

FOUNDED 1893



MONTREAL CAMERA CLUB

**WESTMOUNT PARK CHURCH,
4695 DE MAISONNEUVE WEST, WESTMOUNT, QUEBEC. H3Z 1L9
WEBSITE: www.montrealcameraclub.com**

General
Information

Meetings

Meetings commence at 7:30 pm. sharp, and unless otherwise noted, are held at: Westmount Park Church, 4695 de Maisonneuve West (corner of Lansdowne) Westmount, Quebec. H3Z 1L9 (Please enter by the door at the rear of the Church off the parking lot.)

Competitions

Throughout the year, a total of 15 regular competitions take place; five in each of three divisions - Pictorial (slides/digital); Nature (slides/digital); and Print. You may enter in any or all of the divisions as your interests lie and as your available time permits. Competitions are open to members only.

In the Pictorial & Nature divisions, any member may submit up to three images per competition, which are judged prior to the meeting. As the judging night is usually held during the week before the meeting, it is necessary to respect the deadline for submissions listed in your program. At the meeting, each image is commented upon by one or more of the judges. The informed comment of the judges provides an excellent learning opportunity.

In the Print division, prints are brought to the Club on the night they are to be judged. Any member may submit up to three prints per competition whether colour, monochrome or a combination of both. Watching the judges score, and listening to their comments on each print afterward is a wonderful way to learn and improve. Because of the more informal nature of the Print judging, there is opportunity for beneficial exchange between the judges and the members.

Prints

Prints must be brought on the competition night — **between 6:45 and 7:15 p.m.** If you are out of town, you might arrange with another member to submit your prints for you.

Slides and Digital

Slides and digital images for both Pictorial and Nature Division nights should reach the Club or Chairperson's home one week prior to the competition night for judging. Slides should be in a box and digital images on a CD with a completed entry form.

Images can be submitted by:

- (a) bringing them to the **preceeding** meeting;
- (b) leaving them at the Church Office, properly addressed;
- (c) mailed or delivered to the Division Chairperson's home.
- (d) Completed entry form must accompany the slides and/or digital files.

Digital Images

For members submitting digital images please make note of the new resolution of the projector. The maximum resolution is 1400 (Wide) x 1050 (Length) pixels. The old criterion of JPEG at maximum quality still remains. For complete instructions, download the PDF file entitled *Entering Digital* which is found on the MCC website www.montrealcameraclub.com in the Documents Section.

Marking Slides for competition

Slides must be marked with the member's name, address and title. They must be thumb spotted in the bottom left hand corner when viewed in the position it will appear on the screen. **Please note: Sticky labels and tape on the surface of the slide mount are not allowed.** Use a fine marker to mark the slide.

Here is the recommended method of marking, numbering, titling and thumbspotting slides.



Title corresponding to that on the entry sheet

No. of slide corresponding to the entry sheet

Pictorial

Competition levels “A” and “B”

Members are classified in one of two categories - A or B. All members, including new members to the club, are considered to be in Class B until they have fulfilled certain qualifying requirements to become Class A competitors. The details are explained in the Club’s Rules for Competitions.

Slides, digital images and prints in Classes A & B are scored on the same basis and to the same standard of merit. Generally speaking, Class A members compete against other Class A members for certain of the trophies and awards; similarly for Class B competitors although there are many trophies where all compete together.

Scoring

In all divisions, a panel of three judges will each award a score. An average score of 70 points or over will constitute an *Acceptance*; an average score of 80 points or over will rate an *Honorable Mention* and will be awarded a ribbon. In addition, the winning entry of Class A and of Class B on each competition night, will be awarded a ribbon.

Please note:

Images that have received an *Acceptance* in either the Pictorial Division or the Nature Division may *not* be resubmitted in a different division *nor* prints made therefrom entered in any category of the print division.

Likewise, images made from prints that have received an *Acceptance* in the Print division are ineligible in either the Pictorial division or the Nature division.

What is a Pictorial Image?

A photograph of almost any subject matter that is not entered in the Nature division competitions.



What is a Creative Image?

Within the pictorial division there is a special category for *Creative* images. Creativity may be defined as the transition from mere composition and technique to new and stimulating means of artistic representation. In other words, some special approach, technique manipulation etc. has been used to produce a truly fresh creative approach. Examples: Sandwiching slides; zooming, multiple exposures; posterization; solarization and similar effects.



How to Enter

- (1) Obtain entry forms from the division chairperson;
- (2) Fill out your name and list the number and title of each image, in the order you would like them shown;
- (3) Mark your slides according to the directions on page 3. If you are entering in the Creative category, make certain to check the correct box, and also mark the slide with a large ‘C’.

Nature

Nature Competitions

All members, from beginners to old pros, are encouraged to enter their work in competition with other members; it’s an excellent way to improve your abilities and knowledge.

What qualifies as a Nature division slide?

Nature images are to be of natural history material as generally defined in the P.S.A. or C.A.P.A. regulations.

An example of acceptable images would be those depicting wild animals in their natural habitat, birds, insects, plants, landscapes, seascapes, rocks, fossils, stars and planets. Roads, houses,



fences or man himself should not be present although, for instance, a pelican on a piling would be in order as it is part of their habitat. Photographs taken in zoos are permitted, but should not show human intervention such as the cage bars, concrete walls, zoo straw or bedding, for instance.

Photographs depicting cultivated plants (tulips, roses, etc), still life studies, domestic animals, mounted specimens and museum specimens are not eligible but may be submitted in the Pictorial division.



DIANE DUPUIS KALLIOS

NOT ELIGIBLE IN THE NATURE DIVISION

(Incidentally, certain artistic or creative representations of nature may be more suitable for entry in the Pictorial division.)

Eligibility

The criteria for eligibility of an image to compete in the Nature division shall be decided by a consensus of the judges on judging night. A photographer whose image(s) are disqualified will be allowed to enter a “catch up” of the disqualified image(s) in a subsequent competition.

Titles

Descriptive titles should correctly identify the subject by its common name or its species name. For example: “Black-headed Grosbeak” and not simply “bird on a branch”; “Herring Gull”, not the generic “Seagull”. Stay away from *cutesy* titles in Nature Competition.

Reference material

To assist you in identifying your subject, or to learn more about it, public libraries are an excellent source for reference material and we can suggest the Westmount Public Library which has an excellent reference section and is free to use.

How to Enter

- (1) Obtain entry forms from the division chairperson or download from the website.
 - (2) Fill out your name and list the number and title of each image, in the order you would like them shown;
 - (3) Mark your slides according to the directions on page 3.
 - (4) Prepare your digital images according to the Document entitled Entering Digital available on the website. Put the images on a CD and bring with a completed entry form as described in (2) above.
- Should you have any questions, please contact either the Nature Chairperson or the Judging and Standards Chairperson.

Print

Definition of Prints

There are two categories in the Print Division:

- (1) Colour prints;
- (2) Monochrome prints.

Prints submitted to either category, if *marked "creative"* become eligible for the Rochelle Brayley Memorial Trophy awarded for the best creative works. (Refer to the eligibility requirements in the Trophies booklet).

The entrant **MUST** have taken the negatives, digital images and/or transparencies but the resultant print **MAY** be commercially or digitally produced. Any subject matter may be submitted within any of these categories.

Prints should be at least 9" on one side and mounted to a maximum size of 16"x20" (including the mount). Traditional mounting is required (a mat, bevel cut, and placed on top of the print) — "flush mounted" prints will no longer be accepted. This change was inaugurated to avoid damage to the prints when they are stacked one upon another.

Up to three prints may be submitted per competition with a maximum of 15 prints per year.

There are two *Theme Competitions* in the year. Each member may submit up to three (3) prints maximum in the Fall Theme Competition and up to three (3) prints maximum in the Spring Theme Competition *in addition* to the prints submitted in the regular monochrome and color print competitions. The marks received for prints entered into the Theme Competitions will be used solely for the calculations in relation to the Theme Trophy and will not be included in the calculations for any other trophies. The Theme competitions are held on regular print competition evenings, but are judged separately from the regular monochrome and colour submissions.

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N.B. Prints with an overall tone or color throughout (i.e. sepia,) are designated **MONOCHROME**. Monochrome means **ONE COLOUR**. Black & white prints that have been selectively painted in a localized area are classified as **COLOR**, regardless of how small or large the area of color.

How to Enter

Obtain entry forms from your Division Chairperson (one entry form per print). Fill in your name, member number, print numbers, title of print, and correct category for each print entered;

At the same time mark each print on the back:

Title of Print; Maker's Name; print number
Category (color or monochrome);

If entering the "Creative" sub-category, it is the maker's responsibility to mark the print; An arrow should point to the top of the print to ensure correct viewing by the judges;

For a Theme Competition, mark the theme title on the reverse as well.

Bring your prints along with an entry form for each one, to the Club on the night they are to be judged. If you are entering prints, **be sure to arrive well before the 7:15 pm. deadline.**

Prints made from images that have received an *Acceptance* in either the Pictorial division or the Nature division are *not* allowed.

Where a print previously entered in competition has been reworked in a completely different process (solarization, paper negatives, hand colouring, etc.), it may be resubmitted in another competition.

