



NEW CATEGORY

Street Photography

ADDED TO PICTORIAL

PHOTO BY JOHN SURRIDGE

Documentary photography, street photography and photojournalism subjects are judged by different criteria than regular Pictorial subjects. Consequently, many MCC members have been asking for

a separate category for Photojournalistic subjects, to be added to the regular Pictorial Competitions. After discussion, the Executive decided to implement this additional category and chose to call it **Street Photography** which is a slightly broader category encompassing photojournalism.

Entries will be handled in the same way as the Creative entries. **Street Photography** will be a sub-category in the Pictorial Division. An additional box for Street Photography has been added to the Pictorial entry form. Simply check the appropriate box if your image falls into that category and add *S* for *Street Photography* in your digital image filename. Don't forget, the total number of submissions still remains at three per competition for a total of 15. A new award for Street Photography will be added and awarded to the maker with the highest score for five Street Photography images each of which must have achieved an acceptance mark.

So get out and pound that pavement looking for the decisive moment; the unusual; the characters; the graphic and the photo story. We can't wait to see the results!

Pictorial Division

Welcome to another season of Pictorial Competitions at MCC. After another incredibly wet summer, we should all have plenty of great images created under challenging conditions. I note that one of the categories in the Gemboree competition is Rainy Day, so no excuses. Pictorial is the division where anything goes and we mean anything in good taste.



RALPH THOMPSON
Chairman Pictorial Division
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IMPORTANT CHANGES

- Introduction of a new category for Street photography. This will allow our judges to consider the different challenges associated with capturing a decisive moment, a quirky event, a cute glance or interesting perspective. Study how the Gazette photographers make an ordinary scene look interesting.
- Images submitted in the Creative category will be judged together as will Street Photography, distinct from the remaining pictorial images.
- Separate awards will be made in each of these categories.

THE BOUNDARIES OF PHOTOGRAPHY

are being pushed beyond our wildest dreams so don't hold back with your creativity. Domestic flowers and animals, which are not permitted in our Nature competitions, are encouraged in Pictorial.

The "Creative" category within Pictorial includes layered Photoshop images, multiple exposures, imaginative use of colour, zooming, montages, monochrome/duotone etc. Be creative and generate your own effects.

SELECTING AND PREPARING IMAGES

We encourage you to take your time in selecting and preparing images for the competitions. Look at some of the excellent images submitted in past years or in other clubs and ask yourself, "am I submitting an excellent image". Have a checklist over your computer and include the following points;

- Basic composition; Simplicity, Balance, Framing, Background, Lines and Thirds. Does the image have impact, will the judges go Whooooo!
- The subjects position and focus (if you intend the subject to be in focus then it should be sharp. You may have intentionally softened the subject for a romantic effect or blurred the subject to show action and that's perfectly fine)
- Is the viewers eye drawn to the main subject or are there distractions. If your image is abstract or creative then there are different considerations
- Is the image correctly adjusted including appropriate sharpening, white balance, bit depth, colour space and dimensions according to the MCC submission guidelines. Note that when you reduce your image to sRGB colour space, parts of the image may become over exposed or underexposed. This should be corrected.
- Zoom into your image at least 100% to ensure there are no weird artefacts or sensor dust spots.
- Don't add frames around the image.
- Images that are substantially modified in image editing software, such as Photoshop, may do better in the Creative category. Creativity will be judged for artistic and technical merit.

ENTERING IMAGES IN COMPETITION

- A maximum of three images per competition in each of the five competitions are allowed for a total of 15 submissions over the year.
- Images can be digital (best quality .jpg) or 35mm slides in a 2" x 2" plastic or cardboard mount or a combination of both. Slide mounts, should be marked with a thumb-spot and identified with the photographers name and the slide's title but shall not have any sticky labels or coloured adhesive dots.
- *Digital files should be a maximum of 1400 pixels wide by 1050 pixels high (landscape) or 1050 pixels high (portrait) to benefit from the MCC's excellent projector resolution. Not adhering to the guidelines of size and colour space may negatively impact quality when projected.*
- For digital entries, rename each image file that you enter according to the diagram below (separated with underscore "_").

FILE NAME

1_ 1234 _B_ HappyChildwithIceCream _C_.jpg

↑ File must be saved as a high quality jpg

C for Creative; S for Street Photography;
P for all other Pictorial; N for Nature

Image title (please abbreviate long titles) ****Maximum 60 characters****

Membership Class: A as designated by the Committee. Otherwise B

Membership number

Image number: 1, 2 or 3 (or 4 for makeup entry) according to the order you want images shown

- Submissions for each competition are due **one week before** the competition presentation. An entry must be accompanied by an Entry Form with Full name, Membership number, class (A or B) and an indication if an image is Creative or Street Photography. Entry forms are available for download on the MCC website under: www.montrealcameraclub.com/pages/documents/MCCPict_Nat_entry_06.pdf
- Its preferable to receive entries via e-mail but for those without highspeed access, entries on a CD are acceptable. Returned CD's will be placed in the "Pick-up" box the week after the competition together with all the marking sheets. **E-mail submissions must include a completed Entry Form and should be sent to MCC_Pictorial@Bell.net**
- Three Judges will rate all the images in advance of their presentation. Images will be marked for impact, composition, technique, technical correctness and for the story they tell. At the presentation evening, the judges will provide commentary on the images. All images are judged to the same standards. Monthly ribbons are awarded and annual trophies handed-out in the spring.