

Print Division



MARGARET WHITE
*Chairperson
Print Division*

Fall is approaching and it's that time again... the start of a new season at the Montreal Camera Club. As the Chair of the Print Division, I would like to extend a warm welcome to all new and returning members. As always, I am looking forward to the pleasure of seeing all the varied and wonderful photographs that MCC members have taken over the summer break. It is always a pleasure to get a glimpse via their photographs, how the individual members perceive their world.

The Print competitions will be starting soon. If you have any questions or ideas to discuss concerning the Print Division and/or Print Competitions, please feel free to contact me.

Note that the rules regarding the Print Competitions may be found in the brochure "Montreal Camera Club Rules Governing Monthly Competitions", which is available either at the welcoming table, or online at:

www.montrealcameraclub.com/pages/documents/Rules%20for%20Comp-Sept%202009.pdf

The entry forms for Print also will available at the welcoming table, or online at:

http://www.montrealcameraclub.com/pages/documents/MCC_PRINT_ENTRY_FORM_Sheet1.pdf

Important Note:

The minimum dimension for prints submitted to competitions is: 9".

Prints should be at least 9" on one side and mounted to a maximum size of 16"x20" (including the mount). Traditional mounting is required (a matte, bevel cut, and placed on top of the print) — "flush mounted" prints will not be accepted. If anyone has any questions about the mounting of prints for competitions, please contact me for clarification.

Some suggestions where to buy mats:

Gemst Framing, 5254 Paré, Montreal, H4P 1P5, tel.: 514-488-5481 (pre-cut)

L. L. Lozeau, 6229 St-Hubert, Montreal, H2S 2L9, tel.: 514-674-6577 (pre-cut)

Omer des Serres – multiple locations (made to order – order several weeks in advance)

Also, many stores that do custom framing will cut mats to order.

Theme Competition:

Please note that the marks received for prints entered into the Theme Competitions will only be used for the calculations in relation to the THEME TROPHY and WILL NOT be included in the calculations for any other trophies, i.e., Class A Colour, Class A Monochrome, Class B Colour, Class B Monochrome, etc.

Each member may submit up to three prints maximum for the Fall Theme Competition and three maximum for the Spring Theme Competition (**in addition** to the prints submitted to the Colour, Monochrome and Creative Competitions.)

The winner of the trophy must have entered both competitions to qualify and the trophy will be awarded for the highest combined score for his or her best print from each of the two theme competitions.

The topics chosen for this season's theme competitions are:

Hats (Fall Competition) **Emotion** (Spring Competition)

Rules for Number of Prints Submitted:

Maximum submission of twenty (20) prints per member will be allowed for the Print Competitions. Ten (10) prints eligible for the Monochrome Trophy and ten (10) prints eligible for the Colour Trophy. No more than fifteen (15) prints can be submitted in either Monochrome or Colour.

Note that as mentioned previously, prints submitted to the Theme Competitions are **in addition** to the prints submitted to the Colour, Monochrome and Creative Competitions.

Looking forward to seeing everybody's photographs!

MARGARET S. WHITE