



Pictorial Division

BRIAN MCPHEE

CHAIRMAN PICTORIAL DIVISION

Welcome to another season of Pictorial Competitions at MCC. After a really hot and stormy summer, we should all have plenty of great images to submit in this year's competitions. The boundaries of photography are being pushed beyond our wildest dreams so don't hold back with your creativity. Domestic flowers and animals, which are not permitted in our Nature competitions, are encouraged in Pictorial.

The **"Creative"** category within Pictorial includes layered Photoshop images, multiple exposures, imaginative use of color, zooming, montages, monochrome/duotone etc. Be creative and generate your own effects.

Don't forget **Street photography**, this will allow our judges to consider the different challenges associated with capturing a decisive moment, a quirky event, a cute glance or interesting perspective. Study how the Newspaper photographers make an ordinary scene look interesting.

Images submitted in the Creative category will be judged together as will Street Photography, distinct from the remaining pictorial images. Separate awards will be made in each of these three categories.

CHAIRMAN PICTORIAL DIVISION
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SELECTING AND PREPARING IMAGES

We encourage you to take your time in selecting and preparing images for the competitions. Look at some of the excellent images submitted in past years or in other clubs and ask yourself, "am I submitting an excellent image". Have a checklist over your computer and include the following points;

- Basic composition; Simplicity, Balance, Framing, Background, Lines and Thirds. Does the image have impact, will the judges go Whooooo!
- The subjects position and focus (if you intend the subject to be in focus then it should be sharp. You may have intentionally softened the subject for a romantic effect or blurred the subject to show action and that's perfectly fine)
- Is the viewers eye drawn to the main subject or are there distractions. If your image is abstract or creative then there are different considerations
- Is the image correctly adjusted including appropriate sharpening, white balance, bit depth, colour space and dimensions according to the MCC submission guidelines. Note that when you reduce your image to sRGB colour space, parts of the image may become over exposed or underexposed. This should be corrected.
- Zoom into your image at least 100% to ensure there are no weird artefacts or sensor dust spots.
- Don't add frames around the image.
- Images that are substantially modified in image editing software, such as Photoshop, may do better in the Creative category. Creativity will be judged for artistic and technical merit.

ENTERING IMAGES IN COMPETITION

- A maximum of three images per competition in each of the five competitions are allowed for a total of 15 submissions over the year.
- Images can be digital (best quality .jpg) or 35mm slides in a 2" x 2" plastic or cardboard mount or a combination of both. Slide mounts, should be marked with a thumb-spot and identified with the photographers name and the slide's title but shall not have any sticky labels or coloured adhesive dots.
- Digital files should be a maximum of 1400 pixels wide by 1050 pixels high (landscape) or 1050 pixels high (portrait) to benefit from the MCC's excellent projector resolution. Not adhering to the guidelines of size and colour space may negatively impact quality when projected.
- For digital entries, rename each image file that you enter according to the document below (separated with underscore "_").
<http://www.montrealcameraclub.com/pages/documents/Filenamingformat.pdf>
- Submissions for each competition are due on the Monday evening the week before the competition presentation. An entry must be accompanied by an Entry Form with Full name, Membership number, class (A or B) and an indication if an image is Pictorial Creative or Street Photography. Entry forms are available for download on the MCC website under:
http://www.montrealcameraclub.com/pages/documents/MCCEntryform%20_%20PICT_NAT%20_%202009%20revised.pdf

Note: If entries are submitted by email no entry form is required.

- Its preferable to receive entries via e-mail but for those without highspeed access, entries on a CD are acceptable. Returned CD's will be placed in the "Pick-up" box the week after the competition together with all the marking sheets. E-mail submissions must be sent to MCCPictorial@gmail.com
- Three Judges will rate all the images in advance of their presentation. Images will be marked for impact, composition, technique, technical correctness and for the story they tell. At the presentation evening, the judges will provide commentary on the images. All images are judged to the same standards. Monthly ribbons are awarded and annual trophies handed-out in the spring.

For Pictorial entries please follow instructions in diagram below for File Naming

