

# Print Division

It may be the hazy lazy days of Summer at this point in time. . . but Fall is fast approaching and so is the start of a new season at the Montreal Camera Club.

As Print Chairman, I would like to extend a warm welcome to all new and returning members. It is always a pleasure to see all the diverse, interesting and creative images that are submitted to the Print Competitions. I especially enjoy seeing how each individual photographer sees the world around us with his/her own individual eye. We share a lot of ourselves via which images we choose to capture and share — something that I find ultimately very cool! How an image is composed, edited and printed also has a large impact on the perception of the viewer.



**MARGARET WHITE**  
*Chairperson  
Print Division*

Like you all, I am very definitely looking forward to seeing the prints that will be submitted to the upcoming competitions. If you have any questions or ideas to discuss concerning the Print Division and/or Print Competitions, please feel free to contact me.

Note that the rules regarding the Print Competitions may be found in the brochure “Montreal Camera Club Rules Governing Monthly Competitions”, which is available either at the welcoming table, or online at:

[http://www.montrealcameraclub.com/pages/documents/MCCCCompet\\_rules\\_01\\_07.pdf](http://www.montrealcameraclub.com/pages/documents/MCCCCompet_rules_01_07.pdf)

The entry forms for Print also will be available at the welcoming table, or online at:

[http://www.montrealcameraclub.com/pages/documents/MCCPrint\\_entry\\_06-1.pdf](http://www.montrealcameraclub.com/pages/documents/MCCPrint_entry_06-1.pdf)

## **Important Note:**

The minimum dimension for prints submitted to competitions is: 9”.

Prints should be at least 9” on one side and mounted to a maximum size of 16”x20” (including the mount). Traditional mounting is required (a matte, bevel cut, and placed on top of the print) — “flush mounted” prints will not be accepted. If anyone has any questions about the mounting of prints for competitions, please contact me for clarification.

## **Theme Competition:**

Please note that the marks received for prints entered into the Theme Competitions will only be used for the calculations in relation to the THEME TROPHY and WILL NOT be included in the calculations for any other trophies, i.e., Class A Colour, Class A Monochrome, Class B Colour, Class B Monochrome, etc.

Each member may submit up to three prints maximum for the Fall Theme Competition and three maximum for the Spring Theme Competition (in addition to the prints submitted to the Colour, Monochrome and Creative Competitions.)

The winner of the trophy must have entered both competitions to qualify and the trophy will be awarded for the highest combined score for his or her best print from each of the two theme competitions.

## **The topics chosen for this season’s theme competitions are:**

**Unusual Perspectives** (Fall Competition) **Street Photography** (Spring Competition)

## **Rules for Number of Prints Submitted:**

To keep the ever increasing print submissions to a manageable level, the rules have been changed this year.

Up to four prints may be submitted per competition with a maximum of 20 prints per year, but of the total twenty prints, not more than 15 may be from one category (ie: 15 colour or 15 monochrome).

Note that as mentioned previously, prints submitted to the Theme Competitions are *in addition* to the prints submitted to the Colour, Monochrome and Creative Competitions.

Looking forward to seeing everybody’s photographs!

MARGARET S. WHITE