20. Of the total twenty (20) prints, not more than 15 may be from one category (ie: 15 colour or 15 monochrome). N.B. Prints entered into the *Theme Competitions* are *in addition* to the number of prints submitted to the regular print competitions. (See below)
- (h) There are two *Theme Competitions* in the year. Each member may submit up to three (3) prints maximum in the Fall Theme Competition and up to three (3) prints maximum in the Spring Theme Competition *in addition* to the prints submitted in the regular monochrome and color print competitions. The marks received for prints entered into the Theme Competitions will be used solely for the calculations in relation to the Theme Trophy and *will not* be included in the calculations for any other trophies. The Theme competitions are held on regular print competition evenings, but are judged separately from the regular monochrome and colour submissions.

SUBMISSIONS FOR COMPETITIONS

- (a) Slides, digital images and prints *must* be submitted by the deadline date *and time* set by the divisional chairperson. Chairpersons are *not* required to accept entries for competition after the deadline;

In the print division, should the chairperson agree to accept prints submitted later than 7:15 pm on competition night, such prints will be judged, as received, in sequential order, *before* the other scheduled prints;

- (b) Members who are unable to enter their work on a given competition night due to their serving as a judge on that night, are permitted to enter their quota of photographs on other competition nights;
- (c) The chairperson of the division, in the event of their having misplaced an entry, will have the discretion of entering that entry in a subsequent night, in addition to the member's entry for that night;
- (d) In the event of a nature subject being disqualified as not meeting the generally accepted criteria for a nature subject, or a recommendation for resubmission to pictorial being made by the panel of judges, one additional replacement image of the nature category may be made in the subsequent month, at the discretion of the chairperson. This provision shall not apply to more than three images in any one year per member.

CLASSES "A" AND "B"

Members shall be classified in one of two categories — A or B. All members are considered to be in Class B until they have fulfilled one of the following requirements:

- (a) Won the William Spry Memorial in the Pictorial Division, the Dorothy Benson Trophy in the Nature Division, or the Blossom Caron Trophy in the Print Division;
- (b) Obtained four or more *Acceptances* in the International Salons in addition to 90% of the score of the Class B trophy winner (Pictorial, Nature and Print Division);

- (c) Obtained nine or more *Acceptances* in the Club Pictorial & Nature and Print competitions and 90% of the score of the Class B trophy winner;
- (d) Are improperly classified in the opinion of the Honours Committee.

Images and prints in Classes A & B shall be scored on the same basis and on the same standard of merit.

JUDGING

- (a) The judging panels shall consist of three judges as selected by the divisional chairpersons;
- (b) Pictorial and Nature Images will be prejudged. At the regular meeting, all images will be projected, the mark announced, and, at the discretion of the divisional chairperson, the maker identified. A constructive evaluation of as many of the slides as time permits will be presented by representatives of the judging panel or an experienced commentator;
- (c) Print Division judging will be done during the regular meeting. The prints will be presented a second time and include comments of each judge. Judges may view a print in any way necessary to evaluate it.
- (d) Any member who acts as a judge for one or more of the regular Monday night Competitions, may submit, at prior or subsequent competition nights, the slides, digital images or prints that they would have been entitled to submit had they not acted as a judge, thus ensuring that no judge who is also a competitor be disadvantaged.

SCORING

- (a) In the Pictorial Division, each judge will score out of a possible 100 points, evaluating pictorial value, composition and technique;
- (b) In the Nature Division, each judge will score out of a possible 100 points, evaluating nature value, technique and composition;
- (c) In the Print Division, each judge will score out of a possible 100 points, evaluating pictorial value, technique and composition;

The term "value" as used above, relates to the evaluation of the photograph in terms of its success in portraying the subject

matter of its particular category:

- (d) In all divisions, an average score of 70 points or over will constitute an *Acceptance*;
- (e) In all divisions, an average score of 80 points and over will rate an *Honourable Mention* and will be awarded a ribbon;

GENERAL

- (a) Problems arising from the application of all rules shall be referred by the Divisional Chairperson to a committee consisting of the President, the Honours Chairperson and the Judging and Standards Chairperson;
- (b) The rules governing Club competitions shall be reviewed by the Executive Committee prior to the start of the Club year. The rules may not be changed during any Club year.
- (c) In the event of a tie between two or more members for any one trophy or award, the trophy or award shall be shared.

NATURE, PICTORIAL AND CREATIVE IMAGES OF THE YEAR AND PRINTS OF THE YEAR

- (a) All images which have been *Accepted* during the year are eligible for entry in the Pictorial, Nature, Creative or Street Photography Image of the Year competitions;
- (b) All prints which have been *Accepted* during the year are eligible for the Print of the Year competitions which shall be judged separately for Black & White and Colour.
- (c) To select the images and prints of the year, three judges will evaluate the photographs presented on an “in” or “out” basis. Those photographs obtaining “in” votes by a minimum of two judges will be re-evaluated by the same procedure. The process of elimination will continue until the number of images or prints has been reduced to no more than ten, at which time the final selection shall be accomplished by discussion amongst the judges.